

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FORMEST

Mus. ansai (nord) Teil 1

Klarinette

Violin

Bass

ctB

TRB

Alto

Horn

Fag.

ATR

Akkord

Nos

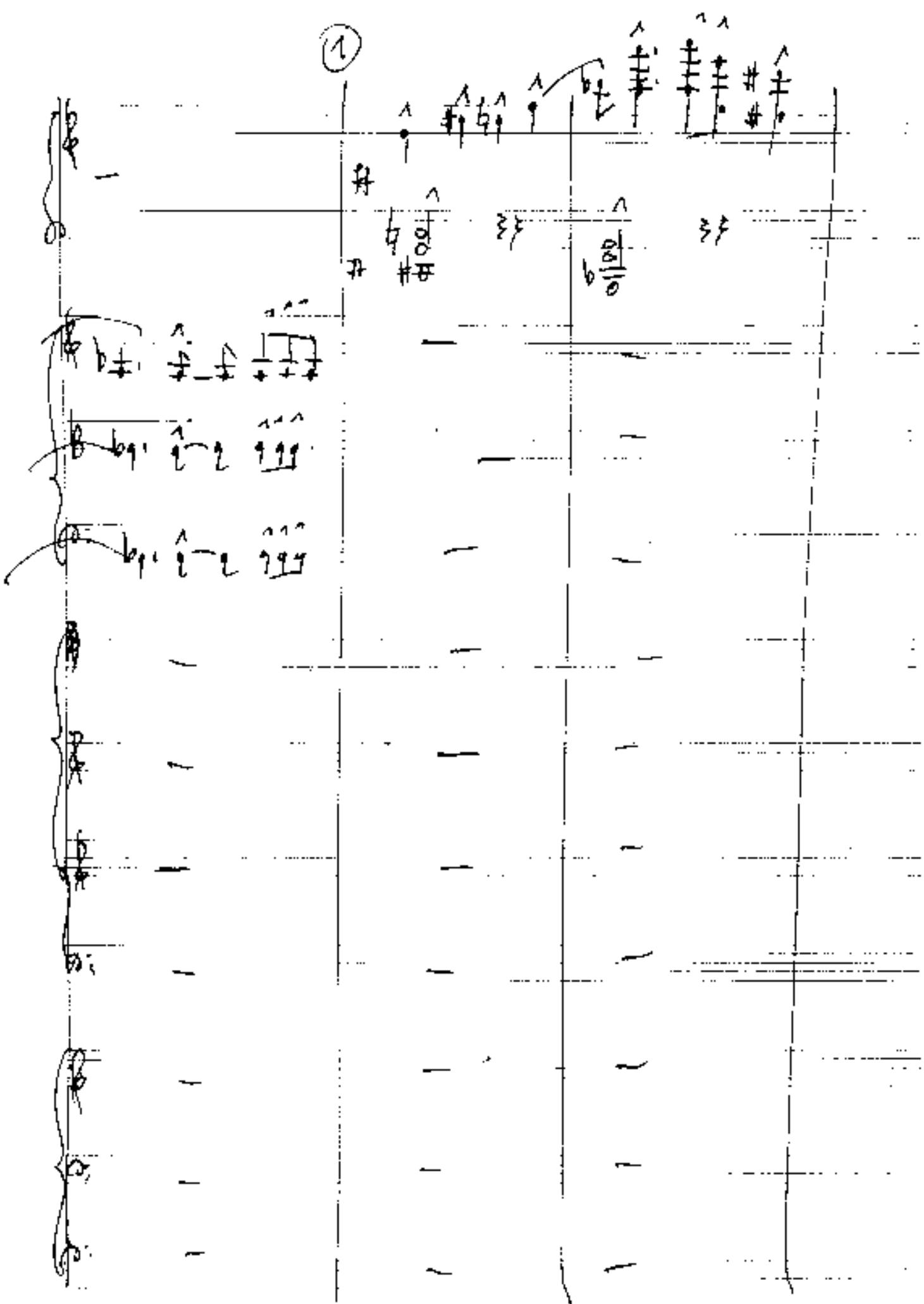
Schlagw.

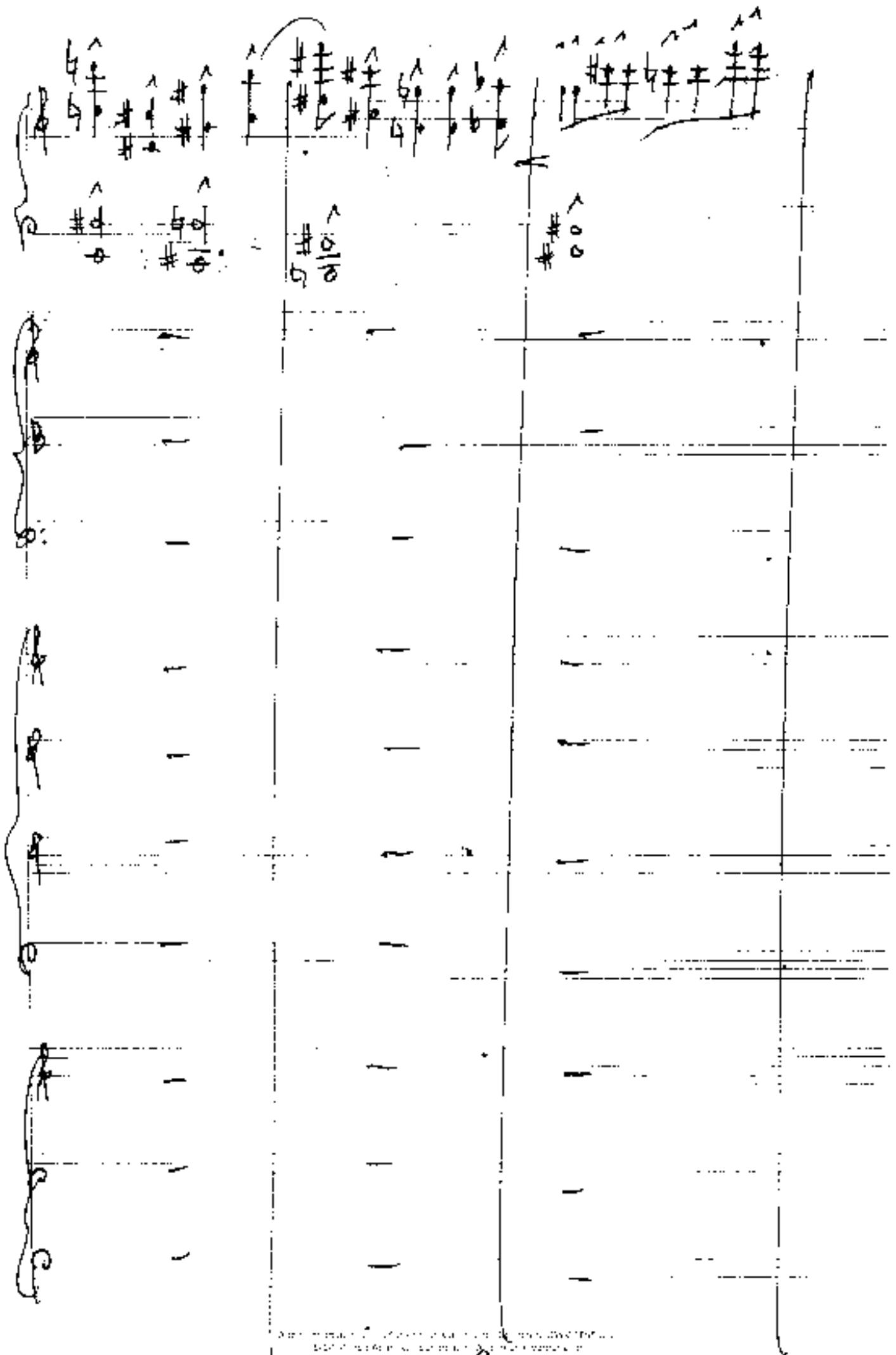
Durch die Macht der Freude und des Friedens
Durch die Macht der Freude und des Friedens

