

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



F. LÖWNER

Lento (1)

ELEGIE ① Satz

3/8 (3 Flöten -
pp) $\gamma \# i \hat{i} \hat{b} g \cdot$ $\gamma b \hat{i} \cdot \hat{b} g \cdot$ $\gamma b \hat{i} \cdot \hat{b} g \cdot$ $\gamma \hat{i} \cdot \hat{b} g \cdot$ $\gamma \# i \hat{i} \hat{b} g \cdot$ $\gamma \hat{i} \cdot \hat{b} g \cdot$

3/8 (Ges.) - - - - - -

3/8 (Bass) - (auf 8 Hälften) - - - - - -

D: 3/8 (Kontin.) - - - - - -

F: 4/4 (in C) - - - - - -

D: 4/4 (in C) - - - - - -

D: 3/8 (in C) - $\hat{b} g \cdot$ - $\hat{b} g \cdot$

D: 3/8 (1 TB.) - $\hat{b} g \cdot$ - $\hat{b} g \cdot$

1+2 Vcl. PPPP non Vibr.

Bv. Bf. PPPP non Vibr.

CtB D: PPPP non Vibr.

Hofmeister - \overline{F} gliss. - PPPP

②

1st page of handwritten musical score for Adalbert Scherbaum's "Lieder, BWV/599 (p.d.)". The score consists of two systems of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature changes frequently, indicated by circled numbers (e.g., 1, 2, 3, 4) followed by Roman numerals (e.g., I, II, III, IV). The tempo markings include "f", "ff", "p", "pp", "solo", and "solo ff". Articulation marks like ">" and "<" are also present. The score includes dynamic markings such as "f", "ff", "p", "pp", and "solo". The vocal line features several melodic phrases, some with grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and chords. The overall style is expressive and dynamic, reflecting the character of the piece.

(a²)

 f =

 g =

 (a³)

 f =

 g =

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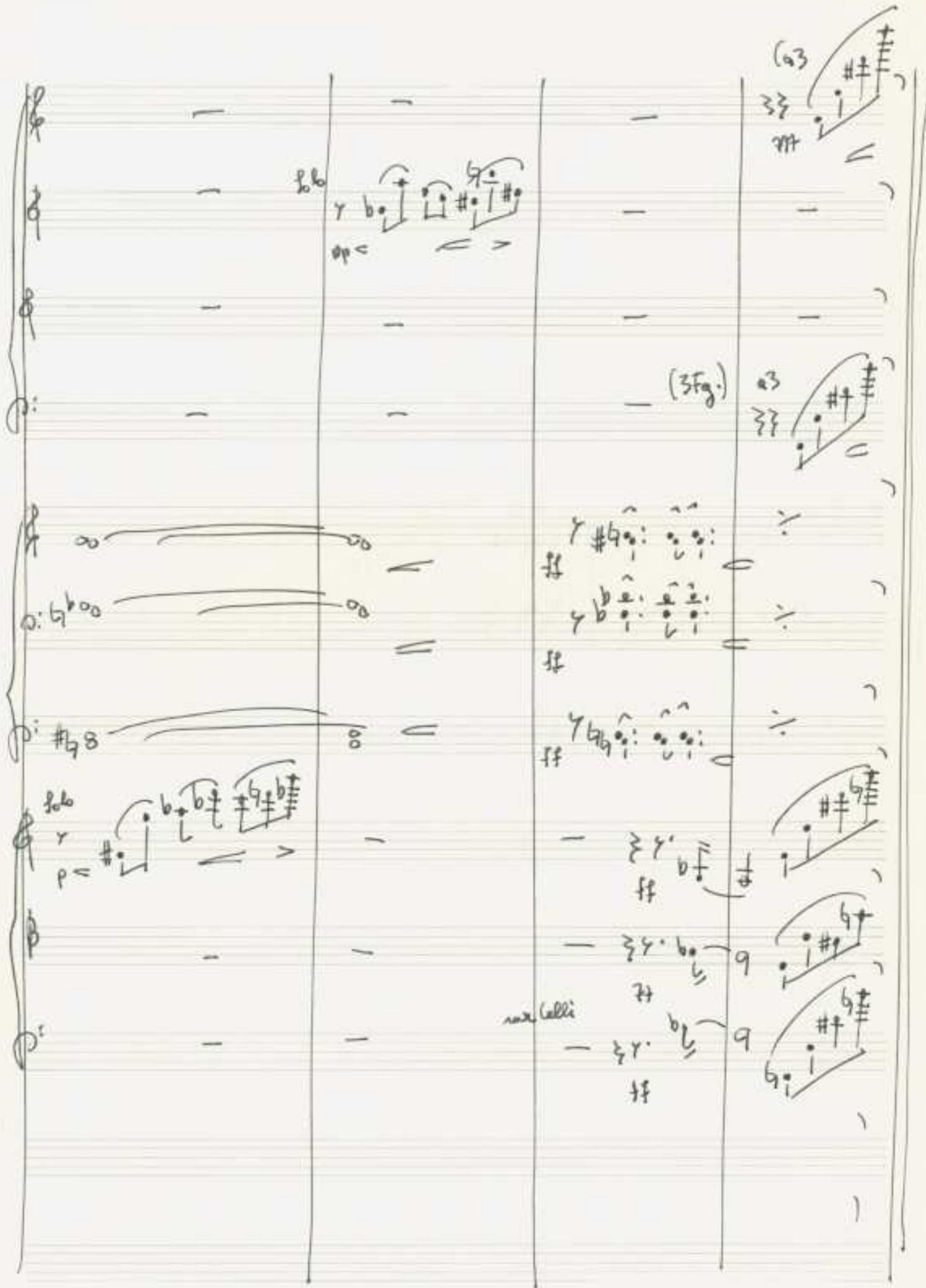
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 - <img alt="Handwritten musical notation for measure 185, part a3, featuring a treble clef,



