

L.v.BEETHOVEN



W.A.MOZART



# NOTENHEFT

F.SCHUBERT



J.HAYDN

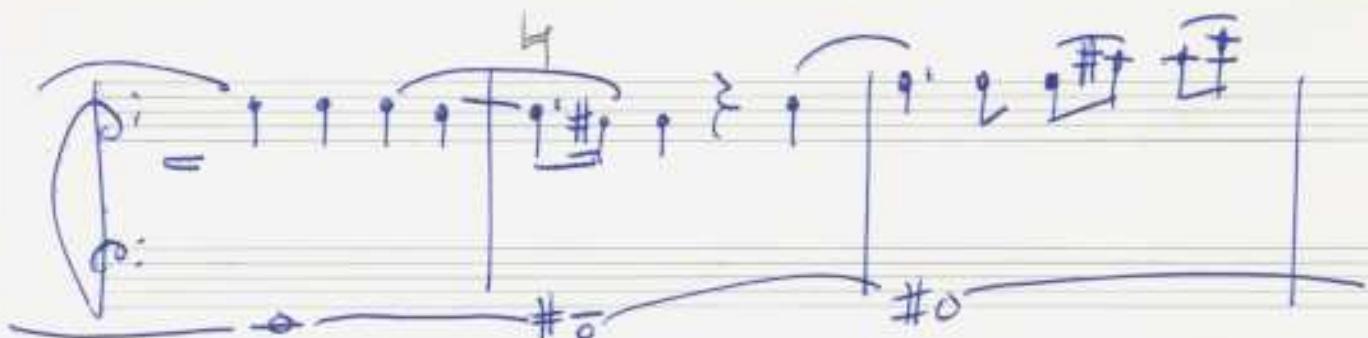
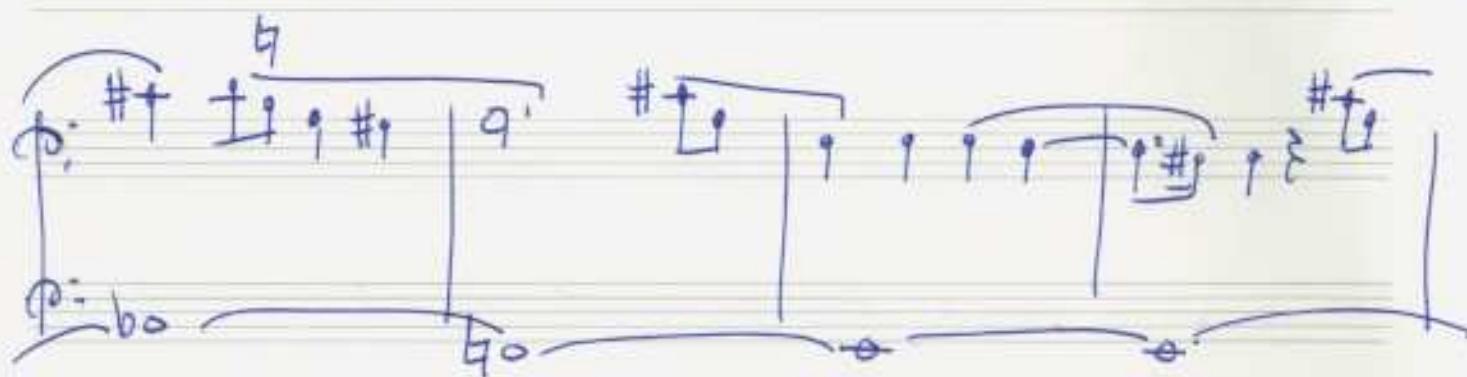
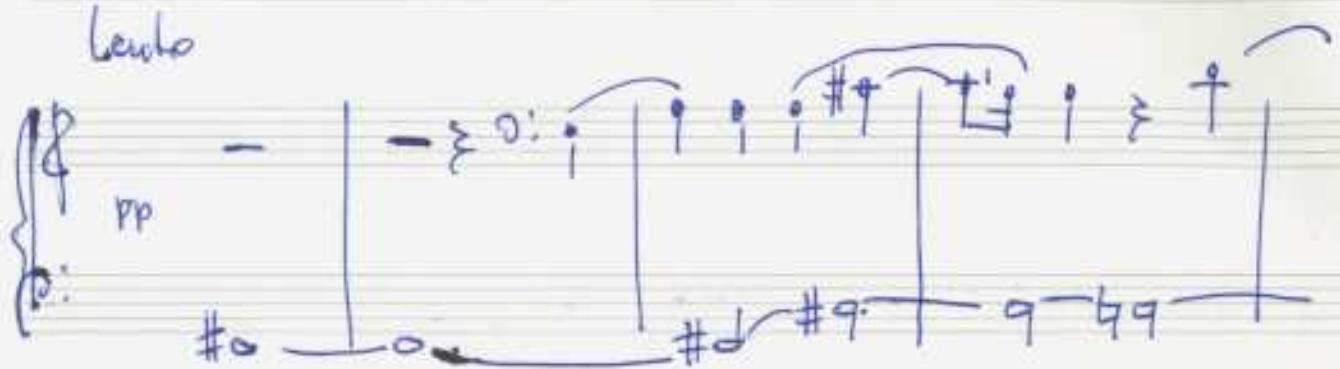