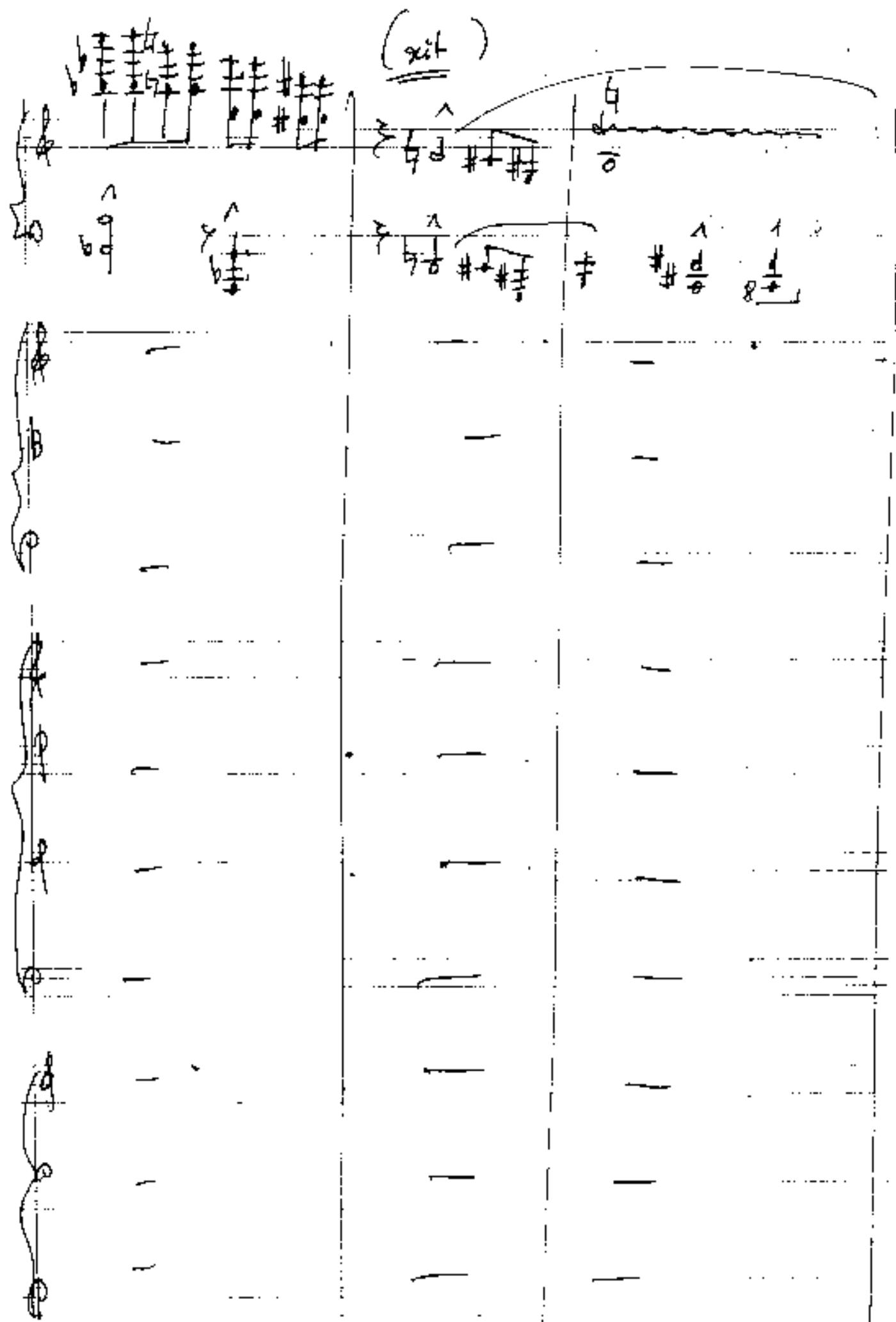
F 153 Scherbaum 1865

1

WILHELM HEINRICH DETER
MUSIKALISCHE VERLAGS- UND DRUCKEREI

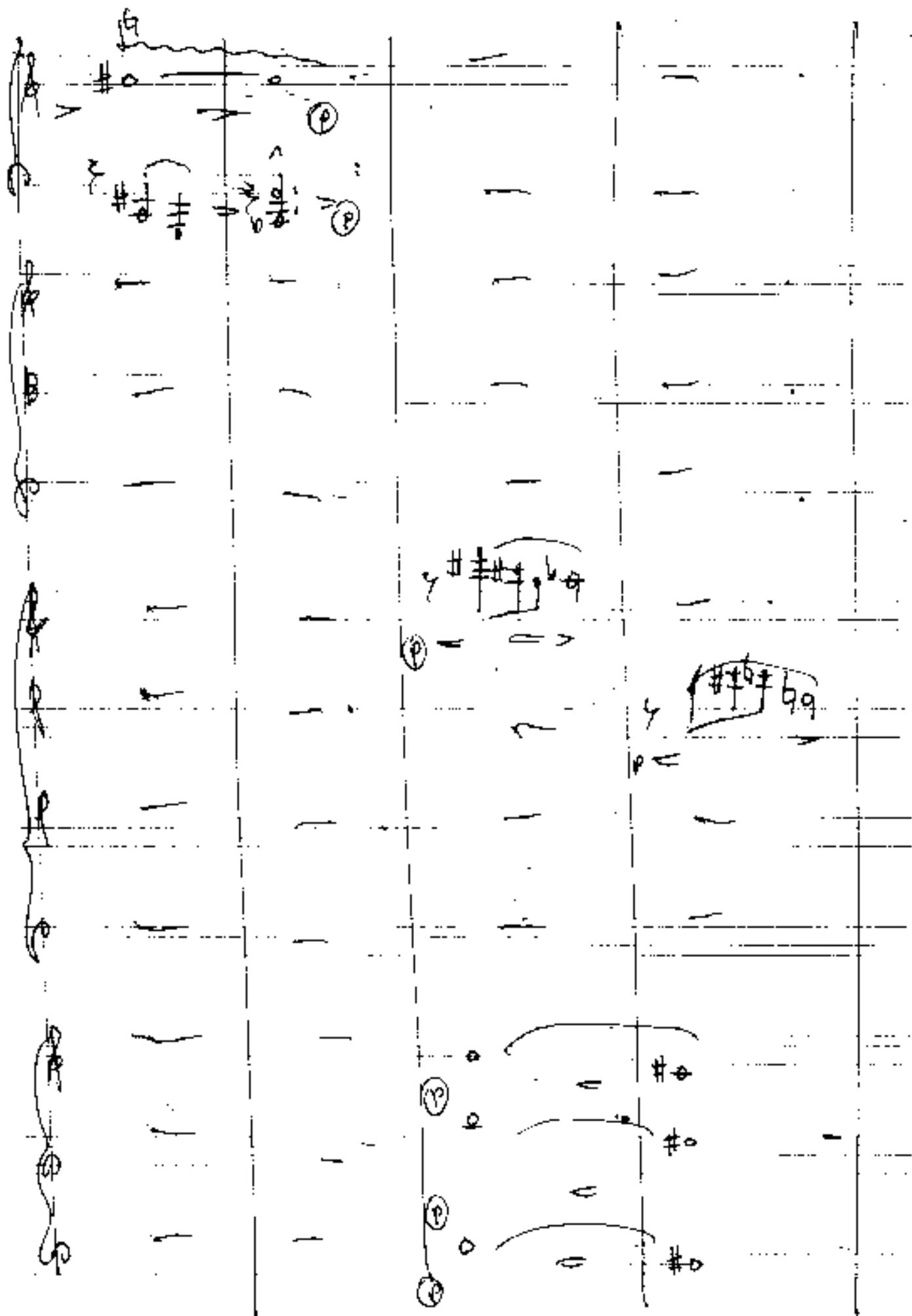


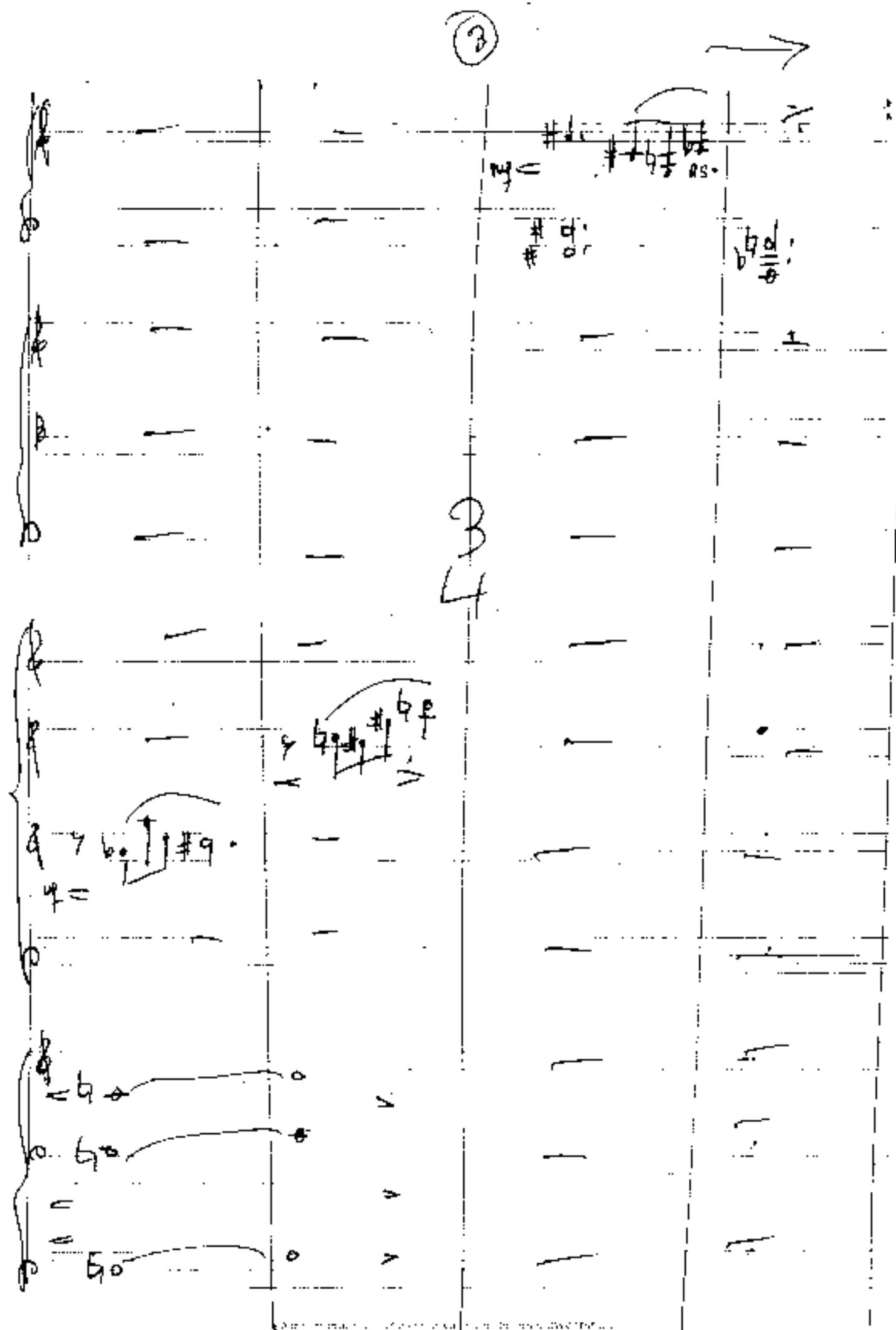




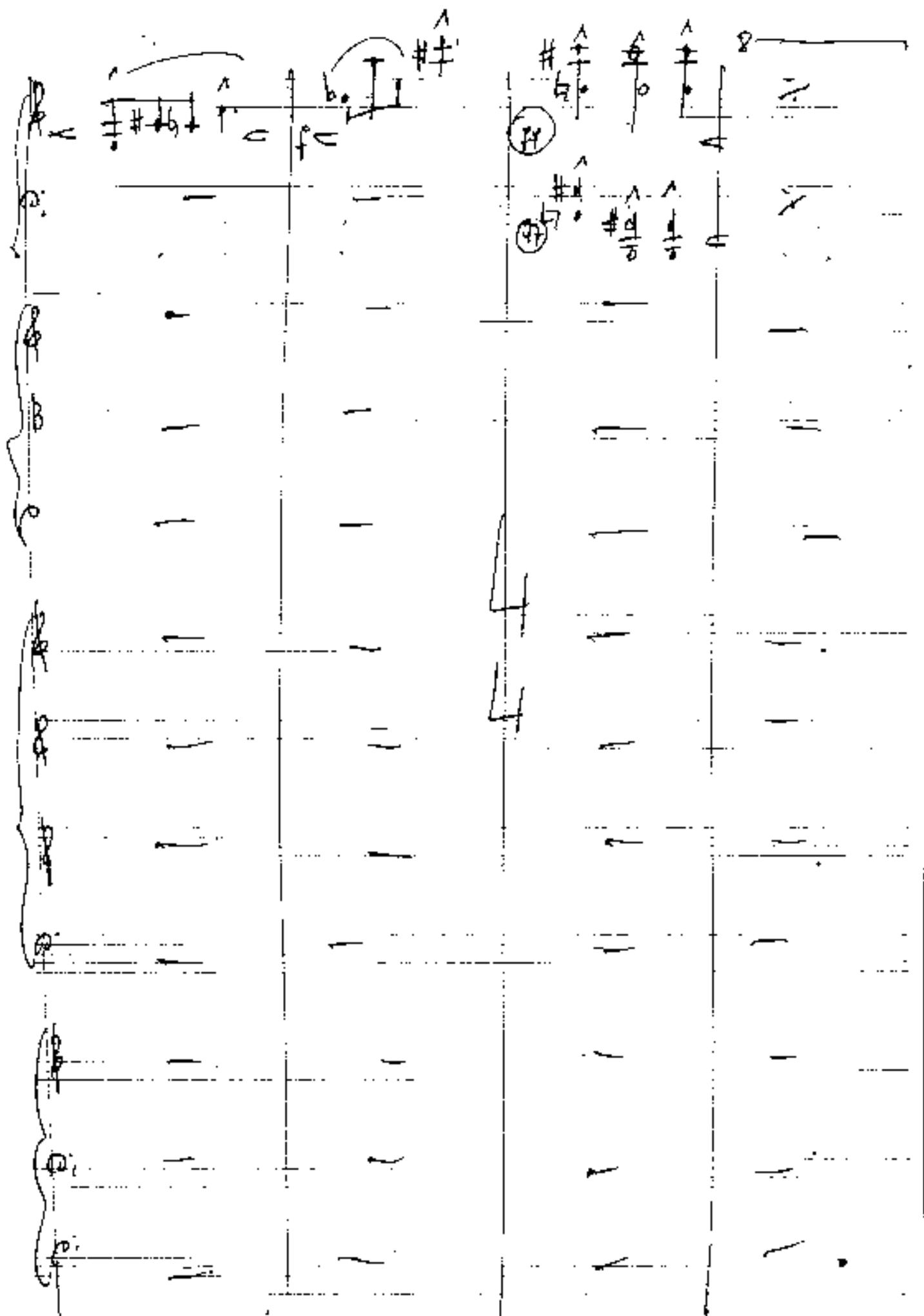
(rit...) + due

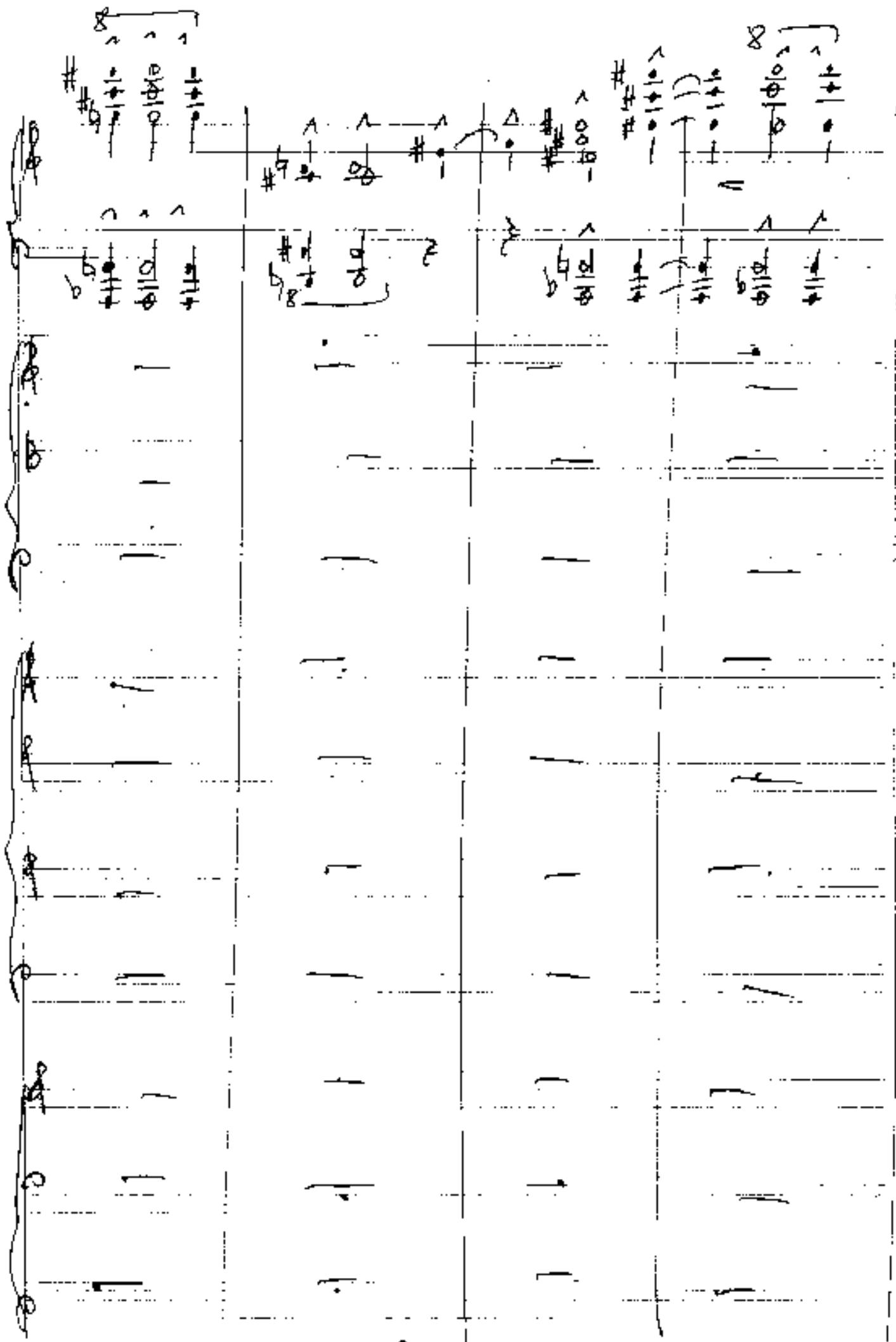
② Lento





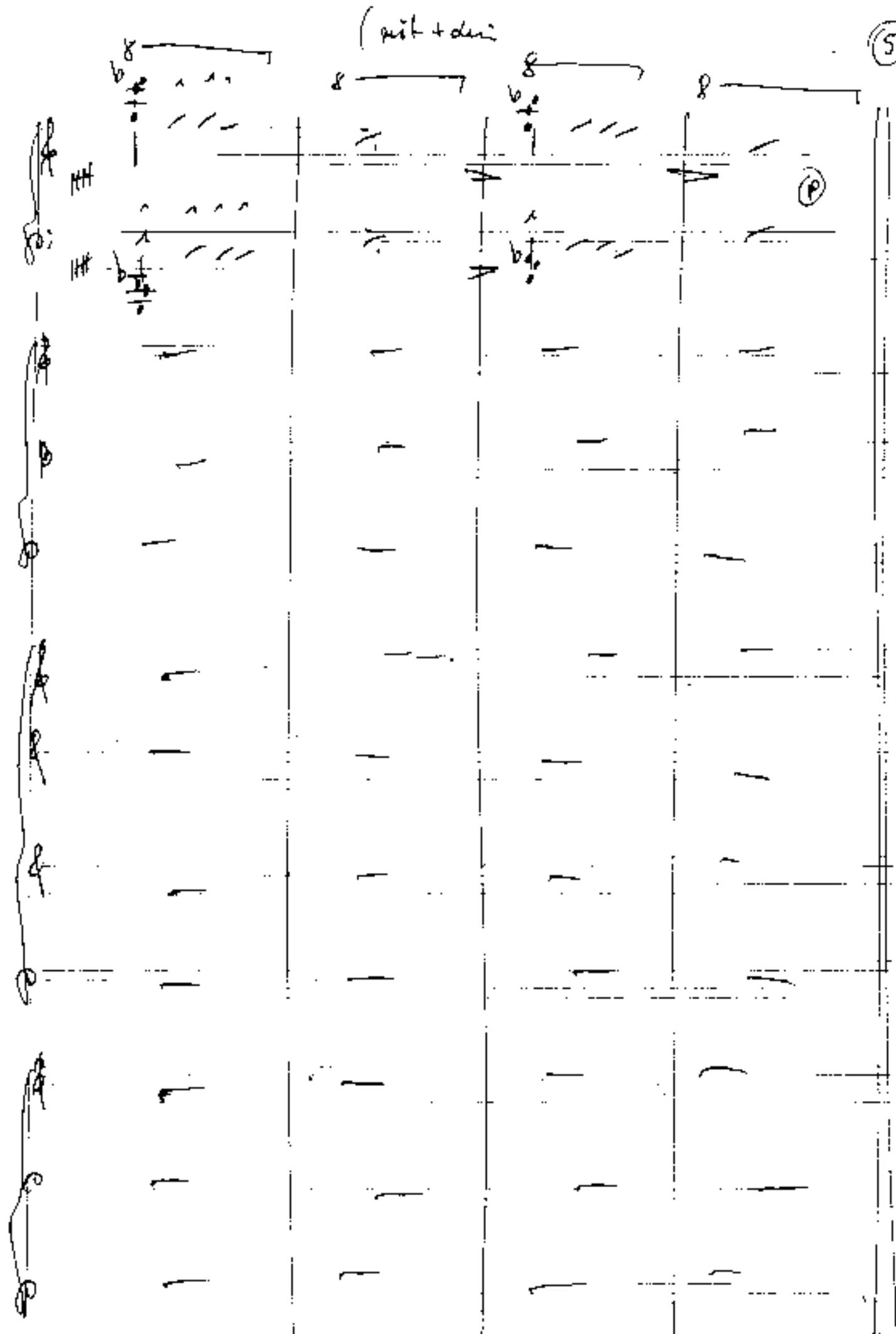
bwt





(5)

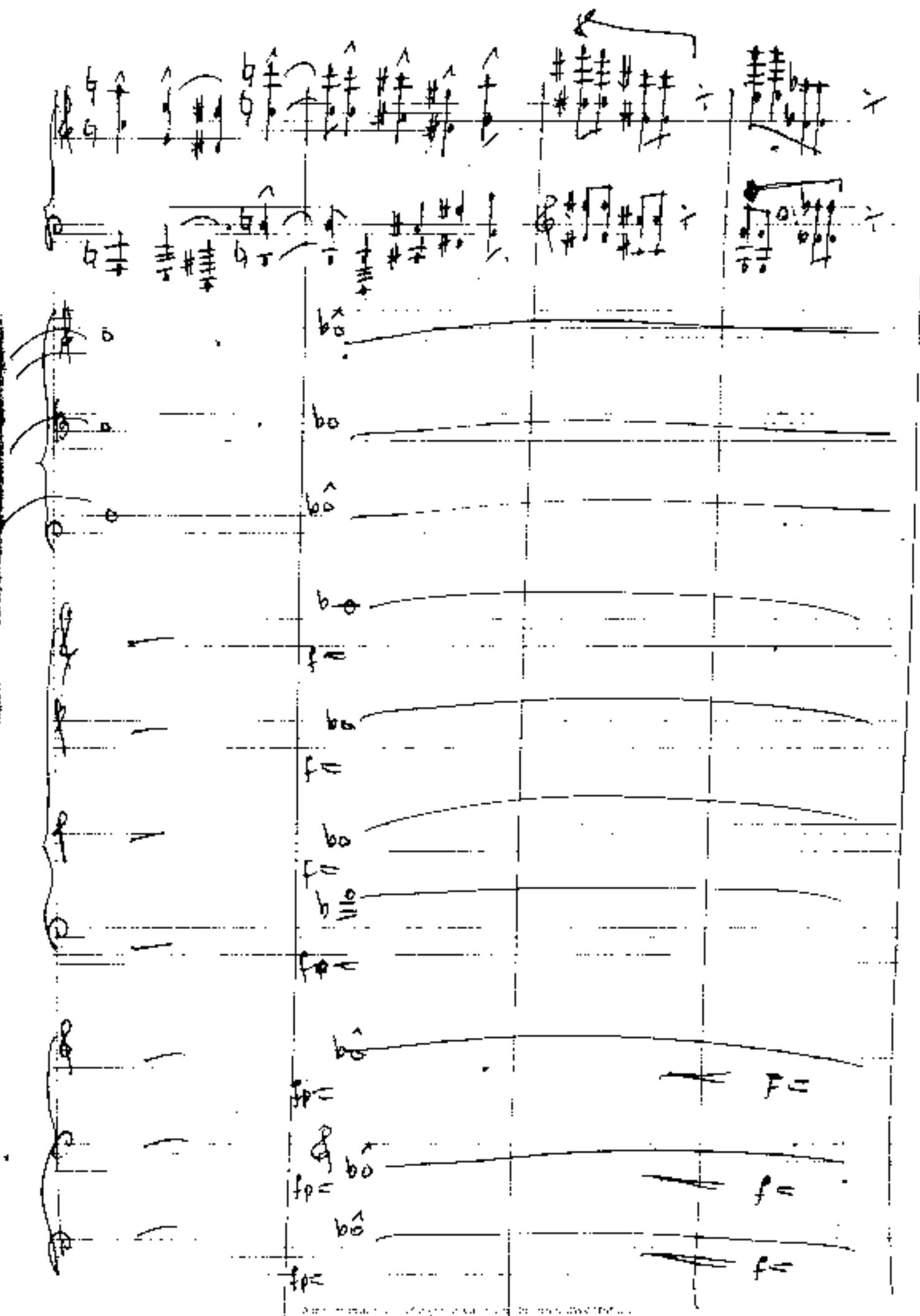
(mit + den)



Tempo ① grande

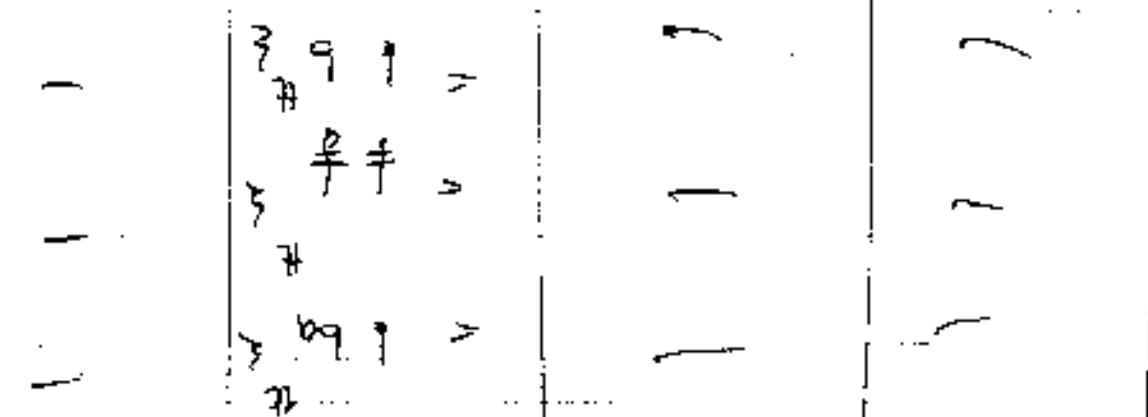
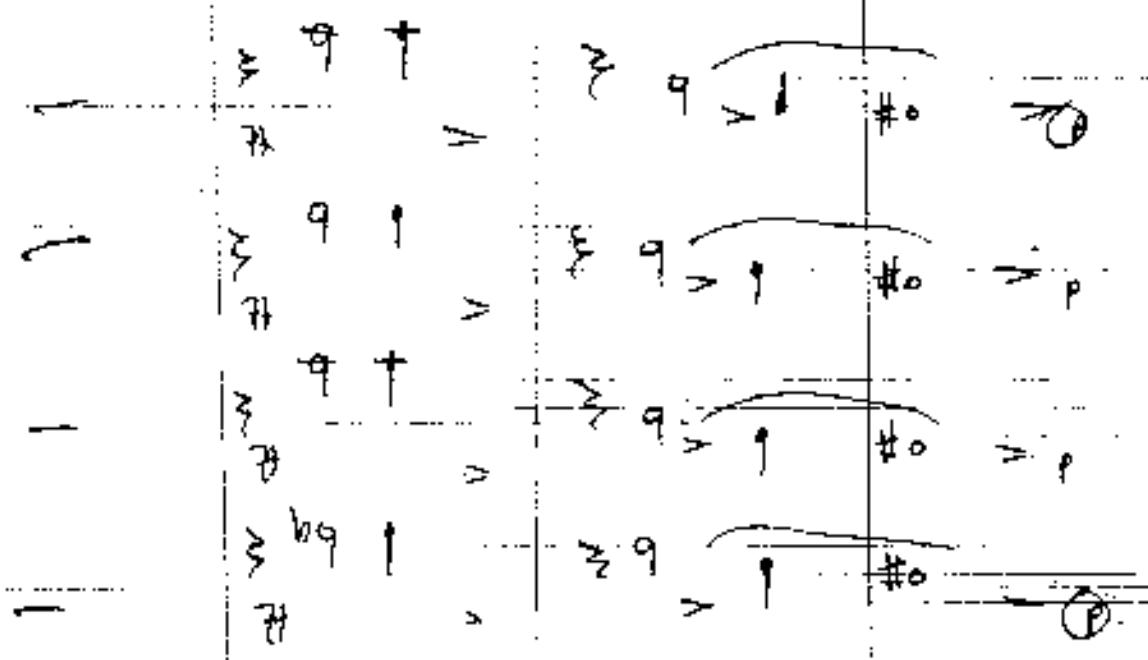
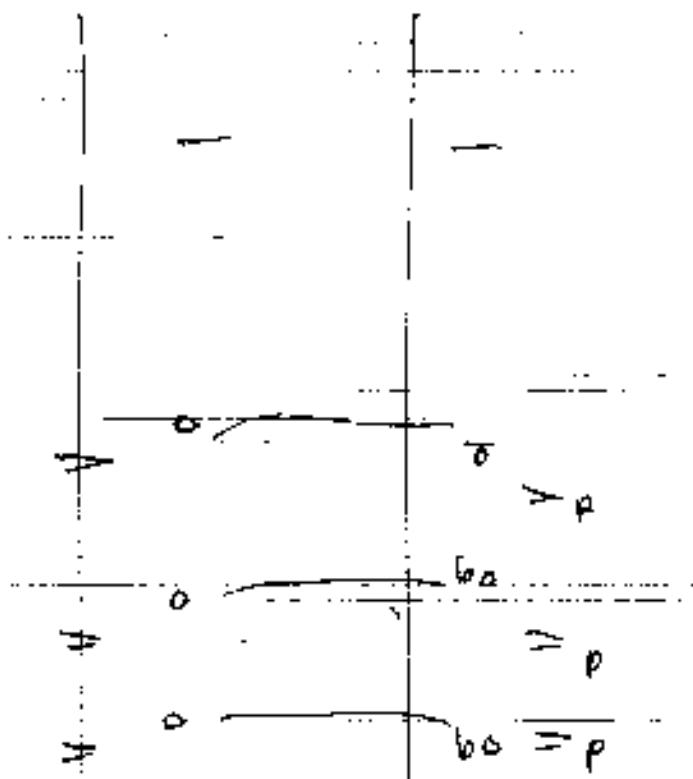
A handwritten musical score consisting of five staves. The top four staves are blank, with the first staff containing a clef and a key signature of one sharp. The bottom staff begins with a clef and a key signature of one sharp, followed by a measure of 9/8 time indicated by a 9 over a wavy line. This is followed by a measure of 7/8 time indicated by a 7 over a wavy line. The next measure shows a key signature change to one flat, indicated by a circled 4, and a measure of 6/8 time indicated by a 6 over a wavy line. The final measure shows a key signature change to one sharp, indicated by a circled 2, and a measure of 5/8 time indicated by a 5 over a wavy line.

This image shows a page of handwritten musical notation on five-line staff paper. The notation is in common time. It features vertical stems with small horizontal strokes, likely representing eighth-note patterns. Sharp signs are placed above certain stems. There are several blank staves and some faint markings, such as 'ff' and 'ff', which probably indicate dynamic levels. The handwriting is somewhat messy and appears to be a personal sketch or a working draft.

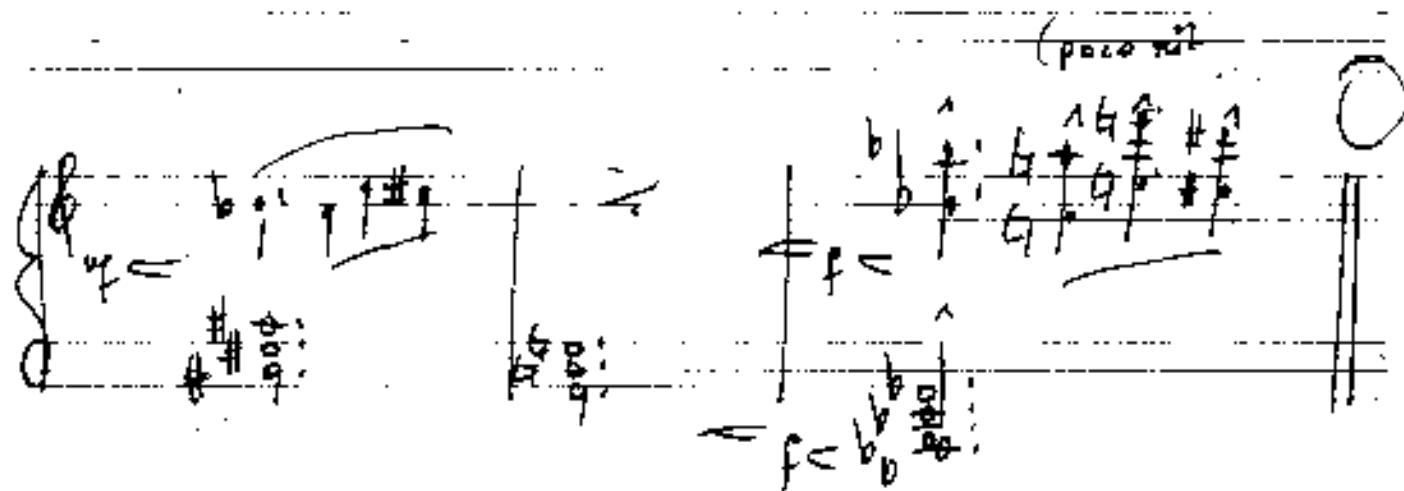
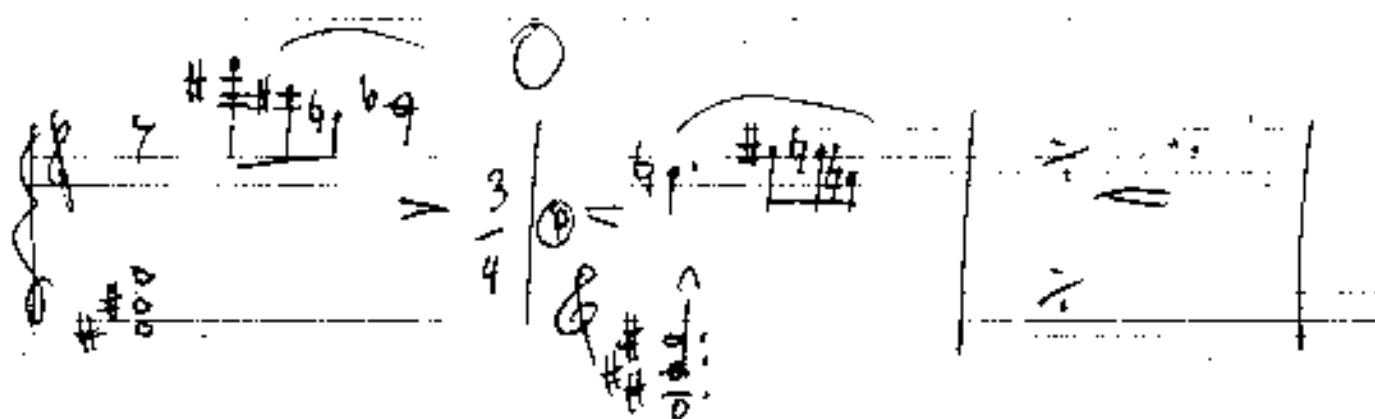
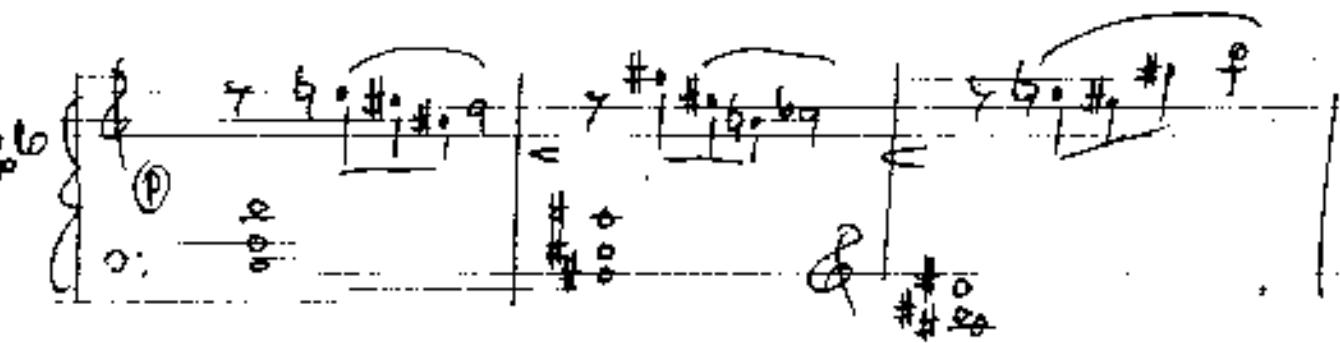


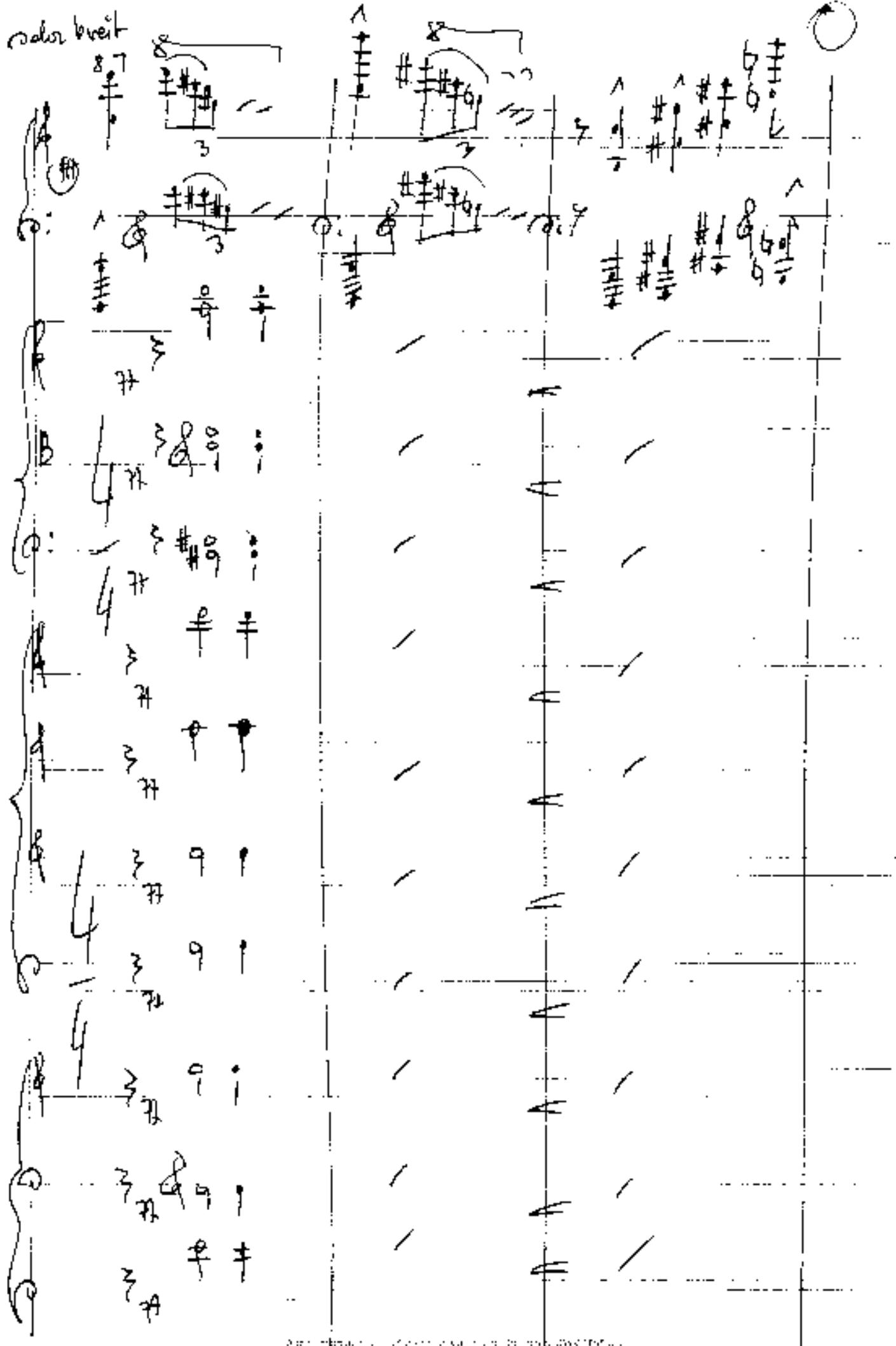
(mit ... füren ...)

