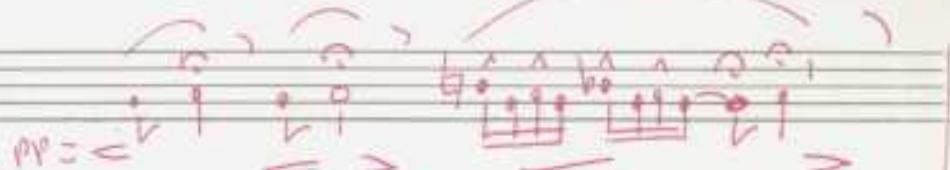


Notenheft



A

frei (ruhig)

pp = 



pp = 



rubato

8 pp

ff

8 ff

ff

heutig (welt abgekippt)

A handwritten musical score on five-line staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and a common time signature (C). The soprano sings '山' (Shan), the alto sings '山' (Shan), and the piano accompaniment includes eighth-note chords. Measure 2 begins with a forte dynamic (f) and a common time signature (C). The soprano sings '山' (Shan), the alto sings '山' (Shan), and the piano accompaniment includes eighth-note chords. The score is written in red ink on white paper.

Handwritten musical score for two voices and piano.

Top Voice:

- Measures 1-2: $\text{F} \text{ D}$, $\text{C} \text{ A}$
- Measure 3: $\text{B} \text{ G} \text{ E}$
- Measure 4: $\text{A} \text{ F#} \text{ D}$
- Measure 5: $\text{G} \text{ E} \text{ C}$
- Measure 6: $\text{F#} \text{ D} \text{ B}$
- Measure 7: $\text{E} \text{ C} \text{ A}$
- Measure 8: $\text{D} \text{ B} \text{ G}$

Bottom Voice:

- Measures 1-2: $\text{C} \text{ A}$
- Measure 3: $\text{B} \text{ G}$
- Measure 4: $\text{A} \text{ F#}$
- Measure 5: $\text{G} \text{ E}$
- Measure 6: $\text{F#} \text{ D}$
- Measure 7: $\text{E} \text{ C}$
- Measure 8: $\text{D} \text{ B}$

Piano:

- Measures 1-2: $\text{C} \text{ A}$
- Measure 3: $\text{B} \text{ G}$
- Measure 4: $\text{A} \text{ F#}$
- Measure 5: $\text{G} \text{ E}$
- Measure 6: $\text{F#} \text{ D}$
- Measure 7: $\text{E} \text{ C}$
- Measure 8: $\text{D} \text{ B}$

Handwritten musical score for two voices and piano.

Top Voice:

- Measures 1-2: $\text{F} \text{ D}$, $\text{C} \text{ A}$
- Measure 3: $\text{B} \text{ G} \text{ E}$
- Measure 4: $\text{A} \text{ F#} \text{ D}$
- Measure 5: $\text{G} \text{ E} \text{ C}$
- Measure 6: $\text{F#} \text{ D} \text{ B}$
- Measure 7: $\text{E} \text{ C} \text{ A}$
- Measure 8: $\text{D} \text{ B} \text{ G}$

Bottom Voice:

- Measures 1-2: $\text{C} \text{ A}$
- Measure 3: $\text{B} \text{ G}$
- Measure 4: $\text{A} \text{ F#}$
- Measure 5: $\text{G} \text{ E}$
- Measure 6: $\text{F#} \text{ D}$
- Measure 7: $\text{E} \text{ C}$
- Measure 8: $\text{D} \text{ B}$

Piano:

- Measures 1-2: $\text{C} \text{ A}$
- Measure 3: $\text{B} \text{ G}$
- Measure 4: $\text{A} \text{ F#}$
- Measure 5: $\text{G} \text{ E}$
- Measure 6: $\text{F#} \text{ D}$
- Measure 7: $\text{E} \text{ C}$
- Measure 8: $\text{D} \text{ B}$

Φ CODA

Handwritten musical score for piano and voice, ending 1. The score consists of four staves. The top staff is for piano (two hands) and voice (soprano). The bottom staff is for piano (two hands). Red markings include dynamic signs (f, $=$, $>$), slurs, and vertical red lines connecting corresponding notes between the two hands. The vocal line includes lyrics in Chinese characters: '山山山' and '山山山'. The piano part includes a bass clef and a key signature of one sharp.

