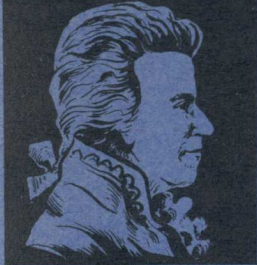


L.v. BEETHOVEN



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NOTENHEFT

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VOR SPIEL

Kantate für Sopran - ALT (2 Hörner) Orgel,

lento

15520

breit

(rit.)

lunga

breit

erugt (frei)

rit

3ant

rit.

pp

rit.

lunga

ruhig (d)

1

Sopran

Herr ich bin dein Eigen- tum

Alt

Oh Herr ich bin dein Eigen- tum Oh

in Concert Horn 1.

Horn 2

Orgel

PP

Herr ich bin dein Eigen- tum dein ist mein

Herr ich bin dein Eigen- tum dein ist mein

Leben dein ist mein Leben! mir zum Heil und dir zum Ruhm

hast du mirs ge= ge= ben

ruhig) frei

(2)

deine —

Treue

wanket nicht —

(p) =

(p) =

deine Treue

wanket nicht

p = #

#

#

#

#

#

#

#

(p)

(p)

du wirst mein ge =

denken

wirst mein Herz in

deinem Licht

du wirst mein ge =

denken

wirst mein Herz in

deinem Licht

du wirst mein ge =

denken

wirst mein Herz in

deinem Licht

du wirst mein ge =

denken

wirst mein Herz in

deinem Licht

du wirst mein ge =

denken

wirst mein Herz in

deinem Licht

du wirst mein ge =

denken

wirst mein Herz in

deinem Licht

letzte mit



Handwritten musical score for the first system. It features three staves: a vocal line (Soprano/Alt), a piano line, and an organ line. The vocal line has lyrics: "lenken", "deine - Treue", "wanket nicht", "deine Treue", "wanket nicht", "du wirst mein ge = denken". The piano line has lyrics: "lenken", "deine - Treue", "wanket nicht", "wanket nicht", "du wirst mein ge = denken". The organ line has lyrics: "lenken", "deine - Treue", "wanket nicht", "wanket nicht", "du wirst mein ge = denken". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It features three staves: a vocal line (Soprano/Alt), a piano line, and an organ line. The vocal line has lyrics: "deine - Treue", "wanket nicht", "wanket nicht", "du wirst mein ge = denken", "deine - Treue", "wanket nicht", "wanket nicht", "du wirst mein ge = denken". The piano line has lyrics: "deine - Treue", "wanket nicht", "wanket nicht", "du wirst mein ge = denken", "deine - Treue", "wanket nicht", "wanket nicht", "du wirst mein ge = denken". The organ line has lyrics: "deine - Treue", "wanket nicht", "wanket nicht", "du wirst mein ge = denken", "deine - Treue", "wanket nicht", "wanket nicht", "du wirst mein ge = denken". The score includes various musical notations such as notes, rests, and dynamic markings.

(poco rit)

weist mein Herz durch die Zeiten lenken

weist mein Herz durch die Zeiten lenken

f

f

D.C.
al

Lento

lung

Endes mit ...

3

frei | rubato

breit

rubato

breit

accel. (frei)

(poco rit)

breit

Lunge

(1) ~~Andante~~ (nicht schleppen!) (4)

Handwritten musical score for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "Herr ich bin dein" and piano accompaniment for strings and organ.

Measures 1-4: The vocal line begins with a whole rest in measure 1, followed by "Herr" (quarter), "ich" (quarter), "bin" (quarter), and "dein" (quarter). The piano accompaniment includes a string quartet with a melodic line in the first violin and a rhythmic pattern in the cello and double bass. The organ part provides harmonic support with chords and moving lines.

Handwritten musical score for the second system, measures 5-8. The score continues the vocal and piano parts from the first system.

Measures 5-8: The vocal line continues with "Ei-gen-tum" (half), "Herr ich bin dein" (half), and "Ei-gen-tum" (half). The piano accompaniment maintains its rhythmic and harmonic structure, with the organ part providing a steady accompaniment.