(6)

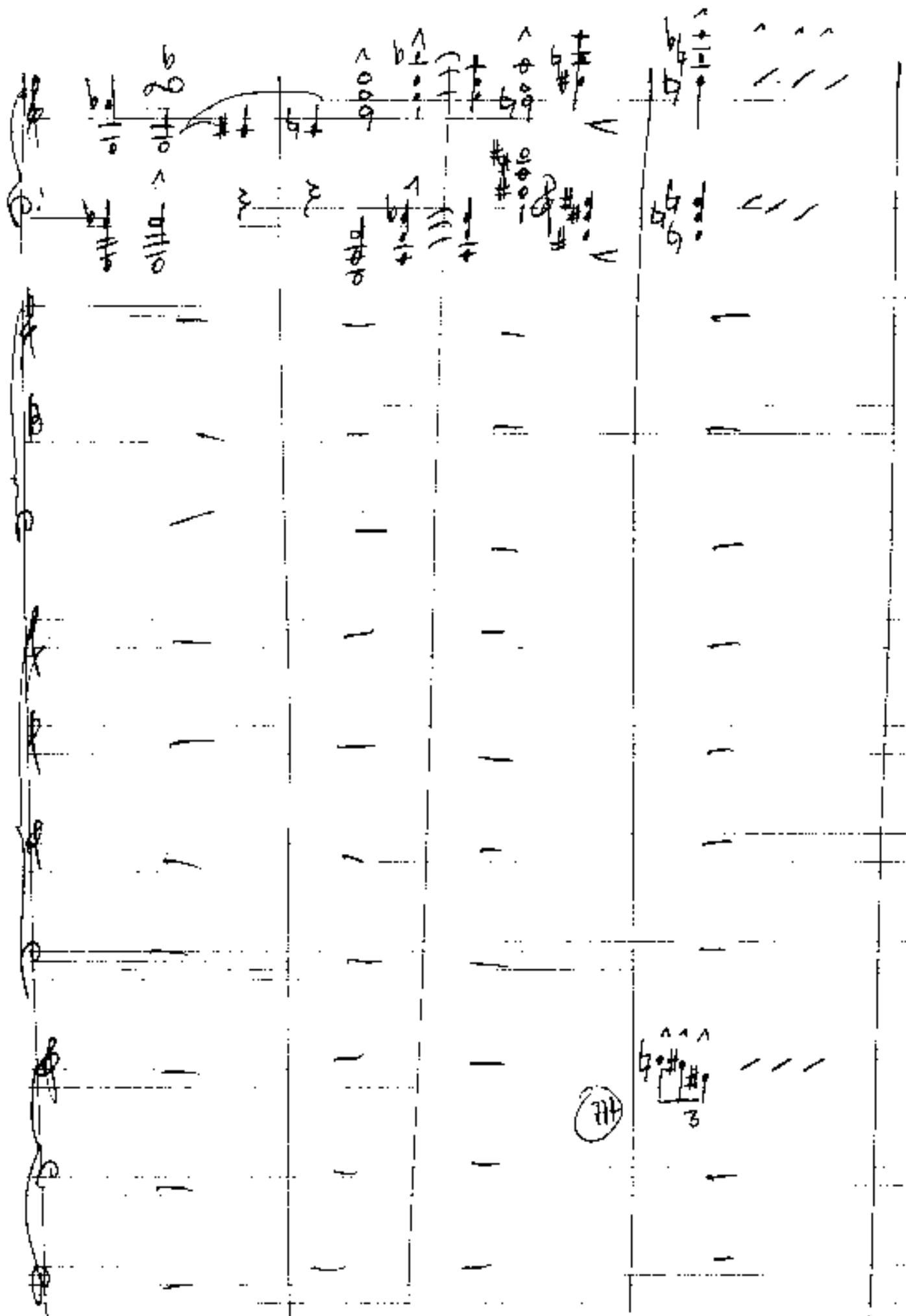


Lento (padding)

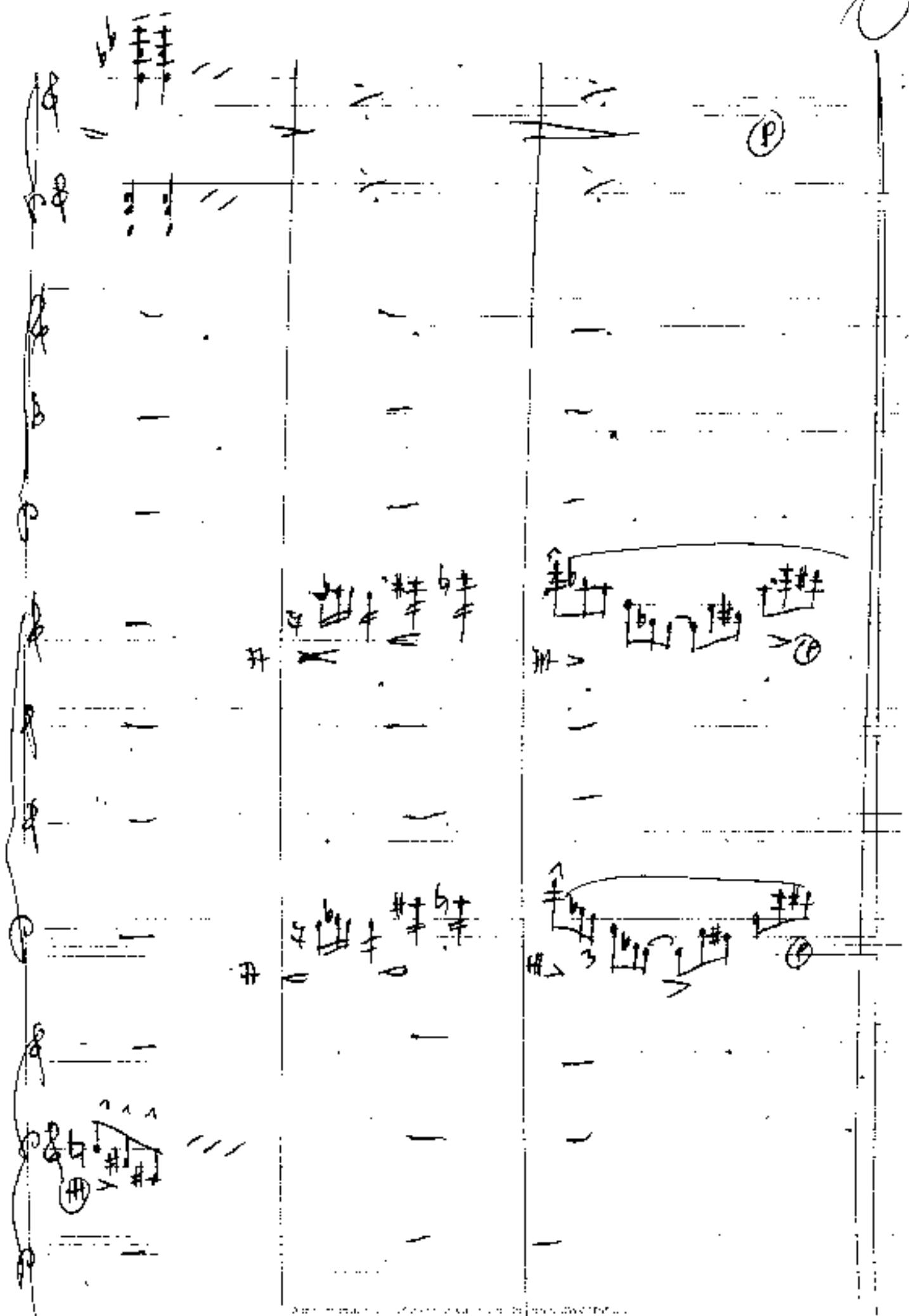




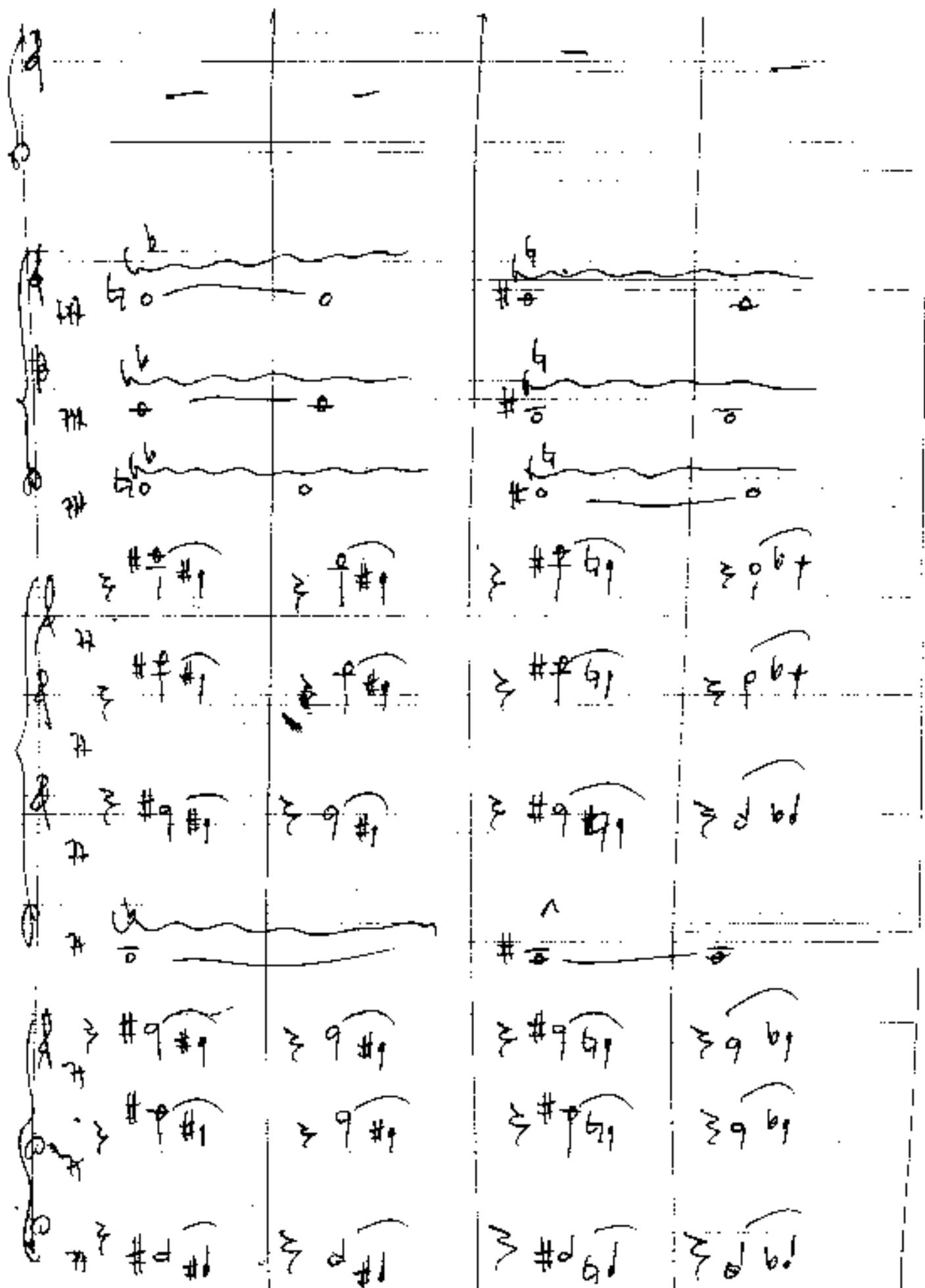
pesante

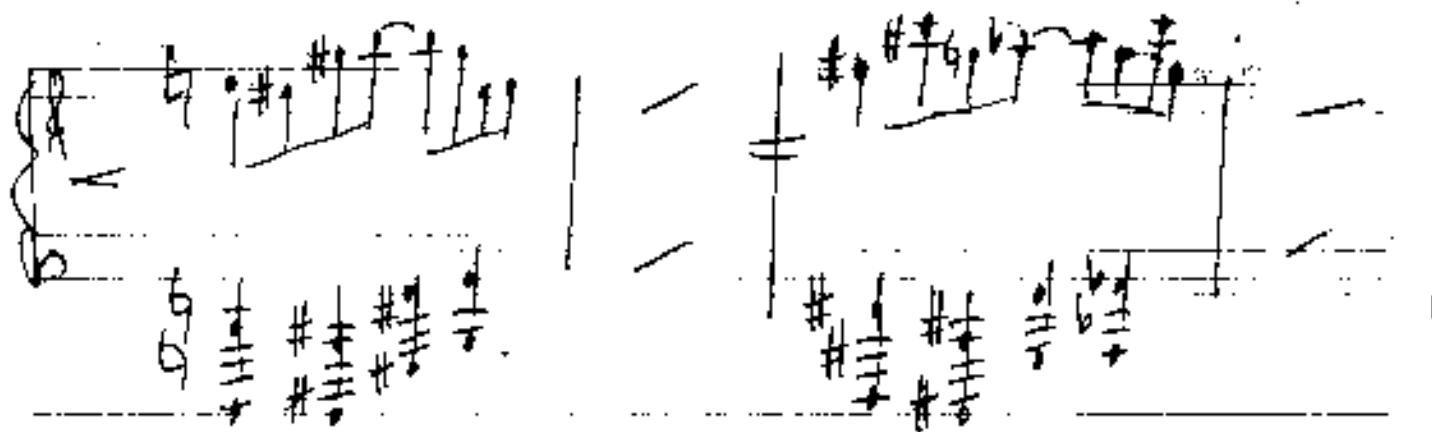
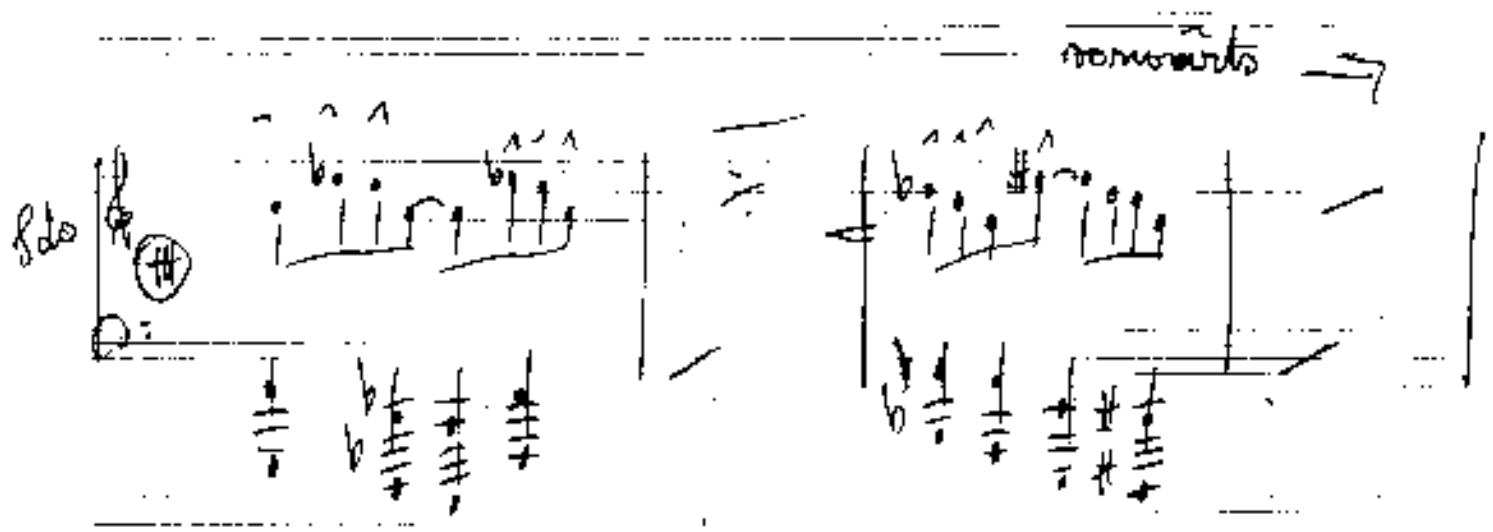


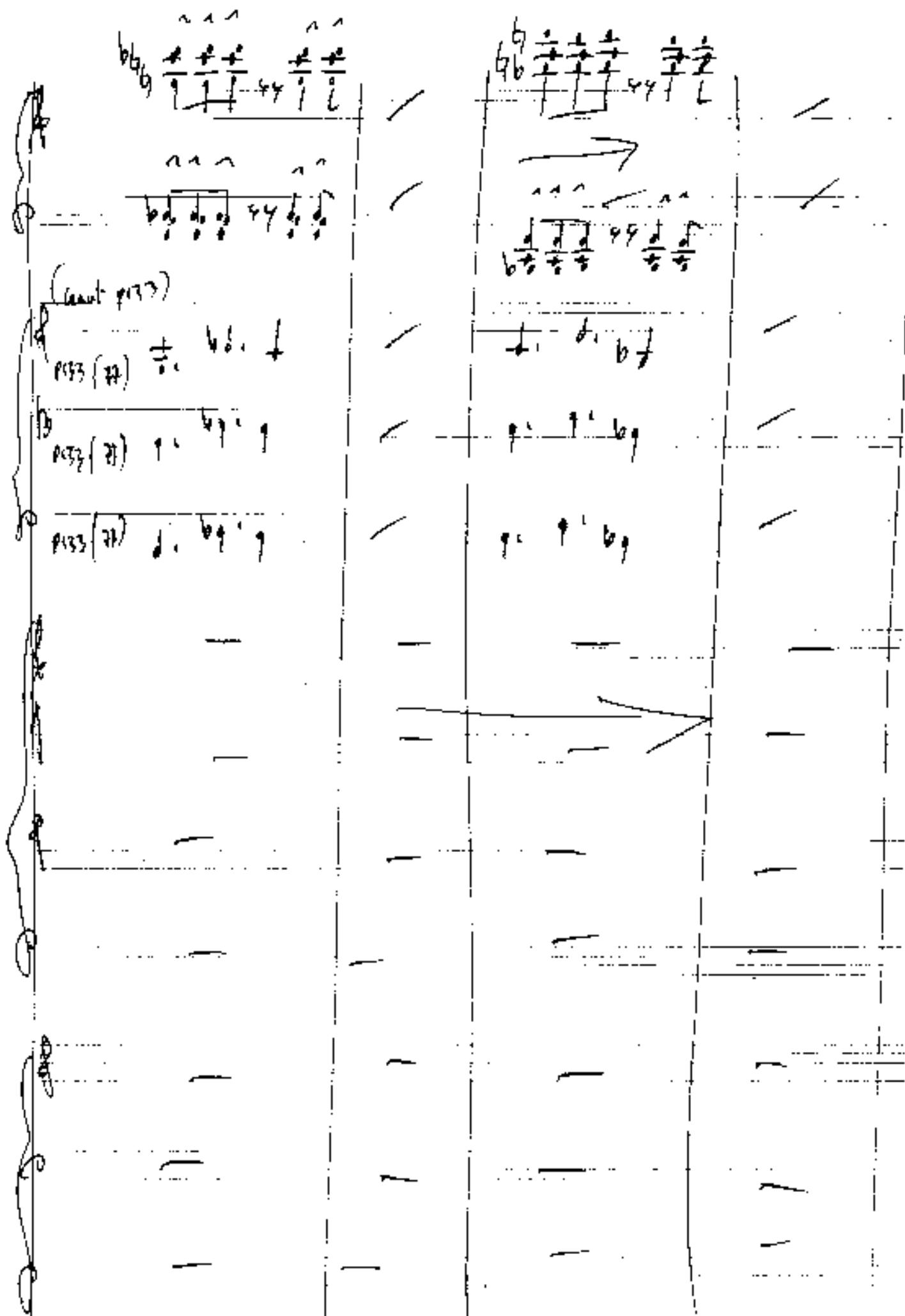
drin + rück... ->

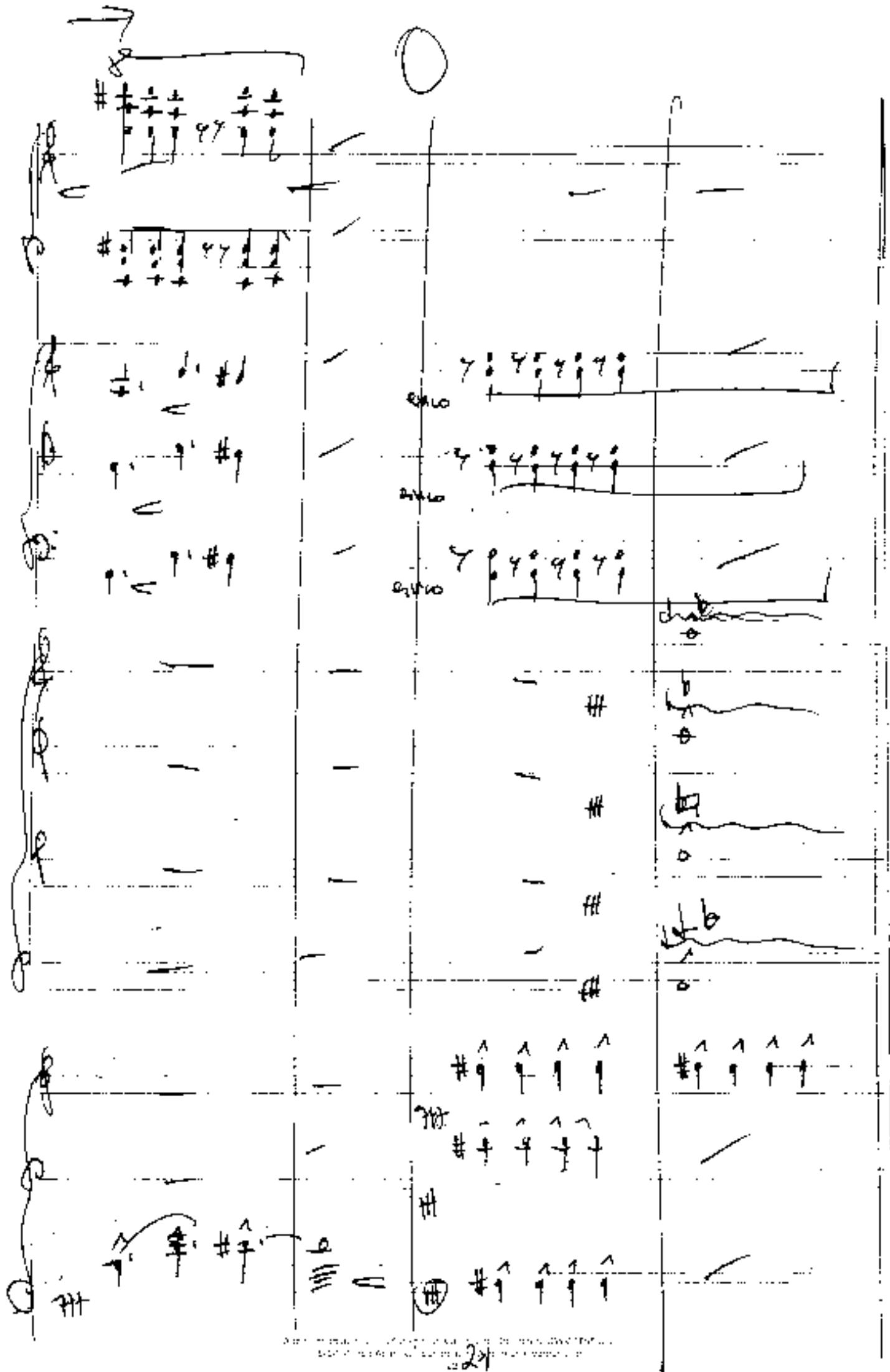


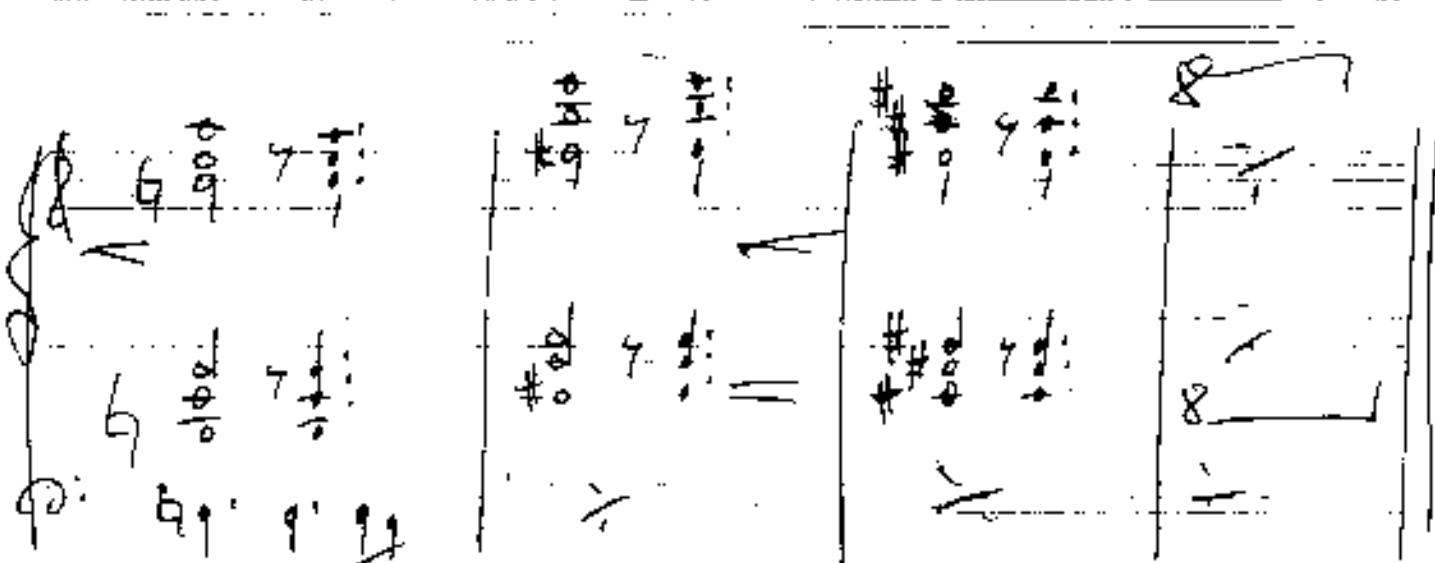
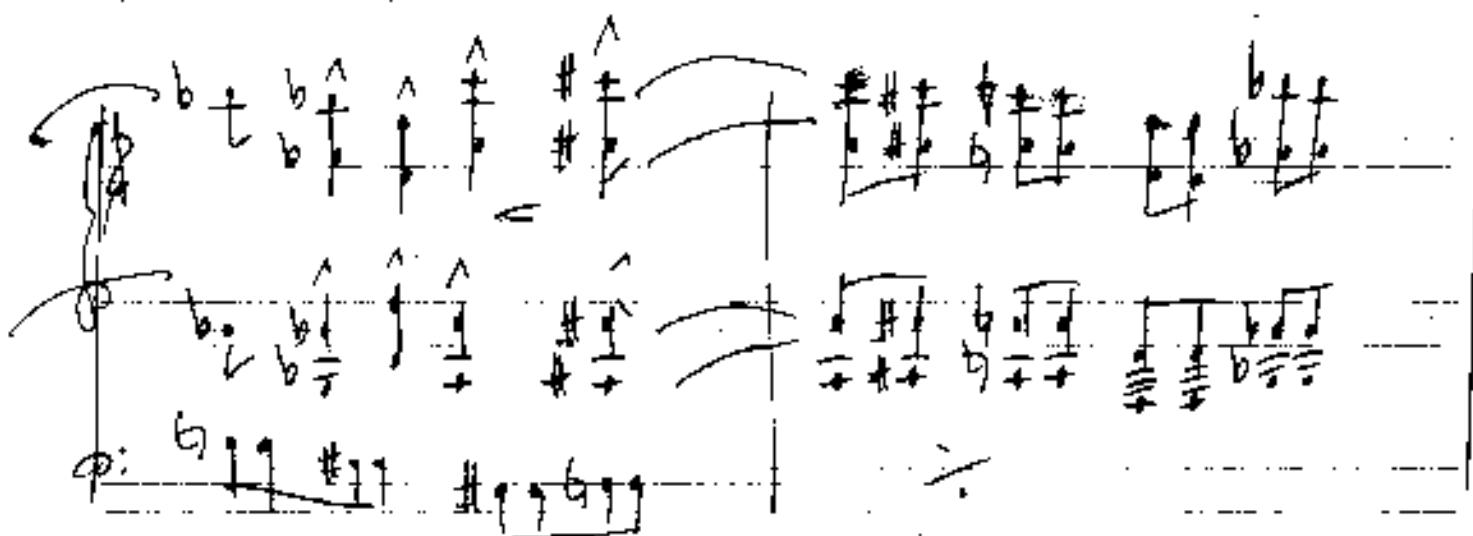
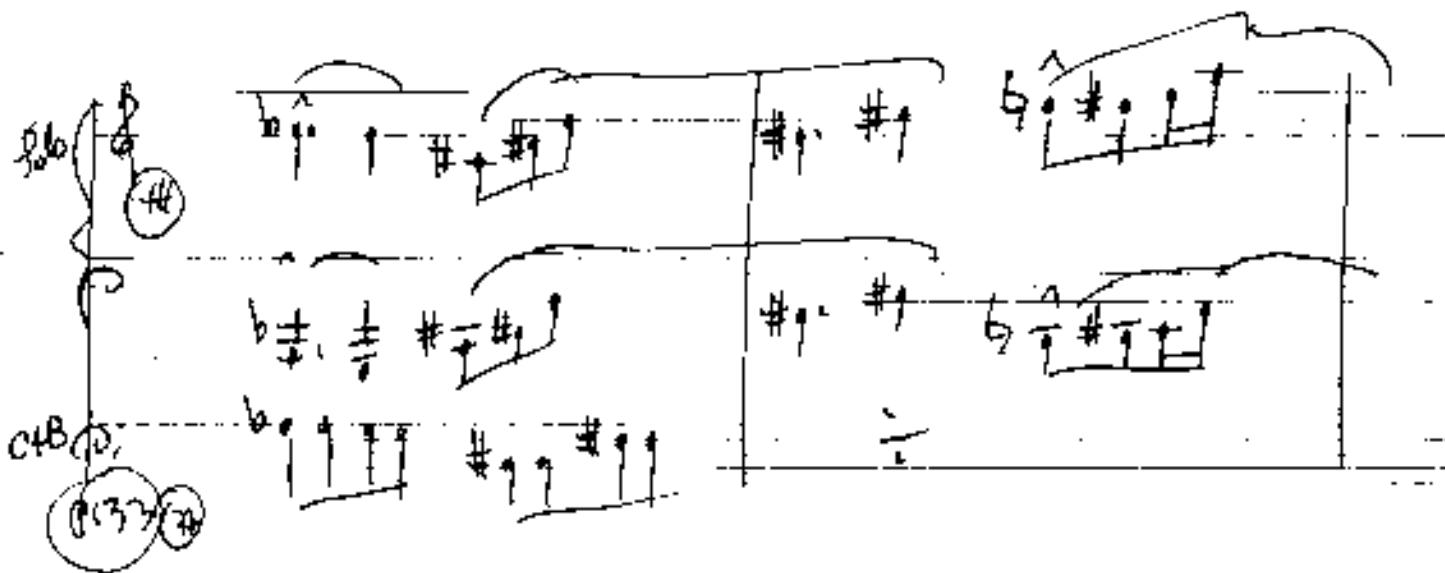
Tempo ① rende (erect)

