

Konzert für
Klavier

und Orchester

3 Teile

Adolf Scherbaum

F 153 Scherbaum 1702

Adolf Scherbaum, Konzert für Klavier und Orchester (3 Teile), SWV 1702 (o.J.)
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2 Flöten (Picc) Allegro agitato
2 Oboen

2 Fag.

3 Tromp in C

4 Hörner in C natürlich

3 Post Tuba

Schlag 3
2 Pauken (ohne Stimmg)

a2 wie Pos 3+ Tuba

a3

a4

a2

a

①

②

Handwritten musical score for measures 2, 3, and 4. The score is written for three staves: 1+2 Viol., Br., and Celli + Baß.

Measure 2: (2 Flöten mit 1. Viol. Unisone)
 1+2 Viol.: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.
 Br.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 Celli + Baß: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. (Handwritten: "a2 (+ 2 Fagotte)")

Measure 3:
 1+2 Viol.: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.
 Br.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 Celli + Baß: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 4:
 1+2 Viol.: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.
 Br.: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 Celli + Baß: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.

Handwritten musical score for measures 5 and 6. The score is written for two staves: Solo and a lower staff.

Measure 5:
 Solo: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.
 Lower staff: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 6:
 Solo: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.
 Lower staff: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.

Solo *ff*

Pedal

aus

Handwritten musical score for piano, featuring complex chromatic passages and dynamic markings. The score is divided into three systems. The first system includes a *Solo* marking and a *ff* (fortissimo) dynamic. The second system features a *Pedal* marking and a *aus* (release) instruction. The third system concludes with a circled number 7. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings.

Handwritten musical score for piano and orchestra, consisting of three systems. The notation is in German and includes various musical symbols and performance instructions.

System 1 (Measures 8-9):

- Measure 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chords, many of which are beamed together. A "Pedal" instruction is written below the staff.
- Measure 9: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chords, many of which are beamed together. A "Pedal" instruction is written below the staff.

System 2 (Measures 10-11):

- Measure 10: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chords, many of which are beamed together. A "Pedal" instruction is written below the staff.
- Measure 11: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chords, many of which are beamed together. A "Pedal" instruction is written below the staff.

System 3 (Measures 12-13):

- Measure 12: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chords, many of which are beamed together. A "Pedal" instruction is written below the staff.
- Measure 13: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chords, many of which are beamed together. A "Pedal" instruction is written below the staff.

The score is written in German and includes various musical symbols and performance instructions. The notation is in German and includes various musical symbols and performance instructions.

Handwritten musical score for a symphony orchestra, featuring the following parts and annotations:

- 1+2 Viol.** (Violins 1 and 2): Includes a circled "70" and "2 Fl. 1.V." at the top left.
- Br.** (Brass): Includes a circled "71" at the top right.
- Ct+B** (Cornets and Bells): Includes a circled "72" at the top right.
- 4 Hörn** (4 Horns): Includes a circled "73" at the top right.
- 3 Post Tuba** (3 Post Horns): Includes a circled "74" at the top right.
- Pauken** (Kettens): Includes a circled "75" at the top right.

Key annotations and markings include:

