



4 Teile für Flöte (Solo)



Reclam - 100 Jahre Flöte - 17. Ausgabe, 2007

4 Teile I für Flöte Solo

frei

mf < f = f > pp

(tetzex Lunga)

FIN

appassionato

rubato

breit

mit + dem > > mf >

frei

lento

pp

> ff < fp < > p

> rit

D.C. al
FIN

II.

Presto (legg.)

The musical score is written on 11 staves. The first staff is a bass clef staff. The following staves are treble clef staves. The music is highly chromatic and complex, featuring many accidentals, slurs, and dynamic markings such as *mf*, *f*, *pp*, and *p*. There are also performance instructions like "(Flatters.)" and "p.c.". The score ends with a double bar line and a fermata.

III

frei - lento

mf = *fp* =

Sehr breit

Lento frei *pp*

fp =

gr. Vibato (flimmernd) *pp*

Tempo I. *p* =

fp =

p

gr. rit

lunga *pppp*

IV

Presto (grotesk)

Handwritten musical score for the first system, featuring a bass clef and a treble clef. The music is in 2/4 time and includes various chords, melodic lines, and dynamic markings such as *p*, *f*, and *cresc.* The key signature has one sharp (F#).

(meno - rit... ..) *Tempo (subito)*

Handwritten musical score for the second system, starting with a bass clef and a treble clef. It includes dynamic markings like *pp* and *f*, and performance instructions such as "meno - rit..." and "Tempo (subito)". The key signature has one sharp (F#).