

Notenheft



1

Allegro

8 4 11 2 9 9

B 4 8n 9 9

D alli 2. Böhm 1 2 3 2 3

8 #9 9 9 9

B 9 9 9

D 9 9 9 9

8

9

10

11

8

9

10

11

cresc.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature changes between G major, B major, and E major. The time signature is common time. The vocal parts are separated by curly braces. The music consists of two measures followed by a repeat sign and two more measures. The vocal parts sing eighth-note patterns, and the bass part has sustained notes.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature changes between G major, B major, and E major. The time signature is common time. The vocal parts are separated by curly braces. The music consists of two measures followed by a repeat sign and two more measures. The vocal parts sing eighth-note patterns, and the bass part has sustained notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts are written in blue ink.

Soprano:

- Measures 1-2: Sixteenth-note patterns starting with a grace note followed by a sixteenth note.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Alto:

- Measures 1-2: Eighth-note patterns.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Tenor:

- Measures 1-2: Eighth-note patterns.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Bass:

- Measures 1-2: Eighth-note patterns.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Accompaniment:

- Measures 1-2: Sixteenth-note patterns.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Performance Instructions:

- Measure 1: Dynamics P = (Pianissimo).
- Measure 2: Dynamics P = (Pianissimo).
- Measure 3: Dynamics P = (Pianissimo).
- Measure 4: Dynamics P = (Pianissimo).
- Measure 5: Dynamics P = (Pianissimo).
- Measure 6: Dynamics P = (Pianissimo).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts are written in blue ink.

Soprano:

- Measures 1-2: Eighth-note patterns.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Alto:

- Measures 1-2: Eighth-note patterns.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Tenor:

- Measures 1-2: Eighth-note patterns.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Bass:

- Measures 1-2: Eighth-note patterns.
- Measure 3: Rest followed by a half note.
- Measure 4: Rest followed by a half note.
- Measure 5: Rest followed by a half note.
- Measure 6: Rest followed by a half note.

Handwritten musical score for four staves (string quartet). The score consists of two systems of music.

Top System:

- Staff 1 (Cello/Bass): Dynamics f =, f, f >.
- Staff 2 (Double Bass): Dynamics p =, o, f > o.
- Staff 3 (Bassoon): Dynamics p =, o, f > o.
- Staff 4 (Double Bass): Dynamics p =, o, f > o.

Bottom System:

- Staff 1 (Cello/Bass): Dynamics (p) =, f.
- Staff 2 (Double Bass): Dynamics p =, f.
- Staff 3 (Bassoon): Dynamics p =, f.
- Staff 4 (Double Bass): Dynamics (p) =, f.

Handwritten musical score for four staves (string quartet). The score consists of two systems of music.

Top System:

- Staff 1 (Cello/Bass): Dynamics (p) =, f.
- Staff 2 (Double Bass): Dynamics p =, f.
- Staff 3 (Bassoon): Dynamics p =, f.
- Staff 4 (Double Bass): Dynamics (p) =, f.

Bottom System:

- Staff 1 (Cello/Bass): Dynamics (p) =, f.
- Staff 2 (Double Bass): Dynamics p =, f.
- Staff 3 (Bassoon): Dynamics p =, f.
- Staff 4 (Double Bass): Dynamics (p) =, f.

Handwritten musical score for woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn) in 8/8 time.

Top System:

- Flute: 8 measures, dynamic f , slurs on measures 1-2 and 4-5.
- Oboe: Measures 1-2, dynamic p ; Measures 4-5, dynamic f .
- Clarinet: Measures 1-2, dynamic p ; Measures 4-5, dynamic f .
- Bassoon: Measures 1-2, dynamic p ; Measures 4-5, dynamic f .
- Horn: Measures 1-2, dynamic p ; Measures 4-5, dynamic f .

Bottom System:

Measures 1-2: Flute has eighth-note pairs, Oboe has eighth-note pairs, Clarinet has eighth-note pairs, Bassoon has eighth-note pairs, Horn has eighth-note pairs.

Measures 3-5: Flute has eighth-note pairs, Oboe has eighth-note pairs, Clarinet has eighth-note pairs, Bassoon has eighth-note pairs, Horn has eighth-note pairs.

Handwritten musical score for woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn) in 8/8 time.

Top System:

- Flute: Measures 1-2, dynamic f ; Measures 4-5, dynamic p .
- Oboe: Measures 1-2, dynamic p ; Measures 4-5, dynamic p .
- Clarinet: Measures 1-2, dynamic p ; Measures 4-5, dynamic p .
- Bassoon: Measures 1-2, dynamic p ; Measures 4-5, dynamic p .
- Horn: Measures 1-2, dynamic p ; Measures 4-5, dynamic p .

Bottom System:

Measures 1-2: Flute has eighth-note pairs, Oboe has eighth-note pairs, Clarinet has eighth-note pairs, Bassoon has eighth-note pairs, Horn has eighth-note pairs.

Measures 3-5: Flute has eighth-note pairs, Oboe has eighth-note pairs, Clarinet has eighth-note pairs, Bassoon has eighth-note pairs, Horn has eighth-note pairs.



A handwritten musical score for three woodwind instruments (Flute, Oboe, Bassoon) on five-line staves. The key signature is F major (one sharp). The time signature is common time. The score consists of three measures. In the first measure, the Flute and Oboe play eighth-note pairs (F#-G, C-D), while the Bassoon plays eighth-note pairs (B-A, G-F). In the second measure, the Flute and Oboe play eighth-note pairs (C-D, A-B), while the Bassoon plays eighth-note pairs (G-F, E-D). In the third measure, the Flute and Oboe play eighth-note pairs (C-D, A-B), while the Bassoon plays eighth-note pairs (G-F, E-D). Measures are separated by vertical bar lines.