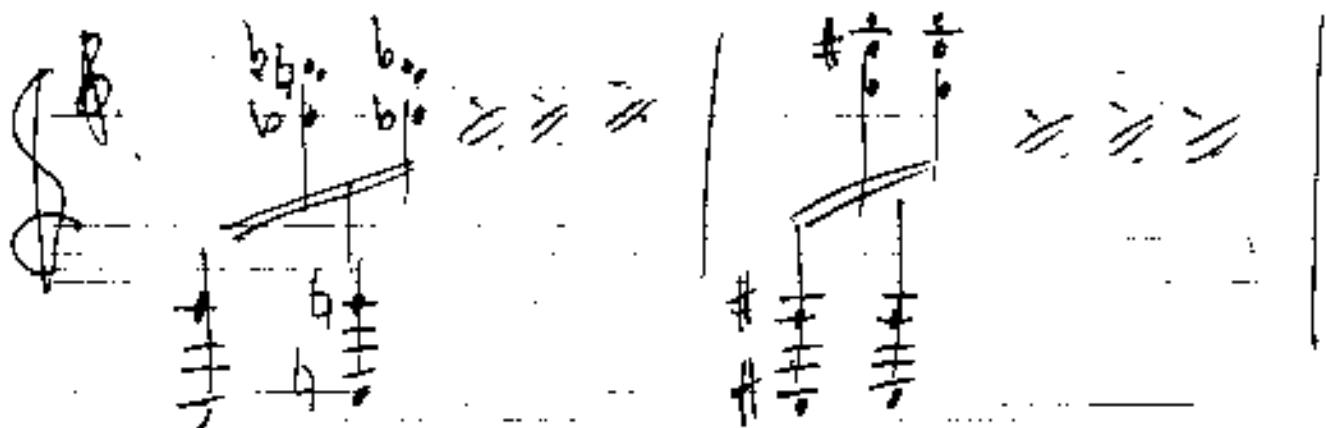
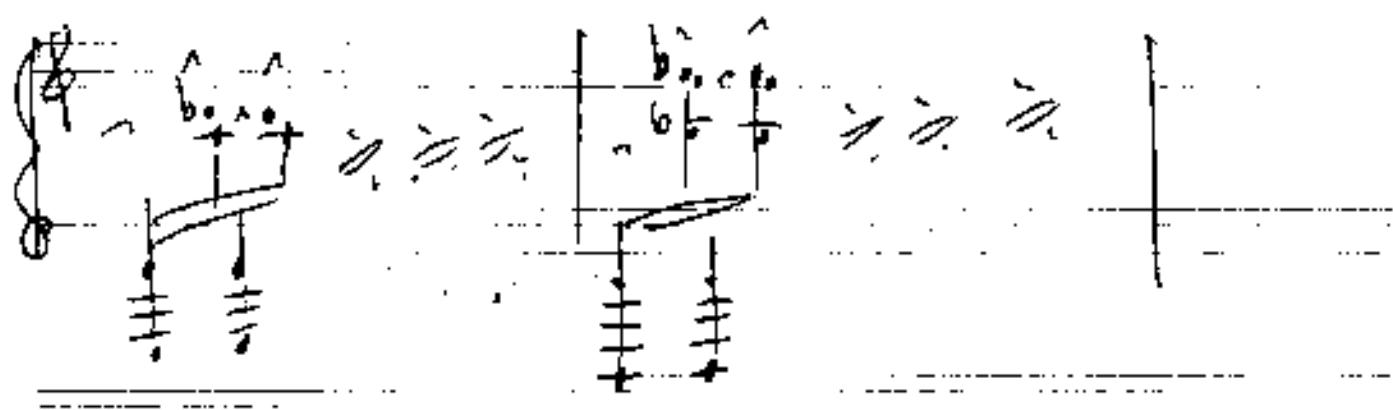
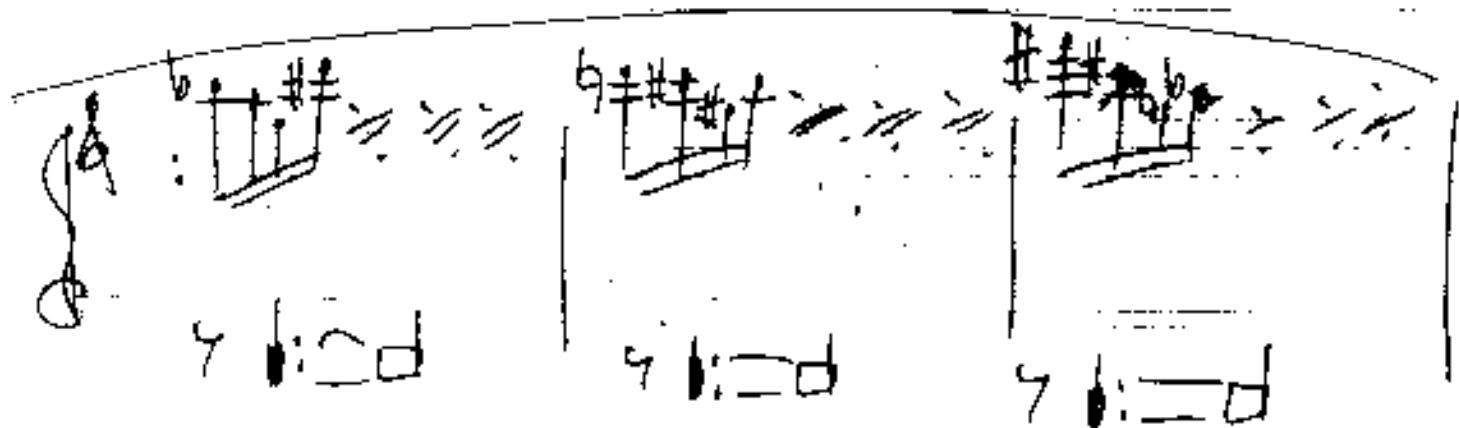
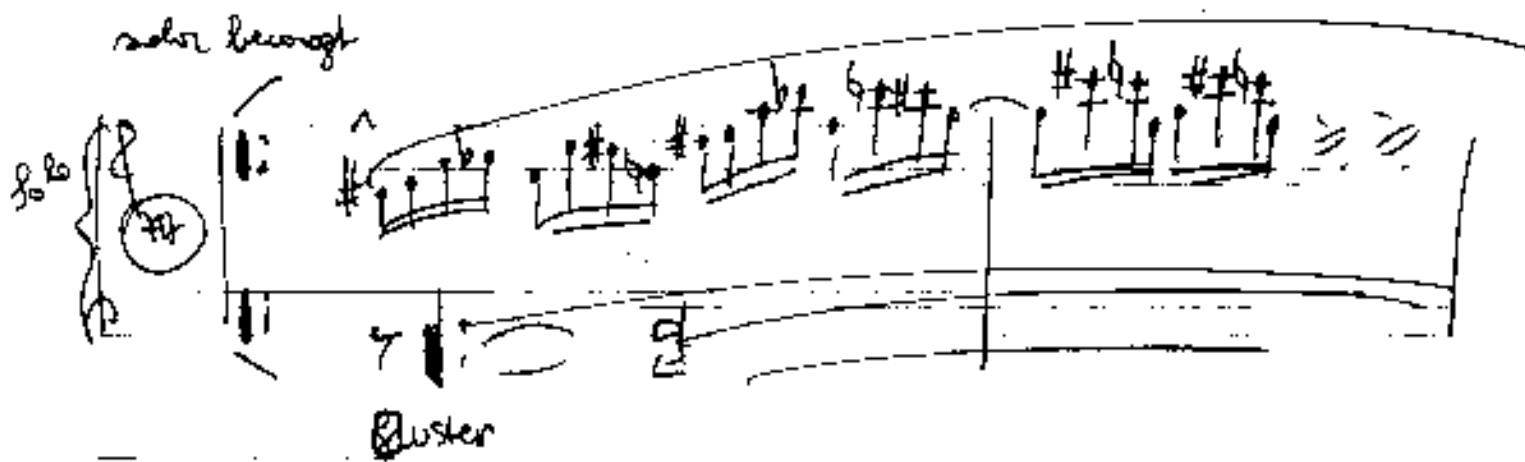




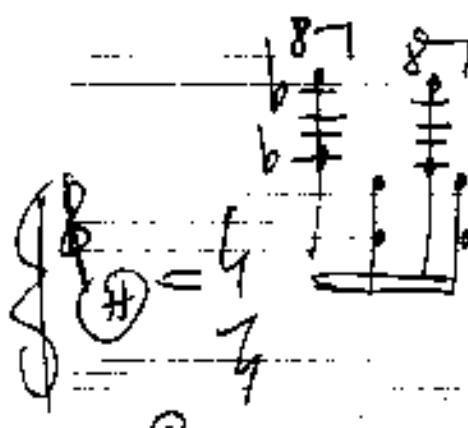
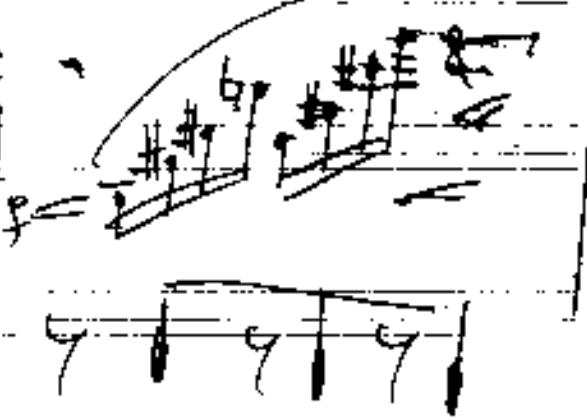
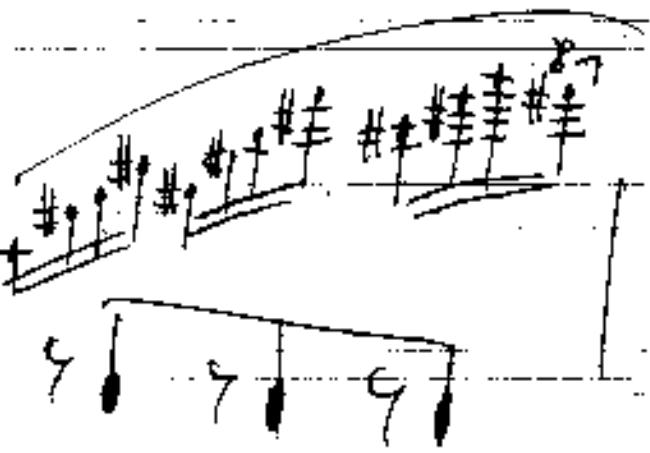
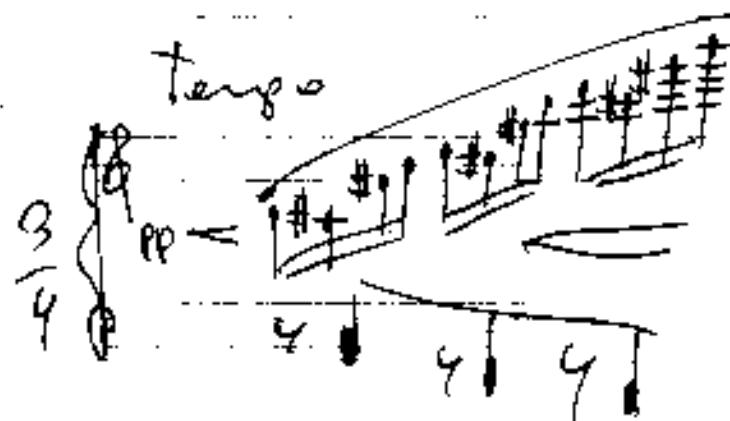
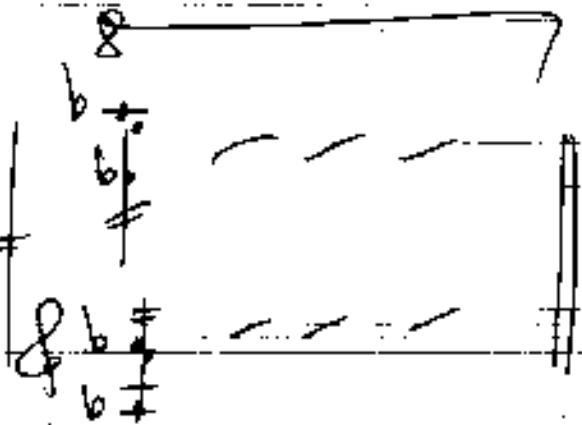
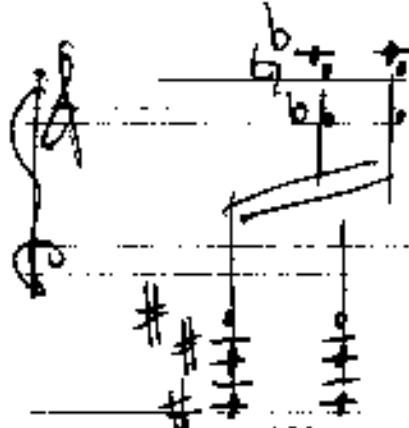




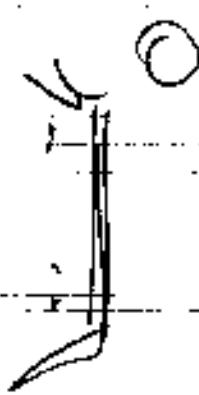




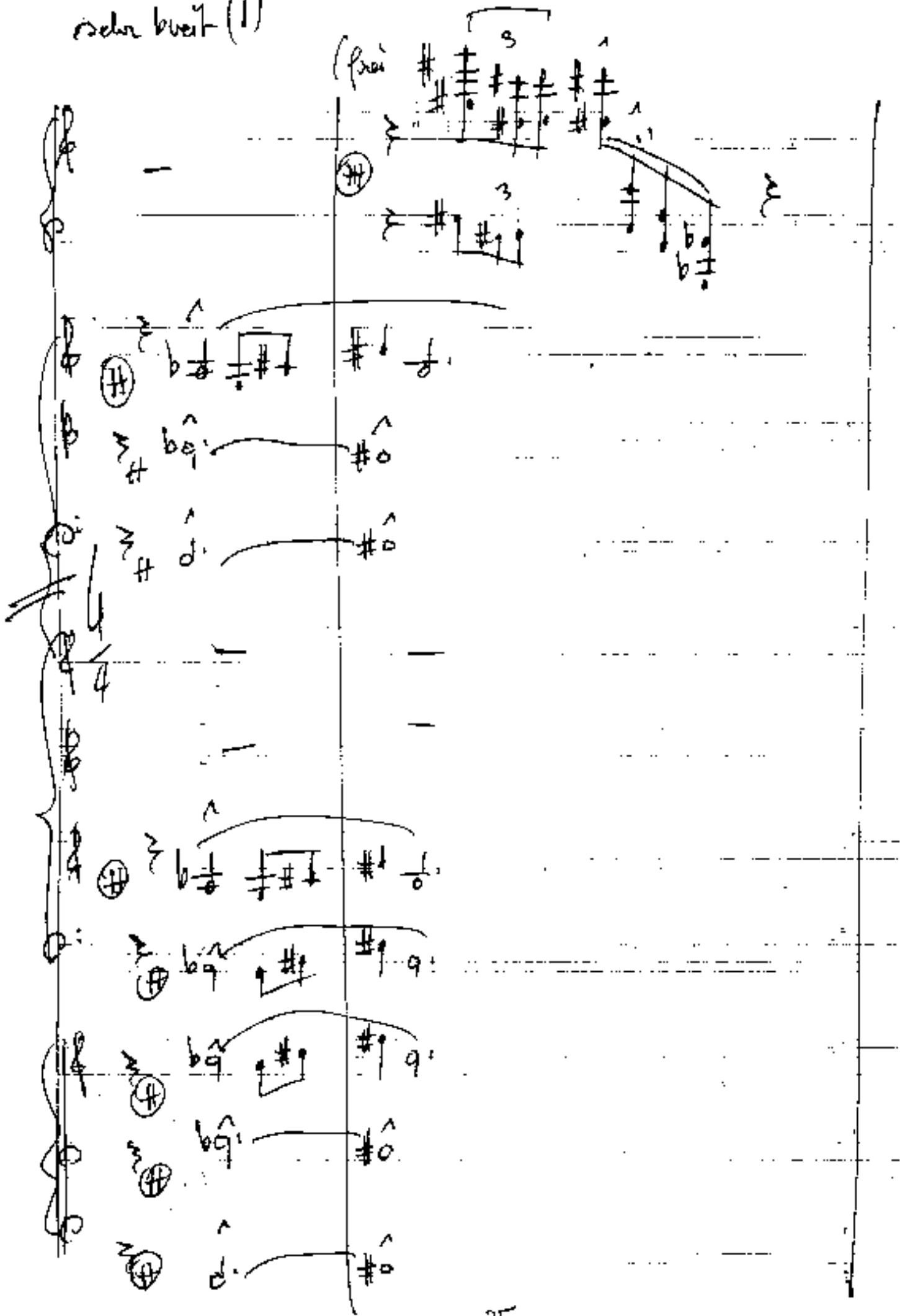
(poco raff.)



Padre



Sehr breit (1)