passante (↓) auf 4 Schläge (rüt+dün....)

(frei....)(↑)

Bassoon Solo (pp)

Trombone Solo (f)

Oboe Solo (ff)

Cello/Bass Solo (f)

Contour Solo

offen (ff)

offen (ff)

offen (ff)

offen (ff)

CH

Cello/Bass

Bass (♪)

(poco più....)

Handwritten musical score for Bass (♪) in 2/4 time:

- Measure 1: Rest throughout.
- Measure 2: Rest throughout.
- Measure 3: Rest throughout.
- Measure 4:
 - Rest
 - Rhythmic pattern: $\text{F} \# \text{G} \text{A} \text{B} \text{C}$ (with accents and vertical stems)
 - $\text{D} \text{E} \text{F} \text{G} \text{A}$ (with accents and vertical stems)
 - $\text{B} \text{C} \text{D} \text{E} \text{F}$ (with accents and vertical stems)
 - $\text{G} \text{A} \text{B} \text{C} \text{D}$ (with accents and vertical stems)
- Measure 5:
 - Rest
 - $\text{B} \text{C} \text{D}$ (with accents and vertical stems)
 - $\text{E} \text{F} \text{G}$ (with accents and vertical stems)
 - $\text{A} \text{B} \text{C}$ (with accents and vertical stems)
 - $\text{D} \text{E} \text{F}$ (with accents and vertical stems)
- Measure 6:
 - Rest
 - $\text{B} \text{C} \text{D} \text{E}$ (with accents and vertical stems)
 - $\text{F} \text{G} \text{A} \text{B}$ (with accents and vertical stems)
 - $\text{C} \text{D} \text{E} \text{F}$ (with accents and vertical stems)
 - $\text{G} \text{A} \text{B} \text{C}$ (with accents and vertical stems)

Dynamic markings and performance instructions:

- 'offen'
- 'ch'

Polarisdo (ap4) ruhig -

Handwritten musical score for piano. Measure 1: Treble clef, 4/4 time, dynamic p =. Bass clef, 4/4 time, dynamic p =. Measures 2-3: Treble clef, 4/4 time, dynamic =. Bass clef, 4/4 time, dynamic =.

Measure 1: Treble clef, 4/4 time, dynamic p =. Bass clef, 4/4 time, dynamic p =. Measures 2-3: Treble clef, 4/4 time, dynamic =. Bass clef, 4/4 time, dynamic =.

Handwritten musical score for piano. Measure 4: Treble clef, 4/4 time, dynamic =. Bass clef, 4/4 time, dynamic f =. Measures 5-6: Treble clef, 4/4 time, dynamic =. Bass clef, 4/4 time, dynamic f =.

Measure 4: Treble clef, 4/4 time, dynamic =. Bass clef, 4/4 time, dynamic f =. Measures 5-6: Treble clef, 4/4 time, dynamic =. Bass clef, 4/4 time, dynamic f =.

Handwritten musical score for piano. Measure 7: Treble clef, 4/4 time, dynamic ff =. Bass clef, 4/4 time, dynamic ff =. Measures 8-9: Treble clef, 4/4 time, dynamic =. Bass clef, 4/4 time, dynamic =.

Measure 7: Treble clef, 4/4 time, dynamic ff =. Bass clef, 4/4 time, dynamic ff =. Measures 8-9: Treble clef, 4/4 time, dynamic =. Bass clef, 4/4 time, dynamic =.

Handwritten musical score for piano. Measure 10: Treble clef, 3/4 time, dynamic m =. Bass clef, 3/4 time, dynamic m =. Measures 11-12: Treble clef, 3/4 time, dynamic =. Bass clef, 3/4 time, dynamic =.

Measure 10: Treble clef, 3/4 time, dynamic m =. Bass clef, 3/4 time, dynamic m =. Measures 11-12: Treble clef, 3/4 time, dynamic =. Bass clef, 3/4 time, dynamic =.

