

Lv BEETHOVEN



W.A.MOZART



NOTENHEFT

F.SCHUBERT



J.HAYDN



J. STRAUSS



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A stylized letter 'A' logo, part of the 'MADE IN AUSTRIA' branding.

· breit (>) aber nicht schleppend | KYRIE

①

Schenk uns ohn' deine Huld

chor

ORGEL

vorgib uns unsre Sündenschuld ②

nicht

verhoffnus

F. 153 Scherbaum 1801

Adolf Scherbaum; z. B. Messe für gemischten Chor und Orgel, SWV 1801 (o.J.)
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MUSIKAMMLUNG
DEUTSCHE
NATIONALE BIBLIOTHEK

④ Schenk uns oh Herr deine
 ff

⑤ Huld
 ⑥ vergib uns unsre Sündenschuld

⑦ verstoß uns nicht

(poco mit)

8

Handwritten musical score for organ, page 8, measures 7-10. The score consists of four staves. Measures 7 and 8 show bass and soprano entries with dynamic markings ff and pp . Measure 9 begins with a bass entry followed by a soprano entry. Measure 10 concludes the section. The lyrics "Tempo Schenk uns Oh Vater deine Huld" are written above the staff. Measure 9 is circled with a large oval.

Tempo Schenk uns Oh Vater deine Huld

9

10

Handwritten musical score for organ, page 10, measures 11-12. The score shows two staves. Measure 11 features a bass entry with a dynamic marking f . Measure 12 concludes the section. The bass line continues from measure 11 into measure 12.

Schenkt uns Oh

Vater

deine

Huld

(11)

(12)

er - höre unser Flehen

(13)

(14)

Handwritten musical score for organ. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time. The middle staff has a bass clef, a key signature of one sharp, and a common time. The bottom staff has a bass clef, a key signature of one sharp, and a common time. The score includes lyrics: "er höre unser Flehen". Measure 14 concludes with a fermata over the bass staff.

er höre unser Flehen

(15)

Handwritten musical score for organ. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time. The middle staff has a bass clef, a key signature of one sharp, and a common time. The bottom staff has a bass clef, a key signature of one sharp, and a common time. Measures 15-16 show a transition with rests and simple harmonic patterns.

(16)

Handwritten musical score for organ. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time. The bottom staff has a bass clef, a key signature of one sharp, and a common time. The instruction "(poco più)" is written above the top staff. Measures 16-17 show a continuation of the melodic line with eighth-note patterns.

Lento

(mit ..)

(17)

Handwritten musical score for organ. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time. The bottom staff has a bass clef, a key signature of one sharp, and a common time. The instruction "Lento" is at the beginning, and "(mit ..)" is written above the top staff. Measure 17 concludes with a fermata over the bass staff.

Tempo 1

Schenk uns Oh

Herr deine

H u — Ld

Schenk uns Oh

Huld deine

Huld

ff

(18)



ver-gib uns

unge Sünden-schuld (19)

Schenk uns Oh

Herr deine

Huld



(20)

fff

verstoß uns

nicht



(rit.)

(21)

Handwritten musical score for organ. The score consists of three staves. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef, a key signature of one sharp, and common time. The music features various note heads, stems, and bar lines. Measure 1 starts with a whole rest followed by a half note. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7 show eighth-note patterns. Measures 8 and 9 show sixteenth-note patterns. Measures 10 and 11 show eighth-note patterns. Measures 12 and 13 show sixteenth-note patterns.

vorstoß uns

arme

Sünden!

(22)

Handwritten musical score for organ. The score consists of three staves. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef, a key signature of one sharp, and common time. The music features various note heads, stems, and bar lines. Measure 1 starts with a whole rest followed by a half note. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7 show eighth-note patterns. Measures 8 and 9 show sixteenth-note patterns. Measures 10 and 11 show eighth-note patterns. Measures 12 and 13 show sixteenth-note patterns.

nicht!

