

Doppelzunge

Gliss./ sind auf d. Flöte nur durch
sehr rasches spielen einer Reihe (Tonleiter)
erreichbar. —

(einer unvollständigen Tonleiter.)

wichtig — (so rasch es geht (im letzten
Augenblick — (von einem Ton zum anderen.)

(in gliss. Übungen können auch
(fallweise chromatische Folgen
verwendet werden.)

Presto

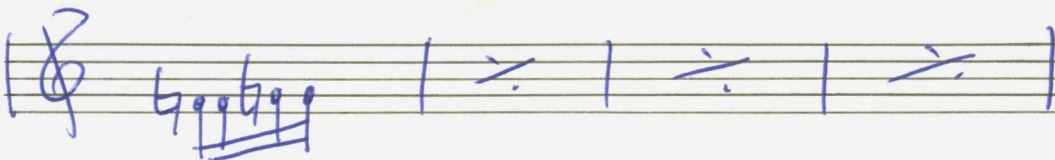
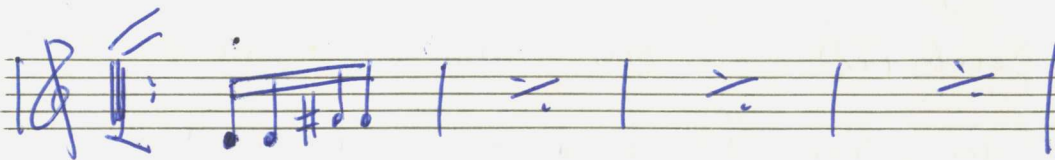
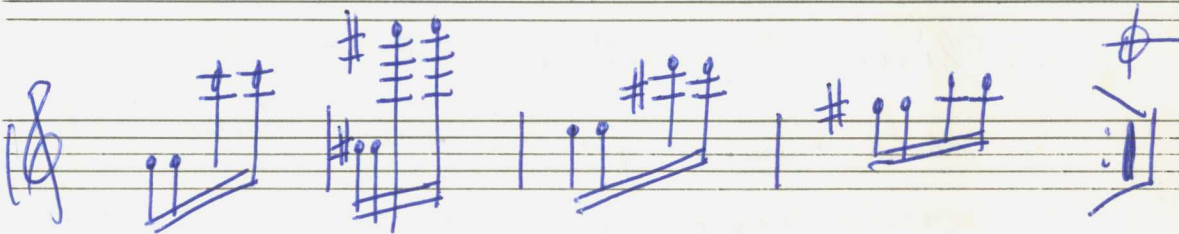
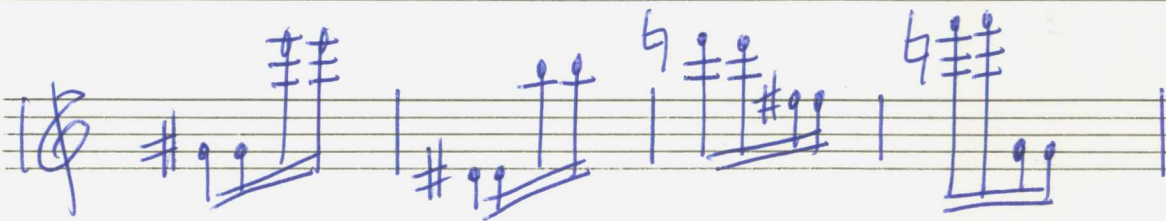
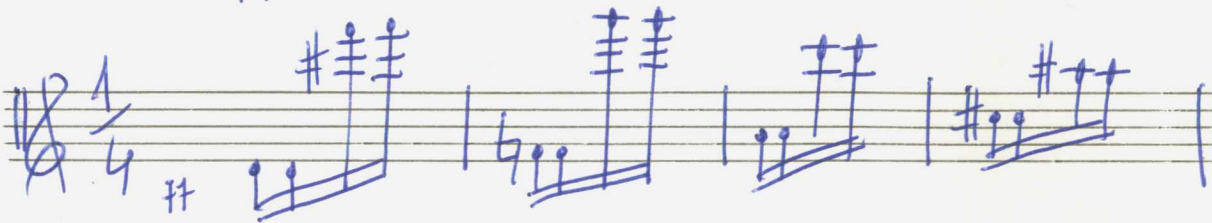
Übung 1 (3+)

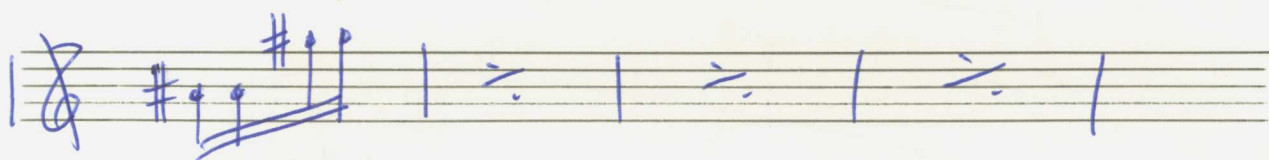
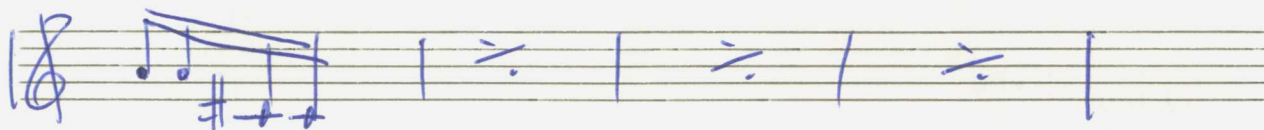
1+ ff

