

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



HERFOLGERN: 40, 100, 150, 200, 250, 300, 350, 400, 450, 500, 550, 600, 650, 700, 750, 800, 850, 900, 950, 1000, 1050, 1100, 1150, 1200, 1250, 1300, 1350, 1400, 1450, 1500, 1550, 1600, 1650, 1700, 1750, 1800, 1850, 1900, 1950, 2000, 2050, 2100, 2150, 2200, 2250, 2300, 2350, 2400, 2450, 2500, 2550, 2600, 2650, 2700, 2750, 2800, 2850, 2900, 2950, 3000, 3050, 3100, 3150, 3200, 3250, 3300, 3350, 3400, 3450, 3500, 3550, 3600, 3650, 3700, 3750, 3800, 3850, 3900, 3950, 4000, 4050, 4100, 4150, 4200, 4250, 4300, 4350, 4400, 4450, 4500, 4550, 4600, 4650, 4700, 4750, 4800, 4850, 4900, 4950, 5000, 5050, 5100, 5150, 5200, 5250, 5300, 5350, 5400, 5450, 5500, 5550, 5600, 5650, 5700, 5750, 5800, 5850, 5900, 5950, 6000, 6050, 6100, 6150, 6200, 6250, 6300, 6350, 6400, 6450, 6500, 6550, 6600, 6650, 6700, 6750, 6800, 6850, 6900, 6950, 7000, 7050, 7100, 7150, 7200, 7250, 7300, 7350, 7400, 7450, 7500, 7550, 7600, 7650, 7700, 7750, 7800, 7850, 7900, 7950, 8000, 8050, 8100, 8150, 8200, 8250, 8300, 8350, 8400, 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1.

Mod.





[illegible]

1+ §
2+ von ~~§~~ auf ~~§~~
3+ von ~~§~~ bis ~~§~~
und bis auf Co des

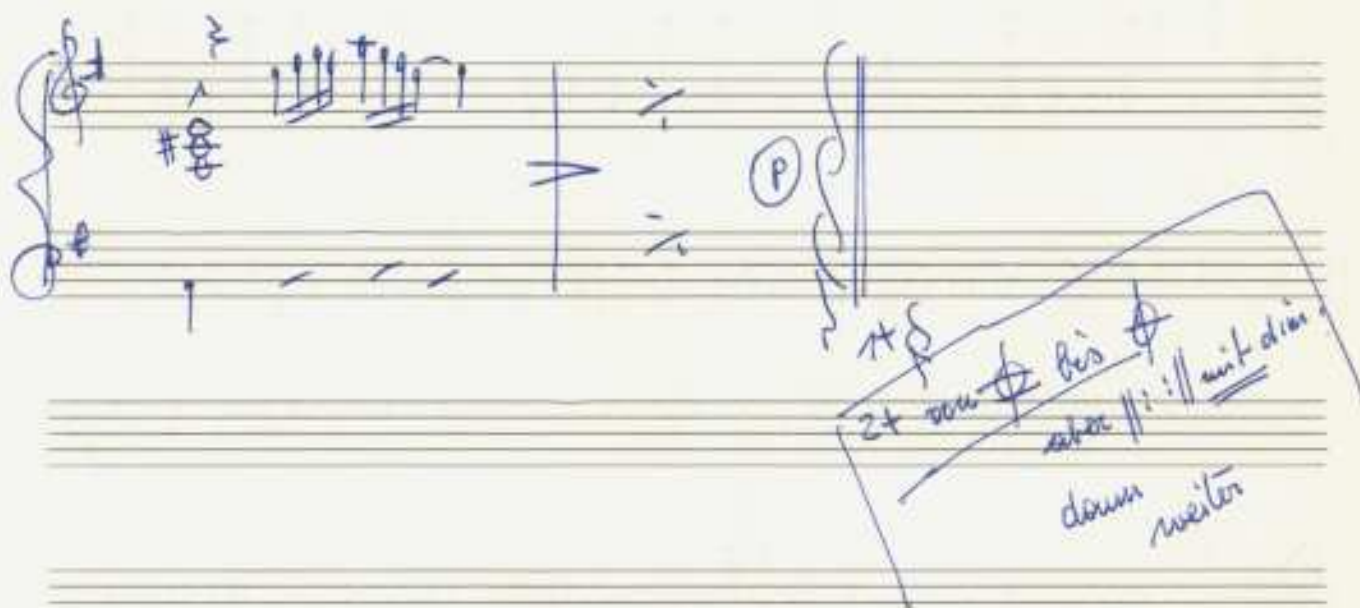
Handwritten musical score for the 'Coda' and 'Fine' sections. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The 'Coda' section is marked with a double bar line and a 'Coda' symbol. The 'Fine' section is marked with a double bar line and the word 'Fine'. The tempo/mood is indicated as '(poco rit.)' (poco ritardando). The score includes various musical notations such as notes, rests, and dynamic markings.