Handwritten musical score for organ. The score consists of three staves. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef, a key signature of one sharp, and common time. The music features various note heads, stems, and bar lines. Measure 1 starts with a whole rest followed by a half note. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7 show eighth-note patterns. Measures 8 and 9 show sixteenth-note patterns. Measures 10 and 11 show eighth-note patterns. Measures 12 and 13 show sixteenth-note patterns.

lungs

Presto

GLORIA

Handwritten musical score for organ and choir. The score consists of two systems of music. The first system, labeled 'Presto', starts with a dynamic of ff and includes a rubato instruction. The second system, labeled 'GLORIA', begins with a dynamic of f . The score is written on five staves, with the organ part on the top staff and the choir parts on the bottom four staves. Measures are numbered 1 through 10.

Continuation of the handwritten musical score. The vocal parts sing 'gott soll ge= priesen werden' (measures 1-2) and 'gott soll ge=' (measure 3). The organ part features sustained notes and chords. Measures are numbered 1 through 3.

Continuation of the handwritten musical score. The vocal parts sing 'und in ewig keit' (measures 1-2), 'die ganze' (measure 3), and 'die ganze' (measure 4). The organ part features sustained notes and chords. Measures are numbered 1 through 4.

Welt ver= ⑥ mehrere Gott deine ⑤

Herrlichkeits ⑥ 2 ⑦

⑦ 3: 4:

(8)

Gott soll ge= priesen werden

(9)

jetzt und in Ewig=Keit —

(10)

die ganze Welt vermehre deine Herrlichkeit

deine Herrlich - keit!

(11)

Lob Ruhm und Ehre sei der Prei - einig - keit

(12)

sei der Prei - einig - keit

(13)

Herr er= höhne uns Herr er= höhre uns

(14)

(15)

(16)

Tempo 1

17

Gott soll ge= priesen werden

18

Gott soll ge= priesen werden —
jetzt und in Ewig-keit!

19

die ganze Welt — ver=

= mehne

gott

deine

(20)

Musical score page 20. The top staff shows a bass line with notes and rests. The middle staff shows a treble line with eighth-note patterns. The right side contains lyrics: "gott" with dynamics "d: q:", "deine" with dynamics "d: b d: q:", and "b d: q:". A circled "ff" dynamic is placed above the middle staff. Measures 3 and 4 are indicated on the left.

Herr - Lich - Keit!

(21)

Musical score page 21. The top staff shows a bass line with notes and rests. The middle staff shows a treble line with eighth-note patterns. The right side contains lyrics: "deine" with dynamics "b d: b d: q:", "Herrlich - Keit" with dynamics "d: b d: q:", and "d: q:". Measures 3 and 4 are indicated on the left.

Musical score page 22. The top staff shows a bass line with notes and rests. The middle staff shows a treble line with eighth-note patterns. The right side shows a continuation of the bass line. Measures 2 and 4 are indicated on the left. A circled "ff" dynamic is placed above the first measure of the bass line.

(23)

8
3
4

Gott soll ge- priesen werden

$\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$

P

$\gamma \# \text{D} \# \text{D} \# \text{D} \# \text{D}$ $\text{G}:$ $\gamma \# \text{D} \# \text{D} \# \text{D} \# \text{D}$ $\text{G}:$

(24)

8
9
10
11

Gott soll ge- priesen werden

$\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$

Jetzt und in Ewig- keit!

$\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$

$\gamma b \text{D} \text{D} \text{D} \text{D}$ $\text{G}:$ $\gamma b \text{D} \text{D} \text{D} \text{D}$ $\text{G}:$

(25)

8
9
10
11

die ganze Welt vermehrde deine Herrlichkeit

$\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$

$\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$

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$\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$ $\text{G} = \frac{b}{d}$

(26)

Herr er= nöre unsen Flehen

bd ± bl + bl + bl + d + d

ff - q - i q

(27)

(28)