2+ pp

3+ fff

Doppelzunge

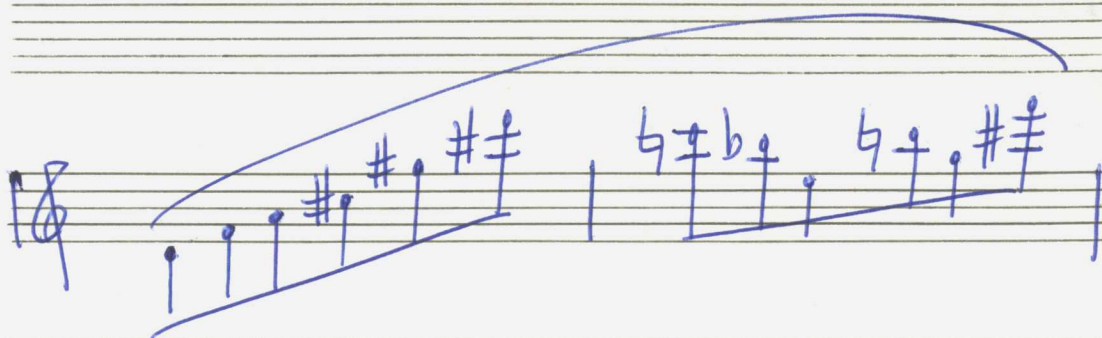
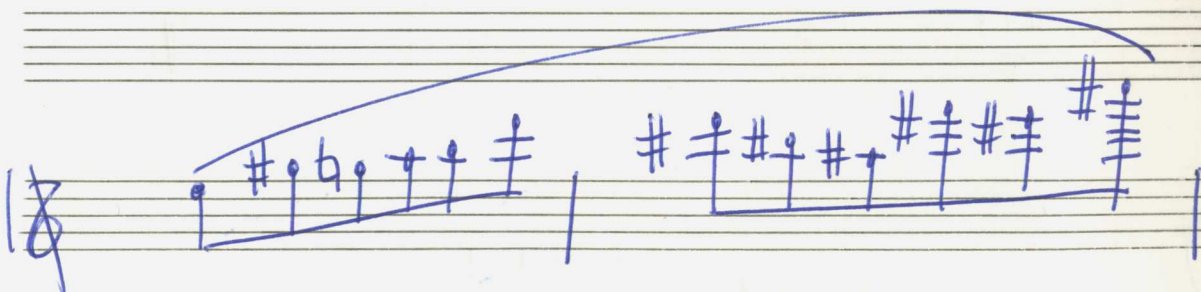
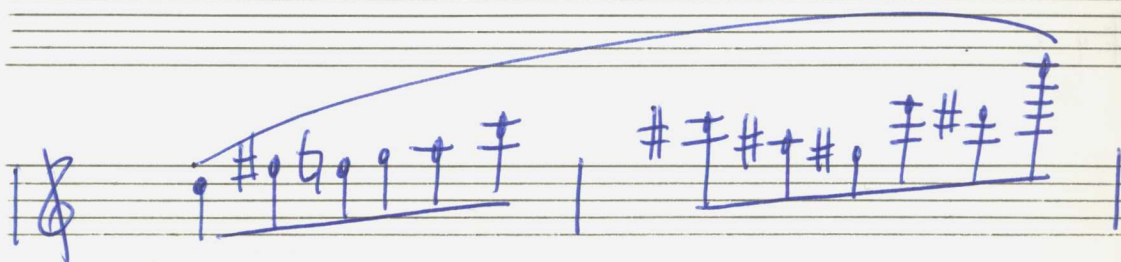
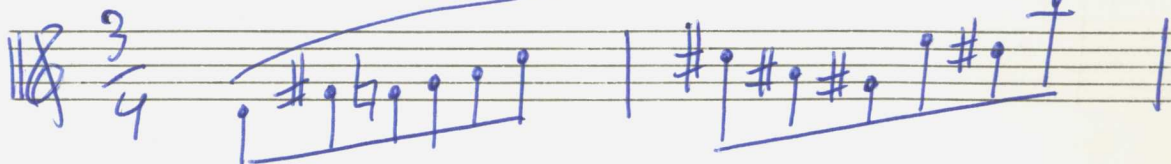


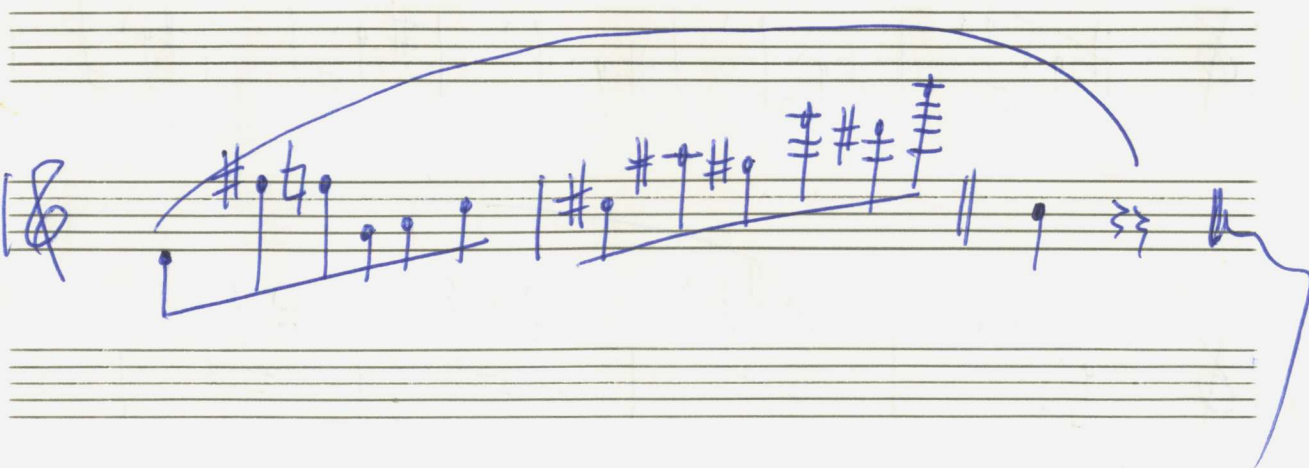
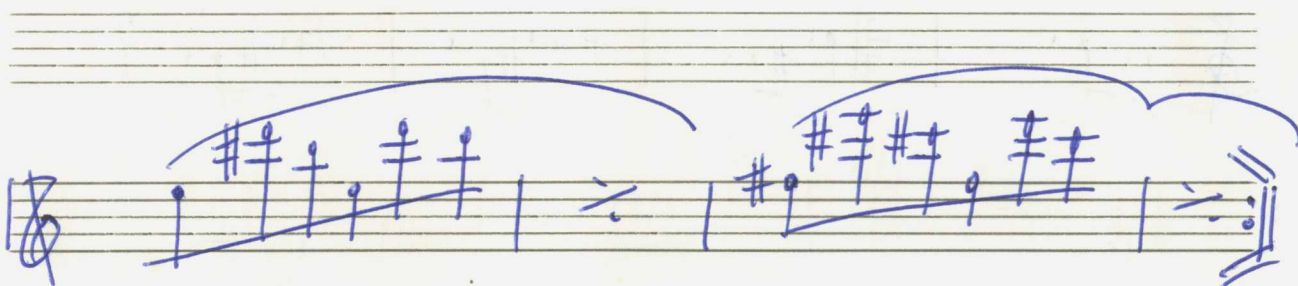
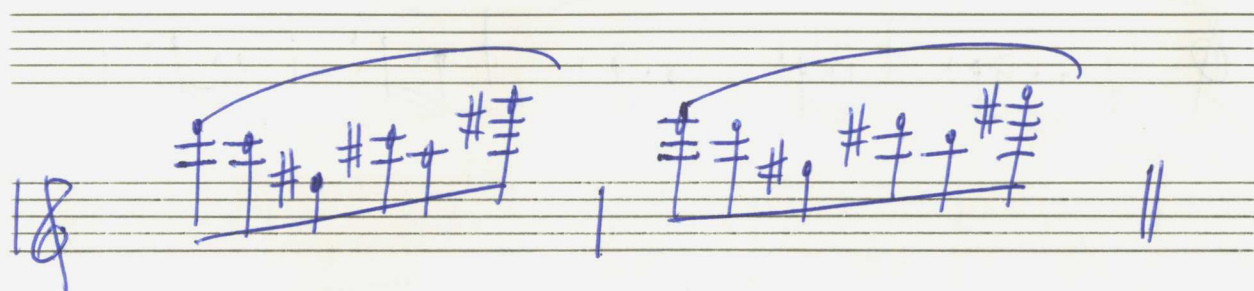
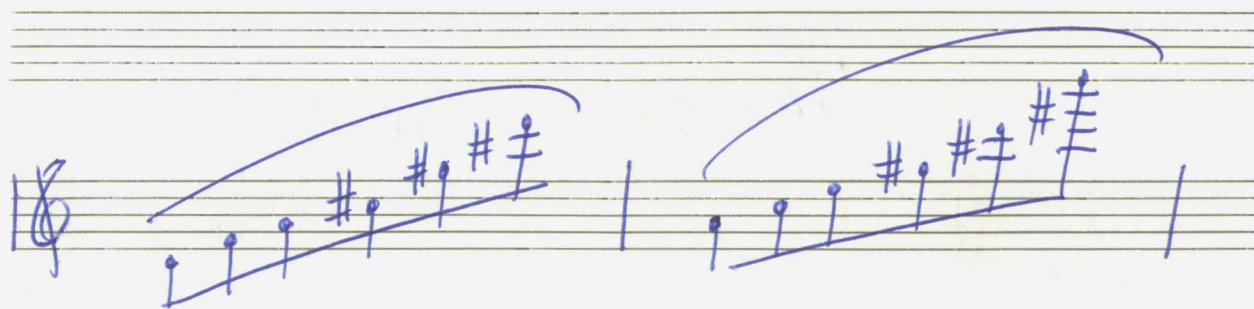