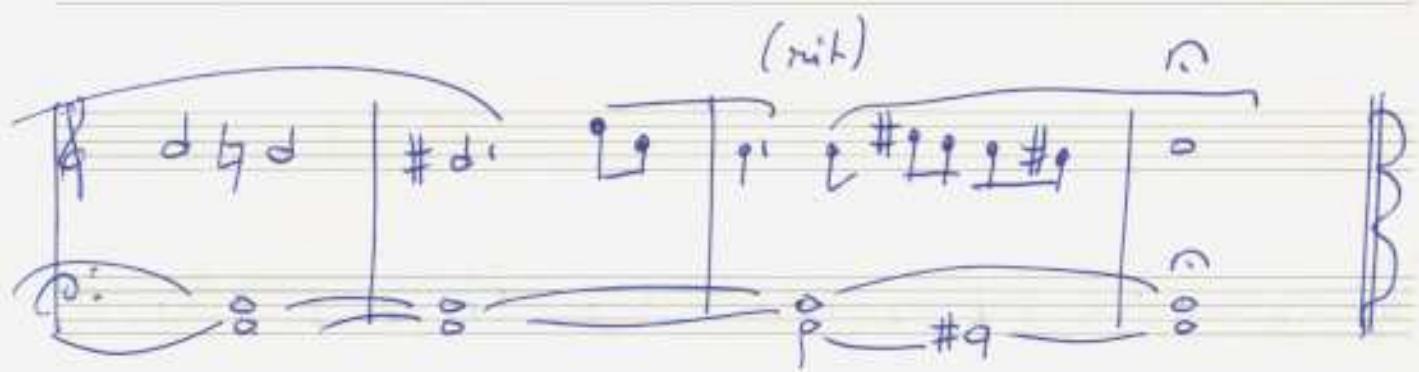
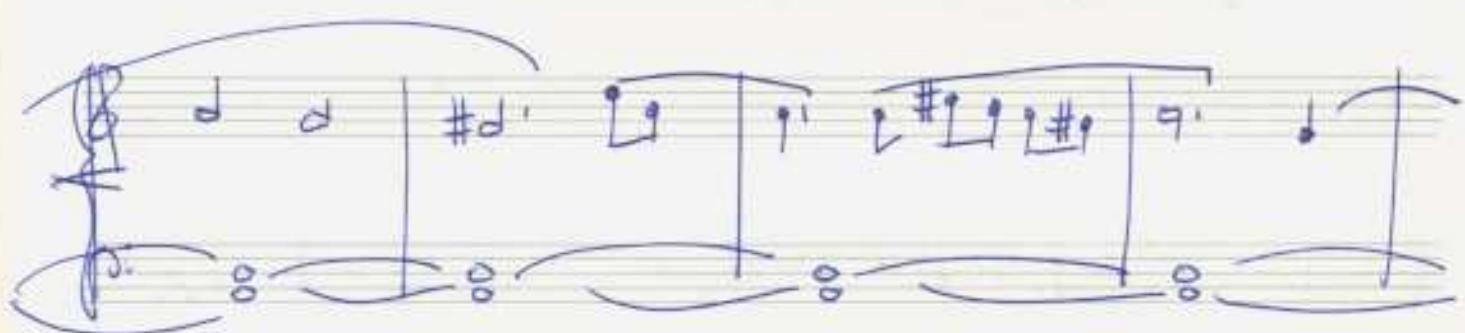
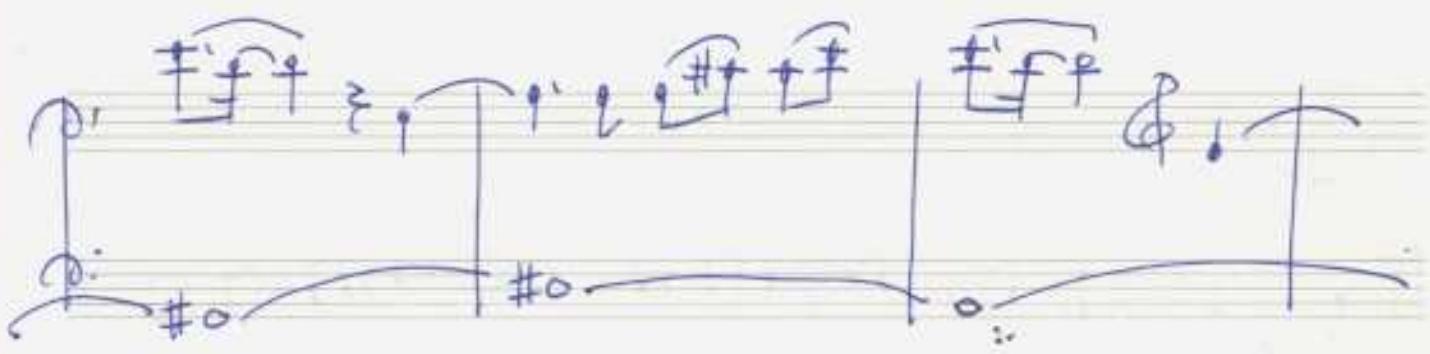
J. STRAUSS



