

Musik für Flöte und Ensemble

A. Scherbaum

Besetzung:

Flöte- (Altflöte)

3 Posaunen

Klavier (Piano)

Schlagzeug

F 153 Scherbaum 1821

SCHLAGZEUG () Sehr rasch (d) Allegro agitato

1

Block A (sempre 4 Takte)

2

Piano

schlagz. Block (A) dazu Piano = Block B

3

Flöte Solo

dazu Block B

4

Block B

5

Bl. B

6

Block B

SCHLg3. Solo

7

Block A

Flöte Solo

8

dazu

Block B

Block B

Block B

Block B

Block B

12

Handwritten musical score for a piano piece, numbered 13. The score is written on two staves. The top staff uses a treble clef and contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff uses a bass clef and contains a long, continuous line with the word 'Block' written above it. The number '13' is written in the top right corner.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes with a bracket underneath labeled "Block B". Dynamics markings include "pp" (pianissimo) at the beginning and "mf" (mezzo-forte) later. A measure number "14" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes a double bar line, a dynamic marking 'ff', a fermata, the text 'Block A', a slur, a circled 'P' with an accent, and a final measure with a fermata and the number '15' written above it.

Handwritten musical score for two parts: Flute Solo and Block A. The Flute Solo part is written on a treble clef staff with a key signature of one flat (B-flat). It consists of four measures. The first measure starts with a piano (pp) dynamic and a crescendo hairpin. The second measure has a mezzo-forte (mf) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a fortissimo (ff) dynamic and ends with a repeat sign. The Block A part is written on a bass clef staff. It consists of four measures, each with a long horizontal line indicating a sustained note or a rest. The first measure starts with a piano (pp) dynamic and a crescendo hairpin. The second measure has a mezzo-forte (mf) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a fortissimo (ff) dynamic and ends with a repeat sign.

A handwritten musical score on a five-line staff. The notation is in a single system. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G#5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F#6, and a quarter note G#6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F#8, a quarter note G#8, and a quarter note A8. The eleventh measure contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F#9, and a quarter note G#9. The thirteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a half note F#11, a quarter note G#11, and a quarter note A11. The eighteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a half note E12, a quarter note F#12, and a quarter note G#12. The twentieth measure contains a half note A12, a quarter note B12, and a quarter note C13. The score ends with a double bar line. The text 'Block B' is written below the staff.

Handwritten musical notation for Block B, measures 18-21. The notation is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, with some notes beamed together. The bass clef part is mostly rests, with a few notes in measure 20. The text "Block B" is written in the center of the staff. The measure number "18" is written in the top right corner.

Scal. 3. Sao

19

Block (c)

(P)

Piano Solo

20

21

22

23

24

25

SCHL. Solo

26

27

28

29

30

31

32

33

34

35

Flöte

3 Posavnen

Block (A)

36

Block (B)

37

Schlagz. Solo

gr. rit + dim ...

38

39

3 Posaunen // langsam (1)

40

Di
CON SORD. pp < 9

SCHLÜSS.

Block D

41

Block E

42

Flöte Solo

bei 8 ab hier bis

ALT Flöte! richtig notiert.

Block D

43

Block D

44

bei ALT Flöte OKTAVE tiefer bis 44

Block E

45

nimmt wieder Normalflöte

Block E

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Flöte Solo

Handwritten musical notation for measures 46-47. The top staff is for the Flute Solo. The bottom staff is for the piano accompaniment. Measure 46 is marked with a circled 'D' and 'Block D'. Measure 47 is marked with a circled 'E' and 'Block E'. Dynamics include *mf*, *p*, and *f*. There are various articulation marks like accents and slurs.

Handwritten musical notation for measures 48-49. Measure 48 has the instruction 'subito' and 'Block E'. Measure 49 is marked with a circled 'D' and 'Block D'. Dynamics include *mf*, *f*, and *ff*. There are various articulation marks like accents and slurs.

Handwritten musical notation for measures 50-51. Measure 50 has the instruction 'subito' and 'Block E'. Measure 51 is marked with a circled 'D' and 'Block D'. Dynamics include *mf*, *f*, and *ff*. There are various articulation marks like accents and slurs.

