



Allegro con brio

7

2 Fl. (Brio) ✓

1 Oboe ✓

1 Klar. in C ✓

2 Fag. ✓

2 Tromp. in C ✓

4 Hörn. (in C notat) ✓

3 Pos. ✓

1+2 Viol. *Viol. marc... sempre*

Brat. *pp*

Celli

Bass

Pauken in C + G und Kl. Trommel + VIBRAPHON

The score is written on ten staves. The first seven staves are for woodwinds and brass: 2 Flutes (Brio), 1 Oboe, 1 Clarinet in C, 2 Bassoons, 2 Trumpets in C, 4 Horns in C (notated), and 3 Trombones. The eighth staff is for Violins 1 and 2, with a circled '2' and the instruction 'Viol. marc... sempre'. The ninth staff is for the Cello and Double Bass. The tenth staff is for Percussion, including snare drum, cymbals, and vibraphone. The music is in 2/4 time, indicated by the key signature and the 'Allegro con brio' tempo. The score includes various performance markings such as 'pp' (pianissimo), 'marc' (marcato), and 'sempre' (sempre). There are also red double slashes indicating cuts or repeats.

Pauken in C + G und Kl. Trommel + VIBRAPHON

Harfe in Partitur nicht eingezeichnet!

Adolf Scherbaum, z. B. (Konzert für Orchester), BWV 1003 (n.J.)
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F 153 Scherbaum 1103

MUSIKSAMMLUNG
OSTER-
RECHENBILDER

(B)

Adolf Scherbaum: o. B. (Konzert für Orchester, BWV 1003 (a. u.))
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©

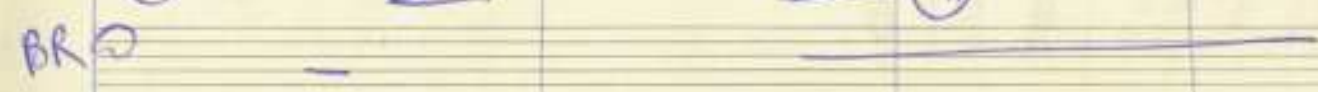
Fl 

Ob 

Kl 

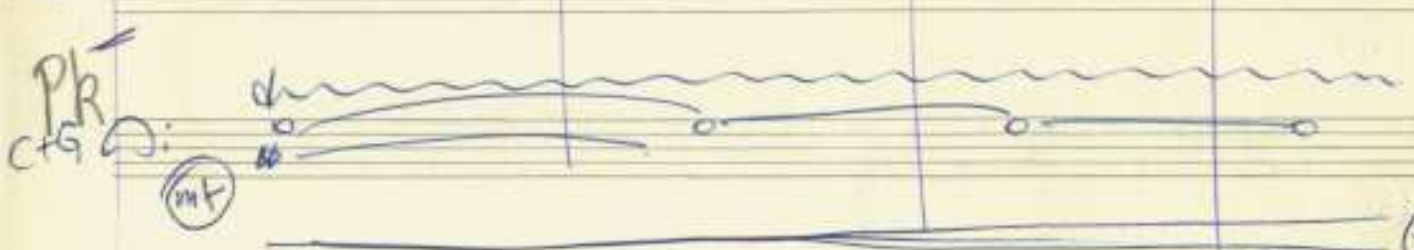


7K2 Viol 

BR 

C. O 

B 

PK 

4
4
4
4
4
4

Handwritten musical score for a concert for oboes, BWV 1003 (n.J.). The score is written on ten staves, each with a circled number (1-10) in the top right corner. The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Fg (Fagott)
- Trp (Trumpet)
- Hr (Horn)
- Pos (Posaune)
- 7+2 Viol. (Violins)
- Gr (Cello/Double Bass)
- Ph (Piano)

The score is written in G major (one sharp, F#) and 3/4 time. The first measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The second measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The third measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The fourth measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The fifth measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The sixth measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The seventh measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The eighth measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The ninth measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#). The tenth measure of each staff contains a circled number (1-10) and a key signature of one sharp (F#).

The score is written in a handwritten style, with many notes and rests. The notation is somewhat simplified, with many notes written as whole notes or half notes. The score is written on a single page, with the staves arranged vertically. The page is numbered 1 in the bottom right corner.