Herr er = höre uns Herr er = höre uns

28

Bassoon 1:

b1 b1 b1 b1 b1 b1
 b9 b9 b9 b9 b9 b9
 b1 b1 b1 b1 b1 b1
 b9 b9 b9 b9 b9 b9

Bassoon 2:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

Flute:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

29

Flute:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

Bassoon 1:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

Bassoon 2:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

Flute:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

30

Bassoon 1:

- - - -

Bassoon 2:

- - - -

Flute:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

Bassoon 1:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

Bassoon 2:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

Flute:

b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1
 b1 b1 b1 b1 b1 b1

breit

Flute:

- - - -

Bassoon 1:

- - - -

Bassoon 2:

- - - -

Flute:

- - - -

rubato (frei)

Bassoon 1:

ff ff ff ff ff ff ff ff

Bassoon 2:

ff ff ff ff ff ff ff ff

Flute:

ff ff ff ff ff ff ff ff

mit.

Bassoon 1:

b9 b9 b9 b9 b9 b9 b9 b9

Bassoon 2:

b9 b9 b9 b9 b9 b9 b9 b9

Flute:

b9 b9 b9 b9 b9 b9 b9 b9

(frei)

31

breit gott soll ge = preisen

wenden

Handwritten musical score for organ and choir. The score consists of two systems of music. The top system is for organ, featuring three staves with various note heads and rests. The bottom system is for choir, also with three staves. The music is divided into measures by vertical bar lines. The score includes dynamic markings like f , ff , p , pp , and mf . Articulation marks like dots and dashes are present. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. A section of the choir part is circled and labeled "Lung". The score is enclosed in a large curly brace on the right side.

Bentro (f)
Achtel.

No. 3 Evangelium

Handwritten musical score for organ and choir. The top system is for organ, showing three staves with notes and rests. The bottom system is for choir, also with three staves. Measures 1, 2, and 3 are shown. Measure 1 starts with a forte dynamic f and a tempo marking P.M. Solo. Measures 2 and 3 show eighth-note patterns. The score is enclosed in a large curly brace on the right side.

Handwritten musical score for organ and choir. The top system is for organ, showing three staves with notes and rests. The bottom system is for choir, also with three staves. Measures 1, 2, 3, and 4 are shown. Measure 4 includes lyrics: "aus Gottes Munde geht des Evan". The score is enclosed in a large curly brace on the right side.

— gelium ② (Sopran solo) auf diesem Grunde steht das wahre Christen-tum

 — ART ④ Gott selbst ist's den uns Lehret

 alle ⑤ Weisheit Wahrheit ⑥ Weisheit Wahrheit

(letzte + mit)

⑦

This page contains two staves of handwritten musical notation. The top staff is in common time (indicated by 'C') and features a treble clef. It includes dynamic markings like 'p' and 'bd.' (pianissimo and basso dynamic). The bottom staff is also in common time with a bass clef. Measures 7 and 8 are shown, separated by a vertical bar line.

⑧

This page shows measures 8 and 9 of the handwritten score. The notation is dense, featuring many sharp signs (#) and a mix of eighth and sixteenth note heads. Measure 8 starts with a piano dynamic (p). Measure 9 begins with a dynamic 'd.'

⑨

This page displays measures 9 and 10 of the handwritten score. Measure 9 continues from the previous page, ending with a dynamic 'd.'. Measure 10 begins with a dynamic 'q.' (fortissimo).

⑩

This page shows measure 10 continuing from the previous page. The notation is similar to the previous measures, with a focus on rhythmic patterns and dynamic markings like 'q.' and 'd.'

⑪

P.C.
al

This page shows measure 11 of the handwritten score. The notation includes a treble clef and a bass clef. The dynamic marking 'poco rit' (poco ritardando) is written below the staff. The page concludes with a large square checkbox at the bottom right.

④ Largo (mit)

(5) appassionata (breit)

No. 4 KREDO

AZZ - mächtig- ger vor dir im staube ve = ①

= Kennt dich deine Kne-a- tur ②

Herr wir glauben an dich

(3)

ff

p

f

ff

b.d.

(4)

Herr wir glauben an

ff

ff

ff

b.d.

b.d.

b.d.

b.d.

dich!

