

L. BEETHOVEN

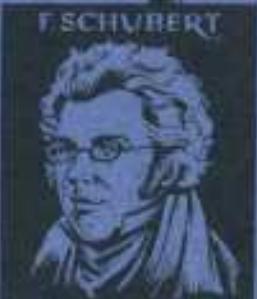


W. A. MOZART



# NOTENHEFT

F. SCHUBERT



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MADE IN AUSTRIA  
Austria

VARIATIONEN IM ALten STIL / ÜBER ( DA Jesus  
für gr. Orchester in den Garten ging....  
Adolf Scherbaum (Kölner Gesangbuch 1619)

Lento (Thema)

2Fl. (Picc.)

2OB (English)

2Oaf. (Cello)

4TR. in C

4-6 Hörner (in C und B)

2Pos. 1Tub. 2'

Viol.

Bv.

CtB

Sackb. in F + B C + D

118 inf pp

Adalbert Scherbaum, Variationen im alten Stil für großes Orchester über "Da Jesus in den Gauen ging;" (älterer Gesangbuch 1619) SWV 1085 (o.J.)  
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(Variation ①)

Randante

Handwritten musical score for Variation 1 of Adolph Scherbaum's Variations im alten Stil. The score consists of four staves:

- Violin I (Top Staff):** Shows a continuous pattern of eighth-note pairs. Measure 1 starts with a dynamic **P**. Measures 2-3 show a transition with a fermata over the first note of measure 3.
- Violin II (Second Staff):** Shows eighth-note pairs. Measures 1-2 are marked **p**. Measures 3-4 show a transition with a fermata over the first note of measure 4.
- Cello (Third Staff):** Shows eighth-note pairs. Measures 1-2 are marked **p**. Measures 3-4 show a transition with a fermata over the first note of measure 4.
- Bassoon (Bottom Staff):** Shows eighth-note pairs. Measures 1-2 are marked **p**. Measures 3-4 show a transition with a fermata over the first note of measure 4.

Performance instructions and dynamics include:

- Solo**: Occurs in measures 1, 3, and 5.
- Solo klang.**: Occurs in measures 3 and 5.
- 26x**: A tempo marking appearing in measures 1, 3, and 5.
- ent**: A performance instruction appearing in measure 3.
- C+B**: A performance instruction appearing in measure 7.
- p**, **f**, **q**, **z**, **g**, **d**, **z**, **g**, **d**, **z**: Various dynamics and fingerings.
- 1**, **2**, **3**, **4**: Measure numbers.

1.



12. *più...*

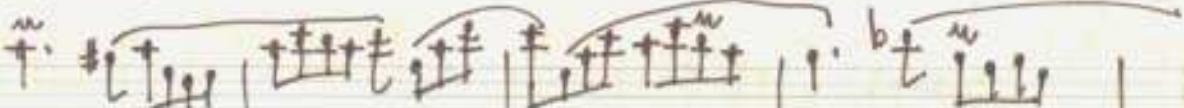
Handwritten musical score for orchestra, page 12, variation 12. The score consists of six staves, each with a clef, key signature, and time signature. The first staff has a clef of F, a key signature of one sharp (F#), and a time signature of 9/8. It features a dynamic instruction 'rib.' with a crescendo line. The second staff has a clef of C, a key signature of one sharp (F#), and a time signature of 9/8. The third staff has a clef of C, a key signature of one sharp (F#), and a time signature of 9/8. The fourth staff has a clef of C, a key signature of one sharp (F#), and a time signature of 9/8. The fifth staff has a clef of C, a key signature of one sharp (F#), and a time signature of 9/8. The sixth staff has a clef of C, a key signature of one sharp (F#), and a time signature of 9/8. A large brace groups the first five staves together. The score is written on five-line staff paper.

ruhig (Andante)

VARIATION

[2]

solo



(P) =  
soliistisch

(2t+1)

(P)

(solo)

(Herr erhalt  
(sola solisti scha)

CtB.  
(P) pizz.

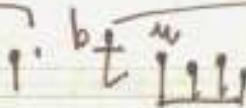
(2t+1)

(P)

(solo)

(Herr erhalt  
(sola solisti scha)

CtB.  
(P) pizz.



b t w  
7 =

f >

, t , t





1.

