

Notenheft



Fl. 10 | 16 3 | - - - - - | V dim
 1+2
 Viva
 Br.
 C.
 B.
 Gitar.
 (Gitar.)
 Schlagz.
 Harmonika

A handwritten musical score for five staves. The top staff uses a treble clef and includes a dynamic instruction 'ff.' and a tempo marking 'P'. The second staff uses a bass clef and includes a dynamic instruction 'ff.'. The third staff uses a soprano clef and includes a dynamic instruction 'ff.'. The fourth staff uses an alto clef and includes a dynamic instruction 'ff.'. The fifth staff uses a bass clef and includes a dynamic instruction 'ff.'. The music consists of various note heads and stems, with some notes having horizontal strokes through them. There are also several rests and a few grace notes indicated by small 'g' symbols. The score is written on five sets of five-line staff lines.

18.

11:

 12:

 13:

 14:

 15:

The score consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Some notes have horizontal strokes through them. There are also several slurs and dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (pianissimo). Time signatures change frequently between common time, 2/4, and 3/4. Key signatures include G major, B-flat major, and E-flat major. The music appears to be a single continuous piece across all staves.

1. - - - - -
 breit.
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 77. <img alt="Handwritten musical score for five staves. Staff 1: Treble clef, 2/4 time, dynamic ff, note values 1/16. Staff 2: Bass clef, 2/4 time, dynamic ff, note values 1/16. Staff 3: Bass clef, 2/4 time, dynamic ff, note values 1/16. Staff 4: Bass clef, 2/4 time, dynamic ff, note values 1/16.

This image shows the second page of a handwritten musical score for a band. The score consists of five staves, each representing a different instrument or section of the band. The instruments include a woodwind instrument (likely flute or piccolo), a brass instrument (likely trumpet or cornet), a woodwind instrument (likely oboe or bassoon), a brass instrument (likely tuba or bass trumpet), and a percussion instrument (likely snare drum). The score is written in common time (indicated by 'C'). The key signature varies throughout the piece, with sections in F major ('F M'), B major ('B M'), E flat major ('E♭ M'), and A major ('A M'). The music features various performance techniques such as grace notes, slurs, and dynamic markings like 'bd.' (bass drum) and 'd.' (drum). Measures are separated by vertical bar lines, and measures are grouped by large horizontal bracketing. The score is on five-line staff paper.

dal. f. ohne ||::||

16

dim. Y

B (H)

D:

C:

F#

E^{DD} E^D DM GM AD A^Z

dim

15

Adolf Scherbaum: II. (Musik für Flöte, Streicher, Oboen, Schlagzeug und Harmonika), SWV 1743 (n.J.)
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~ sempre dim...

1

dim >

>

>

DM

> dim

>

FINE