Übung ②

(4x) 1x f
2x p
3x f
4x ff

1 Schlag (lep.)



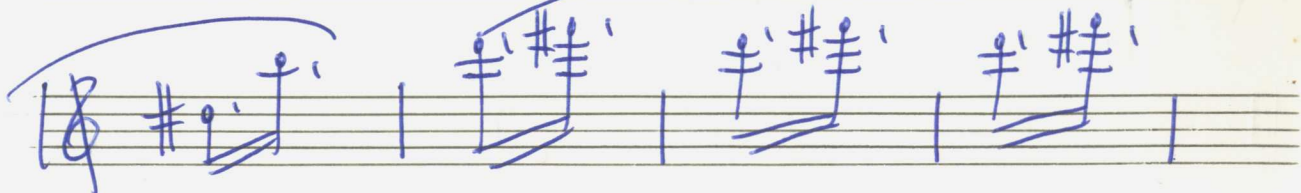
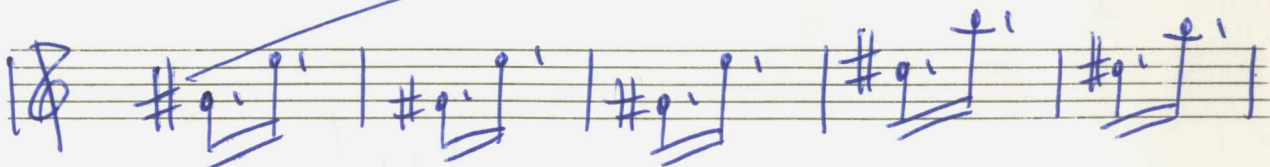
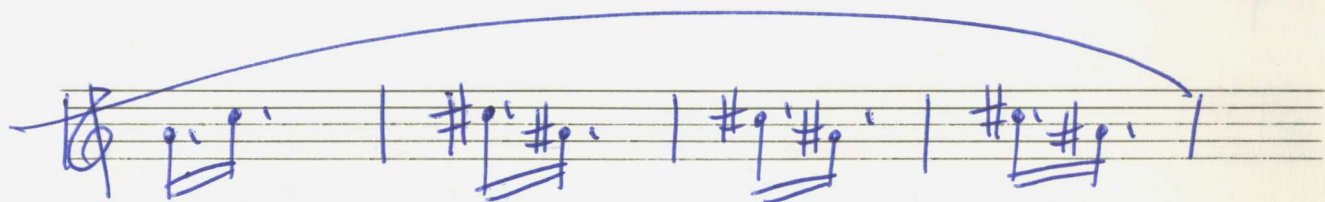


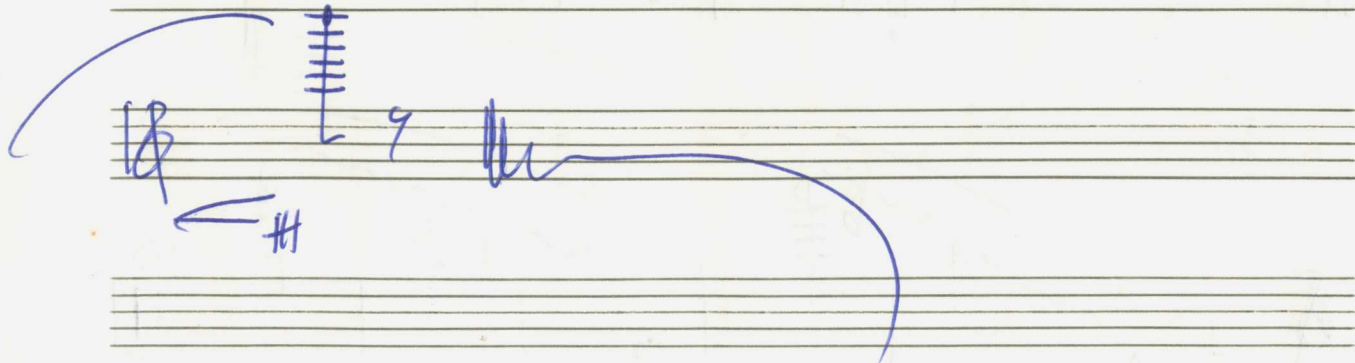
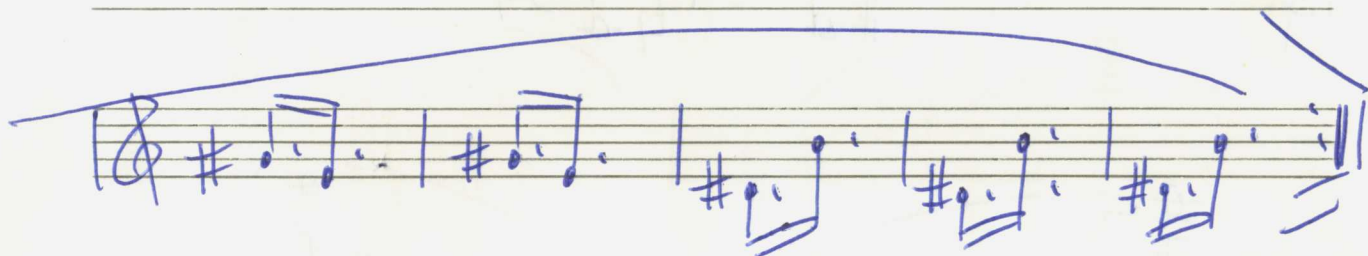
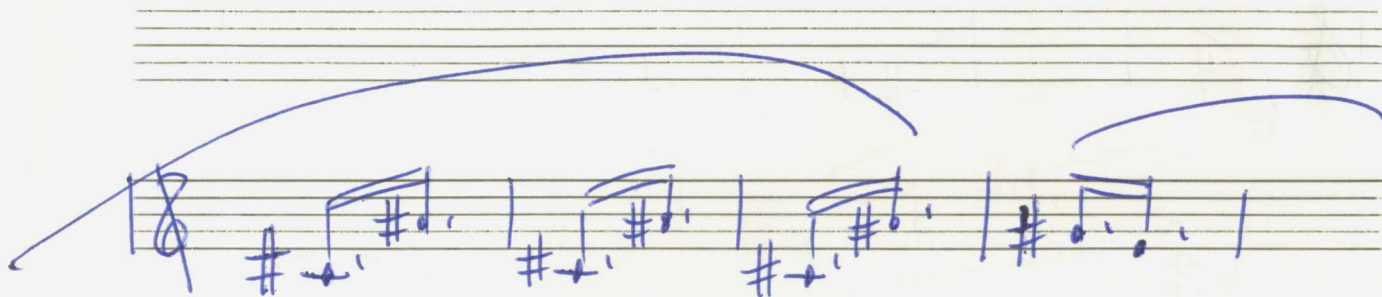
Übung. ③