KYRIE

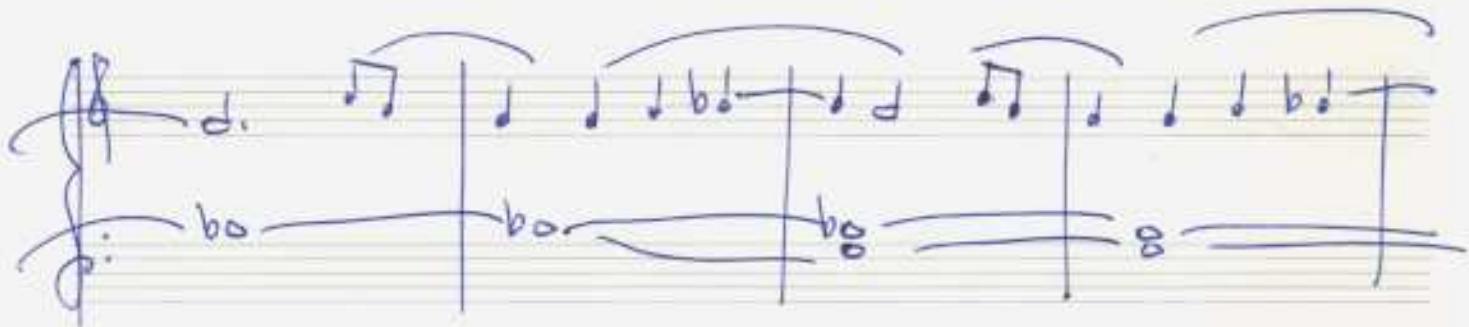
Lento

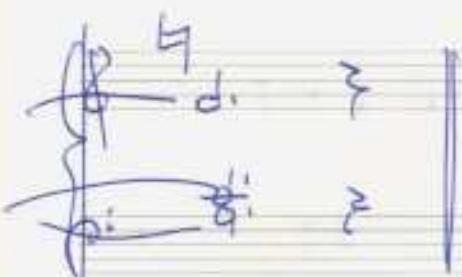




# Gloria