- 70** (circled) and **71** (circled) at the top left and right.
- 2 Fl. 1.V.** (2 Flutes 1st Violin) at the top left.
- 2 Fl. 2.V.** (2 Flutes 2nd Violin) at the top left.
- 2 Fl. 3.V.** (2 Flutes 3rd Violin) at the top left.
- 2 Fl. 4.V.** (2 Flutes 4th Violin) at the top left.
- 2 Fl. 5.V.** (2 Flutes 5th Violin) at the top left.
- 2 Fl. 6.V.** (2 Flutes 6th Violin) at the top left.
- 2 Fl. 7.V.** (2 Flutes 7th Violin) at the top left.
- 2 Fl. 8.V.** (2 Flutes 8th Violin) at the top left.
- 2 Fl. 9.V.** (2 Flutes 9th Violin) at the top left.
- 2 Fl. 10.V.** (2 Flutes 10th Violin) at the top left.
- 2 Fl. 11.V.** (2 Flutes 11th Violin) at the top left.
- 2 Fl. 12.V.** (2 Flutes 12th Violin) at the top left.
- 2 Fl. 13.V.** (2 Flutes 13th Violin) at the top left.
- 2 Fl. 14.V.** (2 Flutes 14th Violin) at the top left.
- 2 Fl. 15.V.** (2 Flutes 15th Violin) at the top left.
- 2 Fl. 16.V.** (2 Flutes 16th Violin) at the top left.
- 2 Fl. 17.V.** (2 Flutes 17th Violin) at the top left.
- 2 Fl. 18.V.** (2 Flutes 18th Violin) at the top left.
- 2 Fl. 19.V.** (2 Flutes 19th Violin) at the top left.
- 2 Fl. 20.V.** (2 Flutes 20th Violin) at the top left.
- 2 Fl. 21.V.** (2 Flutes 21st Violin) at the top left.
- 2 Fl. 22.V.** (2 Flutes 22nd Violin) at the top left.
- 2 Fl. 23.V.** (2 Flutes 23rd Violin) at the top left.
- 2 Fl. 24.V.** (2 Flutes 24th Violin) at the top left.
- 2 Fl. 25.V.** (2 Flutes 25th Violin) at the top left.
- 2 Fl. 26.V.** (2 Flutes 26th Violin) at the top left.
- 2 Fl. 27.V.** (2 Flutes 27th Violin) at the top left.
- 2 Fl. 28.V.** (2 Flutes 28th Violin) at the top left.
- 2 Fl. 29.V.** (2 Flutes 29th Violin) at the top left.
- 2 Fl. 30.V.** (2 Flutes 30th Violin) at the top left.
- 2 Fl. 31.V.** (2 Flutes 31st Violin) at the top left.
- 2 Fl. 32.V.** (2 Flutes 32nd Violin) at the top left.
- 2 Fl. 33.V.** (2 Flutes 33rd Violin) at the top left.
- 2 Fl. 34.V.** (2 Flutes 34th Violin) at the top left.
- 2 Fl. 35.V.** (2 Flutes 35th Violin) at the top left.
- 2 Fl. 36.V.** (2 Flutes 36th Violin) at the top left.
- 2 Fl. 37.V.** (2 Flutes 37th Violin) at the top left.
- 2 Fl. 38.V.** (2 Flutes 38th Violin) at the top left.
- 2 Fl. 39.V.** (2 Flutes 39th Violin) at the top left.
- 2 Fl. 40.V.** (2 Flutes 40th Violin) at the top left.
- 2 Fl. 41.V.** (2 Flutes 41st Violin) at the top left.
- 2 Fl. 42.V.** (2 Flutes 42nd Violin) at the top left.
- 2 Fl. 43.V.** (2 Flutes 43rd Violin) at the top left.
- 2 Fl. 44.V.** (2 Flutes 44th Violin) at the top left.
- 2 Fl. 45.V.** (2 Flutes 45th Violin) at the top left.
- 2 Fl. 46.V.** (2 Flutes 46th Violin) at the top left.
- 2 Fl. 47.V.** (2 Flutes 47th Violin) at the top left.
- 2 Fl. 48.V.** (2 Flutes 48th Violin) at the top left.
- 2 Fl. 49.V.** (2 Flutes 49th Violin) at the top left.
- 2 Fl. 50.V.** (2 Flutes 50th Violin) at the top left.
- 2 Fl. 51.V.** (2 Flutes 51st Violin) at the top left.
- 2 Fl. 52.V.** (2 Flutes 52nd Violin) at the top left.
- 2 Fl. 53.V.** (2 Flutes 53rd Violin) at the top left.
- 2 Fl. 54.V.** (2 Flutes 54th Violin) at the top left.
- 2 Fl. 55.V.** (2 Flutes 55th Violin) at the top left.
- 2 Fl. 56.V.** (2 Flutes 56th Violin) at the top left.
- 2 Fl. 57.V.** (2 Flutes 57th Violin) at the top left.
- 2 Fl. 58.V.** (2 Flutes 58th Violin) at the top left.
- 2 Fl. 59.V.** (2 Flutes 59th Violin) at the top left.
- 2 Fl. 60.V.** (2 Flutes 60th Violin) at the top left.
- 2 Fl. 61.V.** (2 Flutes 61st Violin) at the top left.
- 2 Fl. 62.V.** (2 Flutes 62nd Violin) at the top left.
- 2 Fl. 63.V.** (2 Flutes 63rd Violin) at the top left.
- 2 Fl. 64.V.** (2 Flutes 64th Violin) at the top left.
- 2 Fl. 65.V.** (2 Flutes 65th Violin) at the top left.
- 2 Fl. 66.V.** (2 Flutes 66th Violin) at the top left.
- 2 Fl. 67.V.** (2 Flutes 67th Violin) at the top left.
- 2 Fl. 68.V.** (2 Flutes 68th Violin) at the top left.
- 2 Fl. 69.V.** (2 Flutes 69th Violin) at the top left.
- 2 Fl. 70.V.** (2 Flutes 70th Violin) at the top left.
- 2 Fl. 71.V.** (2 Flutes 71st Violin) at the top left.
- 2 Fl. 72.V.** (2 Flutes 72nd Violin) at the top left.
- 2 Fl. 73.V.** (2 Flutes 73rd Violin) at the top left.
- 2 Fl. 74.V.** (2 Flutes 74th Violin) at the top left.
- 2 Fl. 75.V.** (2 Flutes 75th Violin) at the top left.
- 2 Fl. 76.V.** (2 Flutes 76th Violin) at the top left.
- 2 Fl. 77.V.** (2 Flutes 77th Violin) at the top left.
- 2 Fl. 78.V.** (2 Flutes 78th Violin) at the top left.
- 2 Fl. 79.V.** (2 Flutes 79th Violin) at the top left.
- 2 Fl. 80.V.** (2 Flutes 80th Violin) at the top left.
- 2 Fl. 81.V.** (2 Flutes 81st Violin) at the top left.
- 2 Fl. 82.V.** (2 Flutes 82nd Violin) at the top left.
- 2 Fl. 83.V.** (2 Flutes 83rd Violin) at the top left.
- 2 Fl. 84.V.** (2 Flutes 84th Violin) at the top left.
- 2 Fl. 85.V.** (2 Flutes 85th Violin) at the top left.
- 2 Fl. 86.V.** (2 Flutes 86th Violin) at the top left.
- 2 Fl. 87.V.** (2 Flutes 87th Violin) at the top left.
- 2 Fl. 88.V.** (2 Flutes 88th Violin) at the top left.
- 2 Fl. 89.V.** (2 Flutes 89th Violin) at the top left.
- 2 Fl. 90.V.** (2 Flutes 90th Violin) at the top left.
- 2 Fl. 91.V.** (2 Flutes 91st Violin) at the top left.
- 2 Fl. 92.V.** (2 Flutes 92nd Violin) at the top left.
- 2 Fl. 93.V.** (2 Flutes 93rd Violin) at the top left.
- 2 Fl. 94.V.** (2 Flutes 94th Violin) at the top left.
- 2 Fl. 95.V.** (2 Flutes 95th Violin) at the top left.
- 2 Fl. 96.V.** (2 Flutes 96th Violin) at the top left.
- 2 Fl. 97.V.** (2 Flutes 97th Violin) at the top left.
- 2 Fl. 98.V.** (2 Flutes 98th Violin) at the top left.
- 2 Fl. 99.V.** (2 Flutes 99th Violin) at the top left.
- 2 Fl. 100.V.** (2 Flutes 100th Violin) at the top left.