3+ (1+f
2+ff
3+pp)

1. Follap

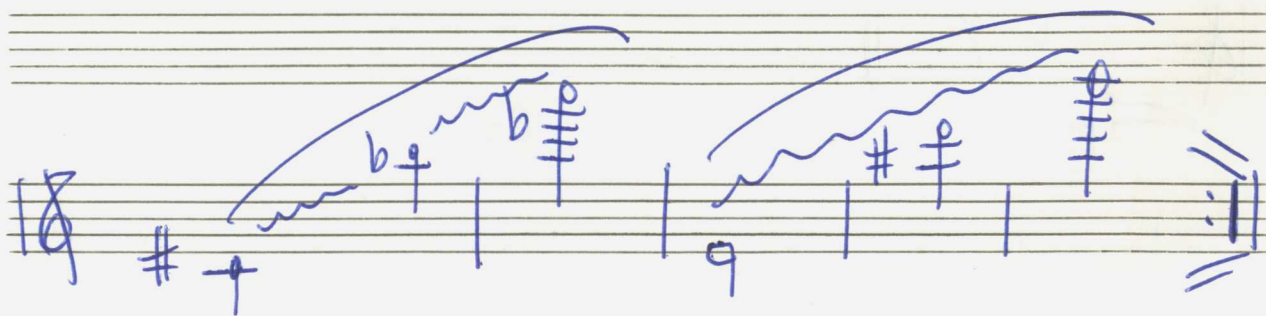
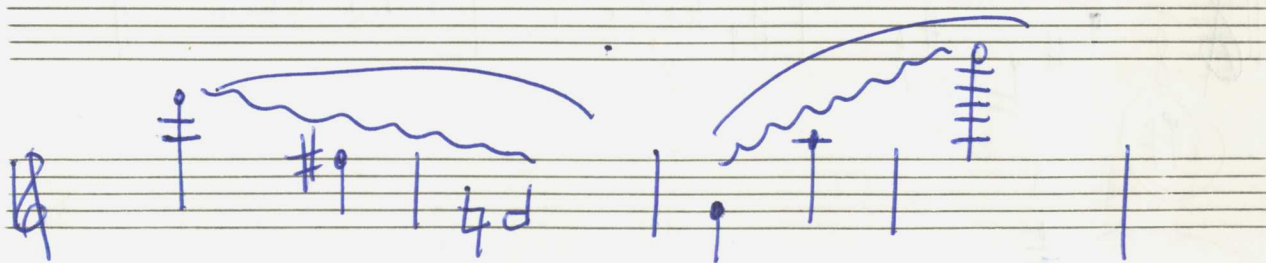
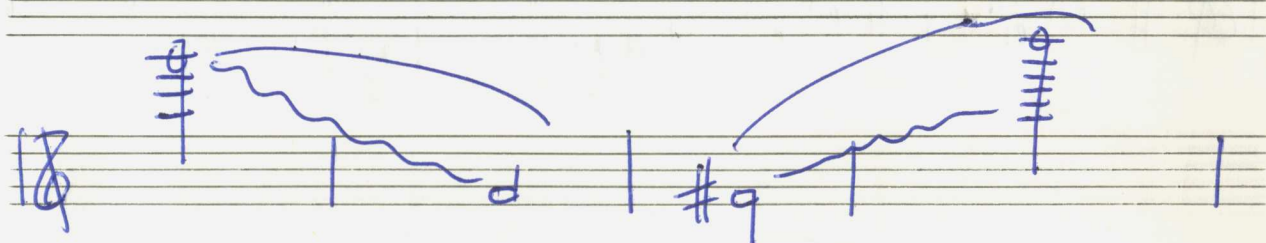
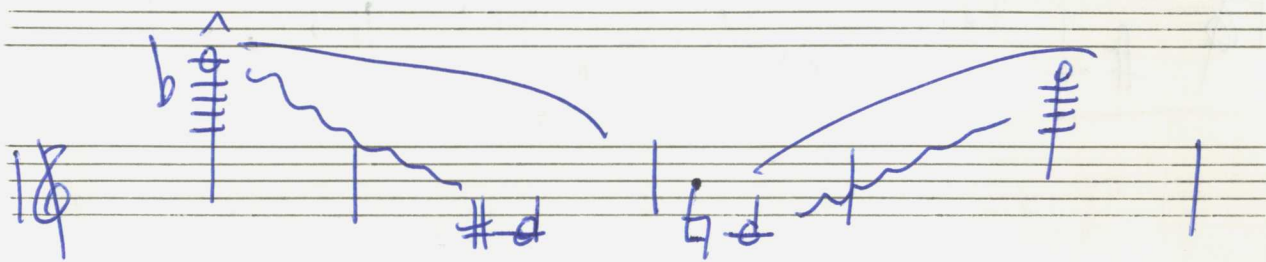
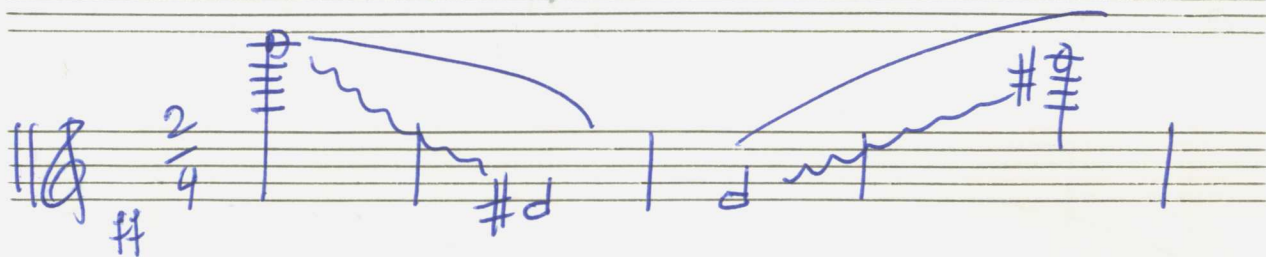
1. = 1