Adolf Scherbaum, o. B. (Konzert für Oboen), BWV 1003 (n.J.)
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Leuto

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Percussion). The vocal soloist part is written on a separate staff at the bottom. The score includes various musical notations such as notes, rests, dynamics (p, f, >), and articulation marks. The tempo is marked "Leuto" (Ad libitum). The score is divided into measures by vertical bar lines. There are some red markings and corrections in the lower staves.

großes rit. ...

(al)

Ob

Fp

Hr

Pon

2+2
Viol.

BR

Solo

(VIBRATION)

rit

(P)

Andante

cresc. ..

The image shows a handwritten musical score for a string quartet, likely for the first movement of Beethoven's String Quartet Op. 130, 1st movement, in G major. The score is written in blue ink on aged paper. It features multiple staves with notes, rests, and dynamic markings. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'pp', 'f', and 'cresc.'. There are also some handwritten annotations in red ink, including a large 'X' and some numbers. The score is divided into measures, with some measures numbered 10, 11, 1, 2, 3, and 4. The bottom of the page contains a copyright notice for Adolf Scherbaum.

Handwritten musical score for a concert for orchestra, BWV 1003 (a.J.). The score is written on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several circled annotations: 'a2' appears in the first, second, and third staves; 'a3' appears in the first, second, and third staves; 'a4' appears in the first staff; 'a5' appears in the second staff; 'a6' appears in the third staff; 'a7' appears in the fourth staff; 'a8' appears in the fifth staff; 'a9' appears in the sixth staff; 'a10' appears in the seventh staff; 'a11' appears in the eighth staff; 'a12' appears in the ninth staff; 'a13' appears in the tenth staff. There are also circled plus signs (+) and minus signs (-). The score is written in a cursive, handwritten style.

gut...

Handwritten musical score for Concerto for Orchestra, BWV 1003 (p.j.) by Adolph Scherbaum. The score is written on 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations like 'Solo' and '1+2 Acc.'.

appassionata

Handwritten musical score for Beethoven's Piano Concerto No. 5, BWV 1003, Op. 47. The score is written on 12 staves, with various musical notations including notes, rests, and dynamic markings. The title "appassionata" is written at the top right. The score includes a variety of musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in blue ink, including "immer Trisolen" with arrows pointing to specific notes, and "VIBRATION" with a wavy line. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords. The handwriting is in blue ink on aged paper.

1.

2. (22) großes mit + an dir > (P)

1+2 Viol.

(p) (G)

meno rit.

Handwritten musical score for orchestra. The score includes staves for various instruments, with handwritten notes and markings. Key markings include:

- Violins (V):** *meno rit.*, *poco rit.*, *p*, *pp*
- Violas (Vla.):** *p*, *pp*
- Celli (C):** *p*, *pp*
- Bass (B):** *p*, *pp*
- Double Basses (BR):** *p*, *pp*
- Woodwinds:** *p*, *pp*
- Percussion:** *pizz*, *in D+A Punkte*, *rit...*, *p*, *f*, *pp*

The score is written in a single system, with measures separated by bar lines. The notation includes notes, rests, and dynamic markings.

KL. PAUSE

Allegretto (piu)

Picc solo

Canto $\frac{4}{4}$

KE

(Pier)

(H)

rit...

pp

Ob

Ob.

(P)

(a3)

Hr.

(P)

#

1+2
Vla

BR

(VIER.)

(P)

Allegretto (solo più)

Flöte a1

Handwritten musical score for a solo piece, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on 12 staves. The first staff is labeled "Flöte a1". The second staff has a circled "pp" (pianissimo) marking. The third staff has a circled "a1" marking. The fourth staff has a circled "p" (piano) marking. The fifth staff has a circled "p" marking. The sixth staff has a circled "p" marking. The seventh staff has a circled "p" marking. The eighth staff has a circled "p" marking. The ninth staff has a circled "p" marking. The tenth staff has a circled "p" marking. The eleventh staff has a circled "p" marking. The twelfth staff has a circled "p" marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a handwritten style, with some corrections and annotations.

(H) Allegretto (nada leicht) sempre accel + cresc..

Fl. + Picc.

Handwritten musical notation for Flute and Piccolo parts. The notation includes notes, rests, and dynamic markings such as p and f . There are also some handwritten annotations like "2te + 3te" and "8 6 8".

Handwritten musical notation for other instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations like "2te + 3te" and "8 6 8".