(2)

Handwritten musical score for piano and voice, ending 2. The score consists of four staves. The top staff is for piano (two hands) and voice (soprano). The bottom staff is for piano (two hands). Red markings include dynamic signs (f, $=$, $>$), slurs, and vertical red lines connecting corresponding notes between the two hands. The vocal line includes lyrics in Chinese characters: '山山山' and '山山山'. The piano part includes a bass clef and a key signature of one sharp.

Handwritten musical score for two voices. The top voice (Soprano) starts with a melodic line consisting of eighth notes. The bottom voice (Bass) has sustained notes on the first and second beats. The key signature changes from F major (two sharps) to G major (one sharp). Measures 3 and 4 show a continuation of the melodic line with eighth-note patterns.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Handwritten musical score for two voices. The top voice (Soprano) begins with a sixteenth-note pattern. The bottom voice (Bass) has sustained notes on the first and second beats. Measures 3 and 4 show a continuation of the melodic line with sixteenth-note patterns.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Continuation of the musical score. The top voice continues its melodic line. The bottom voice has sustained notes on the first and second beats of each measure.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two systems separated by a vertical bar line.

System 1:

- Soprano:** Starts with a whole note (F#), followed by a half note (C#), another half note (C#), and a quarter note (B#). The bassoon part below it has a whole note (F#).
- Alto:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Tenor:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Bass:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).

System 2:

- Soprano:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Alto:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Tenor:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Bass:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of three systems separated by vertical bar lines.

System 1:

- Soprano:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Alto:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Tenor:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Bass:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).

System 2:

- Soprano:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Alto:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Tenor:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Bass:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).

System 3:

- Soprano:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Alto:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Tenor:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).
- Bass:** Starts with a half note (C#), followed by a quarter note (B#), another quarter note (B#), and a half note (C#).

Coda (sempre diu)

$(4x)$



Punto (lamin)

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Soprano (top staff):

- Measure 1: $\frac{4}{4}$ time signature. Notes: $\textcircled{0}$, $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$.
- Measure 2: $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$.
- Measure 3: $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$.
- Measure 4: $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$.
- Measure 5: $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$, $\textcircled{+} \textcircled{+} \textcircled{+}$.

Alto (middle staff):

- Measure 1: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 2: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 3: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 4: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.

Bass (bottom staff):

- Measure 1: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 2: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 3: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 4: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Soprano (top staff):

- Measure 1: $\textcircled{0} \textcircled{0}$, $\textcircled{0} \textcircled{0}$, $\textcircled{0} \textcircled{0}$.
- Measure 2: $\textcircled{0} \textcircled{0}$, $\textcircled{0} \textcircled{0}$, $\textcircled{0} \textcircled{0}$.
- Measure 3: $\textcircled{0} \textcircled{0}$, $\textcircled{0} \textcircled{0}$, $\textcircled{0} \textcircled{0}$.
- Measure 4: $\textcircled{0} \textcircled{0}$, $\textcircled{0} \textcircled{0}$, $\textcircled{0} \textcircled{0}$.

Alto (middle staff):

- Measure 1: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 2: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 3: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 4: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.

Bass (bottom staff):

- Measure 1: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 2: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 3: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.
- Measure 4: $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$, $\textcircled{0}$.

Handwritten musical score for two voices (Soprano and Alto) on five-line staves.

Soprano (top staff):

- Measures 1-2: Rests (indicated by a red 'R') and eighth-note patterns.
- Measure 3: Rests and eighth-note patterns.
- Measure 4: Rests and eighth-note patterns.
- Measure 5: Rests and eighth-note patterns.

Alto (bottom staff):

- Measures 1-2: Rests and eighth-note patterns.
- Measure 3: Rests and eighth-note patterns.
- Measure 4: Rests and eighth-note patterns.
- Measure 5: Rests and eighth-note patterns.

