

# o. B.

(nach einer japanischen Melodie, SWV 797)

Adolf Scherbaum Linz 1971

sehr ruhig

Flöte

Cello

Klavier

①

5

Fl.

Vc.

Klv.

②

The musical score consists of two sections, (1) and (2), for Flöte (Flute), Cello, Klavier (Piano), and Violoncello (Vc.).  
Section (1) starts with Flöte and Cello. The Flöte has dynamics pp and performance instructions like <> and <>>. The Cello has dynamics pp, pizz., arco, and pizz. The Klavier part is shown below.  
Section (2) starts with Flöte and Vc. The Flöte has dynamics mf, f, and <>. The Vc has dynamics arco, mf, and <>>. The Klavier part is shown below.  
Both sections include dynamic markings like pp, mf, f, and arco, and performance instructions like pizz., arco, and slurs.

(3)

9

Fl. *p*

Vc.

Klv.

pizz.  
Rwd.  
Rwd.  
Rwd.

(4)

13

Fl.

Vc.

Klv.

*ff* *p*

pizz. #

Rwd.  
Rwd.

17

Fl. *fp*

Vc. arco

Klv.

§ 5

21 frei

Fl.

Vc.

Klv.

D.C. al §

*fff*

*f*

22

Fl.

gr. rit.

*p* > dim.

Vc.

Klv.

24

Fl.

Fin

Vc.

Klv.

frei - sehr ruhig