2

slow (frei) ruhig

Tempo (slow)





frei (sehr ruhig)

(ausbleiben)

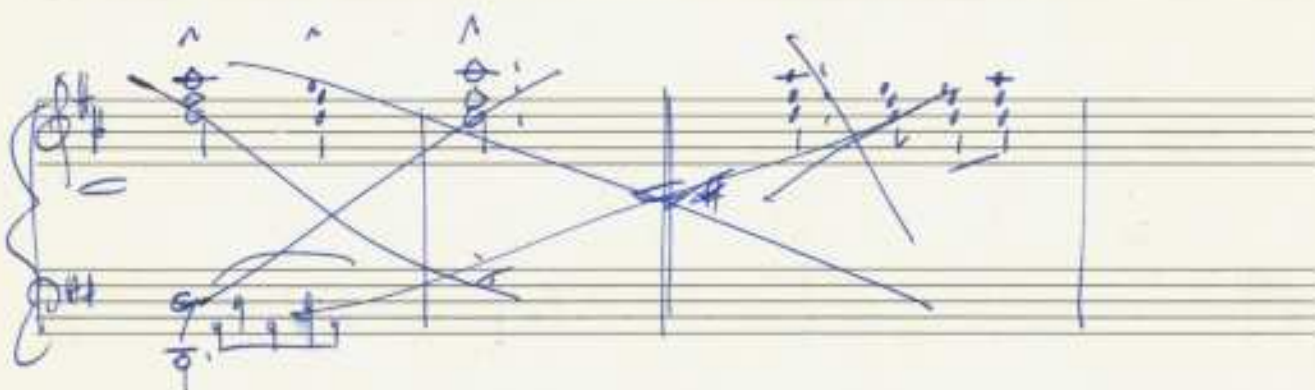
3

slow

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4, with a circled 'p' (piano) next to it. The first measure contains a half note D1 in the bass and a quarter note G1 in the treble. The second measure contains a half note D1 in the bass and a quarter note G1 in the treble. The third measure contains a half note D1 in the bass and a quarter note G1 in the treble. The fourth measure contains a half note D1 in the bass and a quarter note G1 in the treble. The fifth measure contains a half note D1 in the bass and a quarter note G1 in the treble. The sixth measure contains a half note D1 in the bass and a quarter note G1 in the treble.

Handwritten musical notation for the second system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure contains a half note D1 in the bass and a quarter note G1 in the treble. The second measure contains a half note D1 in the bass and a quarter note G1 in the treble. The third measure contains a half note D1 in the bass and a quarter note G1 in the treble. The fourth measure contains a half note D1 in the bass and a quarter note G1 in the treble. The fifth measure contains a half note D1 in the bass and a quarter note G1 in the treble. The sixth measure contains a half note D1 in the bass and a quarter note G1 in the treble.

Handwritten musical notation for the third system. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure contains a half note D1 in the bass and a quarter note G1 in the treble. The second measure contains a half note D1 in the bass and a quarter note G1 in the treble. The third measure contains a half note D1 in the bass and a quarter note G1 in the treble. The fourth measure contains a half note D1 in the bass and a quarter note G1 in the treble. The fifth measure contains a half note D1 in the bass and a quarter note G1 in the treble. The sixth measure contains a half note D1 in the bass and a quarter note G1 in the treble.



4

Mod.

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A circled 'p' is written below the first measure. The music includes eighth notes, quarter notes, and half notes, with various slurs and ties. The bass staff starts with a bass clef and contains mostly quarter and half notes. There are several dynamic markings, including 'p' and 'f', and some notes are marked with 'x'.

Handwritten musical score for the second system. It continues with a treble and bass staff. The treble staff has a treble clef and a key signature of one sharp. It features a half note, a quarter note, and a half note, with a slur over the last two. The bass staff has a bass clef and contains a half note, a quarter note, and a half note, also with a slur. There are dynamic markings like 'p' and 'f', and some notes are marked with 'x'.