Adolph Scherbaum, Variationen im alten Stil für großes Orchester über "Da Jeugd mit den Göttern ging;" (Kästner Gesangbuch 1619), SWV 1685 (o.J.)

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frei) rubato (breit) ♂

VRR. 3





A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The score spans measures 43 to 47. The Soprano staff (top) has dynamic markings 'f' (measures 43-44), 'ff' (measures 45-46), 'p' (measure 47), and 'pp' (measure 47). The Alto staff (middle) has dynamic markings 'ff' (measures 43-44), 'p' (measures 45-46), and 'pp' (measure 47). The Bass staff (bottom) has dynamic markings 'ff' (measures 43-44), 'p' (measures 45-46), and 'pp' (measure 47). Performance instructions include 'ing' (measures 43-44), 'ind' (measures 45-46), and 'ing' (measure 47). The music features various rhythmic patterns, including eighth and sixteenth note groups, and rests.

(2te<sup>+</sup> mit.....)

(26 + gr. mit)

(a2 q.)

d<sup>q</sup> — #;

(26 + 1)

q:

d<sup>q</sup>  
q:



(26)

d<sup>q</sup> — #;

(26)

d<sup>q</sup>  
q:

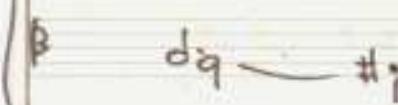


d<sup>q</sup> — #;

d<sup>q</sup>  
q:

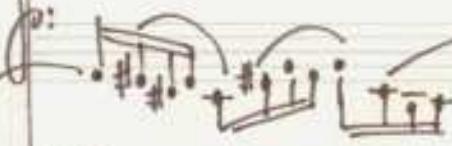
d<sup>q</sup> — #;

d<sup>q</sup>  
q:



d<sup>q</sup> — #;

d<sup>q</sup>  
q:



in E

fp

in E

ff

## VAR. 4

Allegro Mod.

2 Flöten (2 Soli)  
 1 Fag. +  
 1 Cello

$\{ \begin{matrix} 3 \\ 4 \end{matrix} \}$  P

1 2 3 4 5



Handwritten musical score for orchestra. Measures 5-8: Measures 5 and 6 show eighth-note patterns with slurs and dynamics (mf, f). Measure 7 shows eighth-note patterns with slurs and dynamics (f). Measure 8 ends with a forte dynamic (f) and a fermata. A bracket covers measures 5-8 with the instruction "(2te x gr. mit ....)" below it. A Cello part is indicated with a bass clef and a note in measure 8.



breit (rubato) (rit.) (Flötenflocke)

<img alt="Handwritten musical score for orchestra, page 6. It shows two systems of music. The left system has four staves: strings (double bass, cello, double bassoon, bassoon), woodwinds (oboe, bassoon), brass (trombone), and percussion (timpani). The right system continues with woodwinds, brass, and percussion. Various dynamics like 'breit (rubato)', '(rit.)', and '(Flötenflocke)' are written above the staves. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 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(2 Flöten) (2 Kl. D. u. v.)  
 (Klarinette) (Klarinette)

VARR. [6]

Cagli. solo (richtig notiert)

Lento

1<sup>st</sup> fag.

2<sup>nd</sup> fag.

P: 133

poco rit.

## Tempo

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is written in common time. The first staff (Violin 1) has a dynamic marking of P (pianissimo) with a circled P. The notation includes various slurs, grace notes, and rhythmic patterns. The second staff (Violin 2) features sixteenth-note patterns with grace notes. The third staff (Cello) shows eighth-note patterns. The fourth staff (Double Bass) provides harmonic support with sustained notes and bass-line patterns.

rubato (Presto)

(7)

Handwritten musical score for orchestra, Variationen im alten Stil, featuring six staves of music with various markings and dynamics.

The score includes the following elements:

- Staves:** Six staves, likely for strings (Violin I, Violin II, Viola, Cello, Double Bass, Bassoon).
- Key Signatures:** Various key signatures are indicated throughout the score, including F major, G major, A major, D major, E major, and B major.
- Time Signatures:** Time signatures include common time (C), 2/4, and 3/4.
- Musical Elements:** The score features eighth-note patterns, sixteenth-note patterns, grace notes, and various dynamic markings such as *mf*, *mp*, *inc*, and *in c*.
- Performance Instructions:** The score includes performance instructions like "rubato (Presto)" and "(7)" at the top, and "e2 (oben)" with a circled "a1" and "a2" near the beginning of the first staff.
- Artistic Markings:** Large, expressive markings are present on the first two staves, particularly on the bassoon staff, suggesting dynamic or performance intensity.