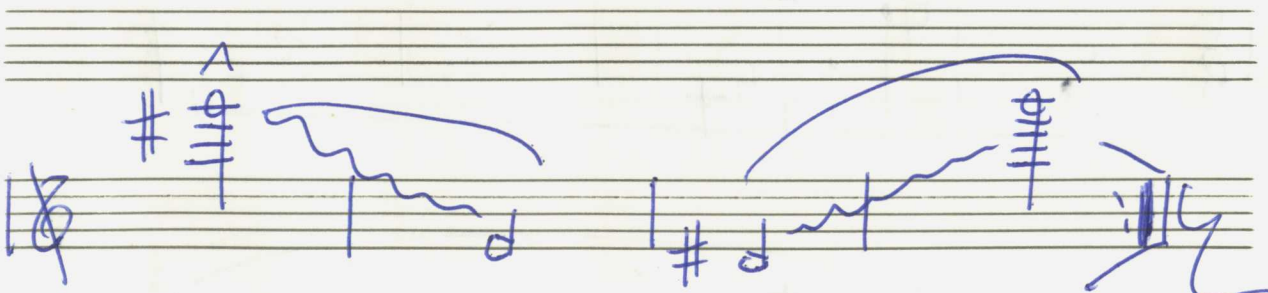
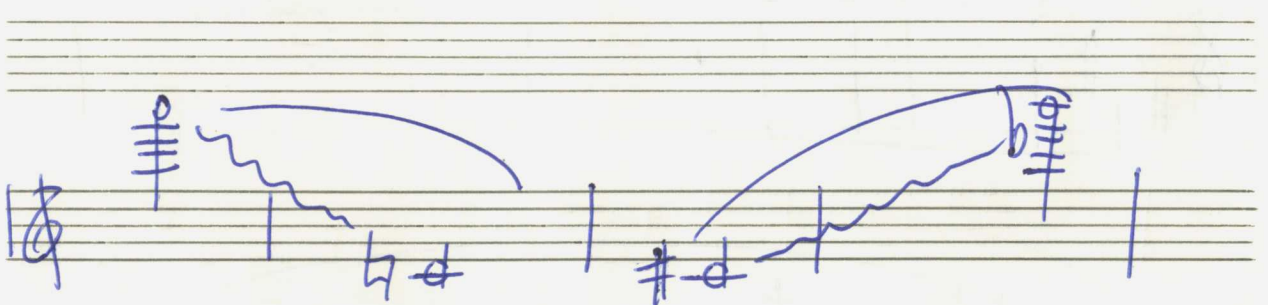
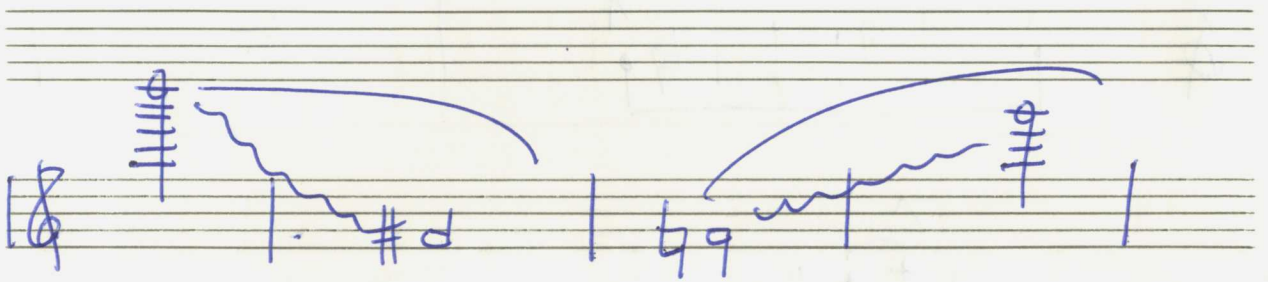
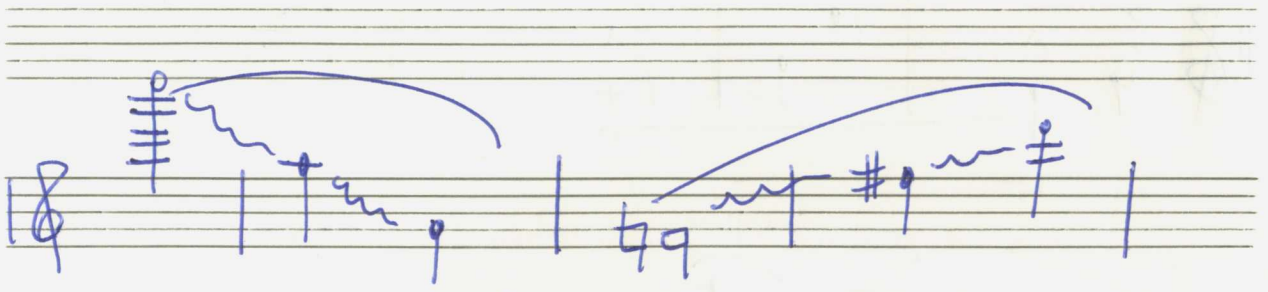
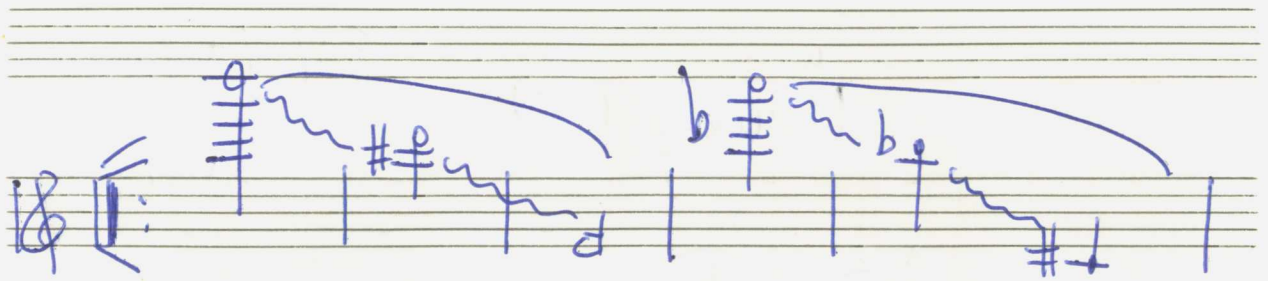


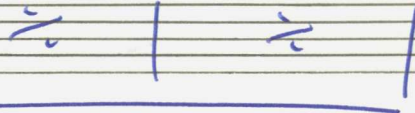
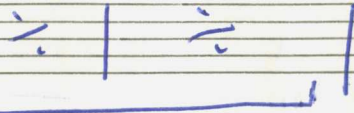
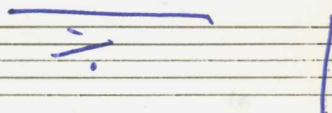
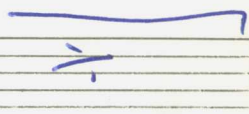
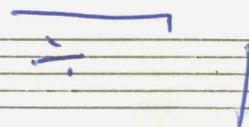