8 9 

$<$ $=$ $<$ $=$ $> =$ $=$

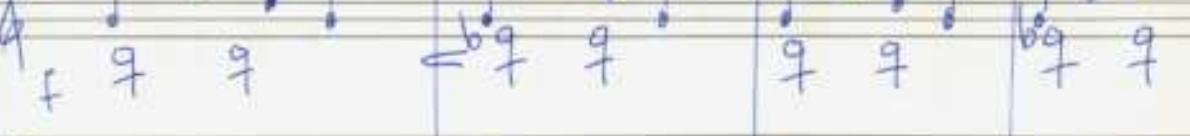
8 

$\{ \begin{matrix} B \\ F \end{matrix} \}$ 

$\{ \begin{matrix} B \\ F \end{matrix} \}$ 

8 

$\{ \begin{matrix} B \\ F \end{matrix} \}$ 

$\{ \begin{matrix} B \\ F \end{matrix} \}$ 

$\{ \begin{matrix} B \\ F \end{matrix} \}$ 

8

ff 77

ff

ff

ff

8

ff

(P) =

(P) =

(P) =

Handwritten musical score for woodwind quintet (Flute, Oboe, Bassoon, Clarinet, Horn) in 8 measures.

Measure 1: Flute: eighth-note pairs, dynamic ff. Oboe: eighth-note pairs, dynamic f. Bassoon: eighth-note pairs, dynamic f. Clarinet: eighth-note pairs, dynamic f. Horn: eighth-note pairs, dynamic f.

Measure 2: Flute: eighth-note pairs, dynamic f. Oboe: eighth-note pairs, dynamic f. Bassoon: eighth-note pairs, dynamic f. Clarinet: eighth-note pairs, dynamic f. Horn: eighth-note pairs, dynamic f.

Measure 3: Flute: eighth-note pairs, dynamic f. Oboe: eighth-note pairs, dynamic f. Bassoon: eighth-note pairs, dynamic f. Clarinet: eighth-note pairs, dynamic f. Horn: eighth-note pairs, dynamic f.

Measure 4: Flute: eighth-note pairs, dynamic f. Oboe: eighth-note pairs, dynamic f. Bassoon: eighth-note pairs, dynamic f. Clarinet: eighth-note pairs, dynamic f. Horn: eighth-note pairs, dynamic f.

Measure 5: Flute: sixteenth-note pairs, dynamic ff. Oboe: eighth-note pairs, dynamic f. Bassoon: eighth-note pairs, dynamic f. Clarinet: eighth-note pairs, dynamic f. Horn: eighth-note pairs, dynamic f.

Measure 6: Flute: eighth-note pairs, dynamic f. Oboe: eighth-note pairs, dynamic f. Bassoon: eighth-note pairs, dynamic f. Clarinet: eighth-note pairs, dynamic f. Horn: eighth-note pairs, dynamic f.

Measure 7: Flute: eighth-note pairs, dynamic f. Oboe: eighth-note pairs, dynamic f. Bassoon: eighth-note pairs, dynamic f. Clarinet: eighth-note pairs, dynamic f. Horn: eighth-note pairs, dynamic f.

Measure 8: Flute: eighth-note pairs, dynamic f. Oboe: eighth-note pairs, dynamic f. Bassoon: eighth-note pairs, dynamic f. Clarinet: eighth-note pairs, dynamic f. Horn: eighth-note pairs, dynamic f.



A handwritten musical score for four woodwind instruments (Flute, Oboe, Bassoon, Clarinet) on five-line staves. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 4$. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 4$. The music includes various note heads, stems, and rests, with blue ink used for markings such as dynamics and performance instructions.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on three staves. The first two measures show rhythmic patterns with eighth and sixteenth notes. The third measure begins with a forte dynamic (F) followed by eighth-note patterns. The bass part includes a bassoon-like part with sixteenth-note patterns.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on three staves. The first measure shows a melodic line with eighth and sixteenth notes. The second measure features sixteenth-note patterns. The third measure begins with a forte dynamic (F) followed by eighth-note patterns. The bass part includes a bassoon-like part with sixteenth-note patterns.

8

$\text{ff}=$

$\text{ff}=$

$\text{ff}=$

$\text{ff}=$

8

$\text{ff}=$

$\text{ff}=$

$\text{ff}=$

A handwritten musical score for three staves. The top staff is in G major (two sharps) and common time. It features a melodic line with eighth-note patterns and grace notes. The middle staff is in A major (one sharp) and common time, showing a bass line with quarter notes and rests. The bottom staff is in B major (two sharps) and common time, featuring a bass line with quarter notes and rests. The score includes measure numbers 9, 10, 11, and 12.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, common time:

Measure 1: Soprano (f), Alto (G), Bass (A)

Measure 2: Soprano (G), Alto (A), Bass (B)

Measure 3: Soprano (A), Alto (B), Bass (C)

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The dynamic is marked as $f=$ and the key signature has one sharp. The vocal parts are written on three staves with vertical bar lines dividing measures. The Soprano part consists of single note heads with stems. The Alto part includes some eighth-note pairs and rests. The Bass part features eighth-note pairs and rests. The vocal parts are grouped by a brace.

A continuation of the handwritten musical score. The vocal parts (Soprano, Alto, Bass) are shown with more complex rhythms, including sixteenth-note patterns and grace notes. The dynamic markings include \hat{f} (fortissimo) and \hat{p} (pianissimo). The vocal parts are grouped by a brace.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on three staves with note heads and stems. The piano accompaniment is written below the voices. The score includes dynamic markings like f , ff , and p , and various performance instructions such as slurs, grace notes, and fermatas.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on three staves with note heads and stems. The piano accompaniment is written below the voices. The score includes dynamic markings like f , ff , and p , and various performance instructions such as slurs, grace notes, and fermatas.