Handwritten musical notation for measures 52-53. Measure 52 is marked with a circled 'D' and 'Block D'. Measure 53 is marked with a circled 'E' and 'Block E'. Dynamics include *mf*, *f*, and *ff*. There are various articulation marks like accents and slurs.

Handwritten musical notation for measures 54-55. Measure 54 is marked with a circled 'D' and 'Block D'. Measure 55 is marked with a circled 'E' and 'Block E'. Dynamics include *mf*, *f*, and *ff*. There are various articulation marks like accents and slurs.

Handwritten musical notation for measures 56-57. Measure 56 is marked with a circled 'D' and 'Block D'. Measure 57 is marked with a circled 'E' and 'Block E'. Dynamics include *mf*, *f*, and *ff*. There are various articulation marks like accents and slurs.

Handwritten musical score for Flute (Flöte) and Piano (Piano) with Schlegel (Schlegel) accompaniment. The score is divided into measures 51, 52, 53, 54, and 55.

Measures 51 and 52:

- Flöte (Flute):** Treble clef. Measure 51 starts with a half note C4, followed by a quarter note G4, and a half note E5. Measure 52 starts with a half note C4, followed by a quarter note G4, and a half note E5.
- 3 Pos. (3 Positions):** Bass clef. Measure 51 has a half note C3, followed by a quarter note G3, and a half note E4. Measure 52 has a half note C3, followed by a quarter note G3, and a half note E4.
- Piano:** Treble clef. Measure 51 has a half note C4, followed by a quarter note G4, and a half note E5. Measure 52 has a half note C4, followed by a quarter note G4, and a half note E5.
- Pedal:** Bass clef. Measure 51 has a half note C3, followed by a quarter note G3, and a half note E4. Measure 52 has a half note C3, followed by a quarter note G3, and a half note E4.
- Schlegel:** Treble clef. Measure 51 has a half note C4, followed by a quarter note G4, and a half note E5. Measure 52 has a half note C4, followed by a quarter note G4, and a half note E5.

Measures 53 and 54:

- Flöte (Flute):** Treble clef. Measure 53 starts with a half note C4, followed by a quarter note G4, and a half note E5. Measure 54 starts with a half note C4, followed by a quarter note G4, and a half note E5.
- 3 Pos. (3 Positions):** Bass clef. Measure 53 has a half note C3, followed by a quarter note G3, and a half note E4. Measure 54 has a half note C3, followed by a quarter note G3, and a half note E4.
- Piano:** Treble clef. Measure 53 has a half note C4, followed by a quarter note G4, and a half note E5. Measure 54 has a half note C4, followed by a quarter note G4, and a half note E5.
- Pedal:** Bass clef. Measure 53 has a half note C3, followed by a quarter note G3, and a half note E4. Measure 54 has a half note C3, followed by a quarter note G3, and a half note E4.
- Schlegel:** Treble clef. Measure 53 has a half note C4, followed by a quarter note G4, and a half note E5. Measure 54 has a half note C4, followed by a quarter note G4, and a half note E5.

Measure 55:

- Flöte (Flute):** Treble clef. Measure 55 starts with a half note C4, followed by a quarter note G4, and a half note E5.
- 3 Pos. (3 Positions):** Bass clef. Measure 55 has a half note C3, followed by a quarter note G3, and a half note E4.
- Piano:** Treble clef. Measure 55 has a half note C4, followed by a quarter note G4, and a half note E5.
- Pedal:** Bass clef. Measure 55 has a half note C3, followed by a quarter note G3, and a half note E4.
- Schlegel:** Treble clef. Measure 55 has a half note C4, followed by a quarter note G4, and a half note E5.

SCHLAGZEUG (Tempo ④) Sehr rasch (d) Allegro agitato

1a

Block A (sempre 4 Takte)

(ab 1a - 3 Posaunen dazu - ohne Blockbezeichnung - bis Schluß!)