3

Adolf Scherbaum, o. B. (Konzert für Cello und Klavier, BWV 1025 in G)
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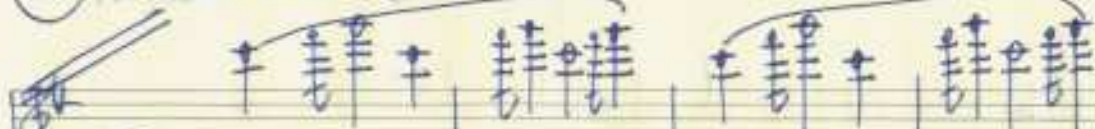
Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), Bassoon (B.), Horn (Hr.), Trombone (Tb.), Trumpet (Tp.), and Percussion (Perc.). The score is written on ten staves, each with a circled number 4 in the left margin. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked "mod. + accel".

The score is divided into four measures. The first measure contains the main melodic material for the woodwinds. The second measure features a complex rhythmic pattern for the woodwinds, with the Flute and Clarinet playing a series of eighth notes. The third measure is a rest for the woodwinds, with the Bassoon and Oboe playing a series of eighth notes. The fourth measure is a rest for the woodwinds, with the Bassoon and Oboe playing a series of eighth notes.

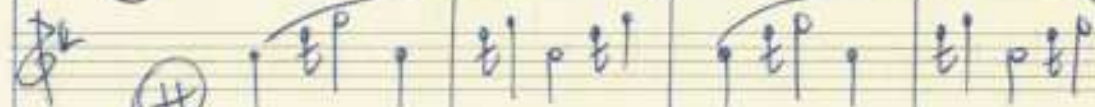
Handwritten annotations include "Fl. + Picc." above the first staff, "K" in a circle at the top right, and "1+2 Picc." above the eighth staff. The score is written in blue ink on aged paper.

(H) schnell rascher, sempre accel. . . .

Allegro



(H)



(H)

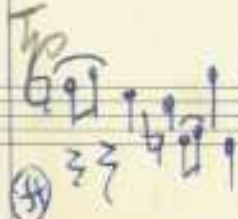


(H)

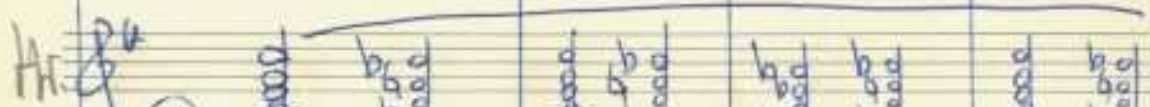


(H)

(2te x Allegro accel. . . .

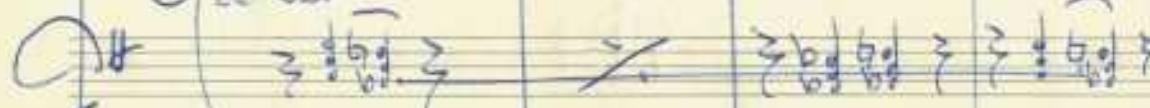


(H)



(H)

2te x out



(H)

1+2 Viol.

BR

Cell

Bass



(H)



(H)

① ~~Allegro con brio~~
Presto

The image shows a handwritten musical score on ten staves. The staves are labeled on the left as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Cym.). The score is written in blue ink. The first staff (Flute) has a key signature of one sharp (F#) and a time signature of 4/4. The second staff (Oboe) has a key signature of one sharp (F#) and a time signature of 4/4. The third staff (Clarinet) has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff (Bassoon) has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff (Horn) has a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff (Trumpet) has a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff (Trombone) has a key signature of one sharp (F#) and a time signature of 4/4. The eighth staff (Cymbal) has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the right margin, including 'K2.' and 'H2.'.

Adress

~~Fl. a2~~

(H) Fl. + Picc.

1+2
Viol.

(H)

BR

in Gtc

Adolf Scherbaum

Handwritten musical score for orchestra, BWV 1003 (a.J.). The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The second staff contains a treble clef and a key signature of one sharp. The third staff contains a treble clef, a key signature of one sharp, and a time signature of 6/8. The fourth staff contains a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a treble clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a treble clef and a key signature of one sharp. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff contains a treble clef and a key signature of one sharp.