Handwritten musical score for two voices (Soprano and Alto) on five-line staves.

Soprano (top staff):

- Measures 1-2: Eighth-note patterns grouped by brackets. Measure 1: $\# \text{t} \text{t} \text{t} \text{q} \text{q}$. Measure 2: $\text{d} \text{d} \text{d} \text{d}$.
- Measure 3: Rests and eighth-note patterns.
- Measure 4: Rests and eighth-note patterns.
- Measure 5: Rests and eighth-note patterns.

Alto (bottom staff):

- Measures 1-2: Eighth-note patterns grouped by brackets. Measure 1: $\# \text{t} \text{t} \text{t} \text{q} \text{q}$. Measure 2: $\text{d} \text{d} \text{d} \text{d}$.
- Measure 3: Rests and eighth-note patterns.
- Measure 4: Rests and eighth-note patterns.
- Measure 5: Rests and eighth-note patterns.

Handwritten musical score for a three-part arrangement (Treble, Bass, Alto) across four staves. The score includes dynamic markings like 'f' and 'ff', tempo markings like '♩ = 99', and various rests and note heads. Red ink is used for annotations, including measure numbers, rehearsal marks, and specific performance instructions.

Annotations include:

- Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 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622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 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1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1697, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 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2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2069, 2070, 2071, 2072, 2

Handwritten musical score for two treble clef staves. The top staff has a key signature of one sharp (F#) and a time signature of 9/8. The bottom staff has a key signature of one sharp (F#) and a time signature of 4/4. Red ink markings include measure numbers 15 and 16, dynamic markings like 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte), and various slurs and grace notes.

16

16

Handwritten musical score for two voices (Soprano and Alto) and piano.

Soprano (top voice):

- Measures 1-2: Rests.
- Measure 3: [Clef] G clef, [Key Signature] A major (no sharps or flats).
- Measure 4: Rests.

Alto (middle voice):

- Measures 1-2: Rests.
- Measure 3: $\begin{array}{c} 8 \\ \text{G} \end{array}$, $\begin{array}{c} 8 \\ \text{E} \end{array}$, $\begin{array}{c} 8 \\ \text{D} \end{array}$, $\begin{array}{c} 8 \\ \text{C} \end{array}$.
- Measure 4: $\begin{array}{c} 8 \\ \text{G} \end{array}$, $\begin{array}{c} 8 \\ \text{E} \end{array}$, $\begin{array}{c} 8 \\ \text{D} \end{array}$, $\begin{array}{c} 8 \\ \text{C} \end{array}$.
- Measure 5: Rests.

Piano (bottom staff):

- Measures 1-2: Rests.
- Measure 3: $\begin{array}{c} 8 \\ \text{G} \end{array}$, $\begin{array}{c} 8 \\ \text{E} \end{array}$, $\begin{array}{c} 8 \\ \text{D} \end{array}$, $\begin{array}{c} 8 \\ \text{C} \end{array}$.
- Measure 4: $\begin{array}{c} 8 \\ \text{G} \end{array}$, $\begin{array}{c} 8 \\ \text{E} \end{array}$, $\begin{array}{c} 8 \\ \text{D} \end{array}$, $\begin{array}{c} 8 \\ \text{C} \end{array}$.
- Measure 5: Rests.

Handwritten musical score for two voices (Soprano and Alto) and piano.

Soprano (top voice):

- Measures 1-2: Rests.
- Measure 3: [Clef] G clef, [Key Signature] A major (no sharps or flats).
- Measure 4: Rests.

Alto (middle voice):

- Measures 1-2: Rests.
- Measure 3: $\begin{array}{c} 8 \\ \text{G} \end{array}$, $\begin{array}{c} 8 \\ \text{E} \end{array}$, $\begin{array}{c} 8 \\ \text{D} \end{array}$, $\begin{array}{c} 8 \\ \text{C} \end{array}$.
- Measure 4: $\begin{array}{c} 8 \\ \text{G} \end{array}$, $\begin{array}{c} 8 \\ \text{E} \end{array}$, $\begin{array}{c} 8 \\ \text{D} \end{array}$, $\begin{array}{c} 8 \\ \text{C} \end{array}$.
- Measure 5: Rests.