8

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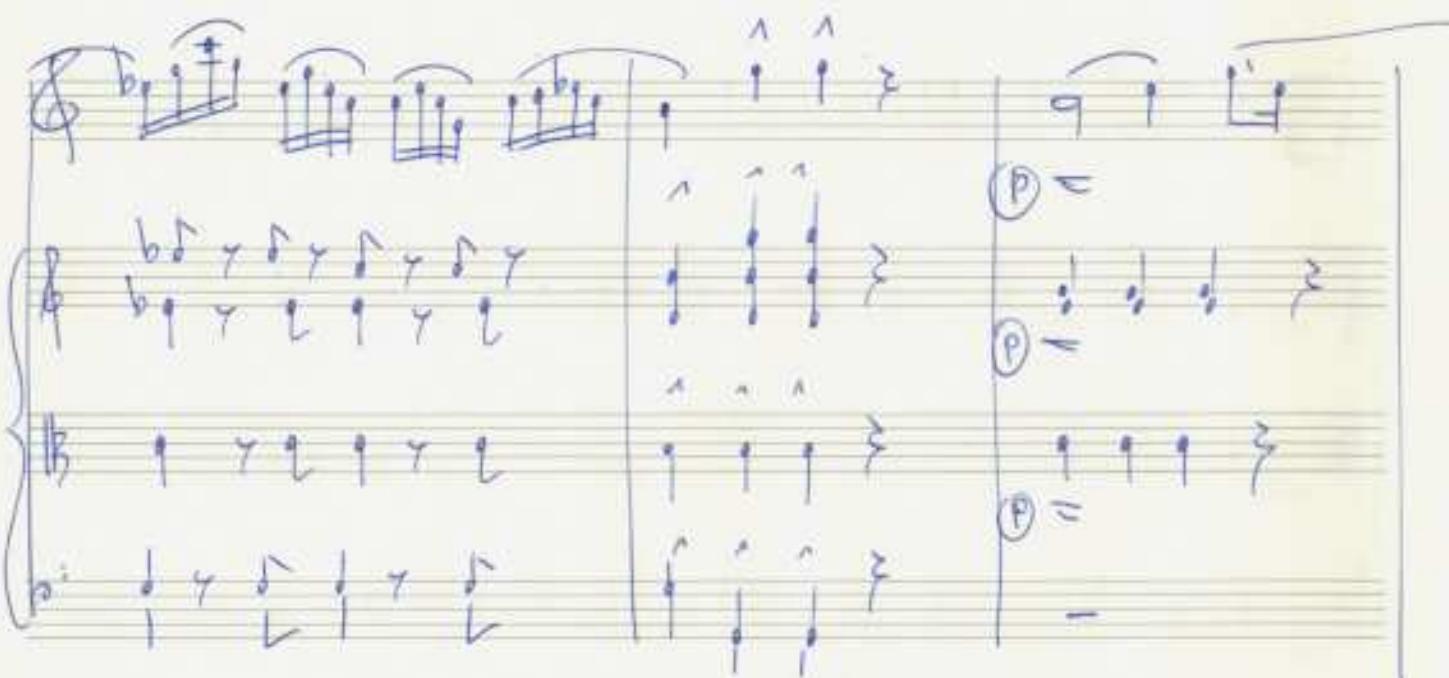


ff

(1)



8



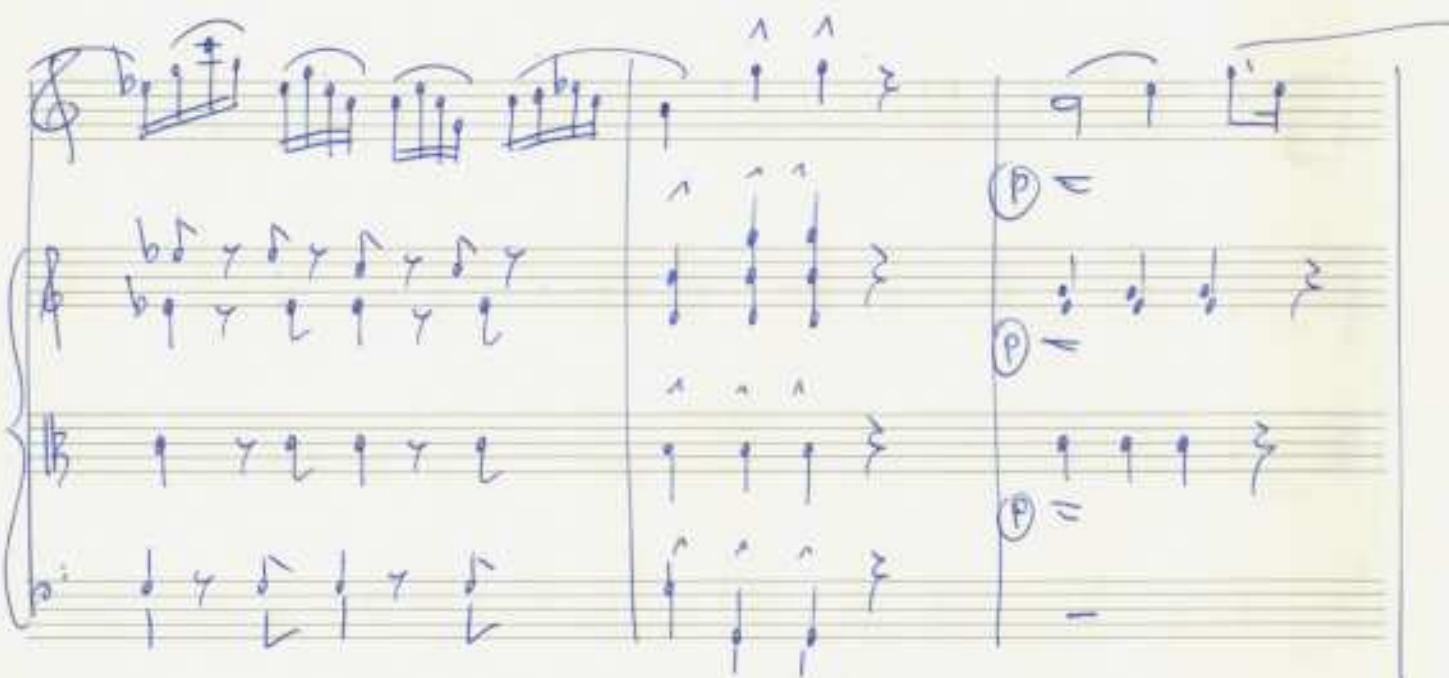
ff

(P) =

(P) =

(P) =

-





A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 4/4. The score consists of three measures. Measure 1 starts with a forte dynamic (F) and includes a fermata over the first note. Measures 2 and 3 start with piano dynamics (P). The music features sixteenth-note patterns and eighth-note chords.

(poco (mit))

Tempo I.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, common time. The score consists of three measures. The Soprano part (top line) has rests in the first two measures and eighth-note patterns in the third. The Alto part (middle line) has eighth-note patterns in all three measures. The Bass part (bottom line) has eighth-note patterns in all three measures. Measure 1: Soprano rest, Alto $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$, Bass $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$. Measure 2: Soprano rest, Alto $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$, Bass $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$. Measure 3: Soprano $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$, Alto $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$, Bass $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, common time. The score consists of three measures. The Soprano part (top line) has rests in the first two measures and eighth-note patterns in the third. The Alto part (middle line) has eighth-note patterns in all three measures. The Bass part (bottom line) has eighth-note patterns in all three measures. Measure 1: Soprano rest, Alto $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$, Bass $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$. Measure 2: Soprano rest, Alto $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$, Bass $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$. Measure 3: Soprano $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$, Alto $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$, Bass $\begin{smallmatrix} \hat{\text{e}} \\ 9 \end{smallmatrix}$.