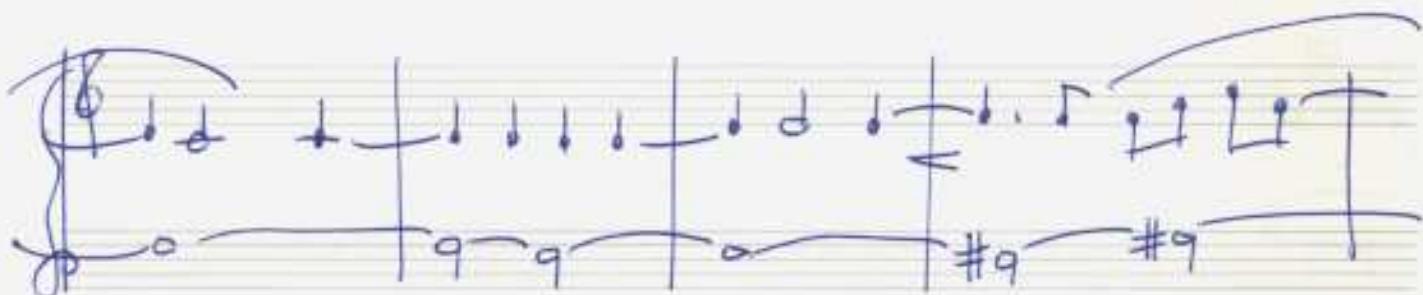
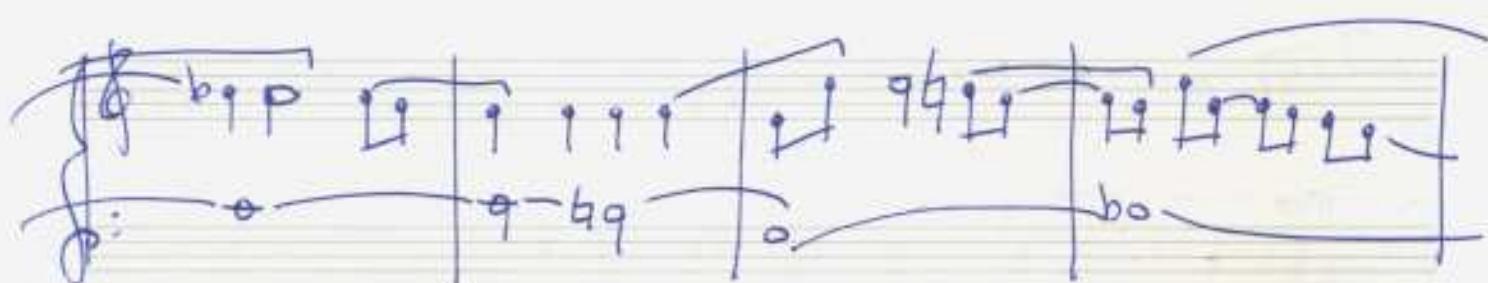
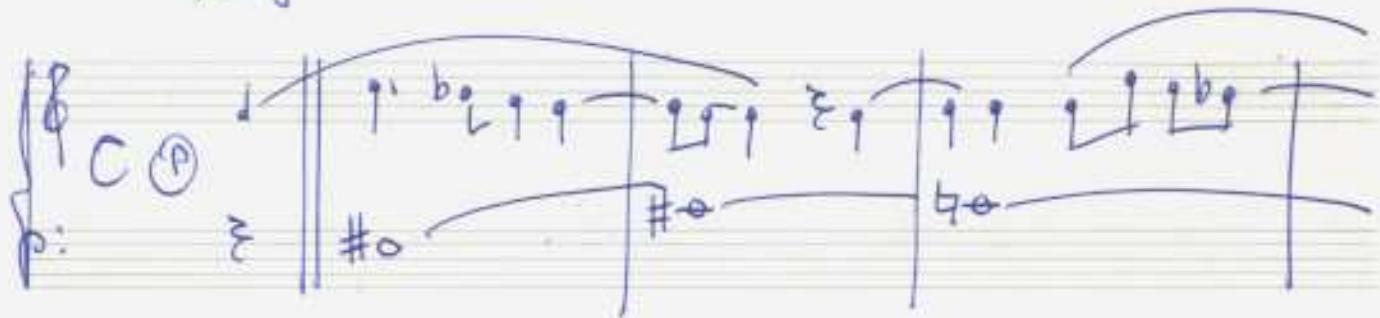
bright