Adolf Scherbaum, Variationen im alten Stil für großes Orchester über "Da Jezwir den Gauen gng." (Käthe Gesangbuch 1619), SWV 1885 (o.J.)

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mf



42 (wie Viol.

(Fl.+Picc.)

Fl.  
Picc.

A handwritten musical score for orchestra and choir. The score consists of eight staves, each with a key signature of one sharp (F#). The staves are grouped by section: Flute and Piccolo (top), Trombones (T1, T2, T3, T4), Bassoon (B), Alto (A), Tenor (T), and Soprano (S). The music includes various dynamics like ff, f, and ff, and performance instructions like "in F". Measure numbers 29, 30, and 31 are indicated above the staff lines. Measures 29 and 30 show complex rhythmic patterns with sixteenth-note figures and grace notes. Measure 31 begins with a dynamic ff. The score concludes with a final measure at the bottom.

A handwritten musical score for orchestra in 2/4 time. The score consists of six staves, each with a clef, key signature, and time signature. The staves are separated by vertical bar lines. The music includes various dynamics (e.g., forte, piano, sforzando), articulations (e.g., accents, slurs, dots), and rhythmic patterns (e.g., eighth-note pairs, sixteenth-note groups). The score is written in black ink on white paper.

X

Handwritten musical score for orchestra, page 10, measures 11-12.

**Measure 11:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 12:** Violin 1 (F#) plays sixteenth-note patterns. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 13:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 14:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 15:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 16:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 17:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 18:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 19:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

**Measure 20:** Violin 1 (F#) plays eighth-note pairs. Violin 2 (G) and Cello play eighth-note pairs. Bassoon (B) rests.

D.C.  
al

A handwritten musical score for a band, likely for a brass section, consisting of six staves. The score includes various musical markings such as dynamic levels (e.g., f, ff, p), tempo changes (e.g., 128, 160), and performance instructions (e.g., solo, crescendo, decrescendo). The music is divided into measures by vertical bar lines.