2

Audience

A handwritten musical score for four staves in G major (G^b) and 3/4 time. The score consists of four systems, each with three measures. The first system starts with a bass clef, followed by a treble clef, an alto clef, and another bass clef. Measure 1 of the first system contains a single note. Measures 2 and 3 of the first system show a descending eighth-note scale. The second system begins with a bass clef, followed by a treble clef, an alto clef, and another bass clef. Measures 1 and 2 feature sustained notes. Measure 3 shows a descending eighth-note scale. The third system begins with a bass clef, followed by a treble clef, an alto clef, and another bass clef. Measures 1 and 2 feature sustained notes. Measure 3 shows a descending eighth-note scale. The fourth system begins with a bass clef, followed by a treble clef, an alto clef, and another bass clef. Measures 1 and 2 feature sustained notes. Measure 3 shows a descending eighth-note scale.

A handwritten musical score for piano in B-flat major (B_b) on four-line staff paper. The score consists of two systems separated by a double bar line. The first system starts with a treble clef, a B_b key signature, and a common time signature (C). It contains measures 1 through 5. Measure 1 has a fermata over the first note. Measures 2-5 feature grace notes and slurs. The second system starts with a bass clef, a B_b key signature, and a common time signature (C). It contains measures 6 through 10. Measures 6-9 show eighth-note patterns with grace notes and slurs. Measure 10 concludes with a fermata over the last note.

25

2.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The key signature is $\text{F}^{\#}$. The vocal parts are grouped by a brace. The music consists of two measures. Measure 1 starts with a forte dynamic. Measure 2 starts with a half note rest followed by eighth-note patterns.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The key signature changes to $\text{G}^{\#}$ in the second measure. The vocal parts are grouped by a brace. The music consists of two measures. Measure 1 starts with a forte dynamic. Measure 2 starts with a half note rest followed by eighth-note patterns.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves.

Top Staff (Soprano):

- Measure 1: $\text{G} \flat$, q , $\tilde{\epsilon}$
- Measure 2: $\text{G} \flat$, $>$, $\tilde{\epsilon}$
- Measure 3: $\text{G} \flat$, (P) , $\tilde{\epsilon}$

Second Staff (Alto):

- Measure 1: $\text{G} \flat$, q , $\tilde{\epsilon}$
- Measure 2: $>$, $\tilde{\epsilon}$
- Measure 3: $\text{G} \sharp$, $\tilde{\epsilon}$

Third Staff (Tenor):

- Measure 1: $\text{B} \flat$, q , $\tilde{\epsilon}$
- Measure 2: $>$, q , $\tilde{\epsilon}$
- Measure 3: (P) , q , $\tilde{\epsilon}$

Bottom Staff (Bass):

- Measure 1: $\text{B} \flat$, $\#$, $\tilde{\epsilon}$
- Measure 2: $=$, q , $\tilde{\epsilon}$
- Measure 3: (P) , d , $\tilde{\epsilon}$

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Top Staff (Soprano):

- Measure 1: $\text{G} \flat$, $-$
- Measure 2: $-$
- Measure 3: $-$

Second Staff (Alto):

- Measure 1: $\text{G} \flat$, $\text{f} =$, $\tilde{\epsilon}$
- Measure 2: $\text{G} \flat$, $\text{f} =$, $\tilde{\epsilon}$
- Measure 3: $\text{G} \flat$, $\text{f} =$, $\tilde{\epsilon}$

Bottom Staff (Bass):

- Measure 1: $\text{B} \flat$, $\text{f} =$, $-$
- Measure 2: $\text{B} \flat$, $\text{f} =$, $\tilde{\epsilon}$
- Measure 3: $\text{B} \flat$, $\text{f} =$, $\tilde{\epsilon}$

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major (indicated by a G with a sharp sign). The vocal parts are written on three staves. The first measure shows a rest followed by a dynamic f . The second measure consists of eighth notes with a tempo marking $= 100$. The third measure contains eighth notes with a tempo marking $= 80$. The fourth measure features eighth notes with a tempo marking $= 90$.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major (indicated by a G with a sharp sign). The vocal parts are written on three staves. The first measure shows a dynamic f . The second measure consists of eighth notes with a tempo marking $= 100$. The third measure contains eighth notes with a tempo marking $= 80$. The fourth measure features eighth notes with a tempo marking $= 90$.

A handwritten musical score for three staves. The top staff is in B-flat major (B-flat key signature) and measures 2+2. The middle staff is in B-flat major (B-flat key signature) and measures 2+2. The bottom staff is in B-flat major (B-flat key signature) and measures 2+2. Measures 1-2 are shown on the left, and measures 3-4 are shown on the right. Measures 1-2 consist of eighth-note patterns: the top staff has a sixteenth-note followed by two eighth-notes, the middle staff has a sixteenth-note followed by two eighth-notes, and the bottom staff has a sixteenth-note followed by two eighth-notes. Measures 3-4 show eighth-note patterns: the top staff has a sixteenth-note followed by a eighth-note, the middle staff has a sixteenth-note followed by a eighth-note, and the bottom staff has a sixteenth-note followed by a eighth-note.

Violin 1:
 Dynamics: $f = \overline{q'}$, $\overline{q'}$, $\overline{q'}$, $p = \overline{d'}$, d' , d' , $p = \overline{d'}$, $\overline{d'}$, $\overline{d'}$

Cello:
 Dynamics: $f = \overline{q'}$, $\overline{q'}$, $\overline{q'}$, $p = \overline{d'}$, $\overline{d'}$, $\overline{d'}$