din + grit

(fres¹,

b

1

5

$$-\frac{2}{5}, -\frac{6}{5}$$

11

1

1

2

248

七

10

5

1

19

1

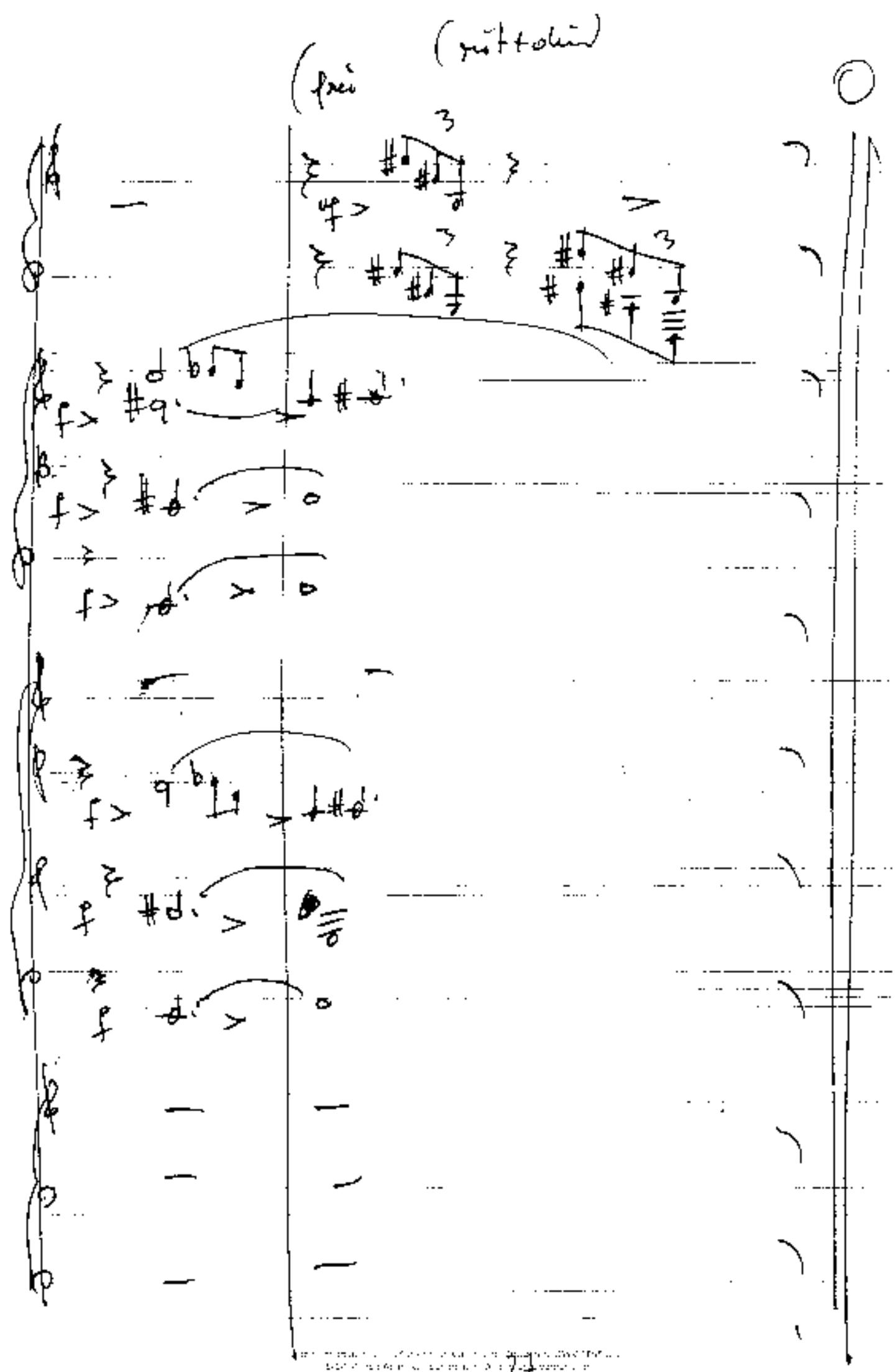
13

2

4

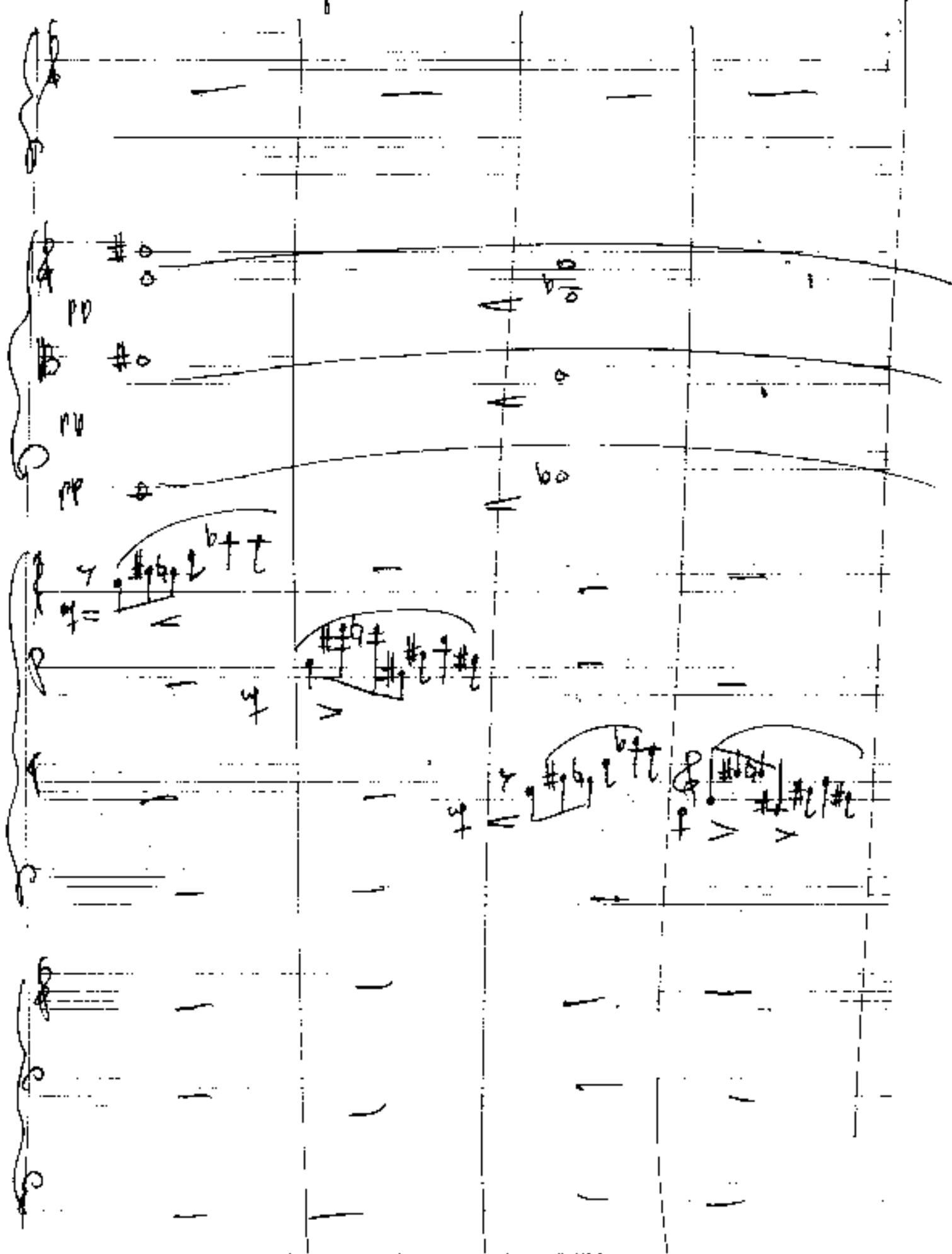
90 >

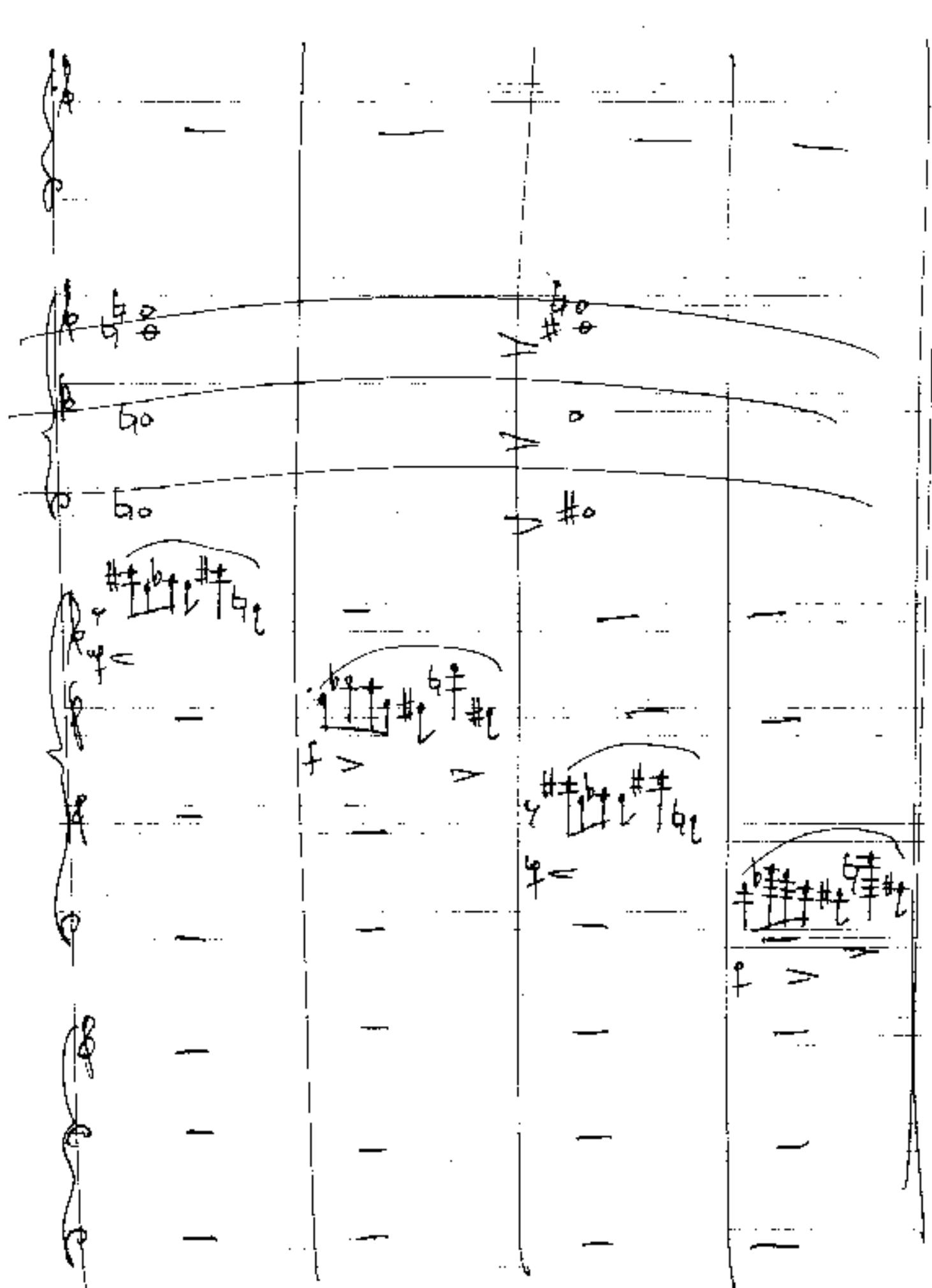
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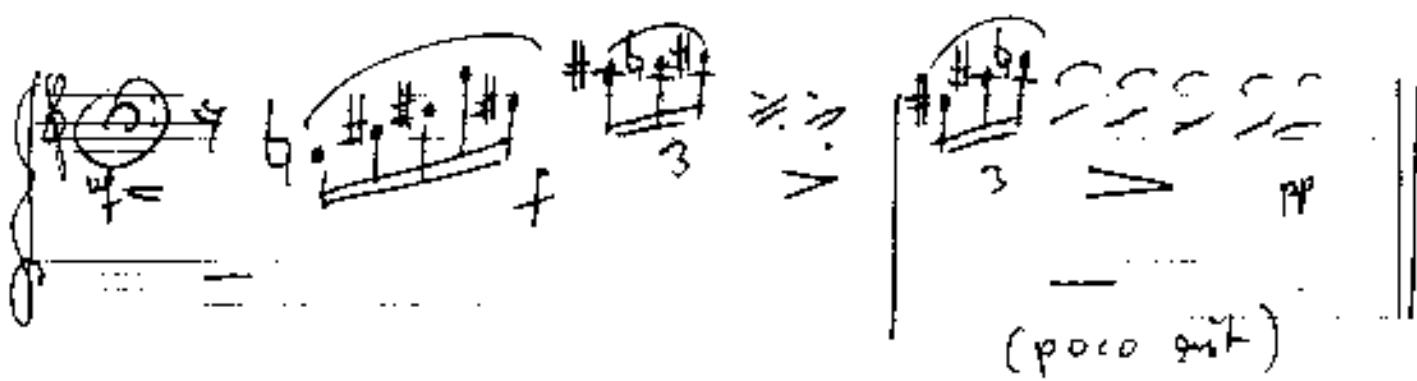
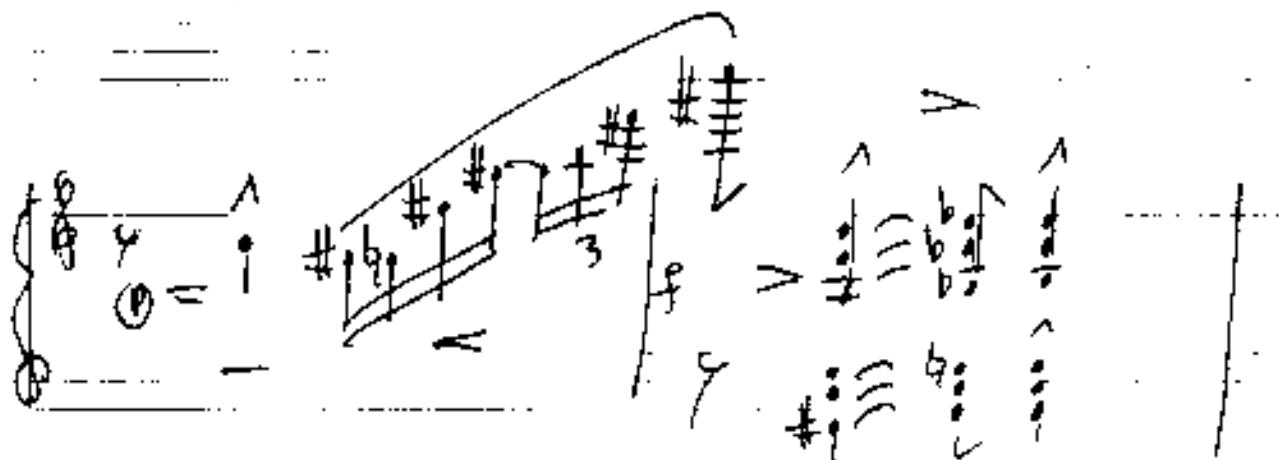
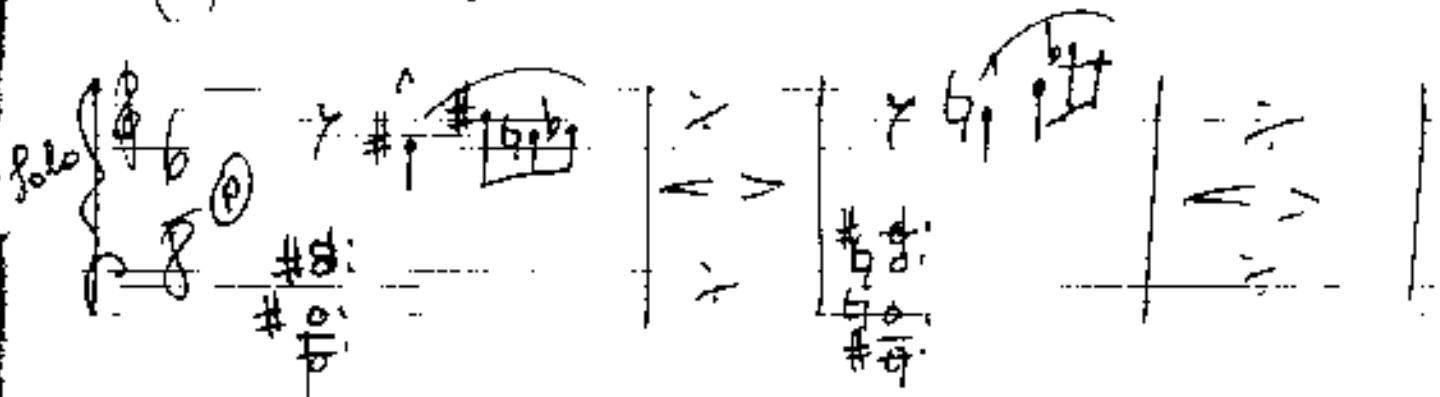
Lento

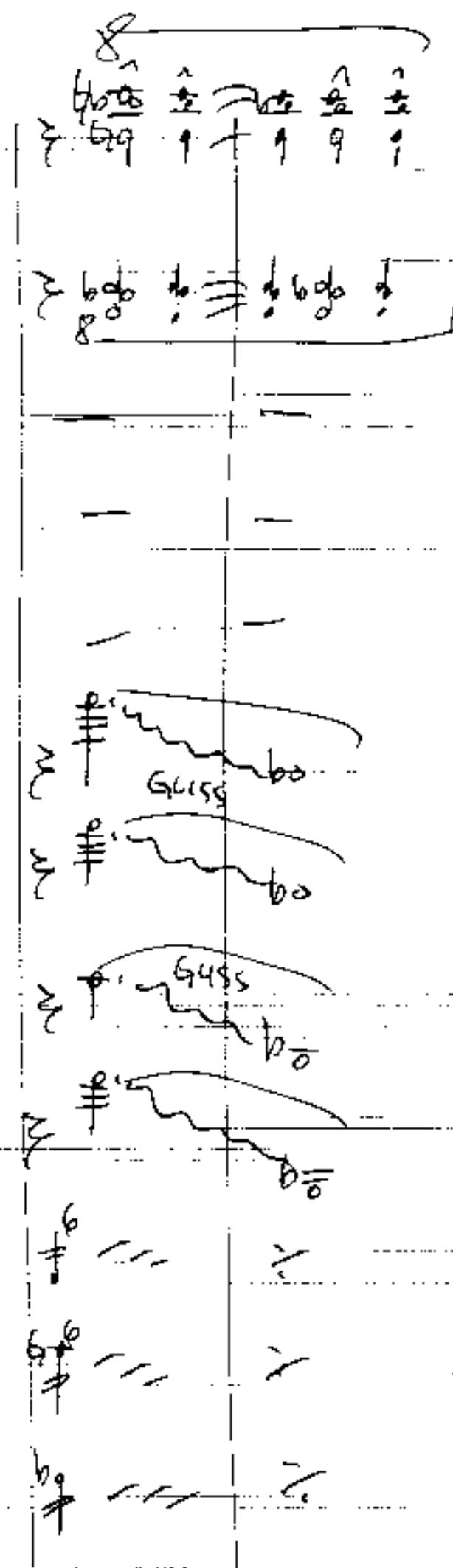
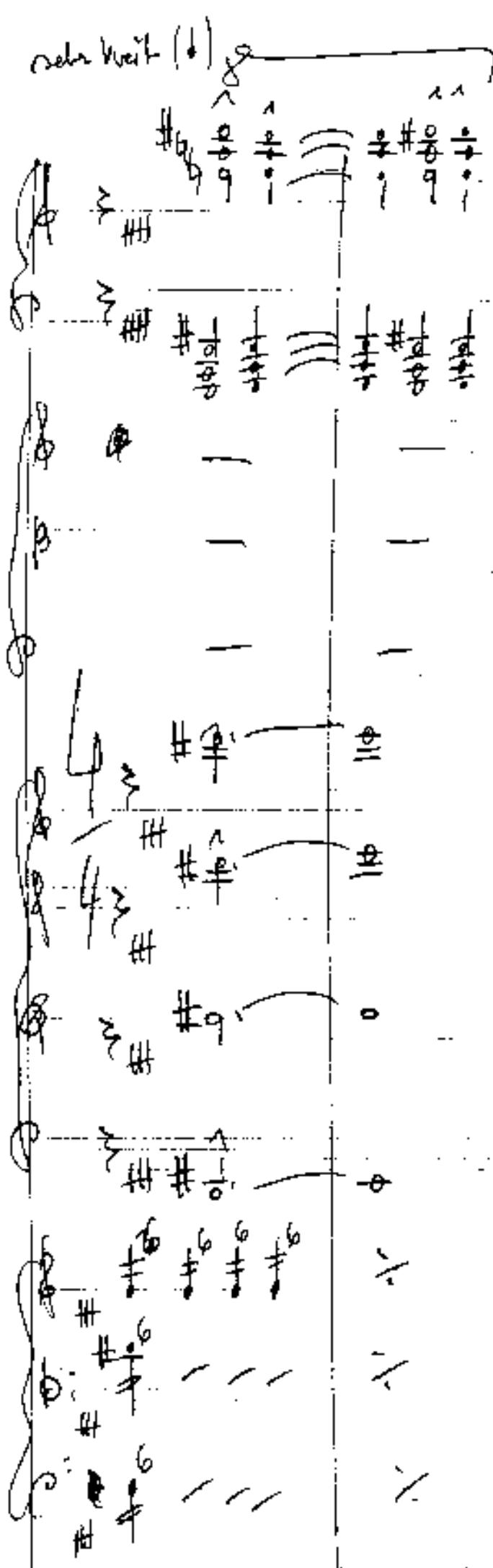
oder langsamen



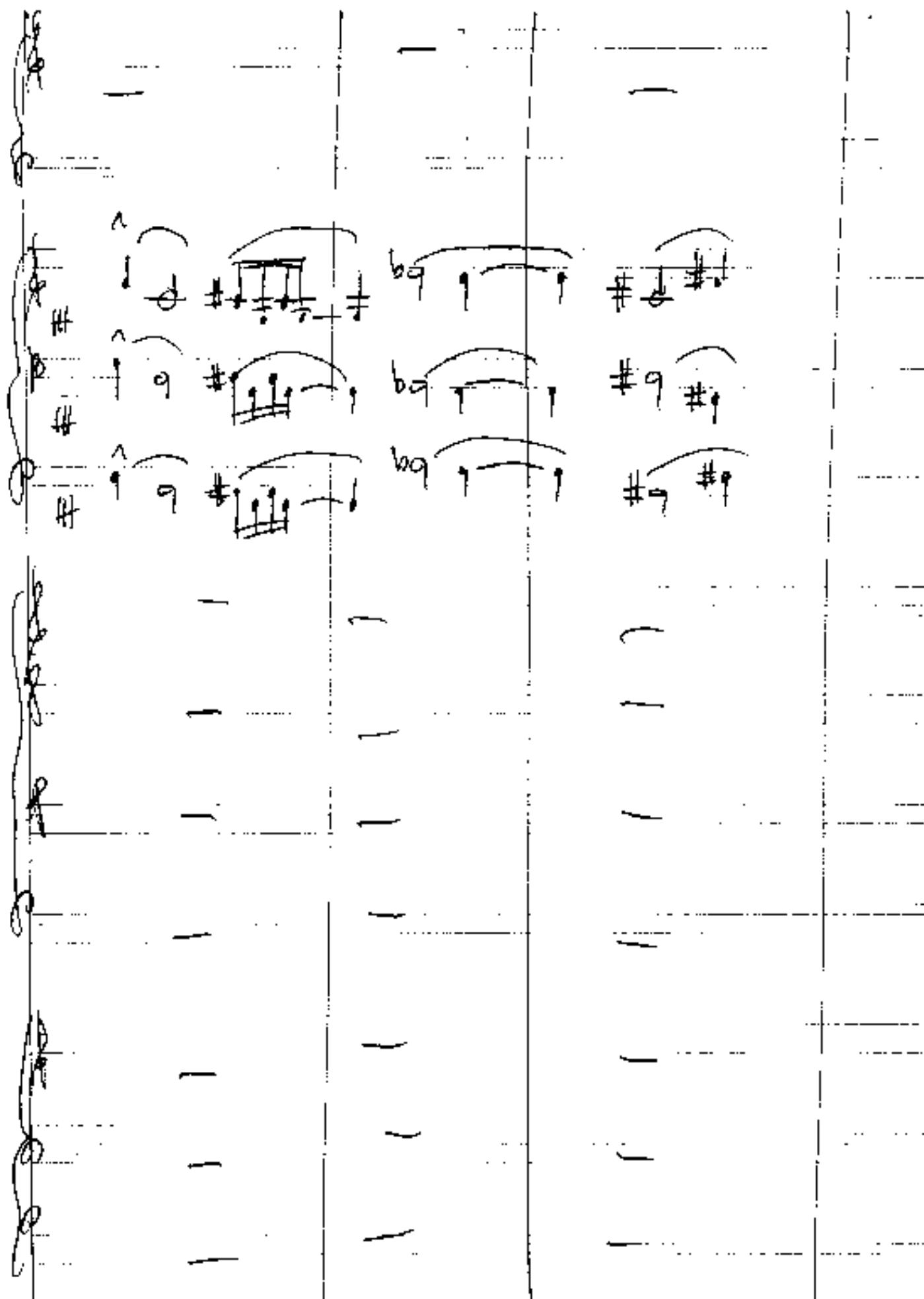


(A) Solo guitar



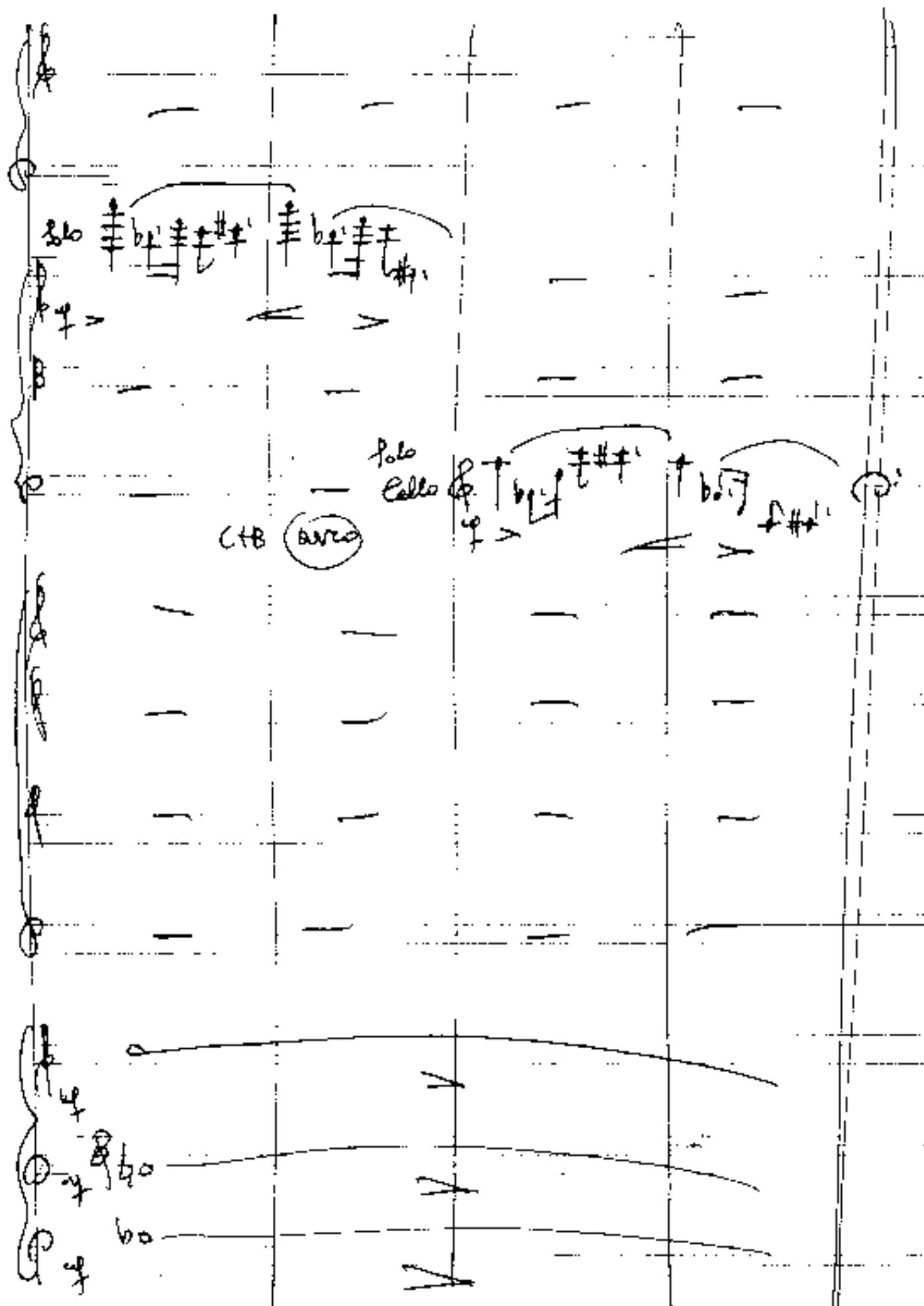


pesante



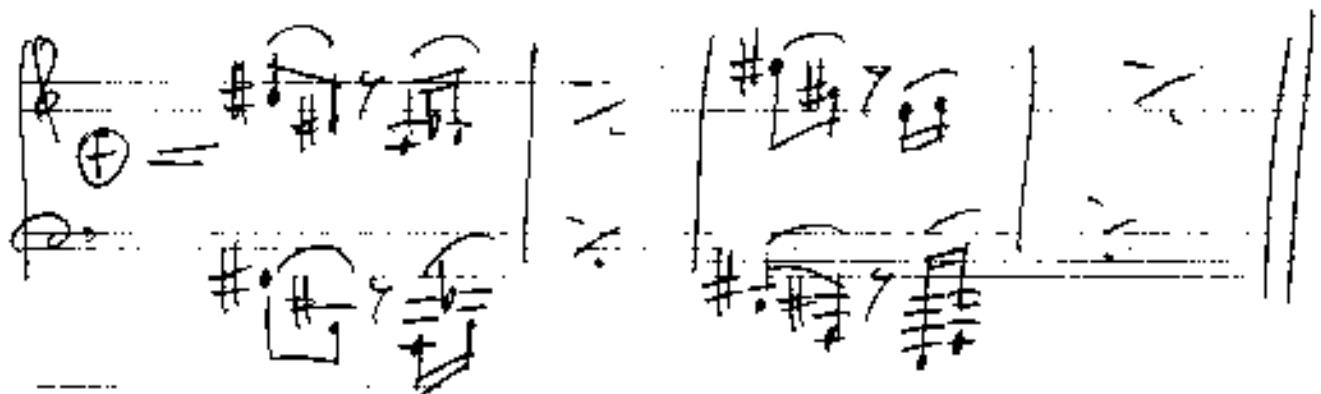
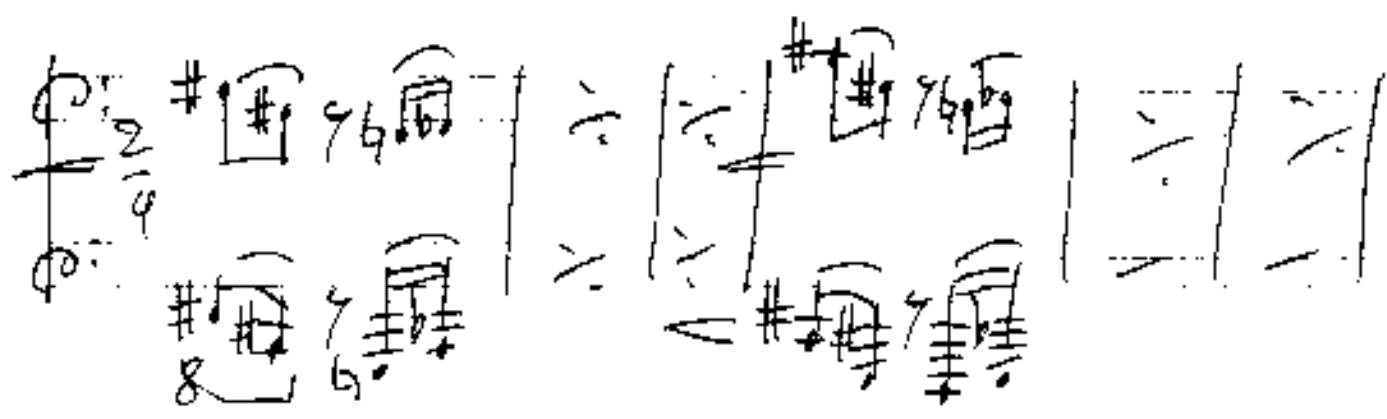
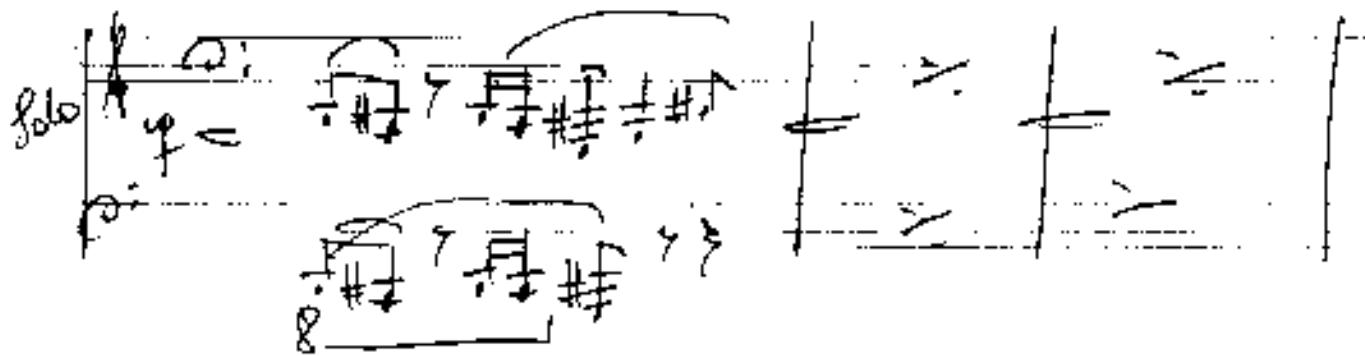
(git + ohm)