Subito (ruhiger)

Solo

$p <$
Pedal

12

Pedal ($p <$)

13

Handwritten musical score for Solo, Violin II (H2 Viol.), Brass (Br.), and C. + B. (C. + B.). The score is written on five staves. The Solo part is in treble clef, and the other parts are in bass clef. The Solo part includes the instruction "p < noch ruhiger (frei)". The Violin II part includes the instruction "p =". The Brass part includes the instruction "p =". The C. + B. part includes the instruction "p =". The score is marked with various dynamics, including "p" (piano) and "p <". The Solo part has a measure with a wavy line and a flat sign, and another measure with a wavy line and a flat sign. The Violin II part has a measure with a wavy line and a flat sign, and another measure with a wavy line and a flat sign. The Brass part has a measure with a wavy line and a flat sign, and another measure with a wavy line and a flat sign. The C. + B. part has a measure with a wavy line and a flat sign, and another measure with a wavy line and a flat sign. The score ends with a double bar line and the instruction "poco rit".

Solo

H2 Viol.

Br.

C. + B.

p < noch ruhiger (frei)

p =

p =

p =

poco rit

(14)

Andante

Solo

C (p) =

15

16

Pedal

17

attacca

Tempo 1

Flöte solo

Klavier

solistisch

18

19

20

2 Flöten

Handwritten musical score for Flute and Piano. The score is divided into two systems. The first system contains measures 18 and 19, and the second system contains measures 20 and 21. The Flute part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). There are also handwritten annotations and markings on the score, including 'solistisch' and '2 Flöten'.

