

Musik für Flöte und Ensemble

A. Scherbaum

Besetzung:

Flöte- (Altflöte)

3 Posaunen

Klavier (Piano)

Schlagzeug

F 153 Scherbaum 1821

SCHLAGZEUG () Sehr rasch (d) Allegro agitato

1

4/4

(p)

Block A (sempre 4 Takte)

2

Piano

(schl. Block A) dazu Piano = Block B

3

Flöte Solo

mf

dazu Block B

4

f

Block B

5

mf

f

Bl. B

6

f

Block B

SCHLg3. Solo

7

Block A

Flöte Solo

8

dazu

Block B

Block B

Block B

Block B

Block B

13

ff

Block B

mf

(P)

14

pp

Block B

mf

15

ff

Block A

(P)

16

Flöte Solo

pp

f

ff

Block A

mf

17

ff

Block B

18

Block B

19

Schulz Solo

ff

Block (C)

(P)

Piano Solo

20

pp Block [C]

f

21

Block [C]

22

Block [C]

23

Block [A]

L.H. R.H. L.H. R.H.

R.H.

24

Block [C]

25

Block [C]

SCHLÖß. Solo

Handwritten musical score for a solo instrument, likely a flute, consisting of 10 staves of music. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 26 through 35. The notation includes dynamic markings such as *ff*, *mf*, *pp*, and *f*, as well as articulation marks like accents (^) and slurs. The score concludes with a double bar line and a circled 'M' at the end of the final staff.

Flöte

3 Posaunen

Block (A)

36

Block (B)

37

Schlagz. Solo

gr. rit + dim ...

38

39

3 Posaunen // langsam (1)

41

CON SORD. pp < 9

SCHLÜSS.

Block D

42

Flöte Solo

mf

bei 8 ab hier bis

[44] ALT Flöte!

richtig notiert.

Block D

43

Block D

44

f

bei ALT Flöte OKTAVE tiefer bis [44]

Block E

45

nimmt wieder Normalflöte

Block E

Flöte Solo

Handwritten musical score for measures 46-47. The top staff is for the Flute Solo. The bottom staff is for the piano accompaniment. Measure 46 is marked with a circled 'D' and 'Block D'. Measure 47 is marked with a circled 'E' and 'Block E'. Dynamics include *mf*, *p*, and *f*. There are various articulation marks like accents and slurs.

Handwritten musical score for measures 48-49. The top staff is for the Flute Solo. The bottom staff is for the piano accompaniment. Measure 48 is marked with a circled 'E' and 'Block E'. Measure 49 is marked with a circled 'D' and 'Block D'. Dynamics include *subito*, *ff*, *mf*, and *f*. There are various articulation marks like accents and slurs.

Handwritten musical score for measures 50-51. The top staff is for the Flute Solo. The bottom staff is for the piano accompaniment. Measure 50 is marked with a circled 'E' and 'Block E'. Measure 51 is marked with a circled 'D' and 'Block D'. Dynamics include *subito*, *ff*, *mf*, and *f*. There are various articulation marks like accents and slurs.

Handwritten musical score for measures 52-53. The top staff is for the Flute Solo. The bottom staff is for the piano accompaniment. Measure 52 is marked with a circled 'E' and 'Block E'. Measure 53 is marked with a circled 'D' and 'Block D'. Dynamics include *subito*, *ff*, *mf*, and *f*. There are various articulation marks like accents and slurs.

Handwritten musical score for measures 54-55. The top staff is for the Flute Solo. The bottom staff is for the piano accompaniment. Measure 54 is marked with a circled 'E' and 'Block E'. Measure 55 is marked with a circled 'D' and 'Block D'. Dynamics include *subito*, *ff*, *mf*, and *f*. There are various articulation marks like accents and slurs.

Handwritten musical score for measures 56-57. The top staff is for the Flute Solo. The bottom staff is for the piano accompaniment. Measure 56 is marked with a circled 'E' and 'Block E'. Measure 57 is marked with a circled 'D' and 'Block D'. Dynamics include *subito*, *ff*, *mf*, and *f*. There are various articulation marks like accents and slurs.

Handwritten musical score for Flute and Piano, measures 51-55.

Measures 51-52:

- Flute (frei):** Treble clef. Measure 51: $p <$, notes G4, A4, B4, C5, B4, A4, G4. Measure 52: $mf <$, notes G4, A4, B4, C5, B4, A4, G4.
- 3 Pos. (offen):** Bass clef. Measure 51: $\sharp\sharp$, notes G3, A3, B3, C4, B3, A3, G3. Measure 52: $\sharp\sharp$, notes G3, A3, B3, C4, B3, A3, G3.
- Piano:** Treble clef. Measure 51: $ffpp$, notes G4, A4, B4, C5, B4, A4, G4. Measure 52: $ffpp$, notes G4, A4, B4, C5, B4, A4, G4.
- Pedal:** Treble clef. Measure 51: pp , notes G4, A4, B4, C5, B4, A4, G4. Measure 52: pp , notes G4, A4, B4, C5, B4, A4, G4.
- Schlegz.:** Bass clef. Measure 51: ff , notes G3, A3, B3, C4, B3, A3, G3. Measure 52: ff , notes G3, A3, B3, C4, B3, A3, G3.