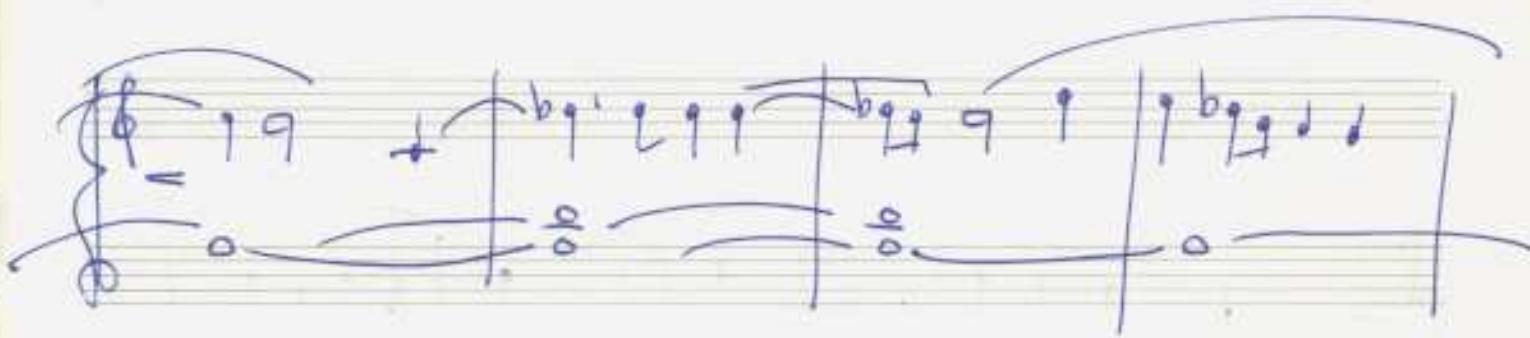




# Evangelium

zurück





(mit

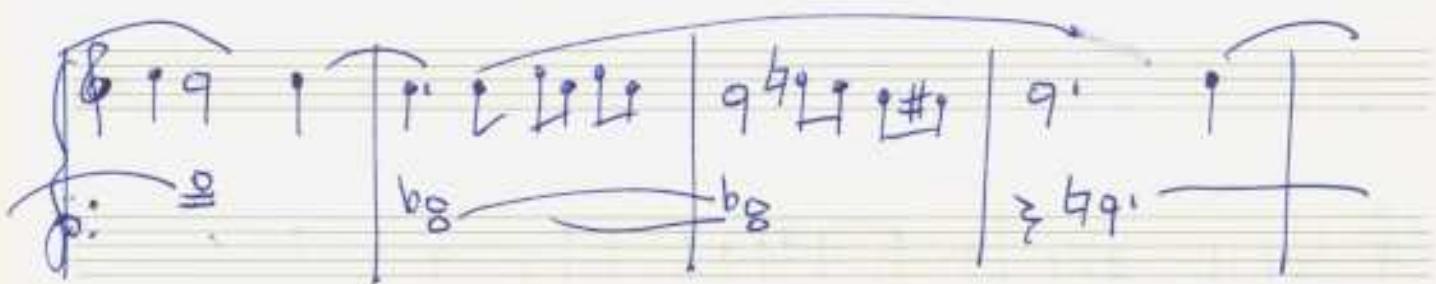
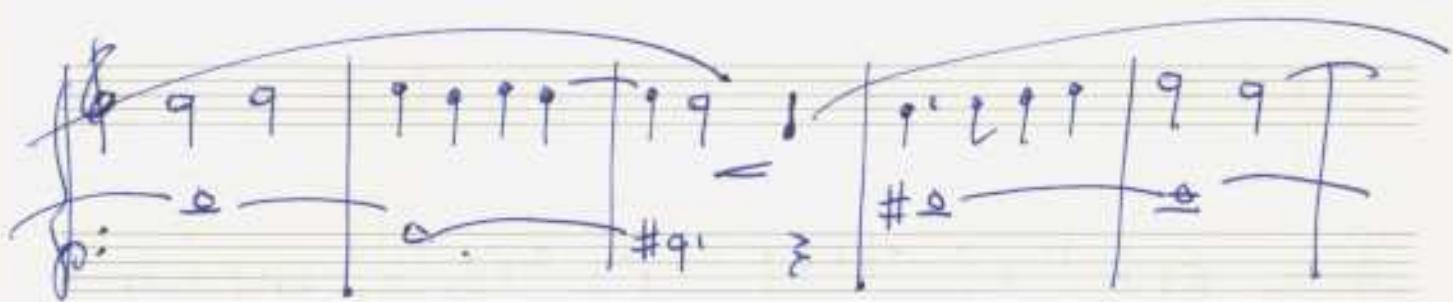