Handwritten musical score for orchestra, featuring staves for Violins I & II, Woodwinds, Brass, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Violins I & II: The first staff shows a melodic line with a circled 'a3' and a circled '41' at the end. The second staff shows a melodic line with a circled '41' at the end.

Woodwinds: The third staff shows a melodic line with a circled '41' at the end. The fourth staff shows a melodic line with a circled '41' at the end.

Brass: The fifth staff shows a melodic line with a circled '41' at the end. The sixth staff shows a melodic line with a circled '41' at the end.

Percussion: The seventh staff shows a melodic line with a circled '41' at the end.

Other: The eighth staff shows a melodic line with a circled '41' at the end. The ninth staff shows a melodic line with a circled '41' at the end.

Handwritten musical score for orchestra, page 25. The score is written on ten staves. The top staff is for Flute 1 and Piccolo (Fl. 1. + Picc.). The second staff is for Clarinet in B-flat (Cl. Bb). The third staff is for Clarinet in A (Cl. A). The fourth staff is for Bassoon (Fag.). The fifth staff is for Horn in E-flat (H. Eb). The sixth staff is for Horn in F (H. F). The seventh staff is for Trumpet in D (T. D). The eighth staff is for Trombone in E-flat (Tb. Eb). The ninth staff is for Trombone in F (Tb. F). The tenth staff is for Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a circled 'N' in the top right corner. The score is marked with a double bar line at the end of the first system and a double bar line at the end of the second system. There are also red markings on the score, including a red 'X' and a red 'N'.

Handwritten musical score for a concert for orchestra, BWV 1003 (n.J.). The score is written on ten staves, with the first three staves for woodwinds (Flute, Oboe, Clarinet) and the remaining seven staves for strings (Violins I & II, Viola, Cello, Double Bass, and Percussion). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, p², p³). The first three staves are marked with a circled plus sign (+) and a circled sharp (#). The fourth and fifth staves are marked with a circled plus sign (+) and a circled sharp (#). The sixth staff is marked with a circled plus sign (+) and a circled sharp (#). The seventh staff is marked with a circled plus sign (+) and a circled sharp (#). The eighth staff is marked with a circled plus sign (+) and a circled sharp (#). The ninth staff is marked with a circled plus sign (+) and a circled sharp (#). The tenth staff is marked with a circled plus sign (+) and a circled sharp (#).

First three staves (Woodwinds):

- Staff 1: Flute (F#) with notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, 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E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358

Handwritten musical score for orchestra, page 29. The score includes staves for Violins 1 & 2, Viola, Bassoon, and Cello/Double Bass. The Violin 1 & 2 part features a melodic line with various ornaments and a final flourish. The other parts are mostly empty staves with some initial markings.

Viol. 1 & 2
Viol.
BR
Cello
Ba
Cello

Handwritten musical notation includes notes, rests, and various ornaments (e.g., trills, mordents, grace notes) on the Violin 1 & 2 staff. The notation is in a handwritten style, likely a composer's sketch or a working draft.

Handwritten musical score for orchestra, page 28. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tp.), Percussion (Perc.), Violins (Viol.), Viola (BR.), Cello (Cl.), Double Bass (Bsc.), and Timpani (Kl. Tro.). The music is written in 2/4 time. The score shows a full orchestral texture with various melodic and harmonic lines. There are some corrections and annotations in red and blue ink. The page number 28 is written at the bottom center.

Handwritten musical score for orchestra and voice, page 28. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The music is in G major and 4/4 time. The score is divided into three measures. The first measure shows the beginning of the piece with a key signature change to G major. The second measure shows the main melody in the woodwinds and strings. The third measure shows the continuation of the melody with some dynamics and articulation marks. There are some red markings on the right side of the page.

(H)

(p) (Pizz solo)

$\sharp \sharp \sharp$ $\sharp \sharp$ $\flat \sharp \sharp \sharp$

(a1)

(p)

$\sharp \sharp \sharp$ $\sharp \sharp$ $\flat \sharp \sharp \sharp$

(a1)

(H)

$\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$

1st Viol.