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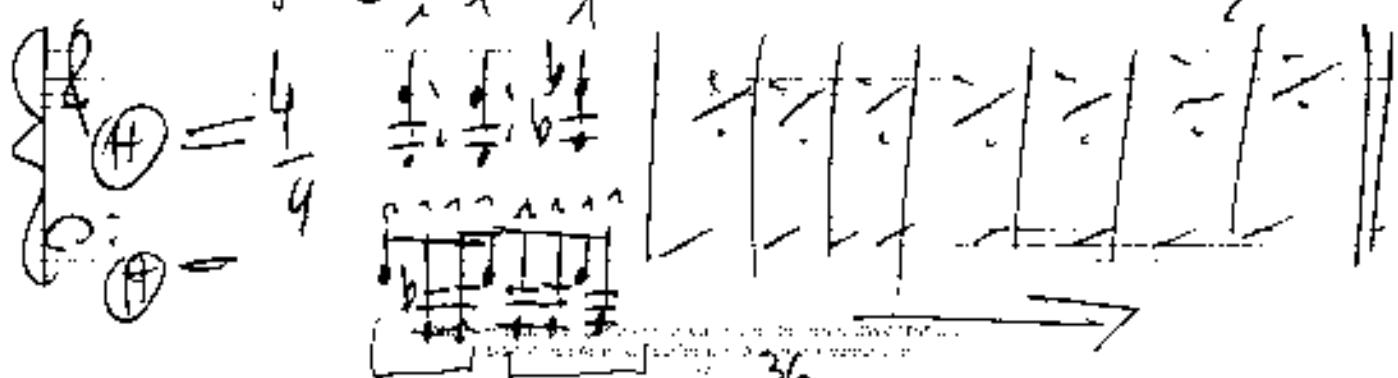


(poco più)

(acc.) — no tempo 1 (überleiten)



tempo ①

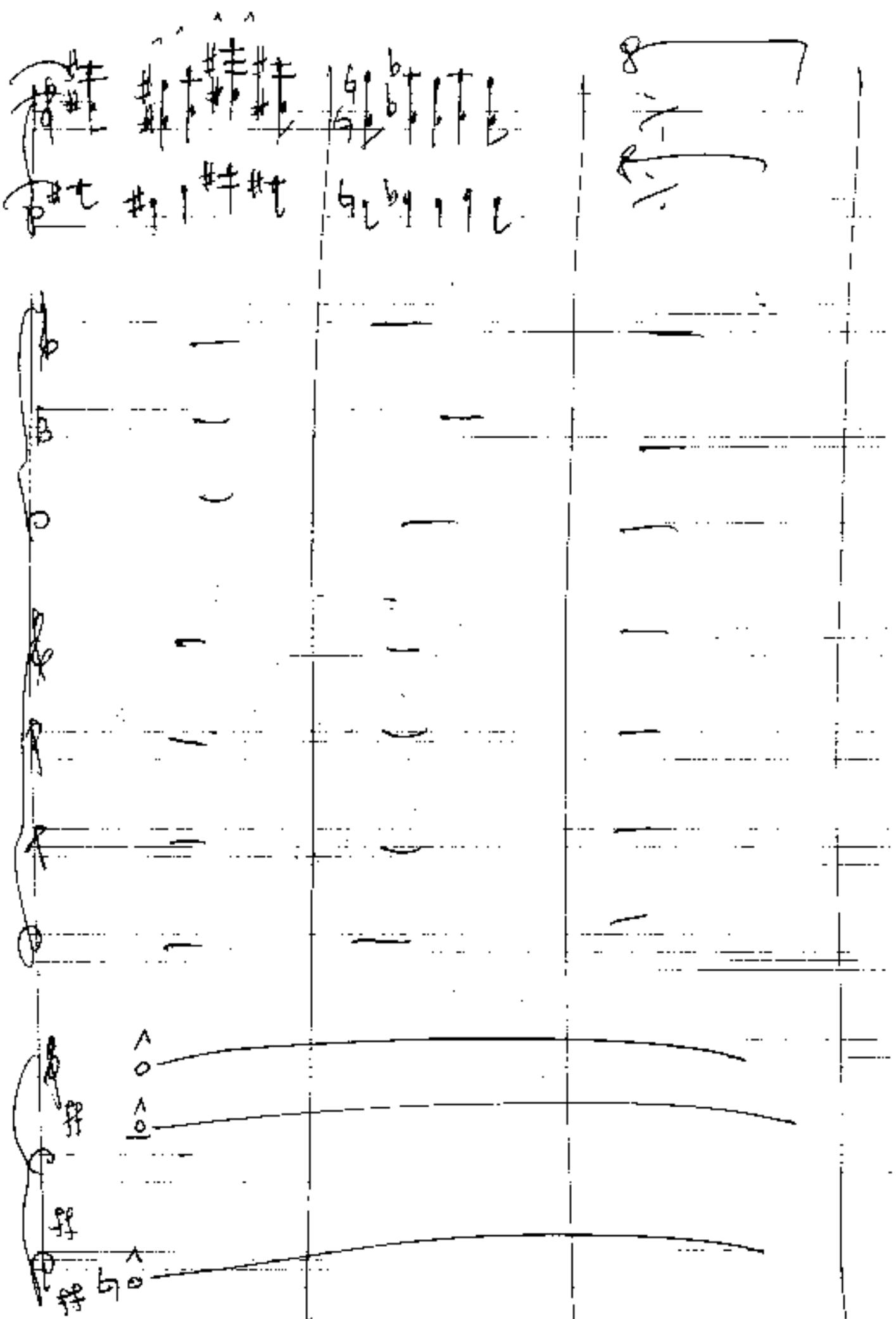


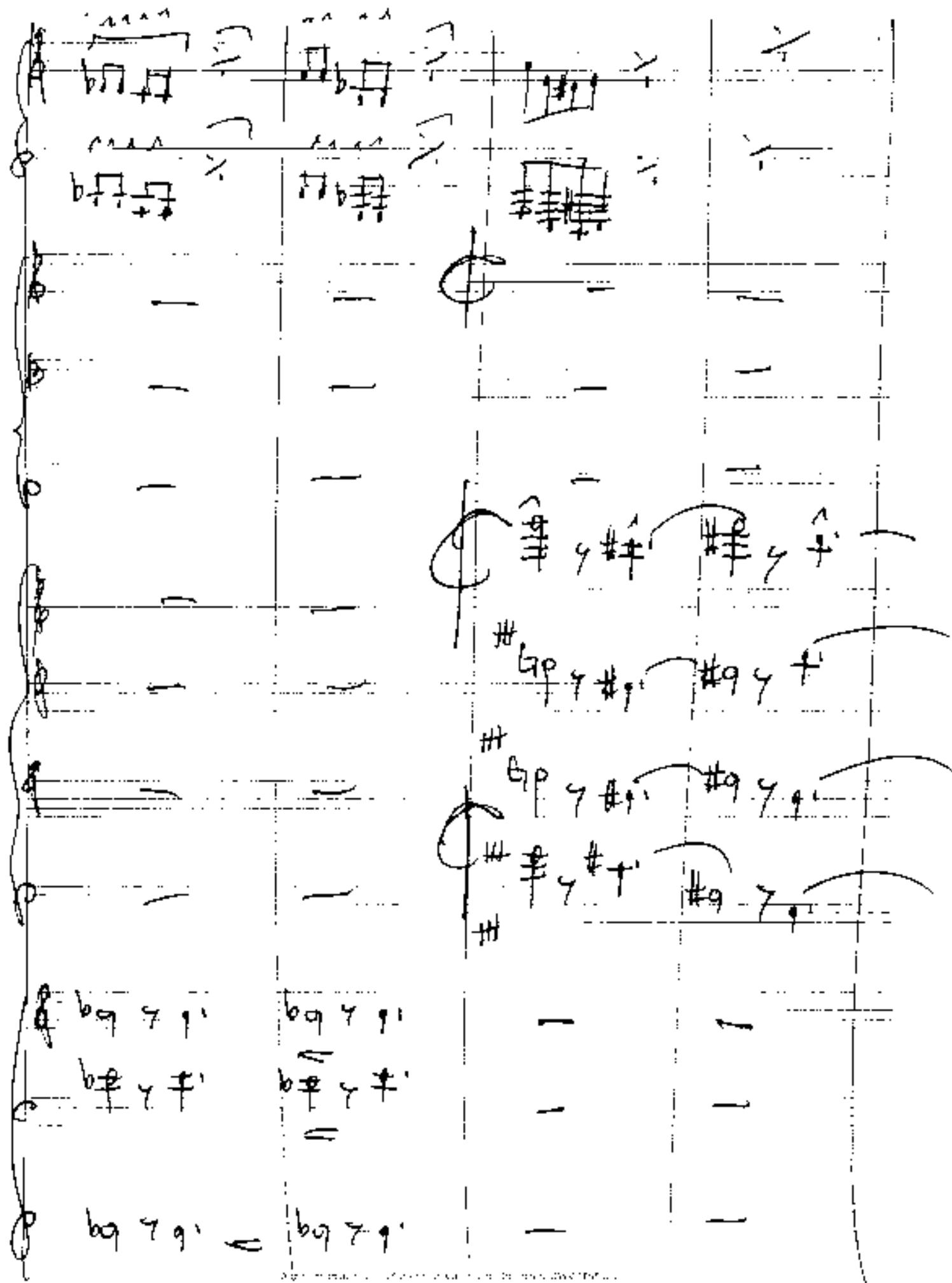
tempo ① Aufgangstempo

A handwritten musical score for a string quartet (two violins, viola, and cello/bass) on five staves. The score consists of six systems of music, each starting with a clef (F or C), a key signature, and a time signature. The music features various note heads with stems, some with vertical strokes indicating pitch. Measures are separated by vertical bar lines, and measures are grouped by thick horizontal bar lines. The first system includes a tempo marking "tempo ① Aufgangstempo". Measure numbers are present in the first, third, and fifth systems. The score is written on five staves, with the first staff at the top and the fifth staff at the bottom.

allmäßliche reale Temperaturschwung →

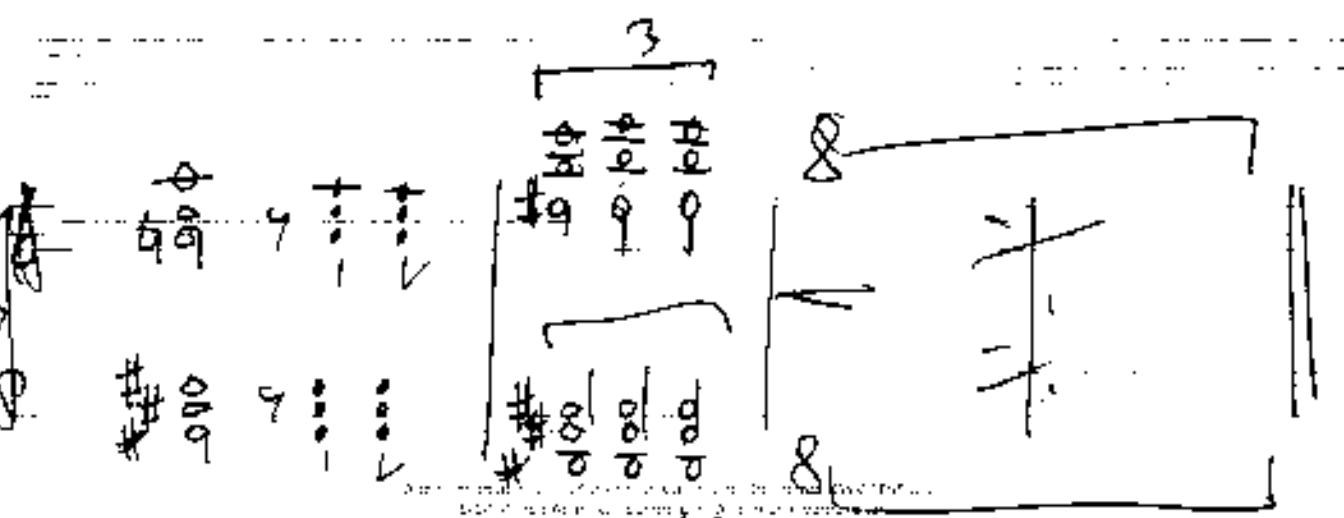
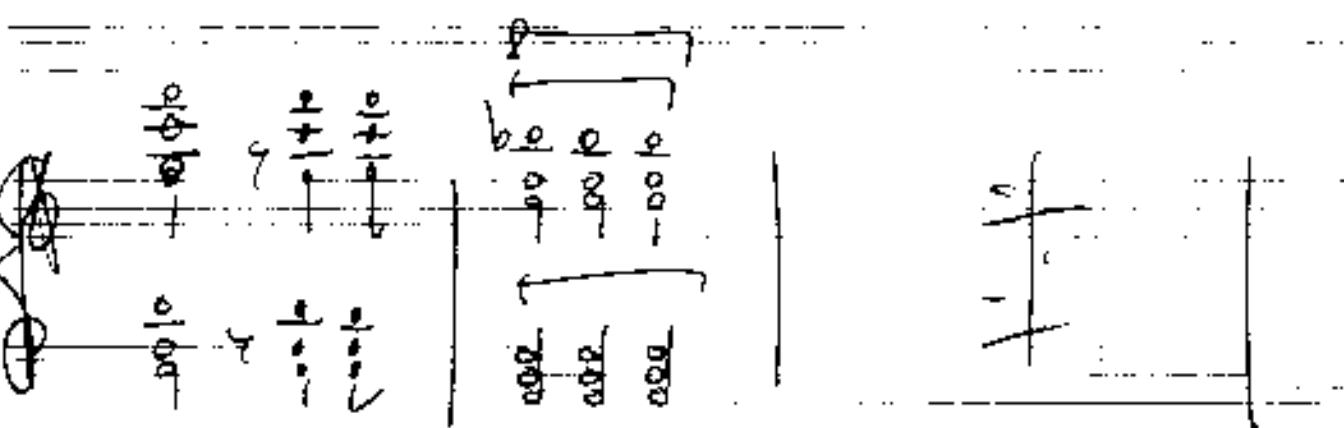
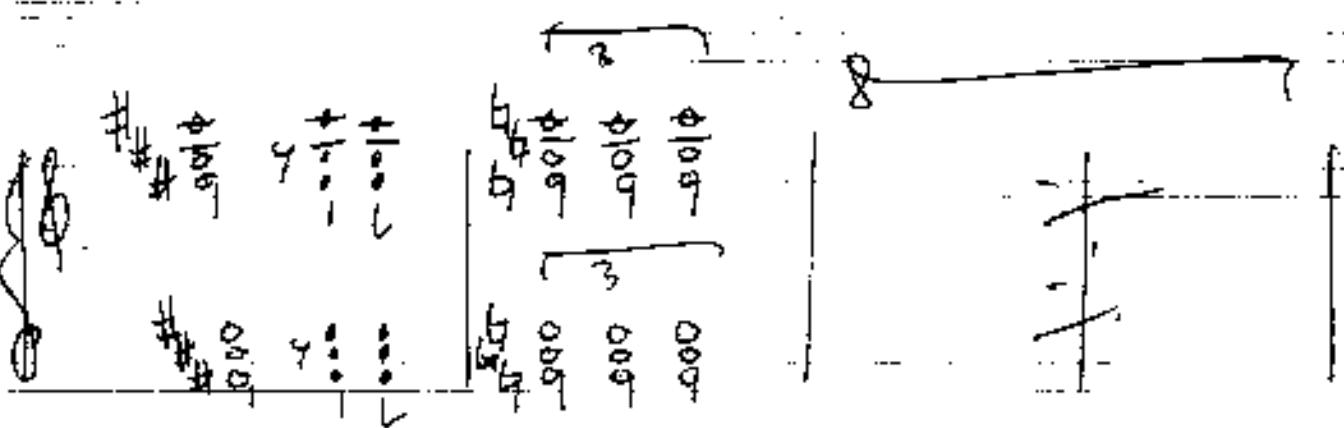
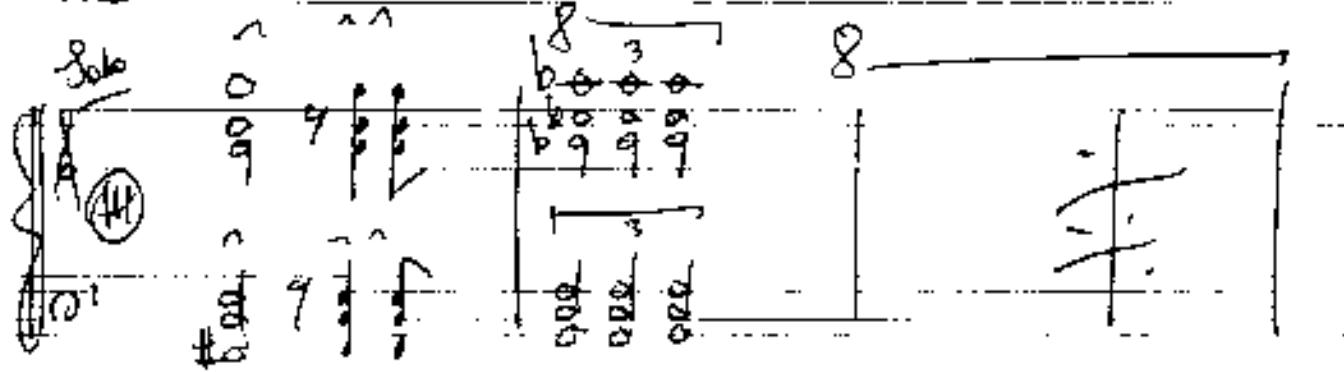