Flöten

(2. Oktav tiefer dazu 2. Fagotte!)

f

ff

f

(21)

appassionata

ff

ff

ff

(22)

Solo

3 Tromp.

4 Hörn

3 Post
Tuba

Schlagzeug

Handwritten musical score for Solo, 3 Tromp., 4 Hörn, 3 Post Tuba, and Schlagzeug. The score is divided into measures 22 and 23, indicated by circled numbers at the top. The Solo part features a melodic line with various accidentals and dynamics. The 3 Tromp. part has a melodic line with a large slur. The 4 Hörn part has a melodic line with a large slur. The 3 Post Tuba part has a melodic line with a large slur. The Schlagzeug part has a rhythmic pattern with various accidentals and dynamics. The score ends with a double bar line and a large circled 'C' on the right side.

C
O
D
A

2 Fl. +
2 OB.

2 Fag

Solo

24

Wesentlich
ruhiger

Solo

25

Pedal <

gut...

Handwritten musical score for a concert piece, page 14. The score is written for a solo piano and an orchestra. The instruments are listed on the left: 12 Viol., Br., C+B, Solo, Pedal, and OBoe Solo. The tempo and mood are indicated as "sehr langsam + ruhig (frei)". The score is marked with various dynamics (pp, p, mp) and includes a section marked "8/". The page number "14" is written in the bottom right corner.

12 Viol. *pp*

Br. *pp*

C+B *pp*

Solo *pp*

Pedal *p*

OBoe Solo *pp*

sehr langsam + ruhig (frei)

8/

14

lento

Oboe Solo

Klavier

27

28

ganz frei gestalten!

langsam beginnen - Grad. + cresc.

Handwritten musical score for measures 31-32. The score is written on two staves (Soprano and Bass clef). The tempo is marked 'langsam' (slow). The dynamics are marked 'p' (piano) and 'cresc.' (crescendo). The notation includes various notes, rests, and dynamic markings. A circled measure number '32' is visible at the end of the system.

accel. →

Handwritten musical score for measures 33-34. The score is written on two staves (Soprano and Bass clef). The tempo is marked 'accel.' (accelerando). The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The notation includes various notes, rests, and dynamic markings. A circled measure number '33' is visible at the end of the system, followed by a large arrow pointing right.

Prohissans

34

Handwritten musical score for measures 34-35. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features dense, rapid sixteenth-note passages in both hands, with many notes beamed together. There are dynamic markings such as *ppp =* and *pp*. The notation is highly expressive, with many slurs and ties. A large bracket spans across measures 34 and 35.

35

Handwritten musical score for measures 35-36. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music continues with dense, rapid sixteenth-note passages in both hands. There are dynamic markings such as *pp*. The notation is highly expressive, with many slurs and ties. A large bracket spans across measures 35 and 36.

Handwritten musical score for measures 35 and 36. The score is written on two staves. Measure 35 is marked with a circled '35' and a 'p' (piano) dynamic. Measure 36 is marked with a circled '36' and an 'f' (forte) dynamic. The music features complex rhythmic patterns and accidentals.

Handwritten musical score for measures 37 and 38. The score is written on two staves. Measure 37 is marked with a circled '37' and a 'p' (piano) dynamic. Measure 38 is marked with a circled '38' and a 'p' (piano) dynamic. The music includes complex rhythmic patterns and accidentals. There are handwritten annotations 'H >' and 'f >' above the staves, and 'din >' below the staff in measure 37. A '4/4' time signature is written on the right side of the page.

Handwritten musical score for measures 37 and 38. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. A circled 'p' is present at the beginning of measure 37. Measure 38 is circled with the number '38'.

Handwritten musical score for measures 39 and 40. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. A circled '39' is present at the beginning of measure 39. Measure 40 is circled with the number '40'. The text '(26+77) wild)' is written above the first staff of measure 39. The text 'ff = Pedal' is written below the first staff of measure 39. The text 'Ped. duo' is written below the first staff of measure 40.

pesante

frei

gröf. (güt) — (40)

Handwritten musical score for piano and orchestra. The score is written on five staves. The first staff is for the piano, with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for the orchestra, with a bass clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'pesante' at the top. The piano part has a 'frei' (ad libitum) marking. The orchestra part has a 'gröf. (güt)' (grandioso) marking. The score ends with a double bar line and a repeat sign.

Pedale

fast allargando

P.C. al

~~CODA~~

Prestissimo

5
0
6
0

CODA

1+2+Br

Celli + Bässe

2 Fl. +
2 OB

2 Fagotti

The musical score is written on five staves. The top staff contains a complex melodic line with many beamed notes and accidentals (flats and naturals). Below it, the second staff has a similar melodic line but with more rests. The third staff, labeled 'Celli + Bässe', contains a bass line with notes and rests. The fourth staff, labeled '2 Fl. + 2 OB', contains a line with notes and rests. The bottom staff, labeled '2 Fagotti', contains a line with notes and rests. There are various dynamic markings such as 'ff', 'f', 'p', and 'pp' throughout the score. The word 'CODA' is written on the left side of the first staff. The word 'Prestissimo' is written at the top left. The word 'Coda' is written at the bottom right.