# Kredo

Handwritten musical score for Kredo, first system. The score consists of four measures. Measure 1 starts with a dynamic  $p$ , a key signature of one sharp, and a tempo marking of  $18$ . The melody begins with a eighth note followed by a sixteenth note, then a dotted half note, and a dotted quarter note. Measures 2 and 3 are indicated by a dash and a sharp sign respectively. Measure 4 ends with a sharp sign.

Handwritten musical score for Kredo, second system. The score consists of five measures. Measures 1 and 2 start with a dynamic  $p$  and a key signature of one sharp. Measures 3 and 4 are indicated by a dash and a sharp sign respectively. Measure 5 ends with a sharp sign.

Handwritten musical score for Kredo, third system. The score consists of five measures. Measures 1 and 2 start with a dynamic  $p$  and a key signature of one sharp. Measures 3 and 4 are indicated by a dash and a sharp sign respectively. Measure 5 ends with a sharp sign.



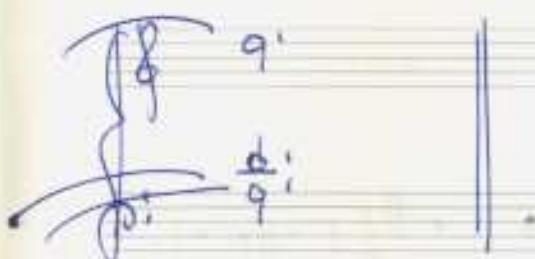
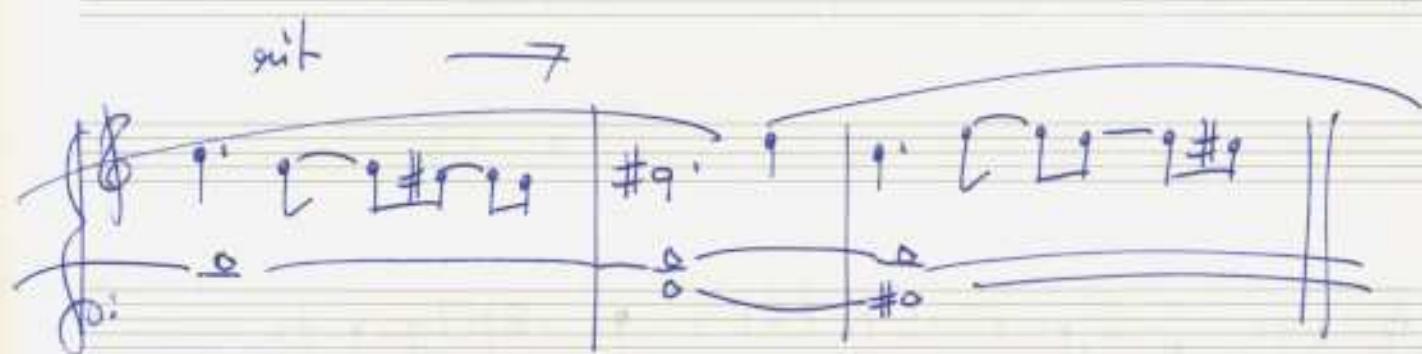
# Offertorium

bwest

Handwritten musical score for organ. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a basso continuo staff with a bass clef and a C# symbol. The second system begins with a bass clef and a common time signature. Measures are separated by vertical bar lines, and measure numbers are indicated below the staff. The notation uses various note heads and stems.