(5)

Ach mächtiger von dir im

ff

ff

ff

ff

b.d.

b.d.

b.d.

b.d.

b.d.

b.d.

b.d.

b.d.

Staubke $\text{bc} =$ ⑥ Kennt dich deine Kreatur

 glauben vor dir in staub $\text{bc} =$ kennt dich deine
 kreatur

⑦

Herr wir
 ⑧
 Herr wir
 glauben an
 dich

⑨
 Herr wir

glauben an dich! (poco più) Lento (sehr breit)

(40)

Herr wir glauben an dich! du Schöpfer

(11)

der du Schöpfer der N = +ur! (12)

(gut) (gut -->.) (gut)

6

pesante

(#)

mit

6

6

Lungu

(b)

(b)

Lento (♩)

5. Offertorium.

(1)

1

nimm
Bass solo)

Oh Herr die Ga - ben aus

(p) =

deines Priesters Hand —

wir die ge = (2)

— sündigt - haben wehn dir dieses Pfand

—

④ nimm oh Herr die Gabe — ben aus
 ⑤

deines Priesters Hand — wir die pe = ⑥ sündigt haben wein
 dir dieses Pfand

⑦ ⑧

⑨

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Gaben!

B: $\# \#$ $\# \#$

wir — die pe= sündigt (10)

$f =$

haben $b \#$

weihnd dir dieses Pfand (11)

ff

$\# \#$

nimm oh Herr diese (12)

alle

Chor

Gauven

(13)

Handwritten musical score for organ and choir. The score consists of two systems separated by a vertical bar line. The left system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line in the upper voices and harmonic support in the bass. The right system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes lyrics: "win die pe= sündigt". The dynamic ff is indicated. The page number 13 is in the top right corner.

(14)

Handwritten musical score for organ and choir. The score consists of two systems separated by a vertical bar line. The left system starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line in the upper voices and harmonic support in the bass. The right system begins with a bass clef, a key signature of one flat, and a common time signature. It includes lyrics: "haben weilen dir dieses Pfand". The page number 14 is in the top right corner.

poco più ----->

Handwritten musical score for organ and choir. The score consists of two systems separated by a vertical bar line. The left system starts with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line in the upper voices and harmonic support in the bass. The right system begins with a bass clef, a key signature of one flat, and a common time signature. It includes lyrics: "win die pe= sündigt". The page number 15 is in the top right corner.

Tempo ①

f. b. Herr —



Herr —

(15)



wir sind sünden hier auf

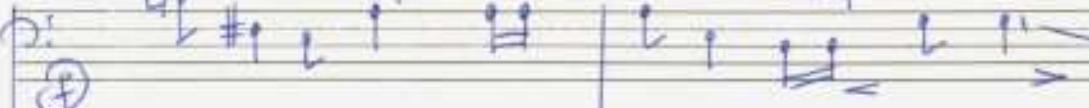


(16)



E—rden wir sind sünden hier auf Er-den —

(17)



p.



(18)



größer mit

Handwritten musical score for organ, two staves. The first staff starts with a dynamic **p**, followed by a measure of eighth-note chords in G major. The second staff starts with a dynamic **p**, followed by a measure of eighth-note chords in G major.

Handwritten musical score for organ, three staves. The first staff starts with a dynamic **p**, followed by a measure of eighth-note chords in G major. The second staff starts with a dynamic **p**, followed by a measure of eighth-note chords in G major. The third staff starts with a dynamic **p**, followed by a measure of eighth-note chords in G major. A large bracket groups the first two staves, and another bracket groups the last two staves. The word "Lungen" is written above the third staff.

rubato (sehr frei) erregt (.)

SANKTUS

Heilig Heilig ist unser Herr und

① Gott unser

(Moderato)

④ f b^d: o: b^d: b^d: b^d:

Herr und Gott

② im Himmel und auf

③

b^d: b^d: b^d: b^d: b^d: b^d: b^d: b^d:

Euden sollst du ge = priesen werden

④

b^d: b^d: b^d: b^d: b^d: b^d: b^d: b^d:

(5)

jetzt und in Ewig - Keit!