Fl. + OB
Fagotte
Hrzt+Bn
CtB
3TR.
4 Hörner
3 Post Tuba
Pauken

Lungarn.

Handwritten musical notation for various instruments, including staves with notes, rests, and dynamic markings like *fz*, *bz*, *oo*, *ooo*, *oooo*.

Adolf Scherbaum - Kennart für Klavier und Orchester (2 Teile), BWV 1708 (c. 1)

Adolf Scherbaum, Konzert für Klavier und Orchester (3 Teile), SWV 1702 (o.J.)
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Teil ②

Klaviersolo mit Flöte

Andagio (1)

Handwritten musical score for the first system of "Andagio (1)". The notation includes a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/8. The music begins with a piano (pp) dynamic. The right hand plays a series of eighth notes, while the left hand plays a single eighth note. A first ending bracket is marked with a circled 1.

Handwritten musical score for the second system of "Andagio (1)". The notation continues the grand staff. The right hand has a piano (p) dynamic. The left hand has a forte (f) dynamic. A second ending bracket is marked with a circled 2.

Handwritten musical score for the third and fourth systems of "Andagio (1)". The third system starts with a piano (p) dynamic and a 4/8 time signature. The fourth system starts with a forte (f) dynamic. Both systems end with a final bar line marked with a circled 4.

Handwritten musical score for Flute and Piano. The score is written on two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Pedale" is written above the piano staff. The score is divided into measures, with measure numbers 5 and 6 circled. The word "din" is written above the piano staff in measure 6. The score ends with a double bar line and a circled measure number 6.

Handwritten musical score for Flute and Piano. The score is written on two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Pedale" is written above the piano staff. The score is divided into measures, with measure numbers 7 and 8 circled. The word "Solo" is written vertically on the left side of the piano staff. The word "leg." is written above the piano staff. The score ends with a double bar line and a circled measure number 7.

Handwritten musical score for the first system, measures 1-4. The score is written on three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains complex rhythmic patterns with many beamed notes and dynamic markings like 'f' and 'p'. The middle staff has a treble clef and a key signature of one flat, with similar complex notation. The bottom staff has a bass clef and a key signature of one flat, with simpler notation. A circled 'P' is at the end of the first staff. The word 'Pedal aus' is written at the end of the system.

Handwritten musical score for the second system, measures 5-8. The score is written on three staves. The top staff has a treble clef and a key signature of one flat. It contains complex rhythmic patterns with many beamed notes and dynamic markings like 'f' and 'p'. The middle staff has a treble clef and a key signature of one flat, with similar complex notation. The bottom staff has a bass clef and a key signature of one flat, with simpler notation. A circled '9' is at the end of the first staff. The word 'Pedal aus' is written at the end of the system.

Lento (♩)

Handwritten musical score for Adolf Scherbaum's Concerto for Piano and Orchestra (3 parts), SWV 1702. The score is written on three systems of staves. The first system (measures 1-5) features a piano melody in the right hand and a bass line in the left hand, with dynamic markings like 'pp' and 'p'. The second system (measures 6-10) includes a 'Pedal' section with a sustained bass line and a melodic line above it. The third system (measures 11-15) continues the melodic and harmonic development. The score is marked with measure numbers 11, 12, 13, 14, and 15 in circles. The tempo is 'Lento' and the time signature is 4/8.

Handwritten musical score for a piano solo, titled "Prestissimo" (75). The score is written on three systems of staves, each with a treble and bass clef. The tempo is marked "Prestissimo". The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "pp".

System 1 (Measures 75-76):

- Measure 75: Treble clef, F#4 quarter note, F#5 quarter note, F#5 quarter note. Bass clef, F#2 half note. Dynamic: ppp .
- Measure 76: Treble clef, F#5 quarter note, F#5 quarter note, F#5 quarter note. Bass clef, F#2 half note. Dynamic: ppp .

System 2 (Measures 77-78):

- Measure 77: Treble clef, F#5 quarter note, F#5 quarter note, F#5 quarter note. Bass clef, F#2 half note. Dynamic: ppp .
- Measure 78: Treble clef, F#5 quarter note, F#5 quarter note, F#5 quarter note. Bass clef, F#2 half note. Dynamic: ppp .