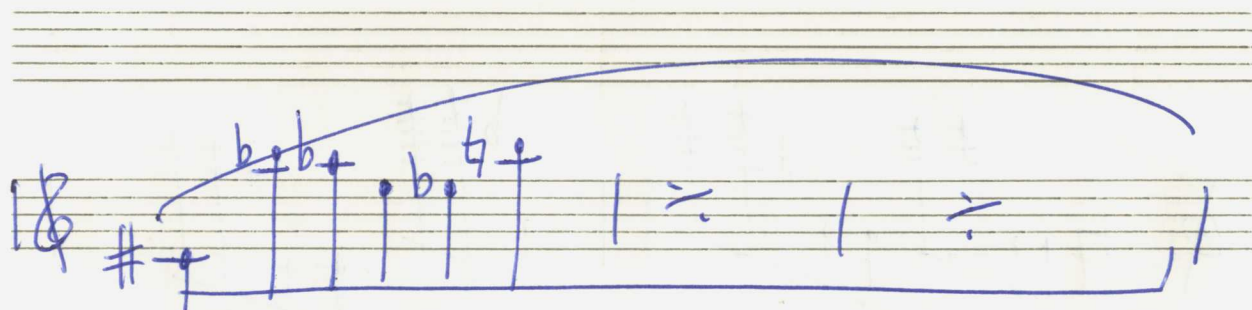
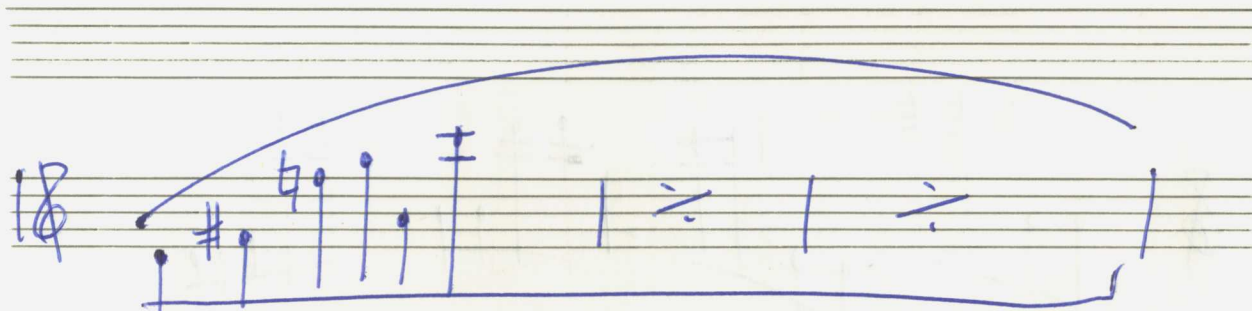
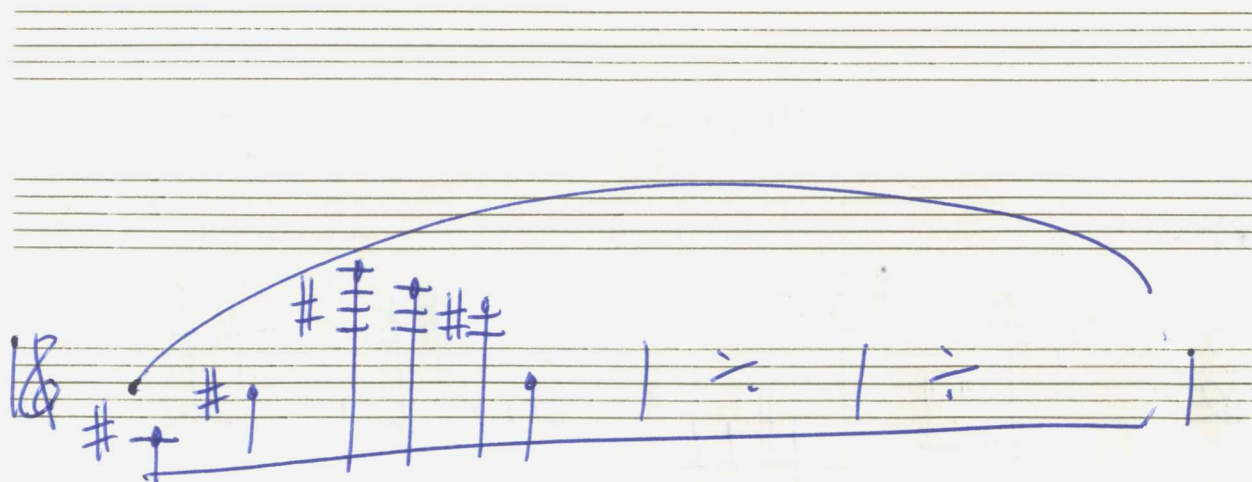
glissande immer
erst im letzten Augenblicke

Übung. ④ (2+) 1+ ~~fl~~
2+ ~~fl~~



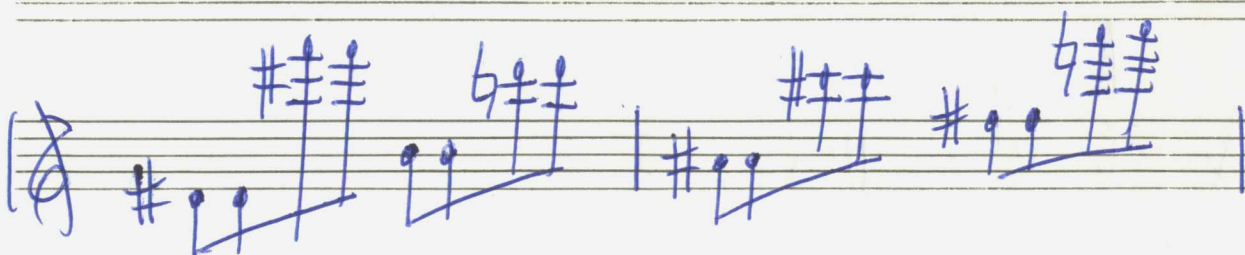
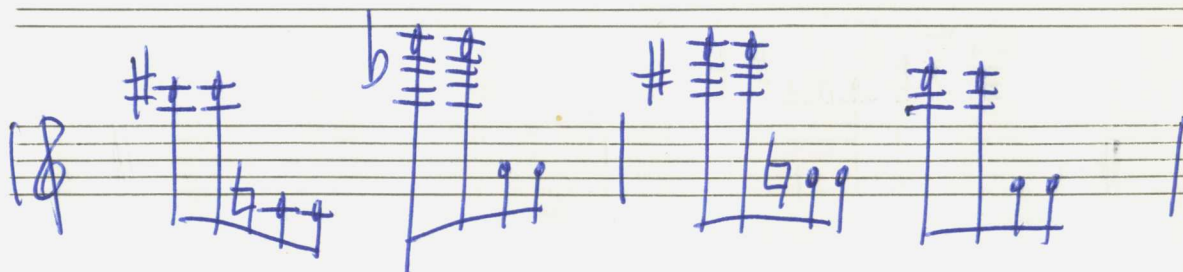
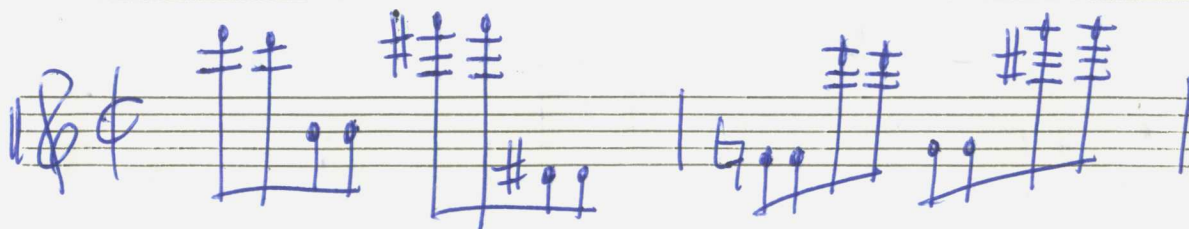


$$\begin{array}{r} 3+1+p \\ 2+p \\ 3+7+ \end{array}$$




Übung ⑥ (3+ $\begin{pmatrix} 1+p \\ 2+f \\ 3+ff \end{pmatrix}$)

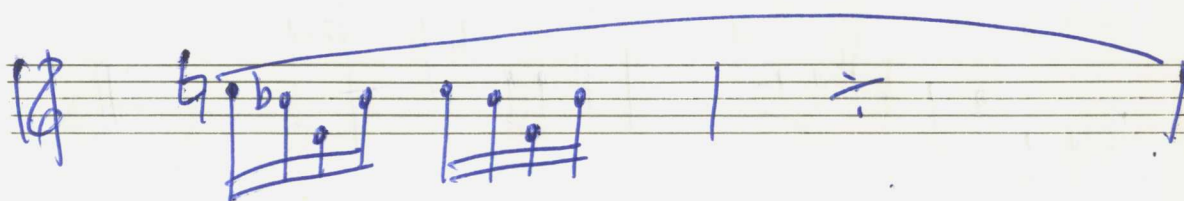
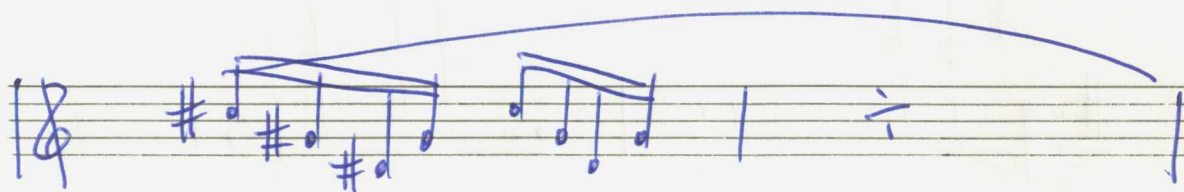
stacc.