The score is organized into measures separated by vertical bar lines. Measure 1 starts with a dynamic **f**, followed by a sixteenth-note pattern. Measure 2 begins with a dynamic **p**. Measure 3 starts with a dynamic **f**. Measure 4 begins with a dynamic **p**. Measure 5 starts with a dynamic **f**. Measure 6 starts with a dynamic **p**. Measure 7 starts with a dynamic **f**. Measure 8 begins with a dynamic **p**. Measure 9 starts with a dynamic **f**. Measure 10 begins with a dynamic **p**. Measure 11 starts with a dynamic **f**. Measure 12 begins with a dynamic **p**. Measure 13 starts with a dynamic **f**. Measure 14 begins with a dynamic **p**. Measure 15 starts with a dynamic **f**. Measure 16 begins with a dynamic **p**. Measure 17 starts with a dynamic **f**. Measure 18 begins with a dynamic **p**. Measure 19 starts with a dynamic **f**. Measure 20 begins with a dynamic **p**. Measure 21 starts with a dynamic **f**. Measure 22 begins with a dynamic **p**. Measure 23 starts with a dynamic **f**. Measure 24 begins with a dynamic **p**. Measure 25 starts with a dynamic **f**. Measure 26 begins with a dynamic **p**. Measure 27 starts with a dynamic **f**. Measure 28 begins with a dynamic **p**. Measure 29 starts with a dynamic **f**. Measure 30 begins with a dynamic **p**. Measure 31 starts with a dynamic **f**. Measure 32 begins with a dynamic **p**. Measure 33 starts with a dynamic **f**. Measure 34 begins with a dynamic **p**. Measure 35 starts with a dynamic **f**. Measure 36 begins with a dynamic **p**. Measure 37 starts with a dynamic **f**. Measure 38 begins with a dynamic **p**. Measure 39 starts with a dynamic **f**. Measure 40 begins with a dynamic **p**. Measure 41 starts with a dynamic **f**. Measure 42 begins with a dynamic **p**. Measure 43 starts with a dynamic **f**. Measure 44 begins with a dynamic **p**. Measure 45 starts with a dynamic **f**. Measure 46 begins with a dynamic **p**. Measure 47 starts with a dynamic **f**. Measure 48 begins with a dynamic **p**. Measure 49 starts with a dynamic **f**. Measure 50 begins with a dynamic **p**. Measure 51 starts with a dynamic **f**. Measure 52 begins with a dynamic **p**. Measure 53 starts with a dynamic **f**. Measure 54 begins with a dynamic **p**. Measure 55 starts with a dynamic **f**. Measure 56 begins with a dynamic **p**. Measure 57 starts with a dynamic **f**. Measure 58 begins with a dynamic **p**. Measure 59 starts with a dynamic **f**. Measure 60 begins with a dynamic **p**. Measure 61 starts with a dynamic **f**. Measure 62 begins with a dynamic **p**. Measure 63 starts with a dynamic **f**. Measure 64 begins with a dynamic **p**. Measure 65 starts with a dynamic **f**. Measure 66 begins with a dynamic **p**. Measure 67 starts with a dynamic **f**. Measure 68 begins with a dynamic **p**. Measure 69 starts with a dynamic **f**. Measure 70 begins with a dynamic **p**. Measure 71 starts with a dynamic **f**. Measure 72 begins with a dynamic **p**. Measure 73 starts with a dynamic **f**. Measure 74 begins with a dynamic **p**. Measure 75 starts with a dynamic **f**. Measure 76 begins with a dynamic **p**. Measure 77 starts with a dynamic **f**. Measure 78 begins with a dynamic **p**. Measure 79 starts with a dynamic **f**. Measure 80 begins with a dynamic **p**. Measure 81 starts with a dynamic **f**. Measure 82 begins with a dynamic **p**. Measure 83 starts with a dynamic **f**. Measure 84 begins with a dynamic **p**. Measure 85 starts with a dynamic **f**. Measure 86 begins with a dynamic **p**. Measure 87 starts with a dynamic **f**. Measure 88 begins with a dynamic **p**. Measure 89 starts with a dynamic **f**. Measure 90 begins with a dynamic **p**. Measure 91 starts with a dynamic **f**. Measure 92 begins with a dynamic **p**. Measure 93 starts with a dynamic **f**. Measure 94 begins with a dynamic **p**. Measure 95 starts with a dynamic **f**. Measure 96 begins with a dynamic **p**. Measure 97 starts with a dynamic **f**. Measure 98 begins with a dynamic **p**. Measure 99 starts with a dynamic **f**. Measure 100 begins with a dynamic **p**.



coda (frei) rubato

a2 (+L.+Picc)



,

rubato

18



,

8



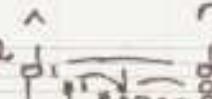
,

p:



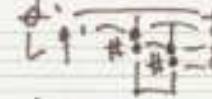
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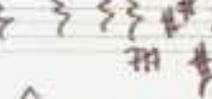
,

p:



,

p:



,

p: B



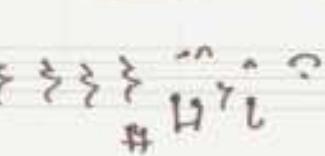
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p:



,

16 in C  
4



?

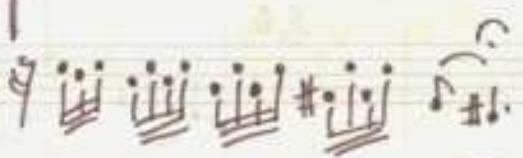
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breit (rubato)

Handwritten musical score for orchestra in 6/4 time. The score consists of six staves, each with a dynamic marking 'rubato'. The first two staves show a melodic line with eighth-note patterns. The third staff begins with a forte dynamic (f) and includes a grace note. The fourth staff features a melodic line with sixteenth-note patterns. The fifth staff shows a melodic line with eighth-note patterns. The sixth staff concludes with a dynamic marking 'in H'.

25

G.P.

folgt  
thema  
Anfang  
—  
sehr  
schlicht  
+  
ruhig.