64
64
96

jetzt und in Ewig - Keit!

(6)

-

jetzt und in Ewig = Keit

64
64
96

jetzt und in Ewig = Keit

(7)

Herr er-barme dich unser

Herr er-barme dich unser

64
64
96

Herr er-barme dich unser

(8)

Herr er=barme dich unser Herr er=barme dich unser

p ff = d. b d. : f = d. q. b d. :

p pp = - d. b d. d. f = UN ser

pp Herr er=barme dich f = UN ser

26⁺ (poco) mit

(9)

Lento

(mit +dim)

ff b d. o. o. b d. o. o. b d. o. pp

mf b d. o. o. b d. o. o. b d. o. pp

(10)

1. Soprano (Solo) $\frac{7}{8}$

Heilig Heilig ist unser Herr und Gott

f $\text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}}$

p : $\text{b} \ddot{\text{i}}$

p : $\text{b} \ddot{\text{i}}$

p : $\text{b} \ddot{\text{i}}$

unser Gott unser Gott unser Herr und Gott $\frac{7}{8}$

f $\text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}}$

f $\text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}}$

f $\text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}}$

p : $\text{b} \ddot{\text{i}}$

p : $\text{b} \ddot{\text{i}}$

p : $\text{b} \ddot{\text{i}}$

Lento

$\text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}} \text{b} \ddot{\text{i}}$

p : $\text{b} \ddot{\text{o}}$

p : $\text{b} \ddot{\text{o}}$

$\text{b} \ddot{\text{o}} \text{b} \ddot{\text{o}} \text{b} \ddot{\text{o}} \text{b} \ddot{\text{o}}$

$\text{b} \ddot{\text{o}} \text{b} \ddot{\text{o}}$

(P) im Himmel im Himmel und auf Erden

sollst du preisen werden jetzt und in Ewig =

P = #, , , q. > #q. #q. = pp =

Keit Lento

attacca
(Anfangstempo)

erregter (wie Anfang) (1)

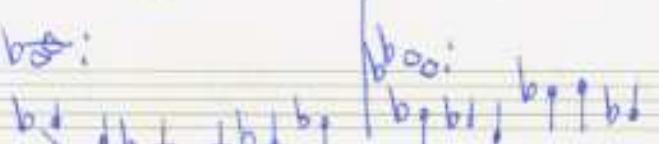
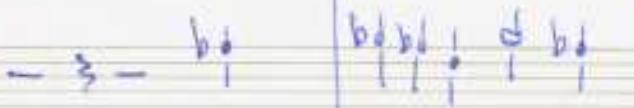
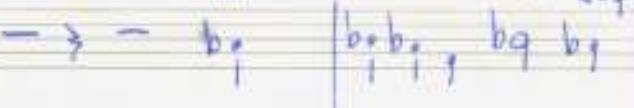
Heilig Heilig ist unser Herr und Gott unser

Herr und Gott



(B)

im Himmel und auf



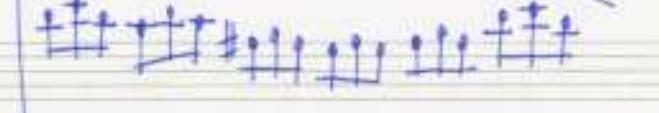
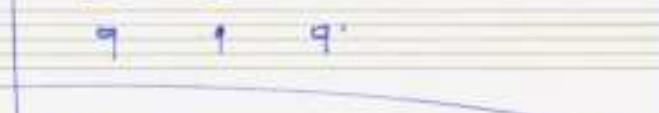
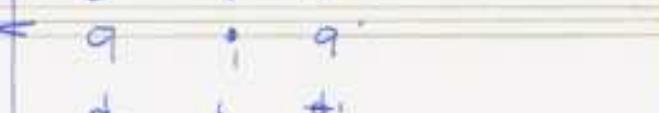
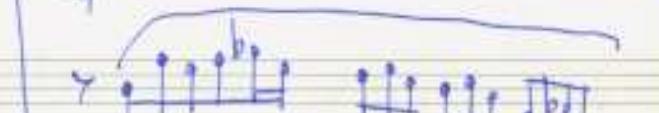
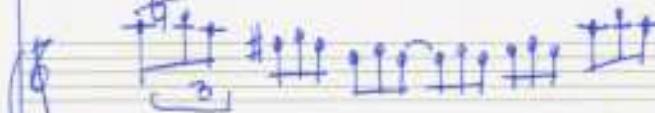
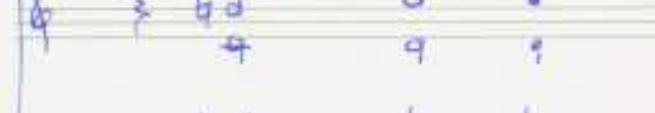
(C)