Violin 1:
 Dynamics: ff , ff , ff , ff

Cello:
 Dynamics: ff , ff , ff , ff

3

Presto

8

G - - - -

B ① = 7 9 11 7 9 11 7 9 11 7 9 11 =

D p = 7 9 11 7 9 11 7 9 11 7 9 11

8

G - - - -

B f = 7 # 9 7 7 # 9 7 f = 7 9 11 9 =

D < 7 9 11 > 7 # 9 7 f = 7 9 11 9 =

D < 7 9 11 > 7 9 11 > f = 7 9 11 9 11 <

8

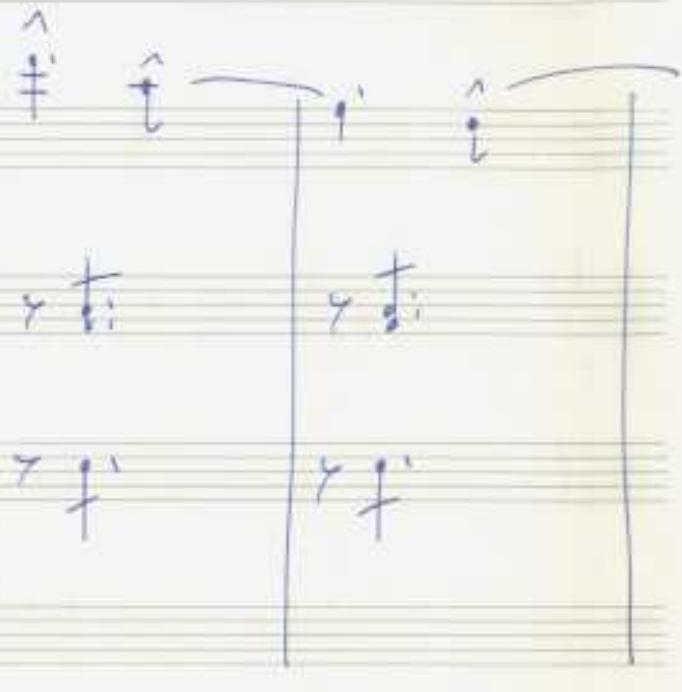
f =

A: 

B: 

C: 

ff



8



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two measures. The first measure shows soprano and alto entries with grace notes. The second measure shows tenor and bass entries with grace notes. Measures are separated by vertical bar lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score includes dynamic markings like 'fp=' and tempo markings like '♩ = q'. Measures show sustained notes with grace notes and various dynamics.

A handwritten musical score for four staves. The top staff is in 6/8 time, featuring a bass clef, a key signature of one sharp, and dynamic markings fp- and +. The second staff is in 4/4 time, with a bass clef, a key signature of one sharp, and dynamic fp = #q. The third staff is in 12/8 time, with a bass clef, a key signature of one sharp, and dynamic fp = q. The bottom staff is in 4/4 time, with a bass clef, a key signature of one sharp, and dynamic fp = q. Measures are separated by vertical bar lines, and measures 3 and 4 are bracketed together.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two systems separated by a double bar line.

System 1:

- Soprano:** Dynamics: \hat{f} , \hat{f} , \hat{f} . Articulation: accents on the first note of each measure. Measures: $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$.
- Alto:** Dynamics: \hat{f} , \hat{f} , \hat{f} . Measures: $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$.
- Tenor:** Dynamics: \hat{f} , \hat{f} , \hat{f} . Measures: $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$.
- Bass:** Dynamics: \hat{f} , \hat{f} , \hat{f} . Measures: $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$; $\text{G} \text{ B} \text{ D}$.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two systems separated by a double bar line.

System 2:

- Soprano:** Dynamics: \hat{f} , \hat{f} , \hat{f} . Measures: $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$.
- Alto:** Dynamics: \hat{f} , \hat{f} , \hat{f} . Measures: $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$.
- Tenor:** Dynamics: \hat{f} , \hat{f} , \hat{f} . Measures: $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$.
- Bass:** Dynamics: \hat{f} , \hat{f} , \hat{f} . Measures: $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$; $\text{G} \# \text{B} \text{ D}$.

8 9 >

8 = 9. #l | l | 9 | l t

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four-line staves. The key signature is F major (one sharp). The tempo is indicated as $f =$.

Soprano:

- Measures 1-2: $\text{F} \# \text{C}$, $\text{F} \# \text{C}$
- Measure 3: $\text{F} \# \text{C} \# \text{G}$
- Measure 4: $\text{F} \# \text{C} \# \text{G}$
- Measure 5: $\text{F} \# \text{C} \# \text{G}$

Alto:

- Measures 1-2: $\text{F} \text{A} \text{C} \text{E}$, $\text{F} \text{A} \text{C} \text{E}$
- Measure 3: $\text{F} \text{A} \text{C} \text{E}$
- Measure 4: $\text{F} \text{A} \text{C} \text{E}$
- Measure 5: $\text{F} \text{A} \text{C} \text{E}$

Tenor:

- Measures 1-2: $\text{F} \text{A} \text{C} \text{E}$, $\text{F} \text{A} \text{C} \text{E}$
- Measure 3: $\text{F} \text{A} \text{C} \text{E}$
- Measure 4: $\text{F} \text{A} \text{C} \text{E}$
- Measure 5: $\text{F} \text{A} \text{C} \text{E}$

Bass:

- Measures 1-2: $\text{F} \text{A} \text{C} \text{E}$, $\text{F} \text{A} \text{C} \text{E}$
- Measure 3: $\text{F} \text{A} \text{C} \text{E}$
- Measure 4: $\text{F} \text{A} \text{C} \text{E}$
- Measure 5: $\text{F} \text{A} \text{C} \text{E}$

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four-line staves. The key signature is F major (one sharp). The tempo is indicated as $f =$.

Soprano:

- Measures 1-2: $\text{F} \text{A} \text{C} \text{E}$, $\text{F} \text{A} \text{C} \text{E}$
- Measure 3: $\text{F} \text{A} \text{C} \text{E}$
- Measure 4: $\text{F} \text{A} \text{C} \text{E}$
- Measure 5: $\text{F} \text{A} \text{C} \text{E}$

Alto:

- Measures 1-2: $\text{F} \text{A} \text{C} \text{E}$, $\text{F} \text{A} \text{C} \text{E}$
- Measure 3: $\text{F} \text{A} \text{C} \text{E}$
- Measure 4: $\text{F} \text{A} \text{C} \text{E}$
- Measure 5: $\text{F} \text{A} \text{C} \text{E}$

Tenor:

- Measures 1-2: $\text{F} \text{A} \text{C} \text{E}$, $\text{F} \text{A} \text{C} \text{E}$
- Measure 3: $\text{F} \text{A} \text{C} \text{E}$
- Measure 4: $\text{F} \text{A} \text{C} \text{E}$
- Measure 5: $\text{F} \text{A} \text{C} \text{E}$

Bass:

- Measures 1-2: $\text{F} \text{A} \text{C} \text{E}$, $\text{F} \text{A} \text{C} \text{E}$
- Measure 3: $\text{F} \text{A} \text{C} \text{E}$
- Measure 4: $\text{F} \text{A} \text{C} \text{E}$
- Measure 5: $\text{F} \text{A} \text{C} \text{E}$



Continuation of the handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The score consists of two systems of music.