Writ (J)

Q(c) e). \rightarrow

7

A handwritten musical example on four-line staff paper. The first measure shows a complex rhythm pattern with sixteenth-note heads and stems. Above it, the text "a3" is written. The second measure shows a similar pattern with "b7" above it. A vertical bar separates the measures. To the right of the bar, the text "accel." is written above an arrow pointing right. Below the staff, there is a division sign ("÷") followed by two measures. Each measure contains an eighth note with a stem, a sixteenth note with a stem, and another eighth note with a stem. The first measure has "b7" above it, and the second measure has "b7" above it. There is also a division sign ("÷") at the end of the second measure.

8 27 7 11: 12 9 7 9 7 12 9 7 12 9 7 12 9 7 12 9 7 12 9

82 Y #; ; = 9 > T. T = 9
71

1. 42 7 #; ; = 9 7 #; ; = 9 7 ; ; = 9 (43) b0 o 60

R	A^4	B^5	C^6
P_1	$\text{A}^4 \# \text{B}^5 \text{C}^6$	D^7	E^8
P_2	$\text{A}^4 \# \text{B}^5 \text{C}^6$	D^7	E^8
P_3	$(\text{A}^4 \# \text{B}^5 \text{C}^6)$	D^7	E^8

A handwritten musical score for piano. The score consists of four measures, each starting with a treble clef and a key signature of one sharp (F#). Measure 1: The first note is a whole note with a vertical line through it. The second note is a half note with a vertical line through it. The third note is a quarter note with a vertical line through it. The fourth note is an eighth note with a vertical line through it. Measure 2: The first note is a half note with a vertical line through it. The second note is a quarter note with a vertical line through it. The third note is an eighth note with a vertical line through it. Measure 3: The first note is a quarter note with a vertical line through it. The second note is an eighth note with a vertical line through it. The third note is a sixteenth note with a vertical line through it. Measure 4: The first note is an eighth note with a vertical line through it. The second note is a sixteenth note with a vertical line through it. The third note is a sixteenth note with a vertical line through it.

$\frac{3}{4} \gamma^{\#} i^{b_1 b_2} \div \vdots \quad \vdots \quad \gamma^{\#} i^{b_1 b_2} \div \vdots$

① γ i b_i b_t \div $-$ γ b_i b_t i \div $-$

Presto..... (erst)

Handwritten musical score for orchestra and piano, page 12. The score consists of two systems of four measures each. The first system starts with woodwind entries (oboes, bassoon) followed by strings (violin, cello, double bass). The second system continues with woodwinds and strings. The score includes dynamic markings like 'ff', 'p', and 'ff', and tempo markings like 'Presto' and 'Adagio'. The piano part is indicated with 'P' and 'cello' with 'BÄSE'.

(xit-----)

پورت

dür + yit

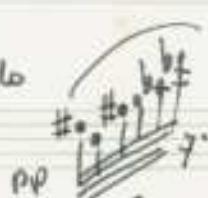
A handwritten musical score for orchestra, page 1. The score consists of five systems of music, each with two staves. The top staff of each system is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for woodwinds (Flute, Clarinet, Bassoon). The key signature changes between systems: System 1 is A major (no sharps or flats), System 2 is B major (one sharp), System 3 is G major (no sharps or flats), System 4 is A major (no sharps or flats), and System 5 is D major (two sharps). The time signature is common time throughout. The score includes dynamic markings such as f , ff , p , pp , and cresc . Performance instructions like "con s. o." and "(nr. celli) R. p." are also present. The bassoon part in System 5 features a unique rhythmic pattern with sixteenth-note figures.

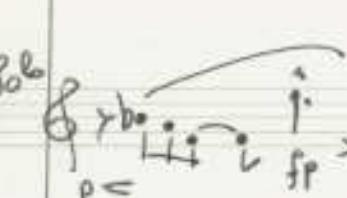
A handwritten musical score for a band, likely a brass section, consisting of eight staves. The staves are arranged vertically, each starting with a clef (F, B-flat, C, G, C, F, B-flat, B-flat) and a key signature. The music is divided into measures by vertical bar lines. Several performance markings are present:

- Measure 1: A dynamic marking '(qui' followed by a dashed line and a fermata over the first measure.
- Measure 6: A dynamic marking '(f)
- Measure 10: A dynamic marking (p) followed by two entries: 'Bass Kl. Solo' above a bracketed eighth-note pair, and 'Tuba Solo' below it.
- Measure 11: A dynamic marking (p) followed by two entries: 'Tuba Solo' above a bracketed eighth-note pair, and 'Trombone Solo' below it.
- Measure 14: A dynamic marking (f) followed by a bracketed eighth-note pair.
- Measure 16: A dynamic marking (f) followed by a bracketed eighth-note pair.
- Measure 18: A dynamic marking (f) followed by a bracketed eighth-note pair.
- Measure 20: A dynamic marking (f) followed by a bracketed eighth-note pair.

The score concludes with a final measure ending in a dynamic marking (f).

1. *Solo*
 $\text{pp} =$ 
(A4+Picc.)

2. *(Klar. 1.) Solo*
 pp 

3. *Solo*
 $\text{p} =$ 

4. *PP* 

5. *PP* 

6. *celli* *PP* 