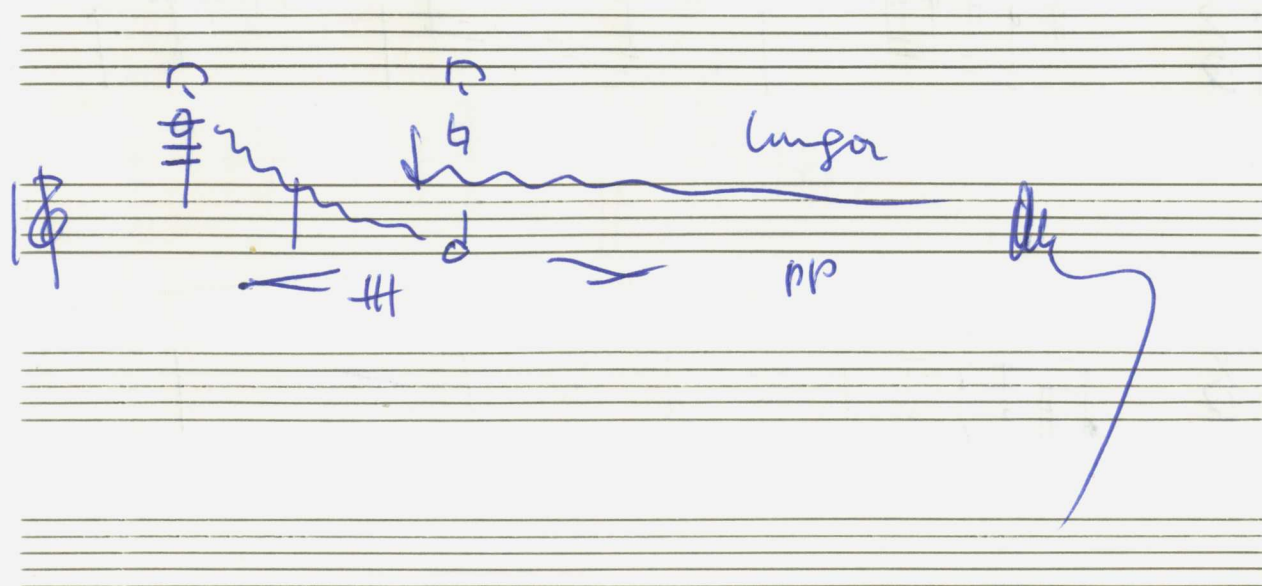
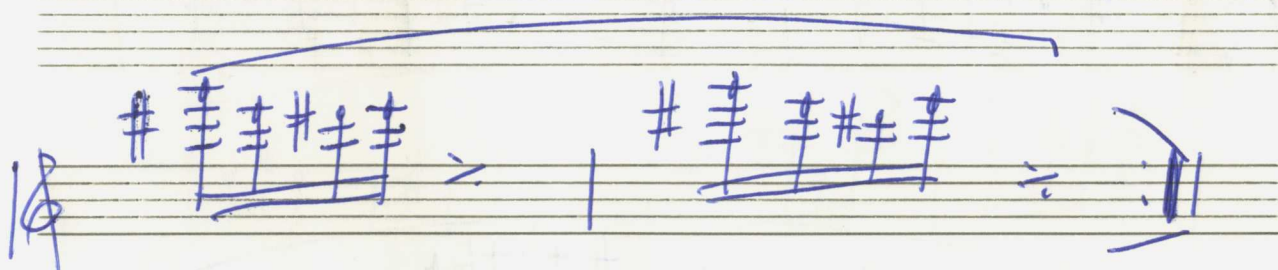
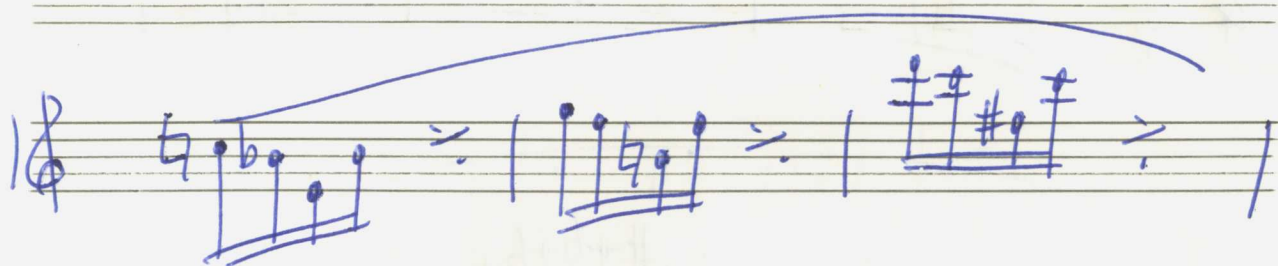
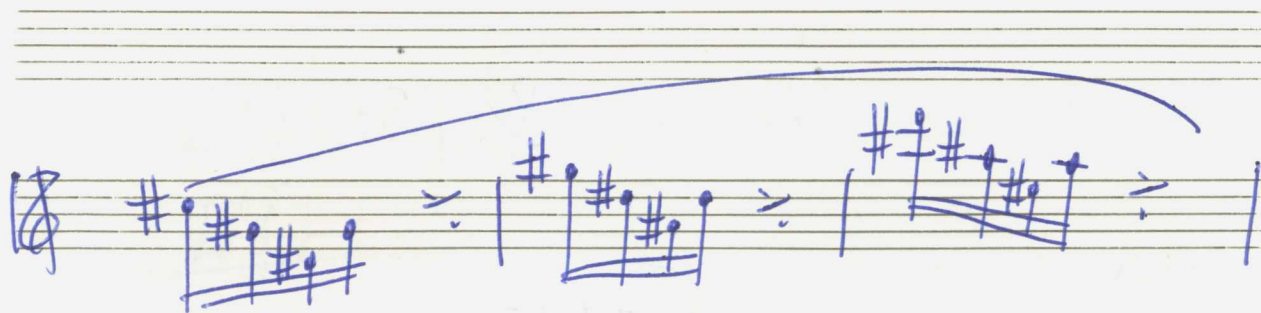