BR

C

Pgm

$\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$
 $\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$
 $\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$
 $\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$

(p) pizz

(p) pizz

(p) pizz

(p) pizz

$\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$
 $\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$
 $\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$
 $\sharp \sharp \sharp \sharp \sharp \sharp \sharp$ $\flat \sharp \sharp \sharp$

Picc solo

(P)

Handwritten musical score for a full orchestra and solo Piccolo. The score is written on ten staves. The instruments are: Piccolo (Picc solo), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Cello (Cel), Double Bass (Bass), and Double Bassoon (Bassoon). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part is marked with a circled 'P' and a circled 'a1'. The Flute part is marked with a circled 'P'. The Oboe part is marked with a circled 'P'. The Clarinet part is marked with a circled 'P'. The Bassoon part is marked with a circled 'P'. The Violin 1 part is marked with a circled 'P'. The Violin 2 part is marked with a circled 'P'. The Viola part is marked with a circled 'P'. The Cello part is marked with a circled 'P'. The Double Bass part is marked with a circled 'P'. The Double Bassoon part is marked with a circled 'P'. The score is written in a single system with three measures. The first measure is marked with a circled 'P'. The second measure is marked with a circled 'P'. The third measure is marked with a circled 'P'. The score is written in a single system with three measures. The first measure is marked with a circled 'P'. The second measure is marked with a circled 'P'. The third measure is marked with a circled 'P'.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents (^) and slurs, indicating a melodic line.

Violin II: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents (^) and slurs, indicating a melodic line.

Viola: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accents (^) and slurs, indicating a melodic line.

Cello/Double Bass: Starts with a bass clef and a key signature of one sharp (F#). The notation includes a series of notes with accents (^) and slurs, indicating a melodic line.

Other markings: The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "1+2" and "BR" on the left side of the staves.

Handwritten musical notation for three staves, likely for woodwinds or brass, showing rests and some initial notes.

Handwritten musical notation for three staves. The middle staff includes the handwritten instruction: *(solo rhythmisch steigern)*. The notation features various notes, rests, and dynamic markings.

Handwritten musical notation for four staves. The first staff is labeled *1+2 Viol.* (Violins 1 and 2). The other staves are labeled *BR* (Brass), *Cell* (Celli), and *Bgm* (Bassoon).

Handwritten musical notation for two staves. The first staff is labeled *1. Flauto* (First Flute) and *D+A* (Dolce and Flauto). The notation includes notes and rests.

(H)

(Q)

(22) Fl. 1+2

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and appears to be a sketch or a working draft.

Staff 1: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 2: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 3: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 4: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 5: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 6: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 7: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 8: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 9: Flute 1+2 (Fl. 1+2) with notes and slurs.

Staff 10: Flute 1+2 (Fl. 1+2) with notes and slurs.

(a2)

Handwritten musical score for a concert for orchestra, BWV 1003 (a. J.). The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second through seventh staves are empty, each with a treble clef and a key signature of one sharp. The eighth staff is labeled '1+2 Vla.' and contains a melodic line. The ninth staff is labeled 'BR' and contains a melodic line. The tenth staff is labeled 'Po.' and contains a melodic line. The score is divided into four measures by vertical bar lines.

Leute $\frac{4}{4}$ (H) großes mit - - -

The image shows a handwritten musical score on aged paper. The title at the top is "Leute $\frac{4}{4}$ (H) großes mit - - -". The score is written for a large ensemble, with staves labeled on the left: "1+2", "BR", "Cell", "Bass", and "P." (Piano). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like "p." (piano). There are also some handwritten annotations and corrections, such as "H" in a circle and "H" in a triangle. The score is divided into measures by vertical bar lines, and there are some additional markings like "3" and "3" in brackets. The overall style is that of a working draft or a composer's sketch.

breit und ausladend ... (4)

The image shows a handwritten musical score for an orchestra. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), Tuba (Tuba), Euphonium (Euph.), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Flute) has a dynamic marking of sf and a tempo marking of $1/2$. The second staff (Clarinet) has a dynamic marking of f and a tempo marking of $1/2$. The third staff (Bassoon) has a dynamic marking of f and a tempo marking of $1/2$. The fourth staff (Trumpet) has a dynamic marking of f and a tempo marking of $1/2$. The fifth staff (Trombone) has a dynamic marking of f and a tempo marking of $1/2$. The sixth staff (Tuba) has a dynamic marking of f and a tempo marking of $1/2$. The seventh staff (Euphonium) has a dynamic marking of f and a tempo marking of $1/2$. The eighth staff (Double Bass) has a dynamic marking of f and a tempo marking of $1/2$. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system has 10 staves, and the second system has 10 staves. The notation is written in blue ink on aged paper.

longe v.

FINE