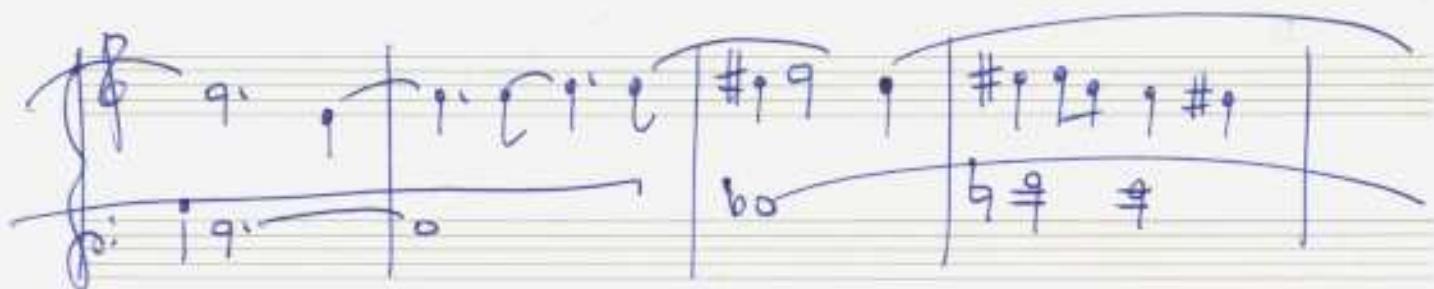
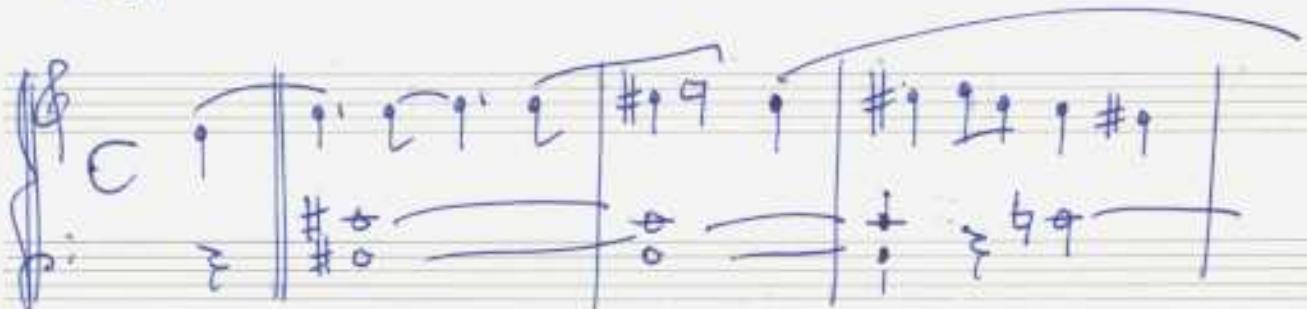
Continuation of the handwritten musical score for organ, starting from the second system. The score continues with two systems of music, each consisting of a treble staff and a basso continuo staff. Measure numbers are present below the staffs. The notation uses various note heads and stems.