The top system starts with a forte dynamic. It includes measures with sixteenth-note patterns and rests. The bass line features sustained notes and rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two measures followed by a repeat sign and two more measures.

Measure 1:

- Soprano: Upward slurs on the first two notes, followed by a descending eighth-note scale.
- Alto: Notes with vertical stems.
- Tenor: Notes with vertical stems.
- Bass: Notes with vertical stems.

Measure 2:

- Soprano: Upward slurs on the first two notes, followed by a descending eighth-note scale.
- Alto: Notes with vertical stems.
- Tenor: Notes with vertical stems.
- Bass: Notes with vertical stems.

Measure 3:

- Soprano: Upward slurs on the first two notes, followed by a descending eighth-note scale.
- Alto: Notes with vertical stems.
- Tenor: Notes with vertical stems.
- Bass: Notes with vertical stems.

Measure 4:

- Soprano: Upward slurs on the first two notes, followed by a descending eighth-note scale.
- Alto: Notes with vertical stems.
- Tenor: Notes with vertical stems.
- Bass: Notes with vertical stems.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two measures followed by a repeat sign and two more measures.

Measure 1:

- Soprano: Notes with vertical stems.
- Alto: Notes with vertical stems.
- Tenor: Notes with vertical stems.
- Bass: Notes with vertical stems.

Measure 2:

- Soprano: Notes with vertical stems.
- Alto: Notes with vertical stems.
- Tenor: Notes with vertical stems.
- Bass: Notes with vertical stems.

Measure 3:

- Soprano: Upward slurs on the first two notes, followed by a descending eighth-note scale.
- Alto: Notes with vertical stems.
- Tenor: Notes with vertical stems.
- Bass: Notes with vertical stems.

Measure 4:

- Soprano: Upward slurs on the first two notes, followed by a descending eighth-note scale.
- Alto: Notes with vertical stems.
- Tenor: Notes with vertical stems.
- Bass: Notes with vertical stems.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time.

Soprano:

- Measures 1-2: $\hat{1} \hat{2} \hat{3} \hat{4}$
- Measure 3: $\hat{5} \hat{6} \hat{7} \hat{8}$
- Measure 4: $\hat{9} \hat{10} \hat{11} \hat{12}$

Alto:

- Measures 1-2: $\gamma \underline{\underline{1}} \underline{\underline{2}} \quad \gamma \underline{\underline{3}} \underline{\underline{4}}$
- Measure 3: $\gamma \underline{\underline{5}} \underline{\underline{6}} \quad \gamma \underline{\underline{7}} \underline{\underline{8}}$
- Measure 4: $\gamma \underline{\underline{9}} \underline{\underline{10}} \quad \gamma \underline{\underline{11}} \underline{\underline{12}}$

Tenor:

- Measures 1-2: $\gamma \underline{\underline{1}} \underline{\underline{2}} \quad \gamma \underline{\underline{3}} \underline{\underline{4}}$
- Measure 3: $\gamma \underline{\underline{5}} \underline{\underline{6}} \quad \gamma \underline{\underline{7}} \underline{\underline{8}}$
- Measure 4: $\gamma \underline{\underline{9}} \underline{\underline{10}} \quad \gamma \underline{\underline{11}} \underline{\underline{12}}$

Bass:

- Measures 1-2: $\gamma \underline{\underline{1}} \underline{\underline{2}} \quad \gamma \underline{\underline{3}} \underline{\underline{4}}$
- Measure 3: $\gamma \underline{\underline{5}} \underline{\underline{6}} \quad \gamma \underline{\underline{7}} \underline{\underline{8}}$
- Measure 4: $\gamma \underline{\underline{9}} \underline{\underline{10}} \quad \gamma \underline{\underline{11}} \underline{\underline{12}}$

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time.

Soprano:

- Measures 1-2: $\hat{1} \hat{2} \quad \hat{3} \hat{4}$
- Measure 3: $\hat{5} \hat{6} \hat{7} \hat{8}$
- Measure 4: $\hat{9} \hat{10} \hat{11} \hat{12}$

Alto:

- Measures 1-2: $\gamma \underline{\underline{1}} \underline{\underline{2}} \quad \gamma \underline{\underline{3}} \underline{\underline{4}}$
- Measure 3: $\gamma \underline{\underline{5}} \underline{\underline{6}} \quad \gamma \underline{\underline{7}} \underline{\underline{8}}$
- Measure 4: $\gamma \underline{\underline{9}} \underline{\underline{10}} \quad \gamma \underline{\underline{11}} \underline{\underline{12}}$

Tenor:

- Measures 1-2: $\gamma \underline{\underline{1}} \underline{\underline{2}} \quad \gamma \underline{\underline{3}} \underline{\underline{4}}$
- Measure 3: $\gamma \underline{\underline{5}} \underline{\underline{6}} \quad \gamma \underline{\underline{7}} \underline{\underline{8}}$
- Measure 4: $\gamma \underline{\underline{9}} \underline{\underline{10}} \quad \gamma \underline{\underline{11}} \underline{\underline{12}}$

Bass:

- Measures 1-2: $\gamma \underline{\underline{1}} \underline{\underline{2}} \quad \gamma \underline{\underline{3}} \underline{\underline{4}}$
- Measure 3: $\gamma \underline{\underline{5}} \underline{\underline{6}} \quad \gamma \underline{\underline{7}} \underline{\underline{8}}$
- Measure 4: $\gamma \underline{\underline{9}} \underline{\underline{10}} \quad \gamma \underline{\underline{11}} \underline{\underline{12}}$



A handwritten musical score for three staves, continuing from the previous page. The top staff is for the piano. The middle staff is for the first violin. The bottom staff is for the cello. The music consists of six measures. Measures 1-3 show eighth-note patterns: piano (F#), violin (D, E), cello (B). Measures 4-6 show eighth-note patterns: piano (G, A), violin (E, F#), cello (C, D). The piano part includes a dynamic marking (p) and a fermata over the last measure.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score consists of two systems of music.