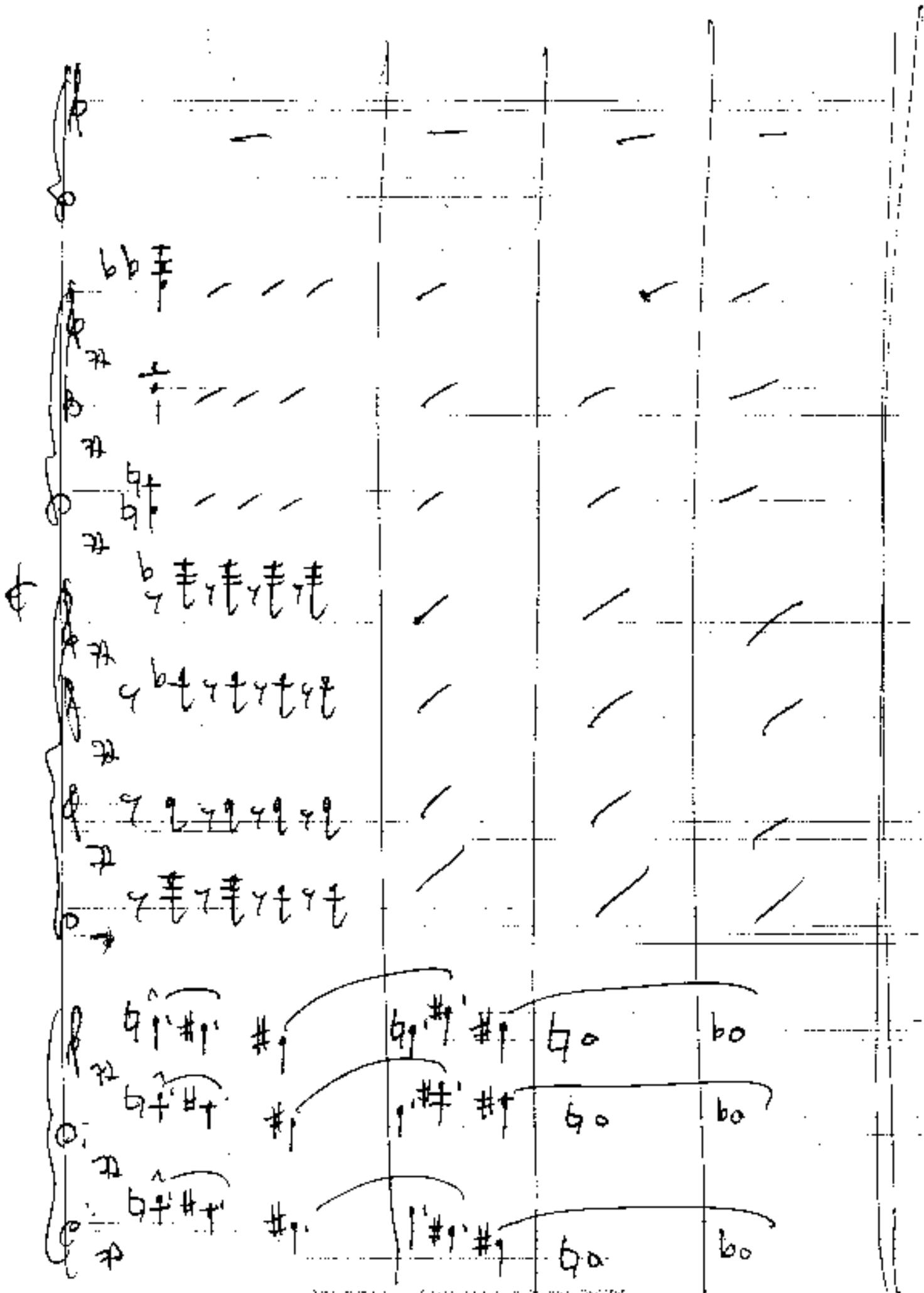


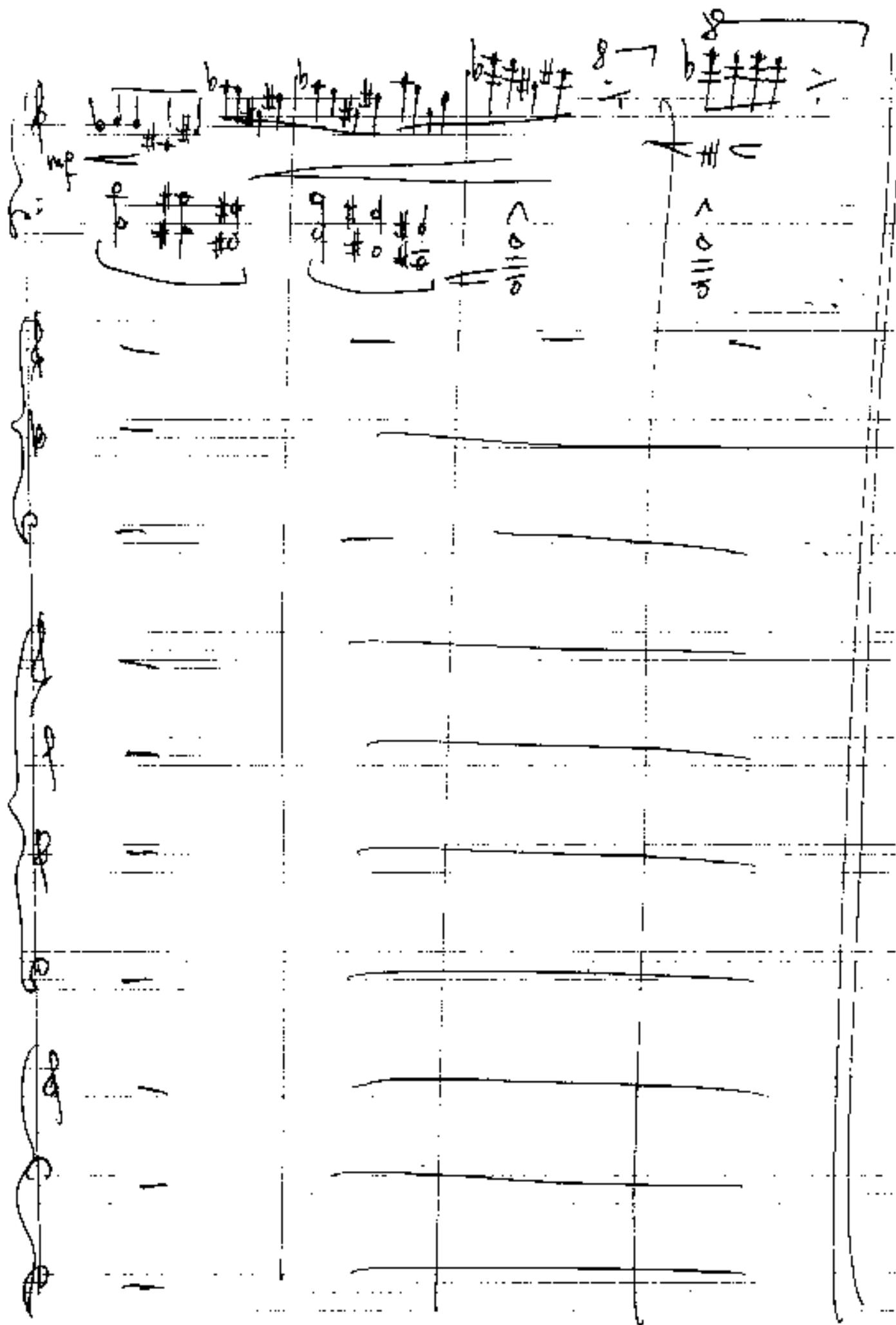


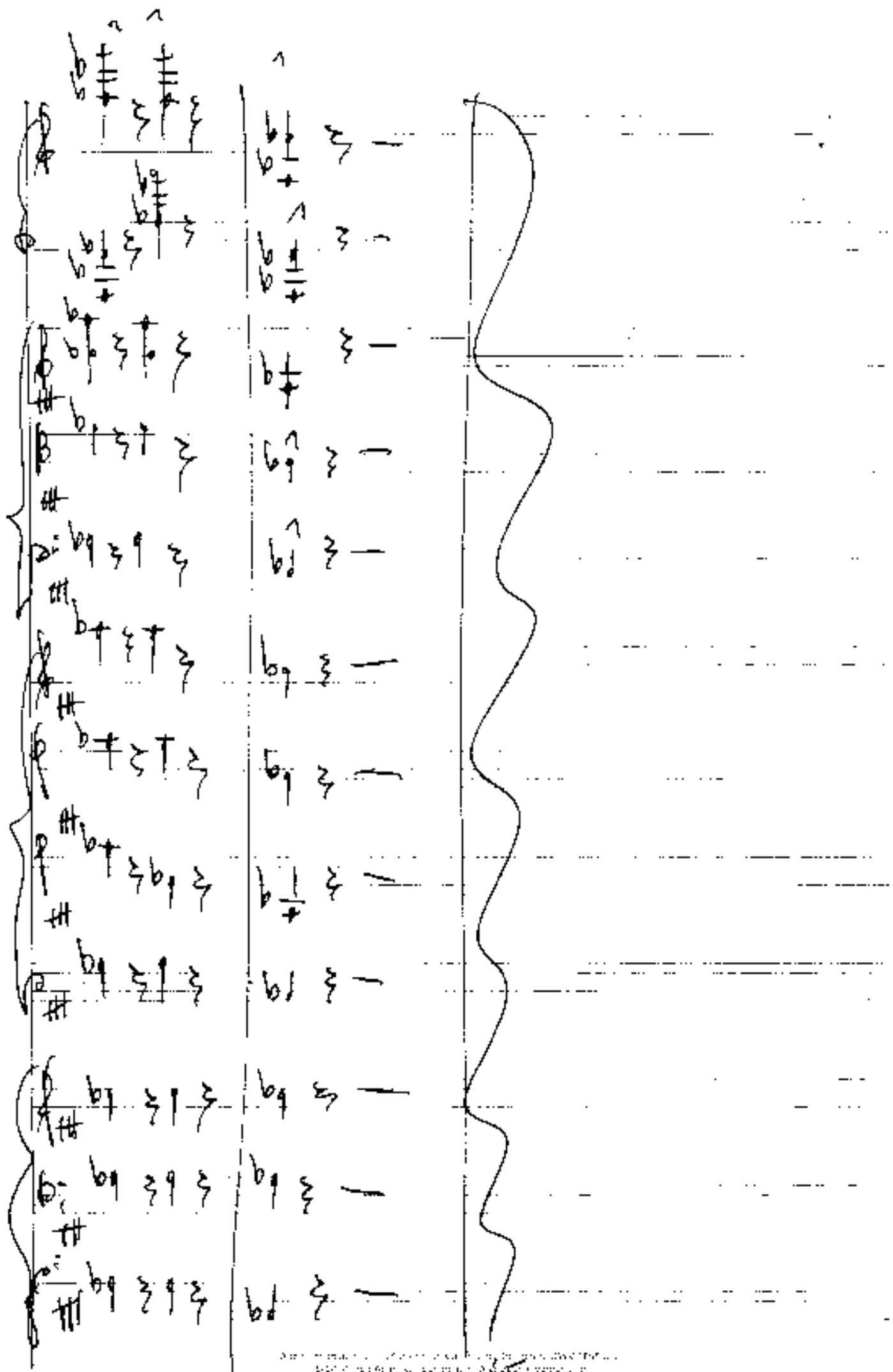


Presto









Teil ②

Canto (1)

Violin 1

ff
pp
ff
ff

CtB (pp) (pp)

Violin 2

ff
ff
ff
ff

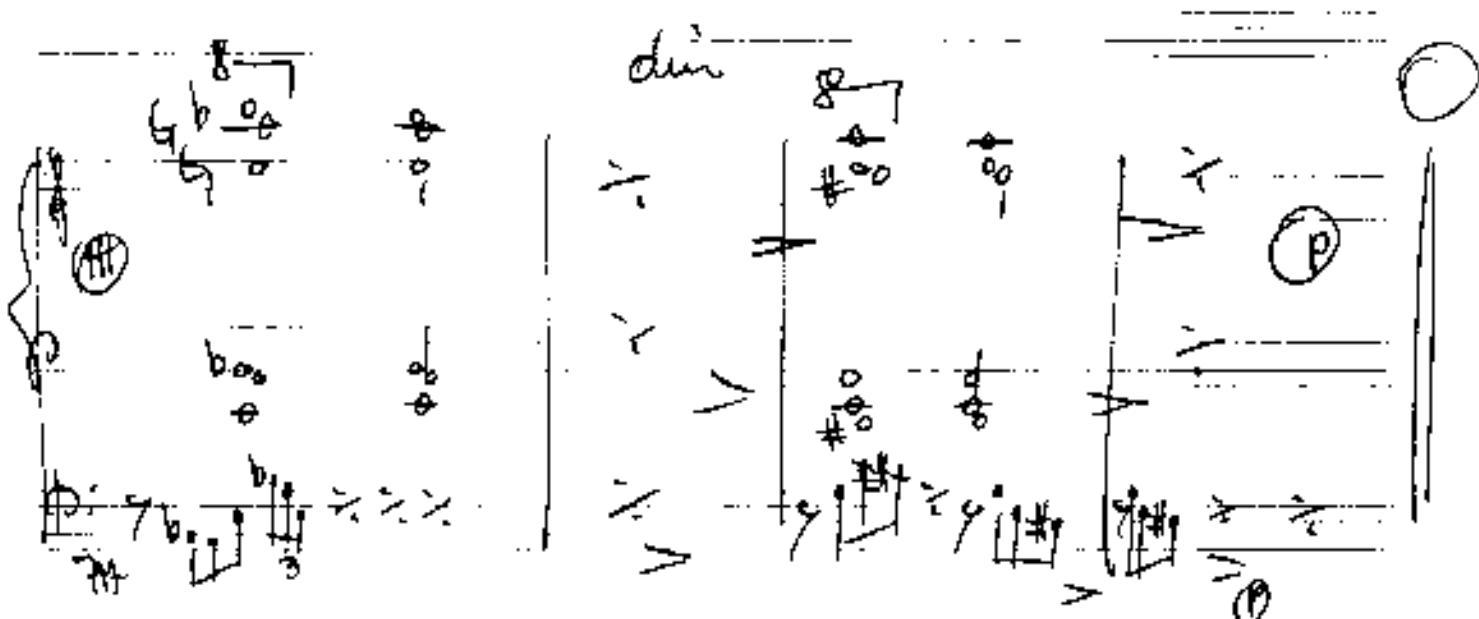
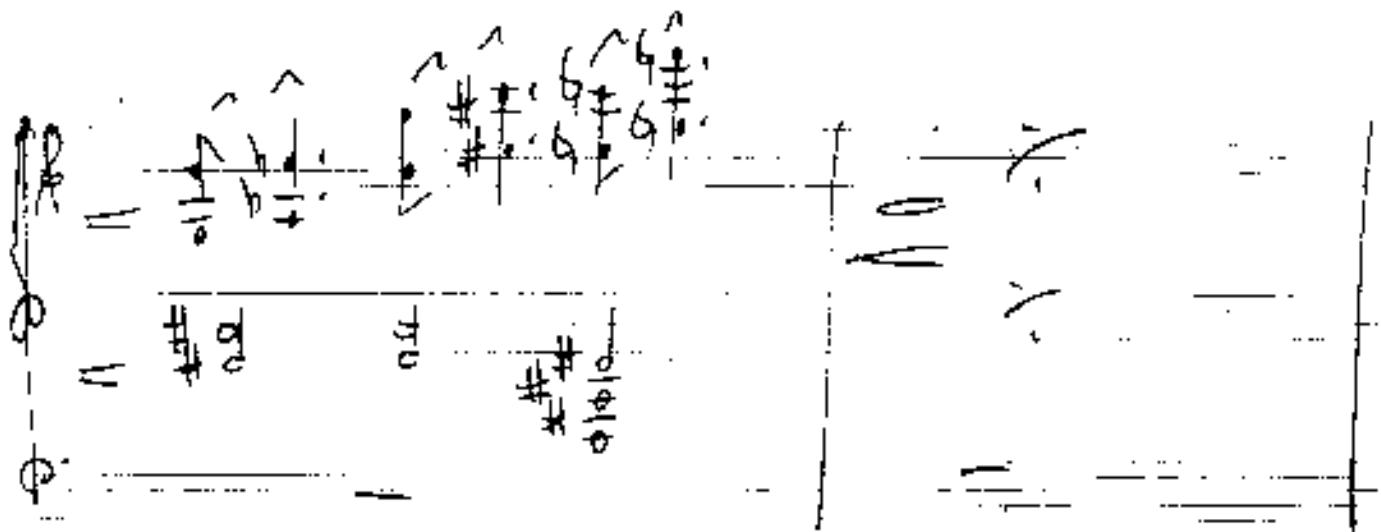
f =

pianissimo

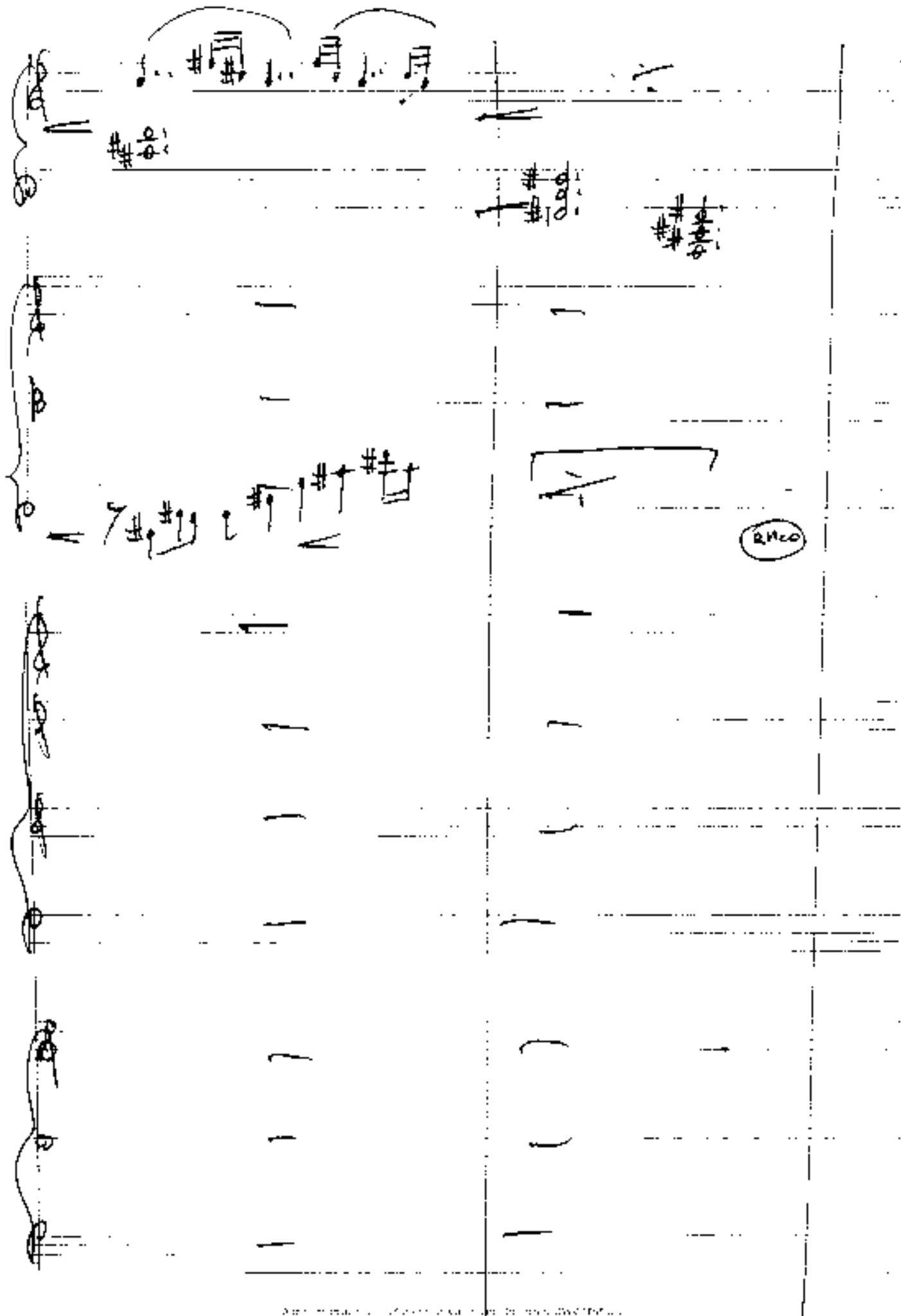
Violin 3

ff
ff
ff
ff

ff
ff
ff
ff



Cresc.

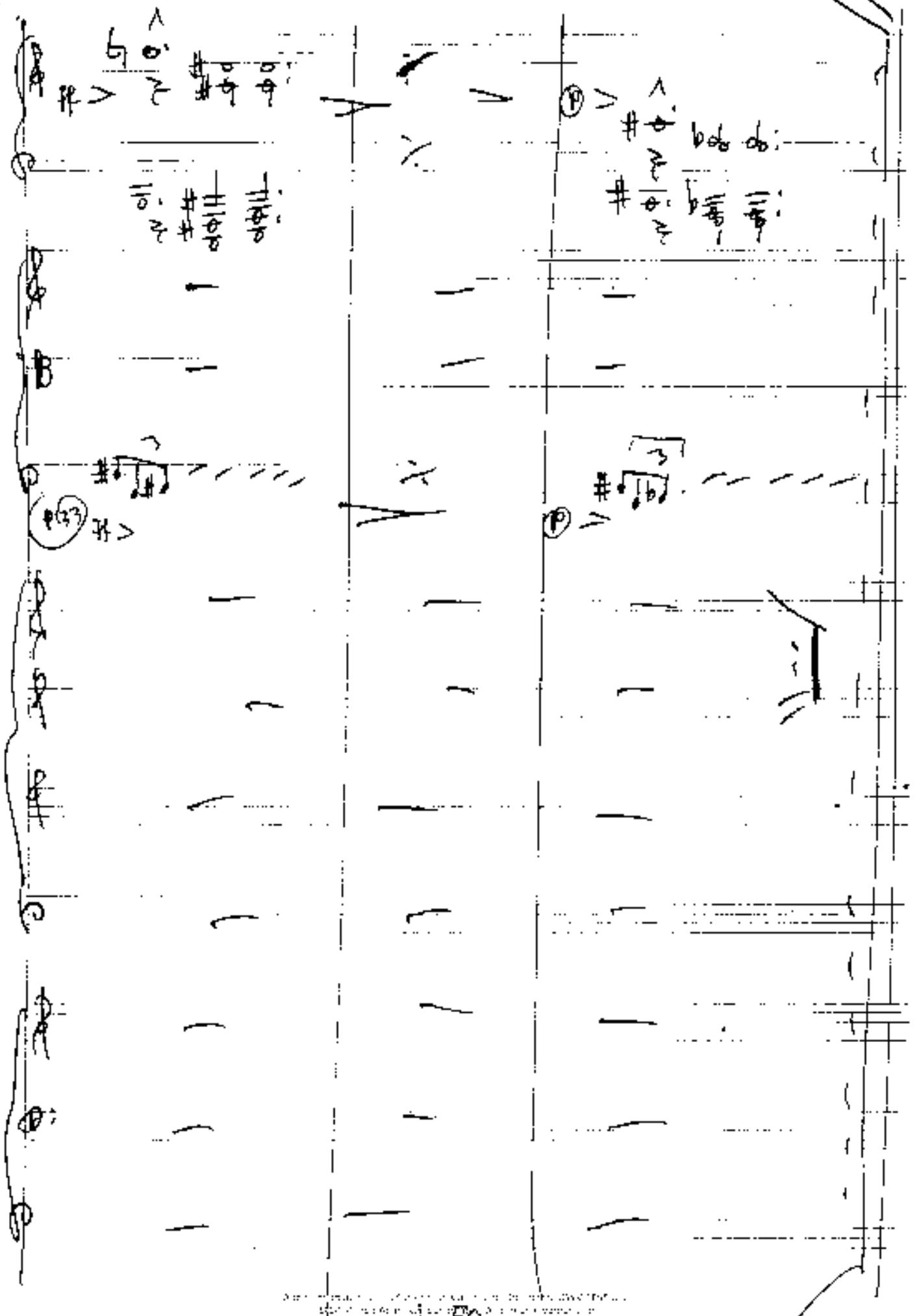


oder seit

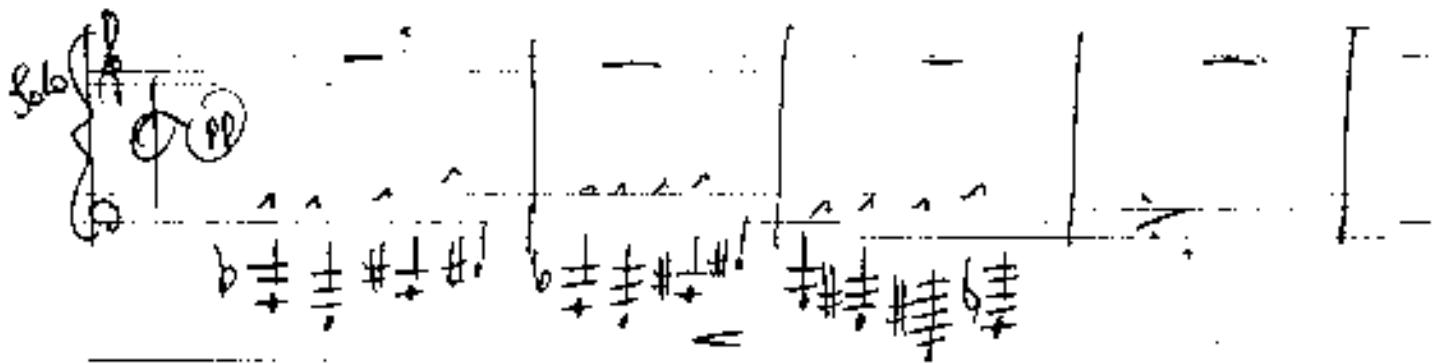
This figure consists of six vertically stacked panels, each containing multiple time series plots. The x-axis for all panels represents time, with labels '1', '2', '3', '4', and '5' indicating discrete time points or intervals.

- Panel 1:** Shows two series: one with a sharp peak at time 1 and another with a steady increase from time 1 to 5.
- Panel 2:** Shows two series: one with a sharp peak at time 1 and another with a steady increase from time 1 to 5.
- Panel 3:** Shows four series labeled 'a', 'b', 'c', and 'd'. Series 'a' has a sharp peak at time 1. Series 'b' shows a gradual increase. Series 'c' and 'd' show a steady increase from time 1 to 5.
- Panel 4:** Shows four series labeled 'a', 'b', 'c', and 'd'. Series 'a' has a sharp peak at time 1. Series 'b' shows a gradual increase. Series 'c' and 'd' show a steady increase from time 1 to 5.
- Panel 5:** Shows four series labeled 'a', 'b', 'c', and 'd'. Series 'a' has a sharp peak at time 1. Series 'b' shows a gradual increase. Series 'c' and 'd' show a steady increase from time 1 to 5.
- Panel 6:** Shows four series labeled 'a', 'b', 'c', and 'd'. Series 'a' has a sharp peak at time 1. Series 'b' shows a gradual increase. Series 'c' and 'd' show a steady increase from time 1 to 5.

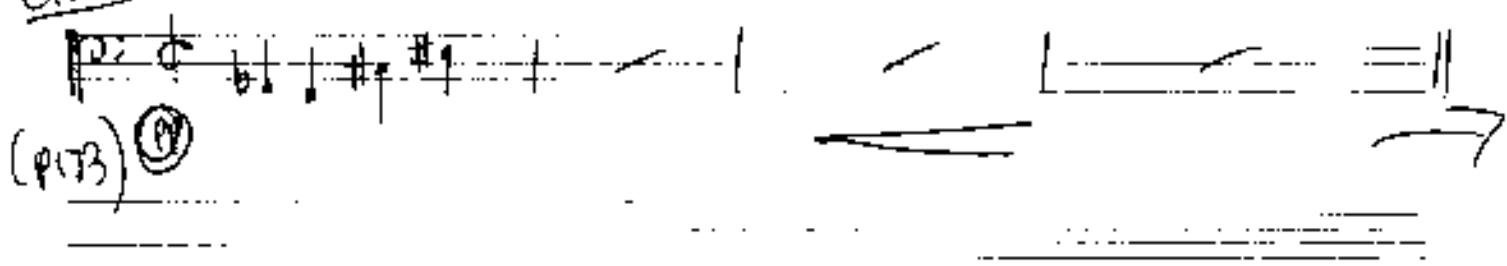
dir. . .

