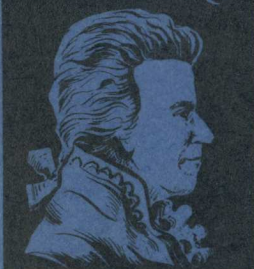


43/4,80

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



1

PRAGUE sempre cresc.

pesante

Handwritten musical notation for the first system. The piano staff (top) contains several chords with accidentals (flats and sharps) and dynamic markings like accents (^). The bass staff (bottom) features a triplet of eighth notes and other rhythmic markings. The system concludes with a double bar line.

Handwritten musical notation for the second system. The piano staff has a series of chords with dynamic markings. The bass staff includes an "accel." marking with an arrow pointing right, followed by a box labeled "gut". The system ends with a double bar line.

Handwritten musical notation for the third system. The piano staff has chords with dynamic markings. The bass staff includes a "sehr breit" marking and a "gut + dir" marking. The system ends with a double bar line.

Handwritten musical notation for the fourth system. The piano staff has chords with dynamic markings. The bass staff includes a circled "p" (piano) marking and other rhythmic markings. The system ends with a double bar line and a circled "p".

sehr ruhig (♩) Adagio

(poco rit)

(rit + dim)

(gr. rit + dec)

(2)

sehr langsam (pulsiv)

(♩) auf 6)

3/4 (pp)

pp =

pp =

frei

pp

f

p

accel. + cresc...

pp

mf

f

größer ruh...

sehr breit (appassionata)

(sehr breit)

(gr. rit + din)

(frei)

(gr. rit + din)

3

Adagio (♩)

sehr breit (♩)

~~~~~

(allmählich rascher werden - (bis Presto))

*Presto (3-4) (sehr bewegt)*

*(immer turbulenter)*

FRAGILE (r) großes out + ein