Handwritten musical score for the third system. It continues with a treble and bass staff. The treble staff has a treble clef and a key signature of one sharp. It features a half note, a quarter note, and a half note, with a slur over the last two. The bass staff has a bass clef and contains a half note, a quarter note, and a half note, also with a slur. There are dynamic markings like 'p' and 'f', and some notes are marked with 'x'.

Handwritten musical score for a piano piece, consisting of four systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The score is written in a fluid, handwritten style with some corrections and slurs.

Handwritten musical score for a piece in G major, BWV 998, No. 1 by Adolf Schenbaum. The score is written on four systems of three staves each. The first system shows a treble staff with a key signature of one sharp (F#) and a common time signature. The second system continues the piece with various musical notations including slurs, ties, and accidentals. The third system features a treble staff with a key signature of two sharps (F# and C#) and a common time signature. The fourth system concludes the piece with a treble staff and a key signature of one sharp (F#). The score is written in blue ink on aged paper.

1+ das { bis hier
herher

2+ — mit ||:|| dann
CODA

CODA

(ausblenden! →

5

Rasch

Handwritten musical notation for the first system of a piece titled "Rasch". The notation is in G major (one sharp) and 3/4 time. The treble staff has a circled "5" above the first measure. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for the second system of the piece. It continues the treble and bass staves with various chords and melodic lines.

Handwritten musical notation for the third system of the piece. It continues the treble and bass staves with various chords and melodic lines.

Handwritten musical notation for the fourth system of the piece. It continues the treble and bass staves with various chords and melodic lines, ending with a double bar line and repeat dots.

Handwritten musical notation for the first system. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. A large 'X' is drawn over the end of the system.

Handwritten musical notation for the second system. The right hand continues the melodic line with a slur. The left hand continues the rhythmic accompaniment.

Handwritten musical notation for the third system. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment.

Handwritten musical notation for the fourth system. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. A large 'X' is drawn over the end of the system.

Handwritten musical notation for the fifth system. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The system ends with a double bar line.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes a melodic line in the treble clef with a slur and a bass line in the bass clef with a slur. There are some markings like a circled 'P' and a tilde '~'.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes a melodic line in the treble clef with a slur and a bass line in the bass clef with a slur. There are some markings like a tilde '~' and a greater-than sign '>'.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes a melodic line in the treble clef with a slur and a bass line in the bass clef with a slur. There are some markings like a tilde '~' and a greater-than sign '>'.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes a melodic line in the treble clef with a slur and a bass line in the bass clef with a slur. There are some markings like a tilde '~' and a greater-than sign '>'.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes a melodic line in the treble clef with a slur and a bass line in the bass clef with a slur. There are some markings like a tilde '~' and a greater-than sign '>'.

Coda bis hierher -
 dann (dalf bis - (□ - □) auf Coda

CODA (sempre dimm (ausbleichen...)

c. s. w.

6.

slow

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like p (piano) and f (forte). The score is written in a style that suggests it is a student exercise or a personal transcription.

Handwritten musical score for piano, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like f (forte). The score is written in a style that suggests it is a student exercise or a personal transcription.

Handwritten musical notation on a grand staff. The left hand features a series of chords marked with a circled '4' and an accent (>). The right hand has a melodic line with a circled 'p' and a final flourish. Below the staff, there are handwritten notes: "1+8" and "2+ D.C. al Coda".

Handwritten musical notation on a grand staff. The left hand has a melodic line with a circled 'Coda' marking. The right hand has a melodic line with a circled 'poco rit.' marking. The notation ends with a large, stylized flourish.

Handwritten musical notation on a grand staff. The left hand has a melodic line with a circled '6a' marking. The right hand has a melodic line with a circled 'slow' marking. The notation is written in a 4/4 time signature and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a piece in G major, BWV 1056, by Adolf Schenck. The score is written for piano and features a variety of musical notations, including slurs, accents, and dynamic markings.

The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4.

Key features of the notation include:

- System 1:** Starts with a circled 'f' (forte) in the bass staff. The right hand has a series of eighth notes with accents.
- System 2:** Continues the melodic lines with various slurs and accents.
- System 3:** Includes a measure with a double bar line and a fermata, followed by a measure marked 'p' (piano).
- System 4:** Features a measure with a circled 'p' (piano) and the annotation '(2x + f)'.
- System 5:** Includes a measure with a circled 'f' (forte) and the annotation '(2x + f)'.
- System 6:** Ends with a measure marked 'f' (forte) and the annotation '(2x + f)'.

At the bottom right, there is a handwritten note: "der Capot al Fied".

7.

Mod. arr.

