

Thema (N. Paganini) mit
Variationen für Fagott
und Klavier (Auszug) für
Orchester im alten Stil

J. Scherbaum —

Besetzung: 2 Flöten (Piccolo)

10-12 1 Violine

8-10 2 "
6-4 Bratschen

F 153 Scherbaum 163

Scherbaum, Thema (N. Paganini) mit Variationen für Fagott und Orchester im alten Stil, Klavierauszug und Stimmenpartitur

MUSIKAMMLUNG
ÖSTERREICHISCHE NATIONALBIBLIOTHEK

9 Celli — 3 Basses — Harfe —

ADOLF SCHERBAUM
Komponist und Dirigent
des Bruckner-Orchesters Linz
4020 Linz

(lebhaft)

Varlationen über ein
Paganinithema f. FAGOTT

KLA VIER

2/4 p =

2/4 ff =

2/4 ff =

Solo
fagott p.
p.

Var. B

(dazu Klavier mit Thema) A

Var. C

Handwritten musical score for Flute and Orchestra, Variation C. The score consists of two systems of music. The top system is for Flute (Fl.) and the bottom system is for Orchestra. The score is written on five-line staves.

Top System (Flute):

- Measure 1: Dynamics $p <$, $p =$. Measures contain vertical strokes and horizontal strokes with dots.
- Measure 2: Dynamics $p =$. Measures contain vertical strokes and horizontal strokes with dots.
- Measure 3: Dynamics $f =$. Measures contain vertical strokes and horizontal strokes with dots.
- Measure 4: Dynamics $f =$. Measures contain vertical strokes and horizontal strokes with dots.

Bottom System (Orchestra):

- Measure 1: Dynamics $p <$, $p =$. Measures contain vertical strokes and horizontal strokes with dots.
- Measure 2: Dynamics $p <$, $p =$. Measures contain vertical strokes and horizontal strokes with dots.
- Measure 3: Dynamics $f =$. Measures contain vertical strokes and horizontal strokes with dots.
- Measure 4: Dynamics $f =$. Measures contain vertical strokes and horizontal strokes with dots.

p.

Adolf Scherbaum, Thème (N Paganini) mit Variationen für Flöte und Orchester in alten Italien-Klasse (Auszug und Stimmenmaterial), SWV 1620 (n.u.)

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5

ruhig *b*
Var. D

4
 8

Pedal *f*
 Ped. *#*
 Ped. *+/-*

4
 8

Pedal *f*
 Ped. *#*
 Ped. *+/-*

A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic of ff . It features a bassoon line with slurs and grace notes, and a piano line with sustained notes and dynamic markings like f , ff , and p . The bottom system begins with a bass clef, common time, and a dynamic of ff . It includes a bassoon line with slurs and grace notes, and a piano line with sustained notes and dynamic markings like f , ff , and p . The score concludes with a repeat sign and the instruction "D.C.".

Audi Scherbaum, Thema (N Paganini's Violin Concerto No. 1 and Orchestra in alto fff) (Klavierauszug und Stimmenpartitur), 1971/1972 (ca.)

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Presto (2.t.^e sempre pp)
3.t.^e " ff. Var.E



Handwritten musical score for woodwind and orchestra, continuing from page 1. The score consists of two systems of music. The top system is for woodwind (Flute, Clarinet, Bassoon) and the bottom system is for orchestra (String Quartet). The score is in common time, key signature of one sharp, and dynamic pp. The notation includes various slurs, grace notes, and dynamic markings like ff. The bassoon part features a prominent eighth-note pattern. The strings part includes sustained notes and eighth-note patterns.



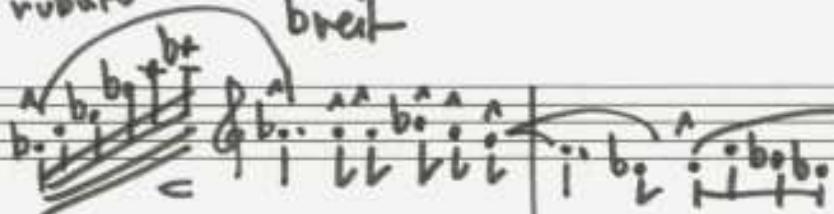
Adolf Scherbaum: *Hymne (N Paganini)* mit Variationen für Flöte und Orchester zu allen Bild (Kleidermäggi und Stimmenmaterial), SWV 1623 (n.u.)
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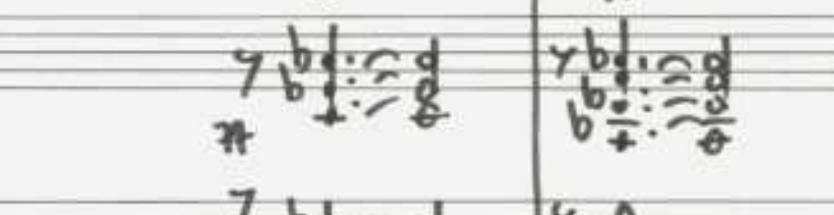
rubato (frei)

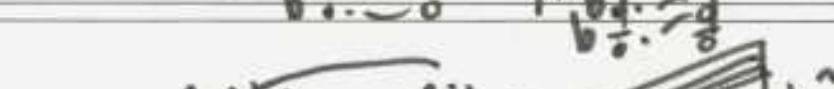
Var. F

(mit!)

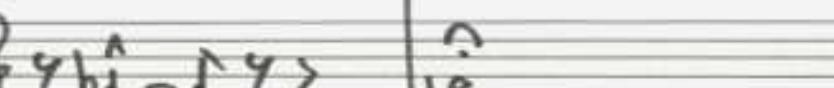
rubato
breit

P: 

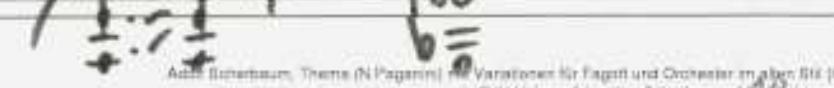
B: 

P: 

B: 

rit.
 P: 

B: 

P: 

B: 

Pronto (legg.)

Var. G

KLAVER

ppp=

ppp=

PF



Handwritten musical score for woodwind and orchestra. The score consists of two systems of music. The top system is for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom system is for orchestra (String Quartet). The notation uses a combination of traditional Western musical notation and Chinese characters. The score includes dynamic markings (p, f), tempo markings (♩ = 88), and performance instructions like 'rit' (ritardando) and 'accel' (accelerando). The Chinese characters represent specific playing techniques or notes.

D.C.
 mit
 II:II
 dann
 weiter

Axel Schreiber, Thème (N Paganini) mit Variationen für Flöte und Orchester in alten BH (Notenmarke und Stimmenmaterial), SWV 1623 (n.d.)
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ϕ
Cedal
aus

Audi Schubert, Thema (N Pagano) mit Variationen für Flöte und Orchester in allen Bls (Klarinettur und Streichinstrumente), SWV 1623 (n.d.)
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