

7 Teile für Flöte Solo

F. Sch.

(dazu (Klarinetten- oder
Cembalo- oder
Orgel- oder
Scheichorchester- oder
Reichensmule - Schlagzeug) und Sprecher.

mit (Zusatzmikrofon für Flöte (Halb) Lautsprecher im Saal verteilt)
und Tonband (3 Posaunen - mit Schlagwerk - pr. Gang).

↓ ↓ ↓ ↓ ↓ = Viertelnote

~~~~~ = glissando (keine Chromatik)

... = Flageolet

~~~~~ = freie Improvisation

dazu ♩ oder ♪ oder ♫ (Tempo der Bewegungen bei freier Improvisation)

flatz. = Flatterzunge

l oder  = Cluster = ganz enge Anordnung von Tönen.

(Forschen nach wahren Wissen ist Forschen nach Gott)

A.

frei viel Vibrato
ppp (Flöte Solo)
eigenes Mikrophon - mit Verstärkeranlage (Hull) Lautsprecher im Saal verteilt.
mit viel Hall
(Klavier oder Cembalo oder Orgel oder Streichorchester oder Blech "oder Schlagwerk Solo - oder dazu -)

accel.
p
f
git...

ppp (Hall etwas weg)
Cluster
ppp
coll
longa.
pppp (Hall sehr stark)
F - N

B

Forschen nach neuem
Wissen

(1) frei

ist Forschen - nach

Gott

frei

Leute

(starkes Hall)

(Trunkenheit)

C (4x)

sehr bewegt

(♩)

3 3 3

(geringer Hall)

5

Cluster

Flatterzug

(Trunkenheit)

Flatterzug

5

Cluster

(Hall allmählich stärker →)

Flatterzug

5

Cluster

Cluster

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 2/16. The music consists of a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves. The accompaniment is marked with a '2' and a '16' in the first measure, indicating a 2/16 time signature. The melody features various intervals and a final cadence.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The music is marked with 'ppp' (pianissimo) and '(grüßte Hall)' (greatest hall). The melody in the top staff is marked with '(Zittern)' (tremor) and '(frei)' (free). The bottom two staves are marked with 'f' (forte) and 'ff' (fortissimo). The music features a long, sustained note in the bottom staff, which is marked with 'f' and 'ff'. The melody in the top staff is marked with 'f' and 'ff'. The music ends with a final cadence.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The music is marked with 'frei' (free) and 'ff' (fortissimo). The melody in the top staff is marked with 'frei' and 'ff'. The bottom two staves are marked with 'ff' and 'ff'. The music features a long, sustained note in the bottom staff, which is marked with 'ff'. The melody in the top staff is marked with 'ff'. The music ends with a final cadence, marked with 'Fine' in a circle.

(Nie weniger allein,
als wenn allein)



(j) sehr langsam

(frei)
(VIBR.)

(wenig Hall)

(Nie weniger — allein —)

(als wenn allein)

FINE

D1

Prestissimo (sempre pppp) (wie ein Hauch) Polstern

(Fast-Kain Hall)

Handwritten musical score for piano, titled "Fast Krumpholtz". The score is written on three staves. The first staff is for the right hand, the second for the left hand, and the third for the bass. The tempo is marked "Allegro" and the time signature is 5/8. The key signature is one sharp (F#). The score consists of four measures. The first measure is marked "pppp". The notation includes various notes, rests, and accidentals (sharps and flats).

(mit stark einwärts und auswärts gedrehtem Mundloch)

(mit starkem einwärts und auswärts gedrehtem Mundloch)

(Halt aufreihen)

1 2 3 4 5 6 7

(Flutberg + $\left(\frac{5-6}{1111} \right)$ gesten)

Handwritten musical score for the song "Hail, German Mother". The score is written on three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature change to D major (two sharps) in the fourth measure. The middle staff is a piano accompaniment line, and the bottom staff is a bass line. The lyrics "Hail, German Mother" are written below the piano accompaniment. The score is marked with a tempo of "Allegretto". The piece ends with a double bar line and a repeat sign.

Handwritten musical score for the song "Hail, German Mother". The score is written on three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a key signature change to D major (two sharps) in the fourth measure. The middle staff is a piano accompaniment line, and the bottom staff is a bass line. The lyrics "Hail, German Mother" are written below the piano accompaniment. The score is marked with a tempo of "Allegretto". The piece ends with a double bar line and a repeat sign.

(Die Menschen gleichen
Parasiten auf der
Oberfläche der Erde)

E

ganz frei (allen)

(Die Menschen gleichen
Parasiten)

(auf der Oberfläche
der Erde) parasite

(nur mit Flötenkopf - (Flag.) ↓ 7b u.s.w.)
 (großer Hall)
 ppp (frei (großes V. brato))

gitarra 60 - 120 Sec.)

(ganze Flöte) (beil. (Flag.)
 (flümmelnd
 Ton-
 großes V. brato)
 ppp

pp

7 7t > ppp

Reizung 1

2 3 4 5 6 7 8

(wenn Flöte aufhört)
 Hall gütiglich
 verklingen lassen

immer mehr ...

ppp (großer Hall)

Fin

(zeitlose Ewigkeit)

(mit Platte und Speicher
ausgenommen)

(zeitlose -)

3 Personen
Mr. Trammel
Mr. Long

Tonband aufnehmen (mit Lautsprecher
in den Saal
eingespielt)

Q: Cows
S: 23

0000

so ruhig als möglich

PPP ($\leq$ HP mit Hall)

6



80

(Ewigkeit)

(Ewigkeit)

$$f_{EP} > m_P$$

größten Hall

$\angle$ longer

PPV

(since $\frac{1}{2}$ is number $\frac{8}{2}$) Sangre nivel. — cose

$\left(\begin{smallmatrix} \text{wir sind} \\ \text{einander} \end{smallmatrix} \right) - \left(\begin{smallmatrix} \text{inmitten} \\ \text{vieler} \end{smallmatrix} \right)$

3965+

Schlagel:

Adolf Schönbach (7. Februar 1890 - 1. März 1964)

Steigerung bis IIII (Fortissimo)

Block 2 Block 3 Block 4 Block 5 Block 6

————— stündige Steigerung — f — ff — m — rrrr

(Solo | wird zu Block 5 + 6 dazugespielt) sempre accel. + cresc.)

Flöte

(längere Pause) folgt F bis FIN.