

Handwritten musical score on ten staves, each beginning with a bass clef. The title "4 Teile für Flöte (Solo)" is written across the fourth staff.

4 Teile für Flöte (Solo)

4 teile I. für Flöte Solo

frei

mf *f* *pp* *FIN* (letzter Lunge)

appassionato *rubato* *breit*

ff *mf* *p* *FIN* *rit + dim* *mf*

frei *lento* *pp* *FIN* *D.C. a2*

Presto (legg.)

Adolf Scherbaum, 4 Teile für Flöte (Solo), SWV 1825 (o.J.)
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frei - lento

mf = *fr =* *f* *ff*

Sehr breit *ff*

lento frei *pp*

gr. Vibrato *flimmernd* *mit...*

Tempo I. *p* *fp =* *f* *ff*

gr. rit *lunga* *pppp*

IV.

Presto (grotesk)

Handwritten musical score for a piece titled "IV." in Presto (grotesk) tempo. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *pp*. There are also performance instructions like "dicht..." and "D.C.".

Tempo (subito)

(meno - rit...)

(poco rit)

Handwritten musical score for a piece titled "Tempo (subito)". The score is written in bass clef with a key signature of one sharp (F#). It consists of 1 staff of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are also performance instructions like "meno - rit..." and "poco rit".