

L.v. BEETHOVEN



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NOTENHEFT

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VOR SPIEL

Kantate für Sopran - Alt (2 Hörner) Orgel.

lento

0 2 5 1 3 1

breit

rit. ↓

lunga

Handwritten musical score for the first system. The notation is in G major (one sharp) and 4/4 time. The first staff features a melodic line with a slur over the first two measures, marked "cresc. (frei)". The second staff has a bass line with a slur over the first two measures, marked "breit". The key signature is G major (one sharp).

Handwritten musical score for the second system. The notation is in G major (one sharp) and 4/4 time. The first staff features a melodic line with a slur over the first two measures, marked "rit.". The second staff has a bass line with a slur over the first two measures, marked "rit.". The key signature is G major (one sharp).

Handwritten musical score for the third system. The notation is in G major (one sharp) and 4/4 time. The first staff features a melodic line with a slur over the first two measures, marked "rit.". The second staff has a bass line with a slur over the first two measures, marked "rit.". The key signature is G major (one sharp). The system concludes with a double bar line and a fermata.

Handwritten musical score for the fourth system. The notation is in G major (one sharp) and 4/4 time. The first staff features a melodic line with a slur over the first two measures, marked "rit.". The second staff has a bass line with a slur over the first two measures, marked "rit.". The key signature is G major (one sharp). The system concludes with a double bar line and a fermata.

ruhig (d)

1

Sopran

Herr ich bin dein Eigen- tum

ALT

Oh Herr ich bin dein Eigen- tum Oh

in Chorist Horn 1.

Horn 2

pp

Herr ich bin dein Eigen- tum dein ist mein

Herr ich bin dein Eigen- tum dein ist mein

Leben dein ist mein Leben! mir zum Heil und dir zum Ruhm

Leben mein Leben ist dein

hest du mirs ge= ge= ben

hest du mirs ge= ge= ben

lung

ruhig) frei

(2)

deine — treue wanket nicht

deine Treue wanket nicht

du wirst mein ge = denken wirst mein Herz in deinem Licht

du wirst mein ge = denken wirst mein Herz in deinem Licht

letzte + mit



Handwritten musical score for the first system, featuring vocal and piano parts. The lyrics are: "lenken", "deine Treue", "wanket nicht". The score includes various musical notations such as notes, rests, and dynamic markings like p and f .

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "deine Treue", "wanket nicht", "du wirst mein ge= denken". The score includes various musical notations such as notes, rests, and dynamic markings like f and p .

(рассчит)

voigt mein Herz durch die Zeiten
voigt mein Herz durch die Zeiten

Leuten
Leuten

D.C.
al

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is marked "Lento" and the fifth staff is marked "Lungo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

Größtes ist . . .

3

frei | rubato

breit

rubato

breit

accel. 3/4 (frei)

(poco rit)

breit

Lunge

(1) ~~Andante~~ (nicht schleppen!) (4)

Handwritten musical score for the first system. The lyrics are: Herr ich bin dein.

The score is written for Soprano, Alto, Tenor, Bass, and Organ. The Soprano part has a circled 'p' and a circled '4'. The Alto part has a circled 'p'. The Tenor part has a circled 'p'. The Bass part has a circled 'p'. The Organ part has a circled 'p'.

The lyrics are: Herr ich bin dein.

Handwritten musical score for the second system. The lyrics are: Eigentum Herr ich bin dein Eigentum.

The score is written for Soprano, Alto, Tenor, Bass, and Organ. The Soprano part has a circled 'p'. The Alto part has a circled 'p'. The Tenor part has a circled 'p'. The Bass part has a circled 'p'. The Organ part has a circled 'p'.

The lyrics are: Eigentum Herr ich bin dein Eigentum.

Eigen - tum dein ist mein Leben

dein ist mein Leben

dein ist mein Leben

dein ist mein Leben

gib auch das ich wach sei du wirst mein ge= denken

das wach ich sei das wach ich sei

wirst mein Herz in deinem Licht

in deinem Licht

durch die Zeit hin - leuken wirst mein Herz in

durch die Zeit hin - leuken wirst mein Herz

p = *f*

durch die Zeit hin - leuken

durch die Zeit hin - leuken

p = *f*

Poco rit

⊠ *lento*

Handwritten musical score for a piano accompaniment, marked *lento*. The score consists of five staves. The top two staves are mostly empty with long horizontal lines. The third staff contains a melodic line with various notes and accidentals. The bottom two staves contain a bass line with notes and accidentals. A circled *p* is in the bottom left, and a circled *rit* is in the middle. The word *Lunge* is written on the right side.

sehr rasch (festlich)

Handwritten musical score for three parts: 1H., 2H., and ORGEL. The 1H. part has a melodic line with notes and accidentals. The 2H. part has a rhythmic line with notes and accidentals. The ORGEL part has a bass line with notes and accidentals. A circled *f* is in the bottom left.

Gib auch das ich wachend sei Herr an

Gib auch das ich wachend sei Herr an

deinem Tage und das Licht der Gnaden

deinem Tage und das Licht der Gnaden

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *durch mein Leben t'nage*.

The system consists of five measures. The vocal lines (Soprano and Alto) are written in G major. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line. The lyrics are written above the vocal staves.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *daß ich dann fröhlich Kann dir am*.

The system consists of five measures. The vocal lines (Soprano and Alto) are written in G major. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line. The lyrics are written above the vocal staves.

(letzte + ev. mit ---)

End der Zeiten Herr ent- gegen - schreiten!

End der Zeiten Herr ent- gegen - schreiten!

breit Herr wir sind dein Eigen - tum
ff Herr wir sind dein Eigen - tum
ff
ad lib.
lunga
FINE