Eigen - tom dein ist mein Leben

dein ist mein Leben

dein ist mein Leben

dein ist mein Leben mein Leben

gib auch das ich		wach sei	du wirst mein	denken

wirst mein	Herz in	deinem	Licht

durch die Zeit hin - lenken wirst mein Herz in

durch die Zeit hin - lenken wirst mein Herz

durch die Zeit hin - lenken wirst mein Herz

durch die Zeit hin - lenken wirst mein Herz

durch die Zeit hin - lenken wirst mein Herz

durch die Zeit hin - lenken wirst mein Herz

durch die Zeit hin - lenken

durch die Zeit hin - lenken

durch die Zeit hin - lenken

durch die Zeit hin - lenken

durch die Zeit hin - lenken

durch die Zeit hin - lenken

Poco rit

⊠ leuto

Handwritten musical score for a string quartet, marked "leuto" (slow). The score consists of five staves. The first two staves are for violins, the next two for violas, and the bottom staff for cellos/double basses. The music is in D major and 4/4 time. The first measure has a fermata over the first violin staff. The second measure has a fermata over the first violin staff. The third measure has a fermata over the first violin staff. The fourth measure has a fermata over the first violin staff. The fifth measure has a fermata over the first violin staff. The word "lunga" is written next to the fifth measure.

sehr rasch (festlich)

Handwritten musical score for a brass and organ ensemble, marked "sehr rasch (festlich)" (very fast, festive). The score consists of three staves. The first staff is for the first horn (1H.), the second for the second horn (2H.), and the third for the organ. The music is in D major and 4/4 time. The first measure has a fermata over the first horn staff. The second measure has a fermata over the first horn staff. The third measure has a fermata over the first horn staff. The fourth measure has a fermata over the first horn staff. The fifth measure has a fermata over the first horn staff. The word "f" is written next to the first measure.

Gib auch das ich wachend sei Herr an

Gib auch das ich wachend sei Herr an

deinem Tage und das Licht der Gnaden

deinem Tage und das Licht der Gnaden

Handwritten musical score for Soprano and Alto parts, measures 1-4. The lyrics are: "durch mein Leben t'nage".

Soprano Part:

- Measure 1: Rest
- Measure 2: bq q (Lyrics: durch mein)
- Measure 3: q bq (Lyrics: Leben)
- Measure 4: q q (Lyrics: t'nage)

Alto Part:

- Measure 1: d d d (Lyrics: durch mein)
- Measure 2: q q q (Lyrics: Leben)
- Measure 3: q q (Lyrics: t'nage)
- Measure 4: q q (Lyrics: t'nage)

Piano Accompaniment:

- Measure 1: d d
- Measure 2: bq q q
- Measure 3: bq q
- Measure 4: q q q q

Handwritten musical score for Soprano and Alto parts, measures 5-8. The lyrics are: "daß ich dann fröhlich Kann dir am".

Soprano Part:

- Measure 5: Rest
- Measure 6: d d d (Lyrics: daß ich dann)
- Measure 7: bq bq (Lyrics: fröhlich)
- Measure 8: bq (Lyrics: Kann)

Alto Part:

- Measure 5: Rest
- Measure 6: d d d (Lyrics: daß ich dann)
- Measure 7: bq bq (Lyrics: fröhlich)
- Measure 8: bq q (Lyrics: Kann)

Piano Accompaniment:

- Measure 5: d d
- Measure 6: bq q q
- Measure 7: bq q
- Measure 8: q q q q

(letzte + gr. mit ---)

End der	Zeiten	Herr	ent =	ge - gen	schreiten!
bq. i	4; 9 }	q' i	q q	q q	q q
bq. i	4; 9 }	d. d	d d	d d	d d
bq. i	4; 4 4 4 4	q' i	q q	q q	q q
bd. i	4; 4 4 4 4	d. d	d d	d d	d d
bq. i	4; 4 4 4 4	d. d	d d	d d	d d
bd. i	4; 4 4 4 4	d. d	d d	d d	d d

breit

Herr	win	sind	dein	Eigen -	tum
q q	q q	q q	q q	q q	q q
q q	q q	q q	q q	q q	q q
q q	q q	q q	q q	q q	q q
q q	q q	q q	q q	q q	q q
q q	q q	q q	q q	q q	q q

ad lib.
(#c)
lunga

FINE