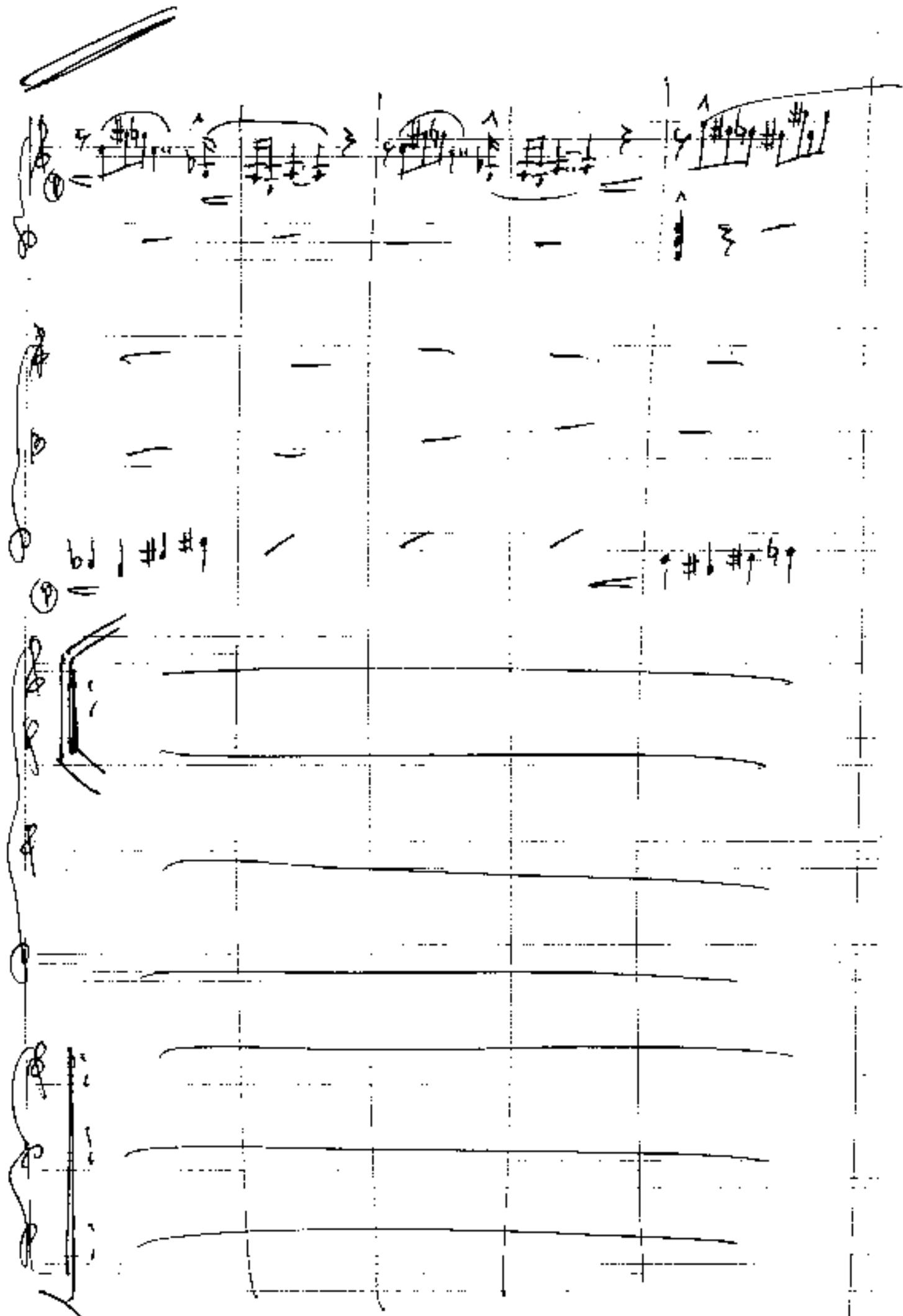


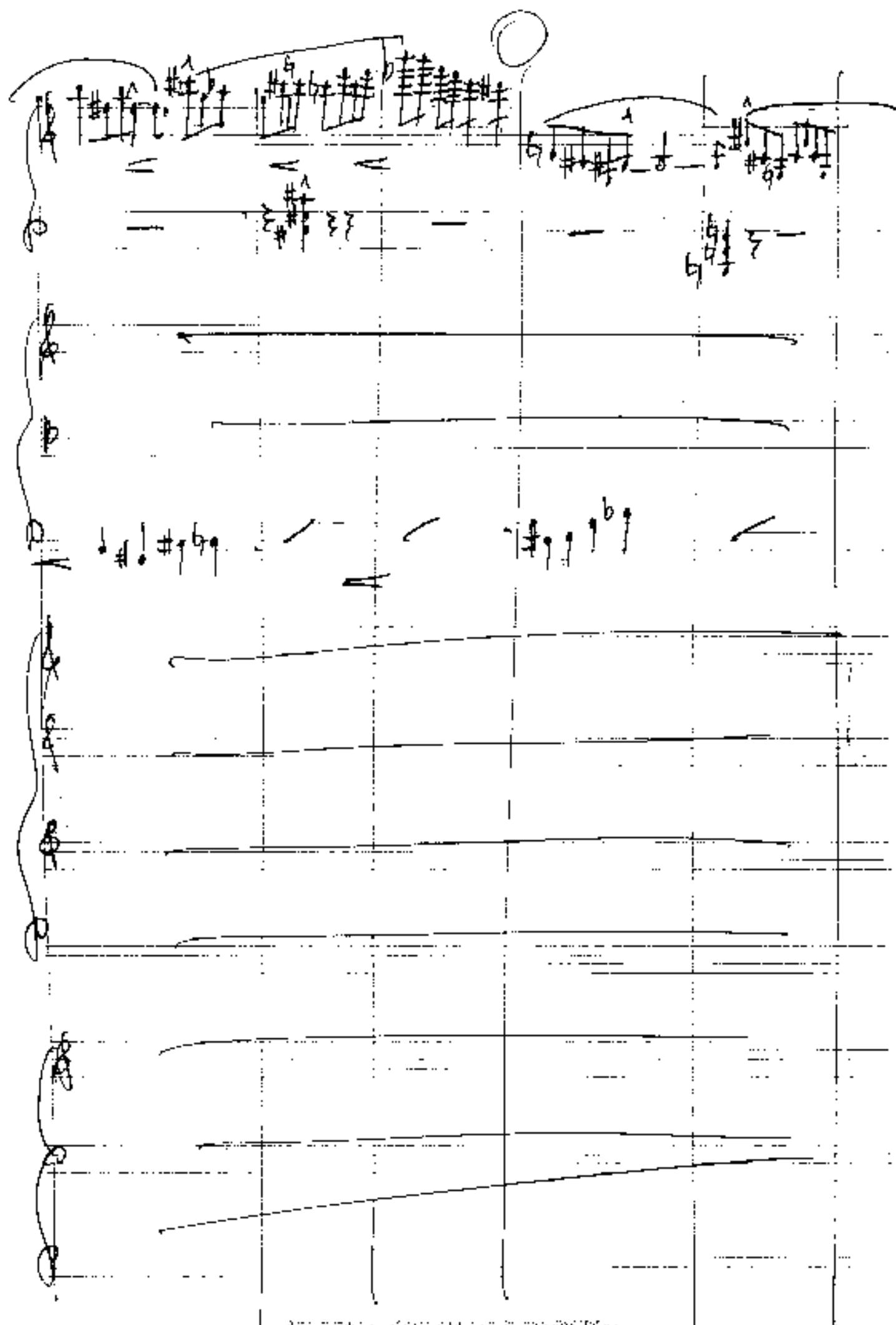
Presto

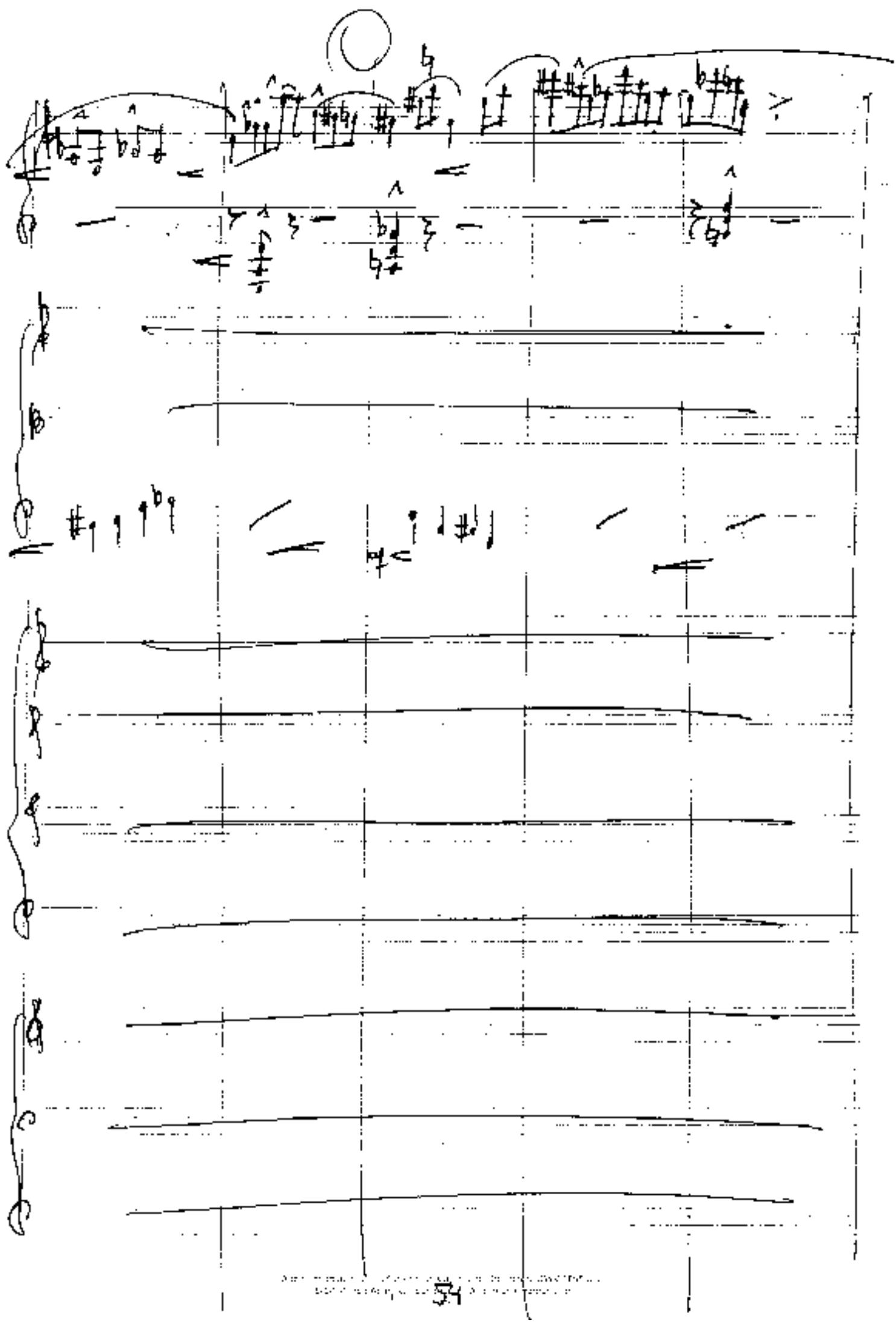


Cyb Solo

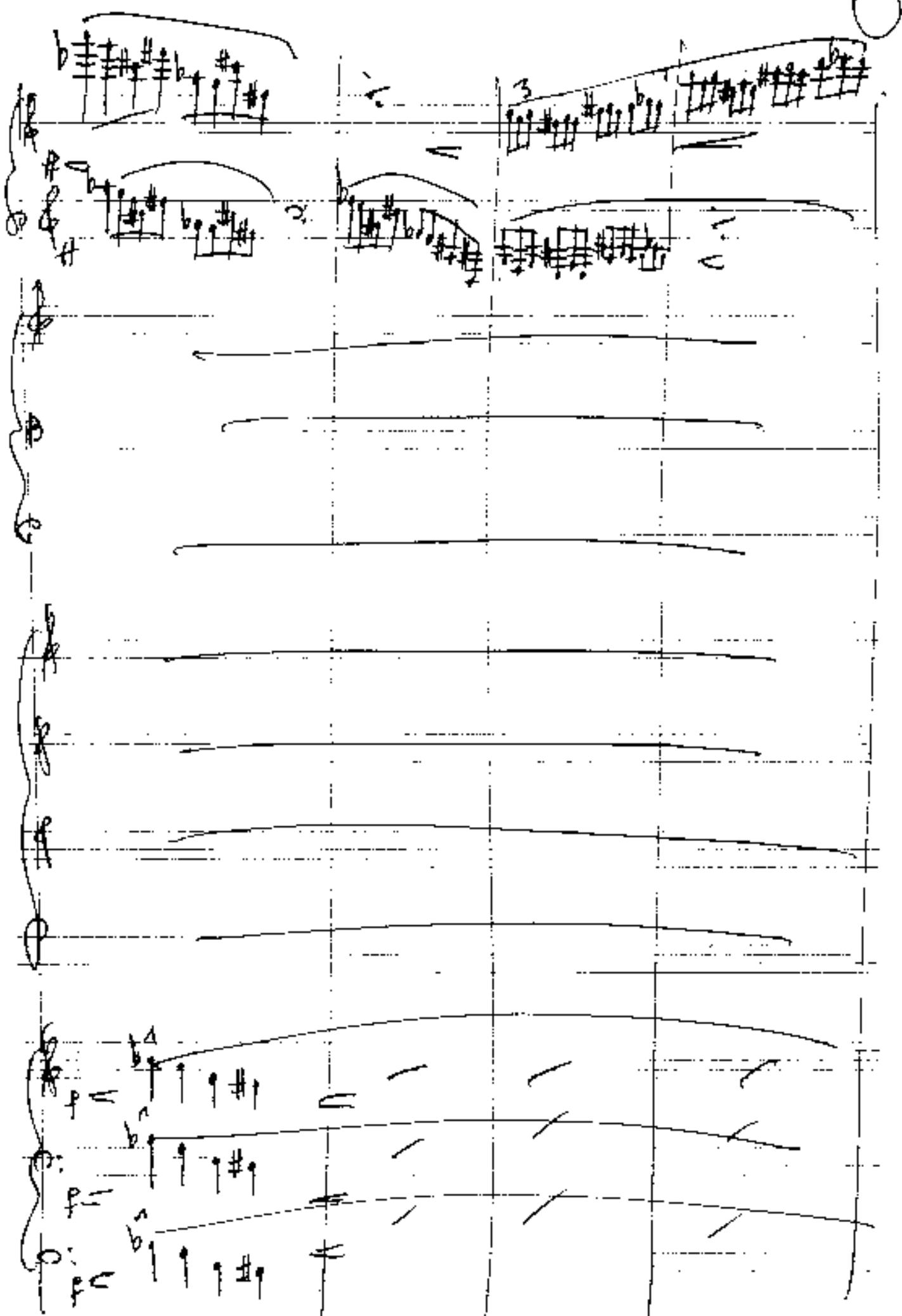


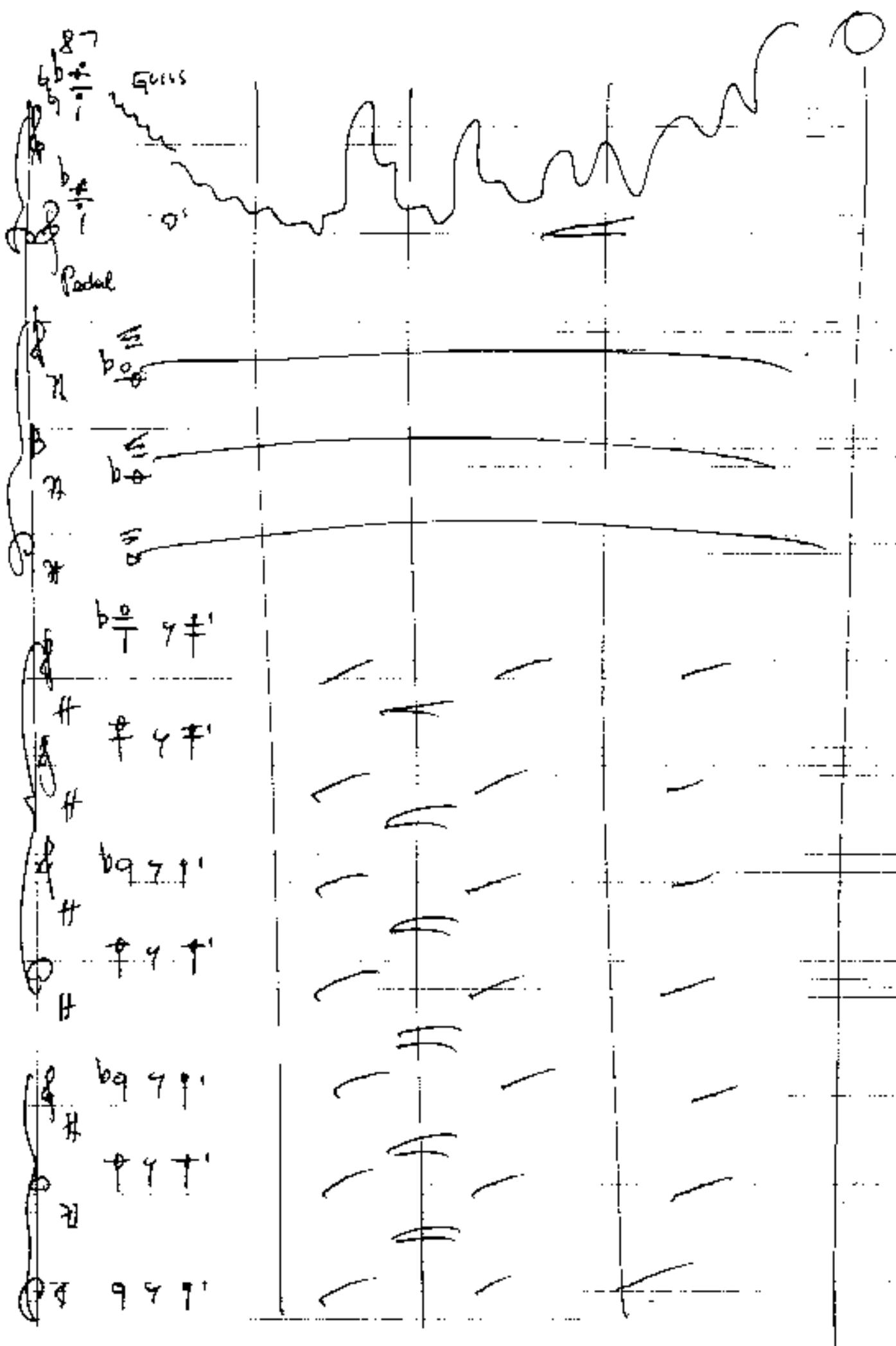


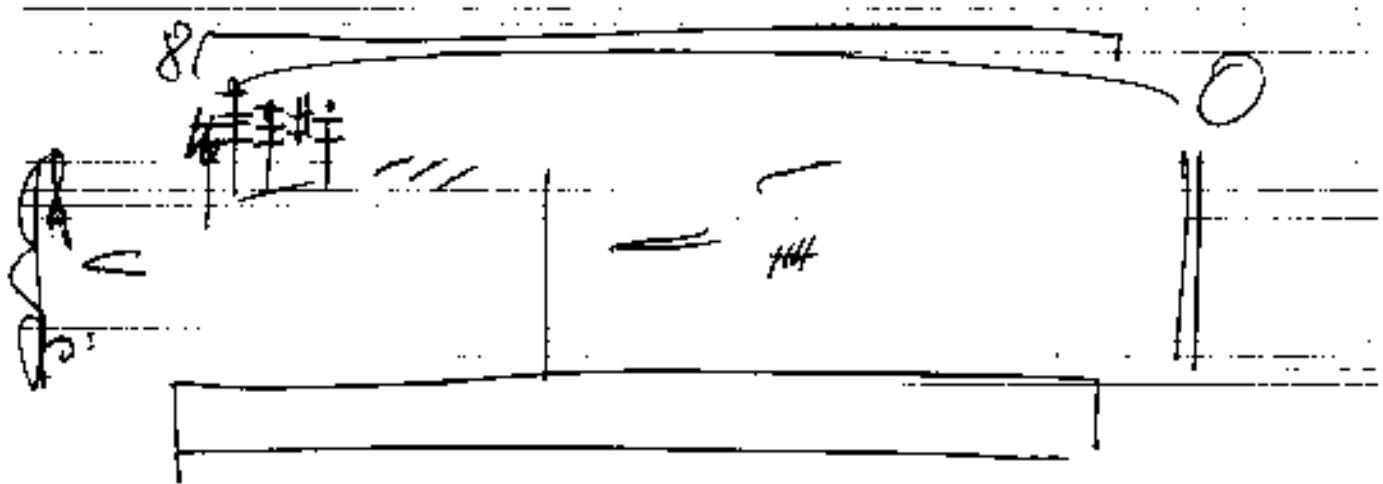
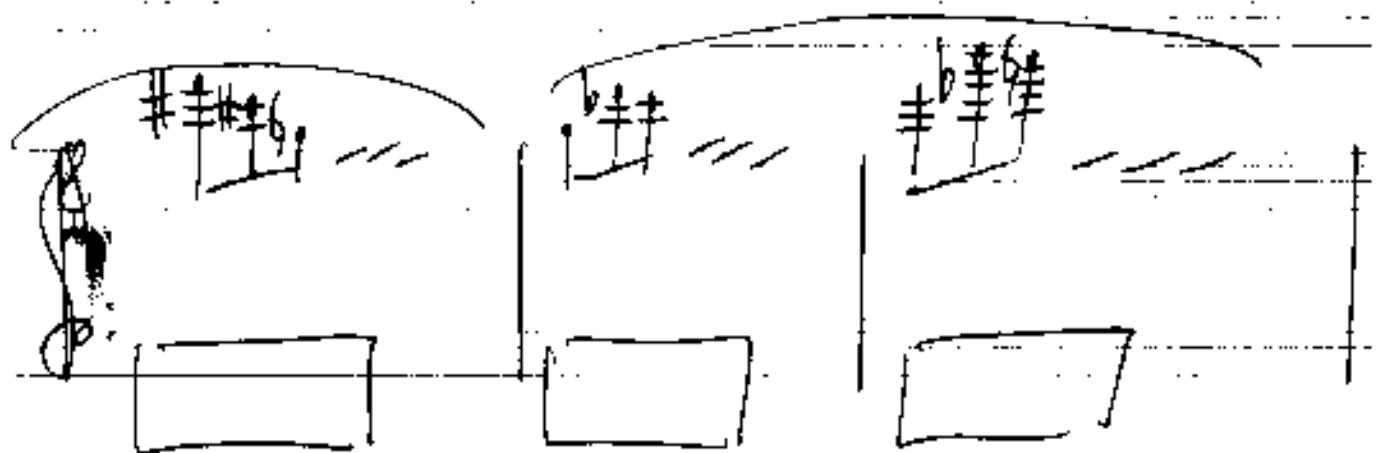
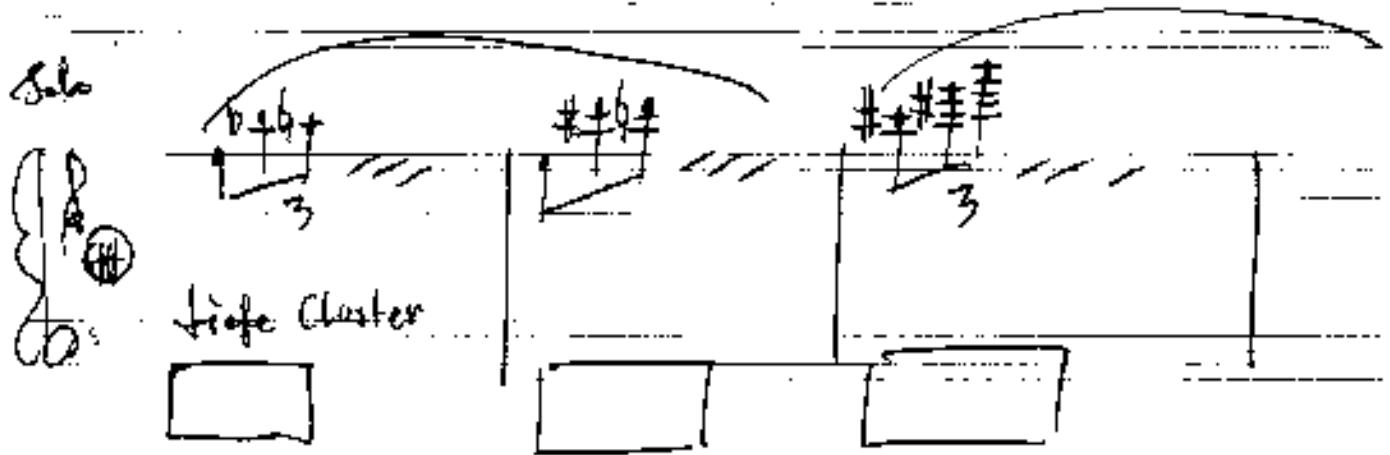


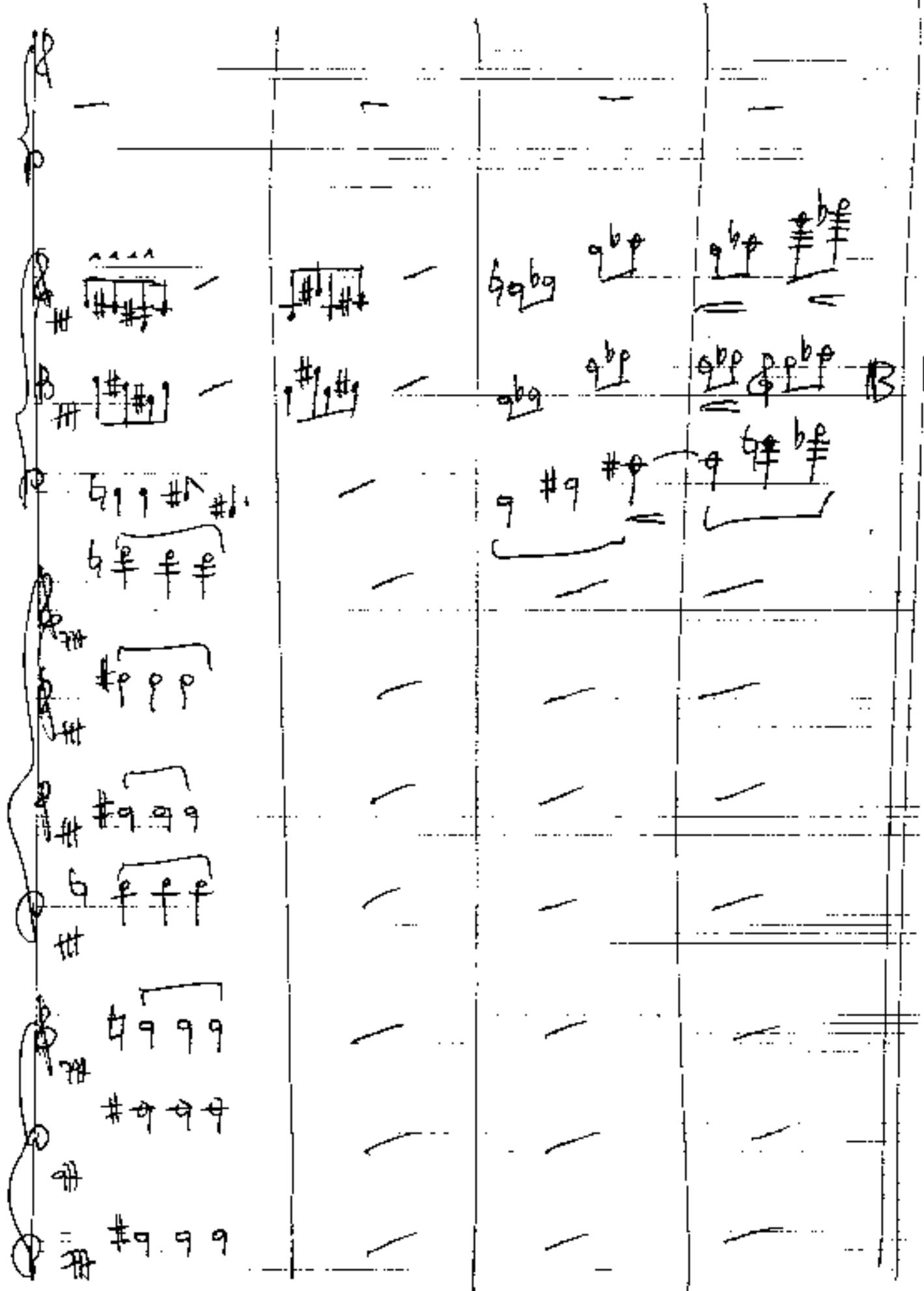












1.

~~dum~~

Set