The musical score is a handwritten arrangement of a piece by Adolf Schenbaum. It consists of five systems of staves. The first system is in treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music features complex chords and arpeggiated figures. The second system continues the piece with similar harmonic language. The third system shows a change in texture with more sustained chords. The fourth system features a prominent bass line with eighth notes. The fifth system concludes the piece with a final chord and a melodic line in the bass. The notation is handwritten and includes various musical symbols such as accidentals, dynamics (f), and articulation marks.

Handwritten musical notation for the first system of a piece in G major, BWV 1056. The right hand features a series of chords and a final triplet. The left hand has a simple bass line.

Handwritten musical notation for the second system. The right hand continues with chords and a triplet. The left hand has a simple bass line.

Handwritten musical notation for the third system. The right hand continues with chords and a triplet. The left hand has a simple bass line.

Handwritten musical notation for the fourth system, which is the final system on this page. It includes a repeat sign and a key signature change to G minor. The right hand has a series of chords, and the left hand has a simple bass line.

Handwritten musical notation for the fifth system, which is the final system on this page. It includes a repeat sign and a key signature change to G major. The right hand has a series of chords, and the left hand has a simple bass line.





ausblenden.

mit dem
bis zu
den

haste

Handwritten musical score for a piece titled "haste". The score is written on five systems of grand staves (treble and bass clef). The notation is in blue ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a 4/2 time signature. The second system has a treble clef and a 2/4 time signature. The third system has a treble clef and a 2/4 time signature. The fourth system has a treble clef and a 2/4 time signature. The fifth system has a treble clef and a 2/4 time signature. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

System 1: Treble and bass staves. Treble staff has a series of chords and a triplet of eighth notes. Bass staff has a series of chords.

System 2: Treble and bass staves. Treble staff has a series of chords and a triplet of eighth notes. Bass staff has a series of chords.

System 3: Treble and bass staves. Treble staff has a series of chords and a triplet of eighth notes. Bass staff has a series of chords. A circled sharp symbol (#) is present in the bass staff. A handwritten note in the right margin says: "also falsches diese 2 Takte immer leiser werden lassen!" (also false these 2 measures always get quieter!).

System 4: Treble and bass staves. Treble staff has a series of chords and a triplet of eighth notes. Bass staff has a series of chords. A circled 'P' (piano) is present in the bass staff.

System 5: Treble and bass staves. Treble staff has a series of chords and a triplet of eighth notes. Bass staff has a series of chords. A circled 'P' (piano) is present in the bass staff. A handwritten note in the right margin says: "2te f =".

System 6: Treble and bass staves. Treble staff has a series of chords and a triplet of eighth notes. Bass staff has a series of chords. A circled 'P' (piano) is present in the bass staff. A handwritten note in the right margin says: "D.C. al Fine".

1.

slow

(frei - sehr ruhig)

gut + schön

(poco rit)

1. + 2. Teil
bis hierher - 

2. + 3. Teil auf  dann
Coda

Coda (frei)

(ausbleichen - tempo dir)

2

Mod.

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, melodic lines, and dynamic markings such as 'p' and 'f'. The score is written in a fluid, handwritten style with some corrections and a large 'X' over a section in the fourth staff.

(sempre più >) *(poco rit.)*

The image shows a handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a series of notes, followed by a crescendo hairpin (>) and a 'poco rit.' marking. The bottom staff is in bass clef with a key signature of one sharp (F#). It also begins with a series of notes, followed by a 'poco rit.' marking and a large, stylized flourish at the end.

3

slow

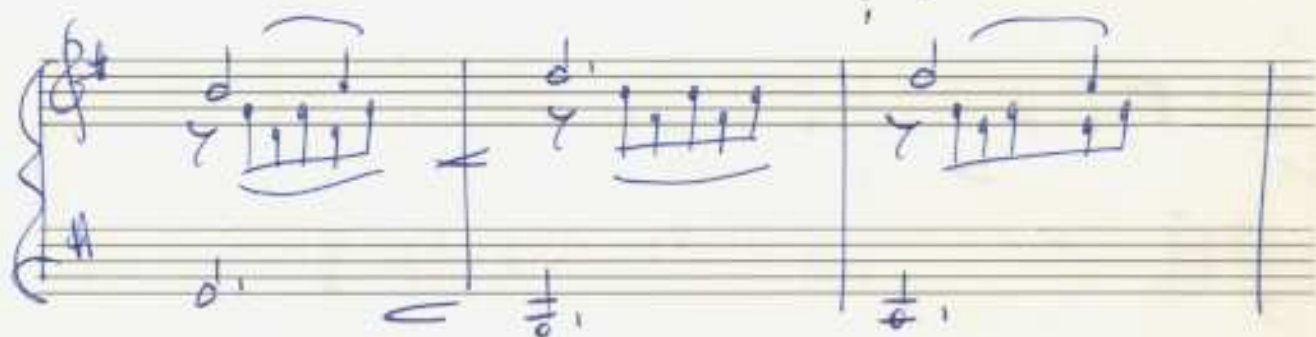
Handwritten musical score for a piano piece, likely Scherzo No. 3 by Robert Schumann. The score is written on five systems of grand staves (treble and bass clef). The tempo is marked "slow". The key signature has one sharp (F#). The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte). The piece concludes with a double bar line.