System 1:

- Soprano:** Starts with a sixteenth-note pattern (two groups of three). Dynamics: forte (f).
- Alto:** Starts with a quarter note (G), followed by a half note (A), then a quarter note (B), and finally a half note (C).
- Tenor:** Starts with a quarter note (D), followed by a half note (E), then a quarter note (F), and finally a half note (G).
- Bass:** Starts with a quarter note (A), followed by a half note (B), then a quarter note (C), and finally a half note (D).

System 2:

- Soprano:** Starts with a quarter note (E), followed by a half note (F), then a quarter note (G), and finally a half note (A).
- Alto:** Starts with a quarter note (B), followed by a half note (C), then a quarter note (D), and finally a half note (E).
- Tenor:** Starts with a quarter note (F), followed by a half note (G), then a quarter note (A), and finally a half note (B).
- Bass:** Starts with a quarter note (C), followed by a half note (D), then a quarter note (E), and finally a half note (F).

Dynamics: f_p (fortissimo-pianissimo) is indicated above each system. Measures are separated by vertical bar lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score consists of two systems of music.

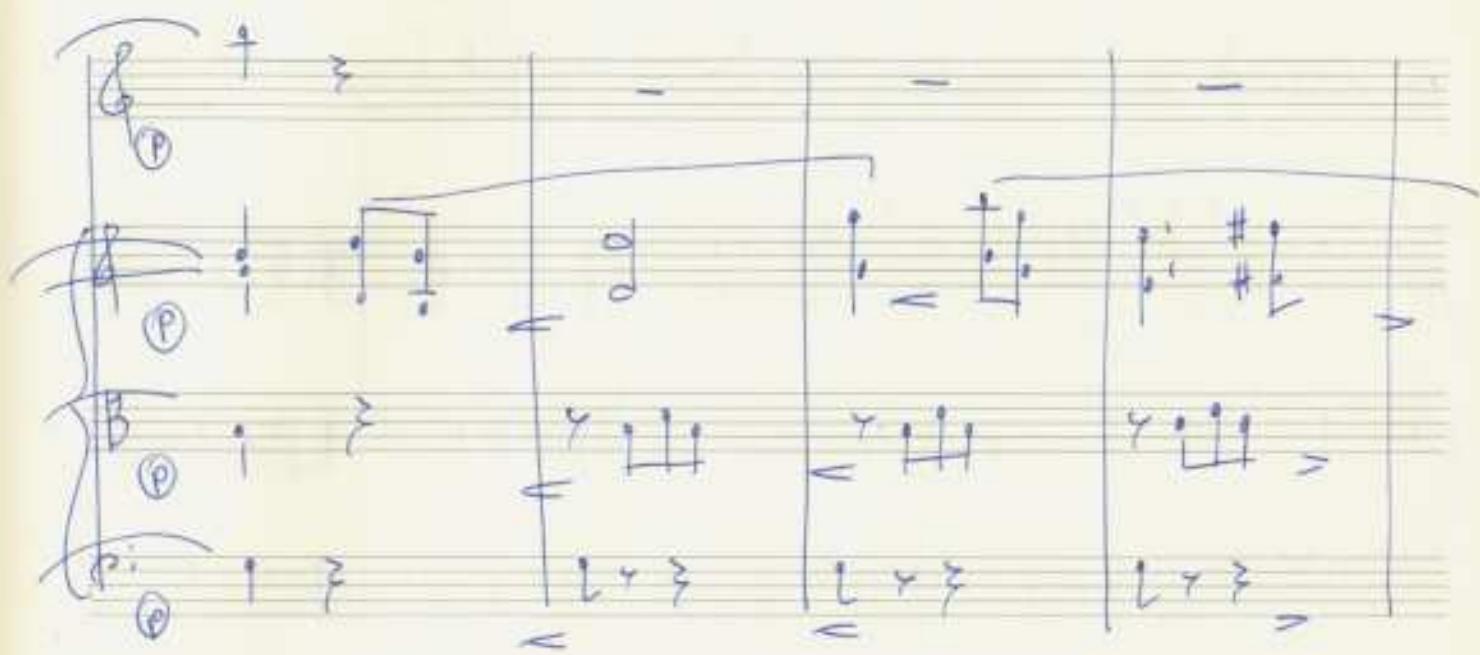
System 1:

- Soprano:** Starts with a quarter note (E), followed by a half note (F), then a quarter note (G), and finally a half note (A).
- Alto:** Starts with a quarter note (B), followed by a half note (C), then a quarter note (D), and finally a half note (E).
- Tenor:** Starts with a quarter note (F), followed by a half note (G), then a quarter note (A), and finally a half note (B).
- Bass:** Starts with a quarter note (C), followed by a half note (D), then a quarter note (E), and finally a half note (F).

System 2:

- Soprano:** Starts with a quarter note (E), followed by a half note (F), then a quarter note (G), and finally a half note (A).
- Alto:** Starts with a quarter note (B), followed by a half note (C), then a quarter note (D), and finally a half note (E).
- Tenor:** Starts with a quarter note (F), followed by a half note (G), then a quarter note (A), and finally a half note (B).
- Bass:** Starts with a quarter note (C), followed by a half note (D), then a quarter note (E), and finally a half note (F).

Dynamics: f_p (fortissimo-pianissimo) is indicated above each system. Measures are separated by vertical bar lines.



Handwritten musical score continuation for four staves. Measures 5-8 show various rhythmic patterns and dynamics, including a dynamic (p) in the first staff of measure 5.

Handwritten musical score for woodwind quintet (Flute, Oboe, Bassoon, Clarinet, French Horn) in G major.