Measures 53-54:

- Flute (frei):** Treble clef. Measure 53: $f <$, notes G4, A4, B4, C5, B4, A4, G4. Measure 54: $f <$, notes G4, A4, B4, C5, B4, A4, G4.
- 3 Pos. (offen):** Bass clef. Measure 53: b , notes G3, A3, B3, C4, B3, A3, G3. Measure 54: b , notes G3, A3, B3, C4, B3, A3, G3.
- Piano:** Treble clef. Measure 53: $ffpp$, notes G4, A4, B4, C5, B4, A4, G4. Measure 54: $ffpp$, notes G4, A4, B4, C5, B4, A4, G4.
- Pedal:** Treble clef. Measure 53: pp , notes G4, A4, B4, C5, B4, A4, G4. Measure 54: pp , notes G4, A4, B4, C5, B4, A4, G4.
- Schlegz.:** Bass clef. Measure 53: ff , notes G3, A3, B3, C4, B3, A3, G3. Measure 54: ff , notes G3, A3, B3, C4, B3, A3, G3.

Measure 55:

- frei:** Treble clef. Notes G4, A4, B4, C5, B4, A4, G4. $f < accel.$
- 3 Pos.:** Bass clef. Notes G3, A3, B3, C4, B3, A3, G3. $f < accel.$
- Piano:** Treble clef. Notes G4, A4, B4, C5, B4, A4, G4. $f < accel.$
- Pedal:** Treble clef. Notes G4, A4, B4, C5, B4, A4, G4. $f < accel.$
- Schlegz.:** Bass clef. Notes G3, A3, B3, C4, B3, A3, G3. $f < accel.$

SCHLAGZEUG (Tempo ①) Sehr rasch (d) Allegro agitato

1a

Block A (sempre 4 Takte)

(ab 1a - 3 Posaunen dazu - ohne Blockbezeichnung - bis Schluß!)

2a

Piano

Schlagz. Block (A) dazu Piano = Block B

3a

Flöte Solo

dazu Block B

4a

Block B

5a

Bl. B

6a

Block B

SCHLg3. Solo

7a

Block A

Flöte Solo

8a

dazu

Block B

Block B

9a

Block B

10a

Block B

11a

Block B

12a

13a

ff

Block B

(P)

14a

pp

Block B

mf

15a

ff

Block A

(P)

16a

Flöte Solo

pp

Block A

f

ff

17a

ff

Block B

f

18a

ff

Block B

f

19a

SCHL3. Solo

ff

Block (C)

(P)

Piano Solo

20a

pp Block (C)

21a

Block (C)

22a

Block (C)

23a

L.H. R.H. L.H. R.H. Block (A)

24a

Block (C)

25a

Block (C)

SCHL. 3. Solo (freies Solo)

26a

27a

28a

29a

30a

31a

32a

33a

34a

35a

Handwritten musical score for a flute solo, measures 26a to 35a. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff', 'f', 'p', and 'pp'. There are also fingerings indicated by numbers 1-4. The piece is titled 'SCHL. 3. Solo' and 'freies Solo'.

Flöte

3 Posaunen

Block (A)

36a

Block (B)

37a

Schlagz. Solo

38a

39a

pp

pp

Flöte

Prestissimo

3 Pos.

(Subito ff —

Schlagz. Solo

Piano

(A)

(B)

(C)

①

Allegro agitato

1
Posaun
2+3

Block A

Block B

3a

4a

5a

6a

7a

8a

9a

10a

11a

12a

SCHLAGWERK
SOLO

(in Partitur weiter notiert) bis Schluß

Handwritten musical notation for measures 1, 13, 14, and 15. The notation is in bass clef. Measure 1 shows a melodic line with a slur and a dynamic marking *ff*. Measures 13, 14, and 15 are marked with circled numbers and a *a* (accents) marking. There are also some handwritten numbers like 2 and 4 below the staff.

Handwritten musical notation for measures 12 and 17. Measure 12 shows a complex melodic line with a slur and a dynamic marking *ff*. Measure 17 shows a melodic line with a slur and a dynamic marking *ff*. There are also some handwritten numbers like 3 and 1 below the staff.

Handwritten musical notation for measures 18, 19, and 20. Measure 18 shows a melodic line with a slur and a dynamic marking *ff*. Measures 19 and 20 are marked with circled numbers and a *a* (accents) marking. There are also some handwritten numbers like 4 and 2 below the staff.

Handwritten musical notation for measures 21 and 22. Measure 21 shows a melodic line with a slur and a dynamic marking *ff*. Measure 22 shows a melodic line with a slur and a dynamic marking *ff*. There are also some handwritten numbers like 4 and 1 below the staff.

Handwritten musical notation for measures 23 and 24. Measure 23 shows a melodic line with a slur and a dynamic marking *ff*. Measure 24 shows a melodic line with a slur and a dynamic marking *ff*. There are also some handwritten numbers like 2 and 1 below the staff.

Handwritten musical notation for measures 25 and 26. Measure 25 shows a melodic line with a slur and a dynamic marking *ff*. Measure 26 shows a melodic line with a slur and a dynamic marking *ff*. There are also some handwritten numbers like 1 and 2 below the staff.