2a

Piano

Schl. Block A dazu Piano = Block B

3a

Flöte Solo

dazu Block B

4a

Block B

5a

Bl. B

6a

Block B

SCHLg3. Solo

7a

Block A

Flöte Solo

8a

dazu

Block B

Block B

9a

Block B

10a

Block B

11a

Block B

12a

13a

Block B

(P)

14a

Block B

(P)

15a

Block A

(P)

16a

Flöte Solo

Block A

(P)

17a

Block B

(P)

18a

Block B

(P)

19a

Scal. Solo

Block C

(P)

Piano Solo

20a

pp Block (C)

21a

Block (C)

22a

Block (C)

23a

L.H. R.H. L.H. R.H. Block (A)

24a

Block (C)

25a

Block (C)

Schlus. Solo (freies Solo)

26a

27a

28a

29a

30a

31a

32a

33a

34a

35a

Handwritten musical score for a solo piece, measures 26a to 35a. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'SCHLUS. Solo' and the style is '(freies Solo)'. The measures are numbered 26a through 35a. There are some handwritten annotations and corrections throughout the score.

Flöte

3 Posaunen

Block (A)

36a

Block (B)

37a

Schlagz. Solo

38a

39a

Flöte

Prestissimo

3 Pos.

(Subito ff —

Schlagz. Solo

Piano

(A)

(B)

(C)

Handwritten musical score for the first system, measures 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Finis" is written at the end of the system.

Four empty musical staves at the bottom of the page.

Allegro agitato

1
Posaun
2+3

Block A

Block B

3a

4a

5a

6a

7a

8a

9a

10a

11a

12a

SCHLAGWERK
Solo

(in Partitur weiter notiert) bis Schluß

Handwritten musical score for two staves. The first staff is marked with a '1' and the second with '2+3'. Both staves begin with a forte (**f**) dynamic. The first staff contains measures 13, 14, and 15, each marked with a circled number and an 'a' (13^a, 14^a, 15^a). The second staff contains measures 13, 14, and 15, each marked with a circled number and a '4' (13⁴, 14⁴, 15⁴). The notation includes various accidentals and slurs.

Handwritten musical score for two staves. The first staff is marked with a '3' and the second with '3'. Both staves begin with a forte (**f**) dynamic. The first staff contains measures 16, 17, and 18, each marked with a circled number and an 'a' (16^a, 17^a, 18^a). The second staff contains measures 16, 17, and 18, each marked with a circled number and a '1' (16¹, 17¹, 18¹). The notation includes various accidentals and slurs.

Handwritten musical score for two staves. The first staff is marked with a '4' and the second with '4'. Both staves begin with a forte (**f**) dynamic. The first staff contains measures 19, 20, and 21, each marked with a circled number and an 'a' (19^a, 20^a, 21^a). The second staff contains measures 19, 20, and 21, each marked with a circled number and a '2' (19², 20², 21²). The notation includes various accidentals and slurs.

Handwritten musical score for two staves. The first staff is marked with a '4' and the second with '4'. Both staves begin with a forte (**f**) dynamic. The first staff contains measures 22, 23, and 24, each marked with a circled number and an 'a' (22^a, 23^a, 24^a). The second staff contains measures 22, 23, and 24, each marked with a circled number and a '1' (22¹, 23¹, 24¹). The notation includes various accidentals and slurs.

Handwritten musical score for two staves. The first staff is marked with a '4' and the second with '4'. Both staves begin with a forte (**f**) dynamic. The first staff contains measures 25, 26, and 27, each marked with a circled number and an 'a' (25^a, 26^a, 27^a). The second staff contains measures 25, 26, and 27, each marked with a circled number and a '1' (25¹, 26¹, 27¹). The notation includes various accidentals and slurs.

Handwritten musical score for two staves. The first staff is marked with a '4' and the second with '4'. Both staves begin with a forte (**f**) dynamic. The first staff contains measures 28, 29, and 30, each marked with a circled number and an 'a' (28^a, 29^a, 30^a). The second staff contains measures 28, 29, and 30, each marked with a circled number and a '1' (28¹, 29¹, 30¹). The notation includes various accidentals and slurs.