Euden

sollst du ge-

prie-sen

werden



(D)

(E)

jetzt und in Ewig -keit breiter werden F

jetzt und in Ewig -keit breiter werden F

jetzt und in Ewig -keit breiter werden F

Herr erbarme dich unsrer G

Herr erbarme dich unsrer G

Herr erbarme dich unsrer G

(mit.) (mit.)

FDPGIO (pesante)

(grüßes mit)

Herr er = varme dich unser
d' d' d' d' d' d'

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Loupe

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Hymnus Dei

Lento (♩)

1

(nur Bass)

ff

pp

pp

Be = trachtet ihn in Schmerzen

2

ff

f

p

p

wie er sein Blut ver= pfeßt -

3

er nahm hin- weg die Sünden

allgemeine
Musiknotensetzung

4

(poco più...)

er nahm hin - weg die Sünden

(5)

This page contains two staves of handwritten musical notation. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music consists of quarter notes and eighth notes, with various dynamics like pp, ff, and f. The lyrics "er nahm hin - weg die Sünden" are written above the notes. Measure lines divide the music into measures.

solo soprano er trug all UNSRE Schuld

(6)

This page contains two staves of handwritten musical notation. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music consists of quarter notes and eighth notes, with dynamics like pp, ff, and f. The lyrics "solo soprano er trug all UNSRE Schuld" are written above the notes. Measure lines divide the music into measures.

alle er trug all UNSRE Schuld

(7)

This page contains two staves of handwritten musical notation. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music consists of quarter notes and eighth notes, with dynamics like pp, ff, and f. The lyrics "alle er trug all UNSRE Schuld" are written above the notes. Measure lines divide the music into measures.

(26 mit)

8

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time. The piano part has a bass clef and a treble clef above it. Measures 1-4 show vocal entries with grace notes and piano chords. Measure 5 shows a sustained note with a fermata over four measures.

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time. The piano part has a bass clef and a treble clef above it. Measures 1-4 show vocal entries with grace notes and piano chords. A circled "mit" is written near the start of the vocal line.

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time. The piano part has a bass clef and a treble clef above it. Measures 1-4 show vocal entries with grace notes and piano chords. The vocal line includes lyrics: "Tempo, Be - trachtet ihn im Schmerzen". Measure 5 shows a sustained note with a fermata over four measures.

wie er sein Blut ver= gießt
 11
 74 ff. b f b f
 wie er sein Blut ver= gießt
 vergib uns
 unsre Sündenschuld
 12
 en nahm hin weg die Sünden
 13
 Gottes mit...

Largo gemit...

Gott läßt uns finden

pp

f

ff

Gott läßt uns finden den Frieden den

ff

f

ff

Frieden den Frieden Fin

ff

f

ff

Lungen

ZUM ANDENKEN AN

ZWEI MENSCHEN —
DIE VON MIR GEGRANGEN
SIND FÜR IMMER —
ZWEI MENSCHEN —
DIE ICH FÜR IMMER
VERLOREN HABE
UND MIR, SO LANGE
ICH LEBE, IN ERINNERUNG
BLEIBEN WERDEN.

Adolf Scherbaum