System 3 (Measures 79-80):

- Measure 79: Treble clef, F#5 quarter note, F#5 quarter note, F#5 quarter note. Bass clef, F#2 half note. Dynamic: ppp .
- Measure 80: Treble clef, F#5 quarter note, F#5 quarter note, F#5 quarter note. Bass clef, F#2 half note. Dynamic: ppp .

Teil 3

Presto

Teil 3

(auf 2)

heftig -
energisch -

ff (hart)

Handwritten musical score for piano, measures 1-4. The notation is in treble and bass clefs. Measure 1 has a key signature change to three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 2 has a fermata over the first measure. Measure 3 has a fermata over the first measure. Measure 4 has a fermata over the first measure. The score is marked with a circled 3 in the top right corner.

Handwritten musical score for piano, measures 5-8. The notation is in treble and bass clefs. Measure 5 has a fermata over the first measure. Measure 6 has a fermata over the first measure. Measure 7 has a fermata over the first measure. Measure 8 has a fermata over the first measure. The score is marked with a circled 4 in the top right corner. The word "Pauken" is written in the bottom left corner. The score is marked with a circled 3 in the top right corner.

Handwritten musical score for orchestra, measures 15 and 16. The score includes parts for 2Hr. 20B., 2Fg, 3TR. 4Hörn, 3Post Tuba, 1+2+Br, CtB, and Pauken. The notation is dense with many accidentals and dynamic markings. The bottom of the page contains a copyright notice: "Adolf Scherbaum, Konzert für Klavier und Orchester (3 Teile), SWW 1702 (o.J.) © 2010 Inge Adam-Ker-Scherbaum. Alle Rechte vorbehalten. 33 - 36"

2FL
2OB

(2FL. wie Violin
(2OB.
oktave tiefer

2Fg

(2 wie
Bässe

3TR
4H

4 Hörner

3Pot
Tb

1+2+Bn

Br. Oktave tiefer

CtB

Pauken

91 TRUMP.

7

Handwritten musical score for a concert for piano and orchestra (3 parts), SWV 1702 (c. J.). The score is written on five staves, each with a label on the left:

- 3TR.** (3 Trumpets): Staff 1, treble clef, key signature of one sharp (F#).
- 4Hr.** (4 Horns): Staff 2, treble clef, key signature of one sharp (F#).
- 3Pos + Tuba** (3 Trombones + Tuba): Staff 3, bass clef, key signature of one sharp (F#).
- Schlags** (Percussion): Staff 4, bass clef, key signature of one sharp (F#).
- Solo** (Solo): Staff 5, treble clef, key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The first measure is marked with a circled '10' in the top right corner. The second measure is marked with a circled '11' in the bottom right corner. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *p*, *dim*). The handwriting is in black ink on aged paper.

OBOE Solo

Solo

Pedal

12

1 Tromp. Solo

13

5
0
0
0

Handwritten musical notation for measures 14 and 15. The notation is in G major (one sharp) and 4/4 time. Measure 14 features a treble clef with a key signature change from one sharp to no sharps or flats, and a bass clef with a whole note chord. Measure 15 continues the treble line with eighth notes and a bass line with eighth notes. A circled number '14' is in the top right corner.

Handwritten musical notation for measures 16 and 17. Measure 16 shows a treble clef with a key signature change to B minor (two flats) and a bass clef with a whole note chord. Measure 17 continues the treble line with eighth notes and a bass line with eighth notes. A circled number '15' is in the top left corner.

Handwritten musical notation for measures 18 and 19. Measure 18 shows a treble clef with a key signature change to B minor (two flats) and a bass clef with a whole note chord. Measure 19 continues the treble line with eighth notes and a bass line with eighth notes. A circled number '16' is in the top right corner.

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flöten (208), 2 Fag. (209), 3 TR (210), 4 H. (211), 3 Post. Tuba (212), and Schlagz. (213). The score is marked with measures 17 and 18, indicating a repeat section. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with handwritten annotations like 'Flöten tacet' and 'a2'.

Flöten tacet

2 Flöten 208

2 Fag. 209

3 TR 210

4 H. 211

3 Post. Tuba 212

Schlagz. 213

17 18

Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- 2 Fl. + 2 Ob.** (Flutes and Oboes): Treble clef, key signature of one sharp (F#).
- 2 Fg.** (Fagottes): Bass clef, key signature of one sharp (F#).
- 1+2 Viol. Br.** (Violins and Viola): Treble clef, key signature of one sharp (F#).
- Celli + Bässe** (Cellos and Double Basses): Bass clef, key signature of one sharp (F#).
- 4 Hörn.** (Horns): Bass clef, key signature of one sharp (F#).
- 3 Post. Tuba** (Posthorn): Bass clef, key signature of one sharp (F#).
- Schlagw.** (Kettenschlagwerk): Bass clef, key signature of one sharp (F#).