1. § bis hierher
2. § bis § - §
dann
Coda

CODA

4

slow (frei)



Handwritten musical score for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

breit (sowas)

zurück - - -

breite (Viertel)perante

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble clef is marked with accents (>) and slurs. The lyrics "güt(din) güt)" are written above the staff. The bass clef contains a complex accompaniment with many beamed sixteenth notes. At the end of the staff, there is a handwritten note: "1+ bis hierher 2+ al" with a circled cross symbol.

Handwritten musical notation on a grand staff. The key signature has two sharps (F# and C#). The melody in the treble clef is marked with accents (>) and slurs. The lyrics "güt..." are written above the staff. The bass clef contains a complex accompaniment with many beamed sixteenth notes. At the end of the staff, there is a handwritten note: "Caden" with a circled cross symbol. The notation ends with a large, stylized flourish.

5

Mod.

(frei)

Handwritten musical score for a piano piece, numbered 5. The score is written on five systems of staves. The first system is marked 'Mod.' and '(frei)'. The second system continues the melody. The third system is marked 'Tempo (frei)' and 'poco rit'. The fourth system continues the melody. The fifth system ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Hande 4/4". The score is written on five systems of staves, each system consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with a square box containing a cross. The score concludes with a double bar line and a fermata over the final note.

Handwritten musical score for a piece titled "Hande 4/4". The score is written on five systems of staves, each system consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with a square box containing a cross. The score concludes with a double bar line and a fermata over the final note.

Handwritten musical notation for the first system. It features two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". A "Coda" symbol is present at the end of the system. The first ending leads to a measure with a treble clef and a key signature of one sharp, followed by a double bar line. The second ending leads to a measure with a bass clef and a key signature of one sharp, followed by a double bar line. The "Coda" symbol is a square with a cross inside.

Handwritten musical notation for the second system. It features two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". A "Coda" symbol is present at the end of the system. The first ending leads to a measure with a treble clef and a key signature of one sharp, followed by a double bar line. The second ending leads to a measure with a bass clef and a key signature of one sharp, followed by a double bar line. The "Coda" symbol is a square with a cross inside. The notation also includes a "poco rit (dim)" marking and a "1+ dal fin Coda" marking.

Handwritten musical notation for the third system. It features two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". A "Coda" symbol is present at the end of the system. The first ending leads to a measure with a treble clef and a key signature of one sharp, followed by a double bar line. The second ending leads to a measure with a bass clef and a key signature of one sharp, followed by a double bar line. The "Coda" symbol is a square with a cross inside. The notation also includes a "rit > dim" marking and a "rit..." marking.

Handwritten musical notation for the fourth system. It features two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". A "Coda" symbol is present at the end of the system. The first ending leads to a measure with a treble clef and a key signature of one sharp, followed by a double bar line. The second ending leads to a measure with a bass clef and a key signature of one sharp, followed by a double bar line. The "Coda" symbol is a square with a cross inside. The notation also includes a "rit (Tempo 1)" marking and a "p" marking.

mit... >

(mehrmals wiederholen - bis ausbleiden -
(tempo stün.)

Blues Tempo

⑥

Handwritten musical score for piano and voice. The score consists of five systems of staves. The piano part is written in treble and bass clefs, featuring complex chordal textures and melodic lines. The voice part is written in a single staff, with lyrics in German. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'cresc'.

1. + das S bis hierher
2. + das S al f. coda

Handwritten musical score for piano and voice. The score consists of two systems of staves. The piano part is written in treble and bass clefs, featuring complex chordal textures and melodic lines. The voice part is written in a single staff, with lyrics in German. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'cresc' and 'coda'.

cresc. dir