Measure 1:

- Flute: Rest
- Oboe: Rest
- Bassoon: Rest
- Clarinet: $\text{F} = \frac{1}{8} \text{ note}$
- French Horn: $\text{F} = \frac{1}{8} \text{ note}$

Measure 2:

- Flute: $\text{G} = \frac{1}{16} \text{ note}$
- Oboe: $\text{G} = \frac{1}{16} \text{ note}$
- Bassoon: $\text{G} = \frac{1}{16} \text{ note}$
- Clarinet: $\text{G} = \frac{1}{16} \text{ note}$
- French Horn: $\text{G} = \frac{1}{16} \text{ note}$

Measure 3:

- Flute: $\text{G} = \frac{1}{16} \text{ note}$
- Oboe: $\text{G} = \frac{1}{16} \text{ note}$
- Bassoon: $\text{G} = \frac{1}{16} \text{ note}$
- Clarinet: $\text{G} = \frac{1}{16} \text{ note}$
- French Horn: $\text{G} = \frac{1}{16} \text{ note}$

Measure 4:

- Flute: $\text{G} = \frac{1}{16} \text{ note}$
- Oboe: $\text{G} = \frac{1}{16} \text{ note}$
- Bassoon: $\text{G} = \frac{1}{16} \text{ note}$
- Clarinet: $\text{G} = \frac{1}{16} \text{ note}$
- French Horn: $\text{G} = \frac{1}{16} \text{ note}$

Handwritten musical score for woodwind quintet (Flute, Oboe, Bassoon, Clarinet, French Horn) in G major.

Measure 1:

- Flute: $\text{G} = \frac{1}{8} \text{ note}$
- Oboe: $\text{G} = \frac{1}{8} \text{ note}$
- Bassoon: $\text{G} = \frac{1}{8} \text{ note}$
- Clarinet: $\text{G} = \frac{1}{8} \text{ note}$
- French Horn: $\text{G} = \frac{1}{8} \text{ note}$

Measure 2:

- Flute: $\text{G} = \frac{1}{16} \text{ note}$
- Oboe: $\text{G} = \frac{1}{16} \text{ note}$
- Bassoon: $\text{G} = \frac{1}{16} \text{ note}$
- Clarinet: $\text{G} = \frac{1}{16} \text{ note}$
- French Horn: $\text{G} = \frac{1}{16} \text{ note}$

Measure 3:

- Flute: $\text{G} = \frac{1}{16} \text{ note}$
- Oboe: $\text{G} = \frac{1}{16} \text{ note}$
- Bassoon: $\text{G} = \frac{1}{16} \text{ note}$
- Clarinet: $\text{G} = \frac{1}{16} \text{ note}$
- French Horn: $\text{G} = \frac{1}{16} \text{ note}$

Measure 4:

- Flute: $\text{G} = \frac{1}{16} \text{ note}$
- Oboe: $\text{G} = \frac{1}{16} \text{ note}$
- Bassoon: $\text{G} = \frac{1}{16} \text{ note}$
- Clarinet: $\text{G} = \frac{1}{16} \text{ note}$
- French Horn: $\text{G} = \frac{1}{16} \text{ note}$

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are written on four staves, each with a different color: Soprano (blue), Alto (red), Tenor (green), and Bass (orange). The music consists of four measures. Measure 1: Soprano has a eighth note followed by a sixteenth note. Alto has a quarter note. Tenor has a eighth note followed by a sixteenth note. Bass has a quarter note. Measure 2: Soprano has a eighth note followed by a sixteenth note. Alto has a quarter note. Tenor has a eighth note followed by a sixteenth note. Bass has a quarter note. Measure 3: Soprano has a eighth note followed by a sixteenth note. Alto has a quarter note. Tenor has a eighth note followed by a sixteenth note. Bass has a quarter note. Measure 4: Soprano has a eighth note followed by a sixteenth note. Alto has a quarter note. Tenor has a eighth note followed by a sixteenth note. Bass has a quarter note.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are written on four staves, each with a different color: Soprano (blue), Alto (red), Tenor (green), and Bass (orange). The music consists of four measures. Measure 1: Soprano has a eighth note followed by a sixteenth note. Alto has a quarter note. Tenor has a eighth note followed by a sixteenth note. Bass has a quarter note. Measure 2: Soprano has a eighth note followed by a sixteenth note. Alto has a quarter note. Tenor has a eighth note followed by a sixteenth note. Bass has a quarter note. Measure 3: Soprano has a eighth note followed by a sixteenth note. Alto has a quarter note. Tenor has a eighth note followed by a sixteenth note. Bass has a quarter note. Measure 4: Soprano has a eighth note followed by a sixteenth note. Alto has a quarter note. Tenor has a eighth note followed by a sixteenth note. Bass has a quarter note.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two measures. Measure 1 starts with a soprano vocal line. Measure 2 begins with an alto vocal line.

Soprano (S):

- Measure 1: $\text{G} \quad \text{F} = \text{E}$
- Measure 2: $\text{B} = \text{A} \quad \text{G} = \text{F}$

Alto (A):

- Measure 1: $\text{F} = \text{E} \quad \text{D} = \text{C}$
- Measure 2: $\text{D} = \text{C} \quad \text{B} = \text{A}$

Tenor (T):

- Measure 1: $\text{G} = \text{F} \quad \text{E} = \text{D}$
- Measure 2: $\text{E} = \text{D} \quad \text{C} = \text{B}$

Bass (B):

- Measure 1: $\text{F} = \text{E} \quad \text{D} = \text{C}$
- Measure 2: $\text{D} = \text{C} \quad \text{B} = \text{A}$

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of four measures.

Soprano (S):

- Measure 1: $\text{G} \quad \text{F} = \text{E}$
- Measure 2: $\text{B} = \text{A} \quad \text{G} = \text{F}$
- Measure 3: $\text{G} \quad \text{F} = \text{E}$
- Measure 4: $\text{D} = \text{C} \quad \text{B} = \text{A}$

Alto (A):

- Measure 1: $\text{F} = \text{E} \quad \text{D} = \text{C}$
- Measure 2: $\text{D} = \text{C} \quad \text{B} = \text{A}$
- Measure 3: $\text{F} = \text{E} \quad \text{D} = \text{C}$
- Measure 4: $\text{D} = \text{C} \quad \text{B} = \text{A}$

Tenor (T):

- Measure 1: $\text{G} = \text{F} \quad \text{E} = \text{D}$
- Measure 2: $\text{E} = \text{D} \quad \text{C} = \text{B}$
- Measure 3: $\text{G} = \text{F} \quad \text{E} = \text{D}$
- Measure 4: $\text{E} = \text{D} \quad \text{C} = \text{B}$

Bass (B):

- Measure 1: $\text{F} = \text{E} \quad \text{D} = \text{C}$
- Measure 2: $\text{D} = \text{C} \quad \text{B} = \text{A}$
- Measure 3: $\text{F} = \text{E} \quad \text{D} = \text{C}$
- Measure 4: $\text{D} = \text{C} \quad \text{B} = \text{A}$

Text: longa