The score is written in a single system with 10 measures. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom staff (Schlagw.) includes rhythmic notation with vertical lines and flags.

(19)

C O P A

arco

Solo *ganz freigestalten*

Presto (auf 1)

20

frei (21) wucht (Presto)

Handwritten musical notation for measures 21 and 22. The notation is in treble and bass clefs. Measure 21 features a piano (p) dynamic and a tempo marking of (auf 2). Measure 22 is marked with a circled 22. The music includes various accidentals and slurs.

Handwritten musical notation for measures 23 and 24. Measure 23 includes a piano (p) dynamic and a tempo marking of (Pedal). Measure 24 is marked with a circled 24. The notation includes various accidentals and slurs.

Handwritten musical notation for measures 25 and 26. Measure 25 is marked with a circled 25 and includes a tempo marking of (rit). Measure 26 is marked with a circled 26. The notation includes various accidentals and slurs.

rit + din

(rit

25

Andante (ruhig)

26

27

frei (Englischhorn Solo) richtig notiert

Handwritten musical score for English Horn Solo, measures 28-32.

Measure 28: $p <$

Measure 29: $f =$

Measure 30: $f >$

Measure 31: $f >$

Measure 32: $f =$, *sehr breit*, pp

Below measure 32: *rit + oli*

Pauken (Lento)

Handwritten musical score for Timpani (Lento), measure 33.

Measure 33: $pp <$, $p >$

33

(♩) lento

34

Solo

pp

Pedal

1+2
Viol.
Br

7447

Br.

ppp

C+B

7447

ppp

Flöte 1

7 4 4 7

pp

Fag. 1

7 4 4 7

pp

Handwritten musical score for a concert for piano and orchestra (3 parts), SWV 1702 (o.J.). The score is written on six staves. The first two staves are for the piano, with a dynamic marking of *pp* and a pedal marking. The third staff is for the first flute (1 Fl.), with a dynamic marking of *pp*. The fourth staff is for the second flute (2. Fl.), with a dynamic marking of *pp*. The fifth and sixth staves are for the first and second violins (1. Vl. and 2. Vl.), with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A circled number '35' is in the top right corner.

(1)

36

solo

p < *Pedal*

(1)

37

Pedal (p) =

poco rit

sehr breit / pesante (1)

(1)

1+2 Viol.

Br.

Celli

Bässe

(38)

(gitarra)

38 Presto (Tempo 1)

Handwritten musical score for measures 40-42, system 1. Measure 40 features a treble clef with a half note G4 and a bass clef with a half note G3, both with accents. Measure 41 has a treble clef with a half note A4 and a bass clef with a half note A2, both with accents. Measure 42 has a treble clef with a half note B4 and a bass clef with a half note B2, both with accents. The score includes various musical notations such as accidentals, dynamics (f, ff), and phrasing slurs.

Handwritten musical score for measures 40-42, system 2. Measure 40 features a treble clef with a half note G4 and a bass clef with a half note G3, both with accents. Measure 41 has a treble clef with a half note A4 and a bass clef with a half note A2, both with accents. Measure 42 has a treble clef with a half note B4 and a bass clef with a half note B2, both with accents. The score includes various musical notations such as accidentals, dynamics (f, ff), and phrasing slurs.

♩ COPA

57

Handwritten musical score for five staves. The notation is in a simplified, sketchy style with various symbols and annotations.

- Staff 1 (Top):** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with accidentals (sharps and naturals) and a large bracket spanning across the staves.
- Staff 2:** Labeled "1+2 Viol. + Bratsch" on the left. It contains a treble clef and a key signature of one sharp. The notation includes a series of notes with accidentals and a large bracket.
- Staff 3:** Labeled "OHB" on the left. It contains a treble clef and a key signature of one sharp. The notation includes a series of notes with accidentals and a large bracket.
- Staff 4:** Labeled "3 Tromp + 4 Hörn" on the left. It contains a treble clef and a key signature of one sharp. The notation includes a series of notes with accidentals and a large bracket.
- Staff 5 (Bottom):** Labeled "3 Post + Tuba" on the left. It contains a treble clef and a key signature of one sharp. The notation includes a series of notes with accidentals and a large bracket.

The score is written in a simplified, sketchy style with various symbols and annotations. The notation includes a series of notes with accidentals (sharps and naturals) and a large bracket spanning across the staves.