Piano (bottom staff):

- Measures 1-2: Rests.
- Measure 3: $\begin{array}{c} 8 \\ \text{G} \end{array}$, $\begin{array}{c} 8 \\ \text{E} \end{array}$, $\begin{array}{c} 8 \\ \text{D} \end{array}$, $\begin{array}{c} 8 \\ \text{C} \end{array}$.
- Measure 4: $\begin{array}{c} 8 \\ \text{G} \end{array}$, $\begin{array}{c} 8 \\ \text{E} \end{array}$, $\begin{array}{c} 8 \\ \text{D} \end{array}$, $\begin{array}{c} 8 \\ \text{C} \end{array}$.
- Measure 5: Rests.



pp = sempre cresc.

Crescendo cresc.

= Letztlich 4 Takte wiederholen)

6

$\frac{2}{4}$ =

$\frac{2}{4}$ =

$\frac{2}{4}$ =

$\frac{2}{4}$ =

$\frac{2}{4}$ =

6

$\frac{2}{4}$ =

$\frac{2}{4}$ =

$\frac{2}{4}$ =

$\frac{2}{4}$ =

$\frac{2}{4}$ =

Handwritten musical score for two voices (Soprano and Bass) on five-line staves. The Soprano part features a melodic line with various slurs and grace notes. The Bass part provides harmonic support with sustained notes and bassoon-like entries. Red ink is used to highlight specific notes and markings.

Handwritten musical score for two voices (Soprano and Bass) on five-line staves. The Soprano part features a melodic line with various slurs and grace notes. The Bass part provides harmonic support with sustained notes and bassoon-like entries. Red ink is used to highlight specific notes and markings.

A handwritten musical score for two voices (Soprano and Alto) on five-line staves. The score consists of four measures. Measure 1: Soprano has a sharp sign above the staff, and Alto has a sharp sign below the staff. Measure 2: Both voices have a sharp sign above the staff. Measure 3: Both voices have a sharp sign above the staff. Measure 4: Both voices have a sharp sign above the staff.

A handwritten musical score for two voices (Soprano and Alto) on five-line staves. The score consists of four measures. Measure 1: Soprano has a bass clef, a key signature of one sharp, and a tempo marking of 120. Alto has a bass clef and a tempo marking of 100. Measure 2: Soprano has a bass clef, a key signature of one sharp, and a tempo marking of 120. Alto has a bass clef and a tempo marking of 100. Measure 3: Soprano has a bass clef, a key signature of one sharp, and a tempo marking of 120. Alto has a bass clef and a tempo marking of 100. Measure 4: Soprano has a bass clef, a key signature of one sharp, and a tempo marking of 120. Alto has a bass clef and a tempo marking of 100.

1.

P. lento

(pp)

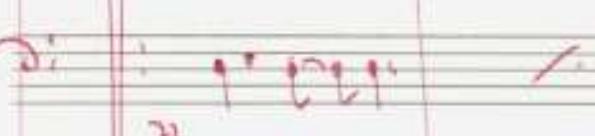
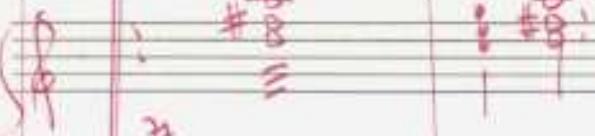
2.

P. lento

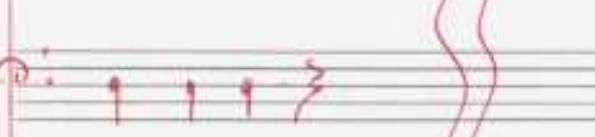
D. C.

al

CODA

♫ cont (4x) (noch acc.)
 ff: 
 ff: 
 ♩: 
 ♩: 
 ♩: 

♫ 
 Fine

♩: 
 ♩: 
 ♩: 
 ♩: 