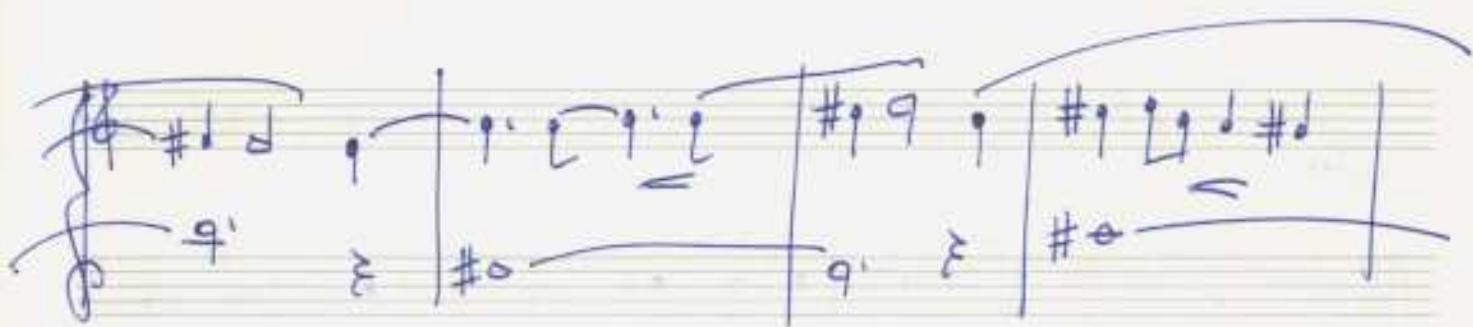
Continuation of the handwritten musical score for organ, starting from the third system. The score consists of two systems of music, each with a treble staff and a basso continuo staff. Measure numbers are present below the staffs. The notation uses various note heads and stems.



# Sanktus

breit



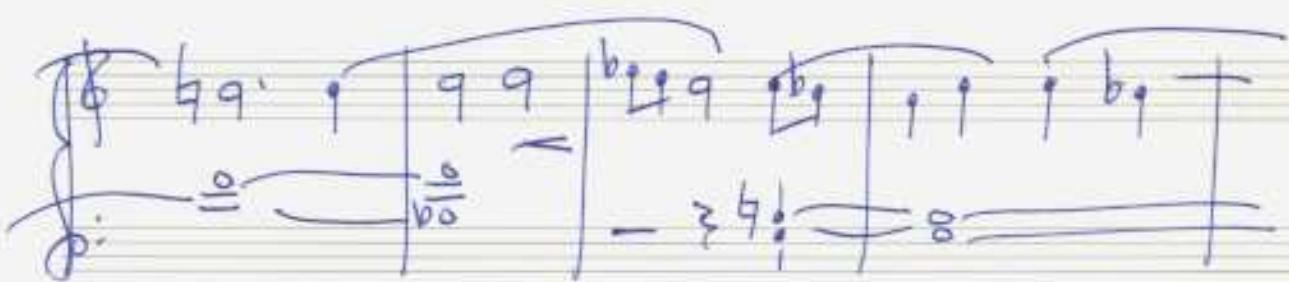
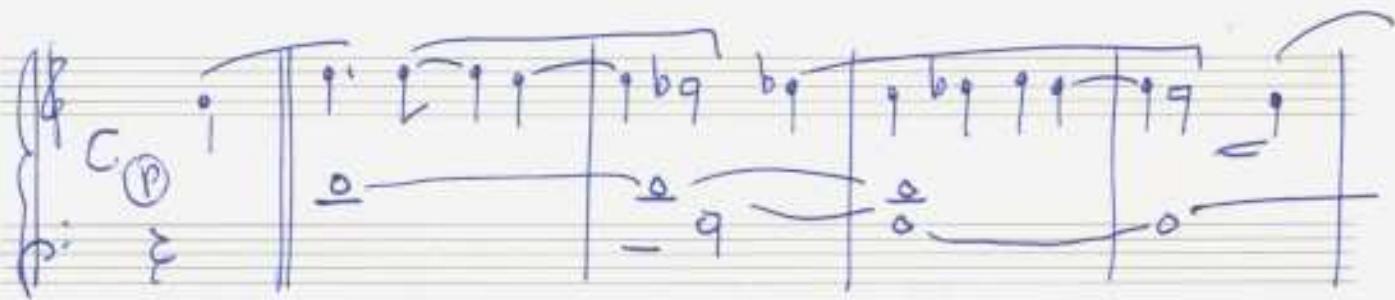


Gruß



# Agnus Dei

Lento





gr. mit —