Solo

12 Kl. + Br

C+B

3 TR + 4 HÖ

3 Pos + Tuba

Handwritten musical score for a concert. The score is written on multiple staves. The top staff is labeled "Solo". The second staff is labeled "12 Kl. + Br". The third staff is labeled "C+B". The fourth staff is labeled "3 TR + 4 HÖ". The fifth staff is labeled "3 Pos + Tuba". The score includes various musical notations, including notes, rests, and dynamic markings such as p , f , and pp . There are also handwritten annotations and symbols, including $\text{H} = \text{C}$, $\text{H} = \text{A}$, and $\text{H} = \text{F}$. The score is divided into measures by vertical bar lines.

Handwritten musical score for a concert piece, featuring multiple staves and various musical notations.

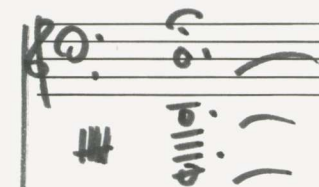
Staves and Instruments:

- 5000** (Top staff): Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.
- 12+ Br** (Second staff): Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.
- Celli** (Third staff): Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.
- 3TR+ 4 Hörn** (Fourth staff): Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.
- 3 Pr. 5 Tuba** (Fifth staff): Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.

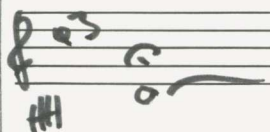
Handwritten Notations:

- 5000**: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.
- 12+ Br**: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.
- Celli**: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.
- 3TR+ 4 Hörn**: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.
- 3 Pr. 5 Tuba**: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains complex rhythmic patterns and rests.

Lunga



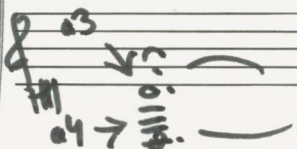
1+2+
Br



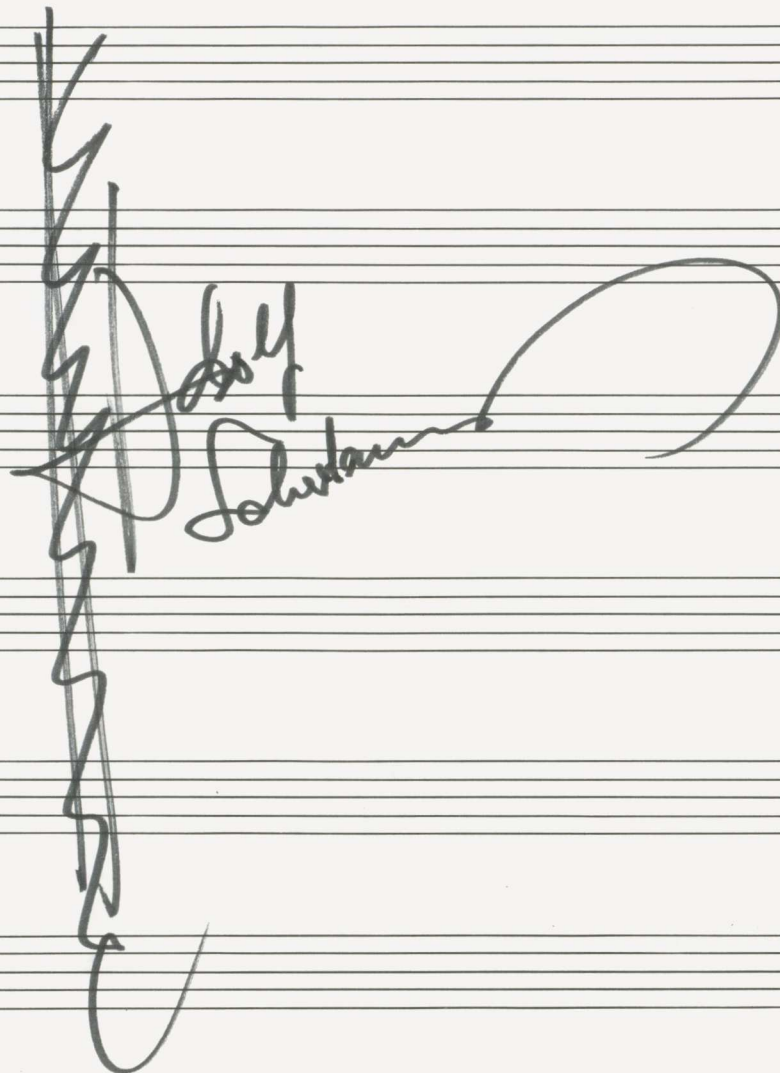
C+B



3TR
4Hörn



3Pos
Tuba



bereits
bit)

Geige

ente