Übung ⑦ (3+) 1+pp 2+p 3+ff

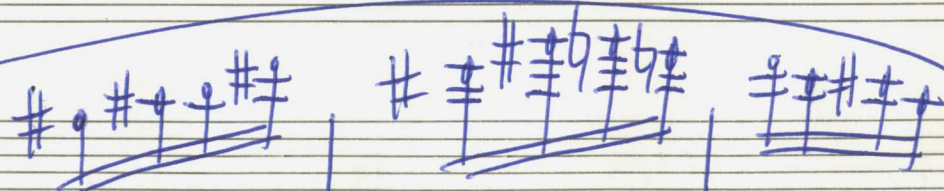
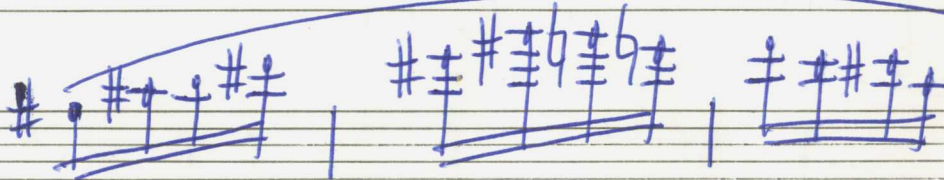
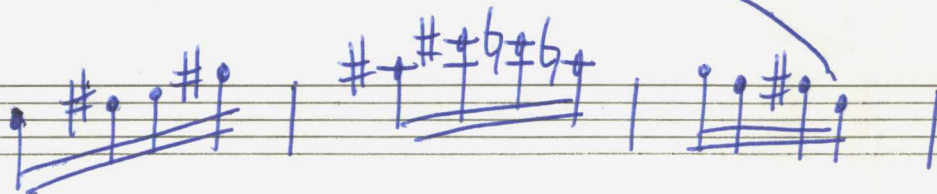
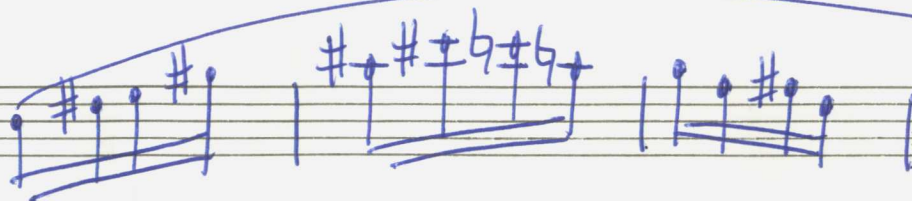
leg.

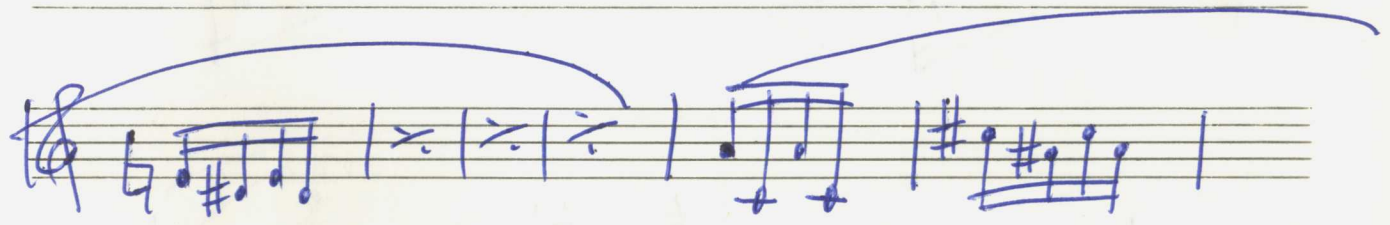




Übung ⑧ (3+) 1+ff 2+mf 3+pp

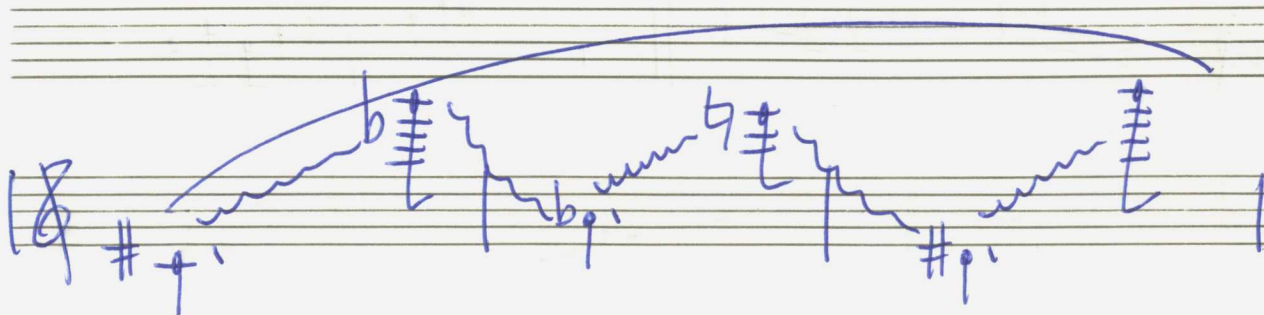
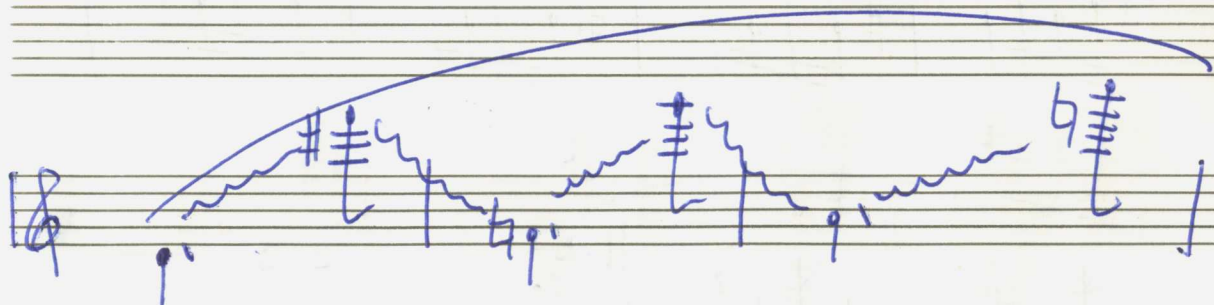
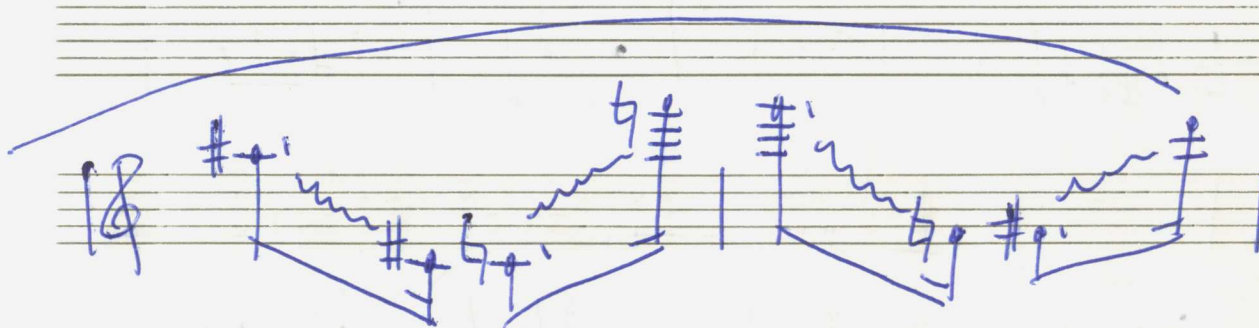
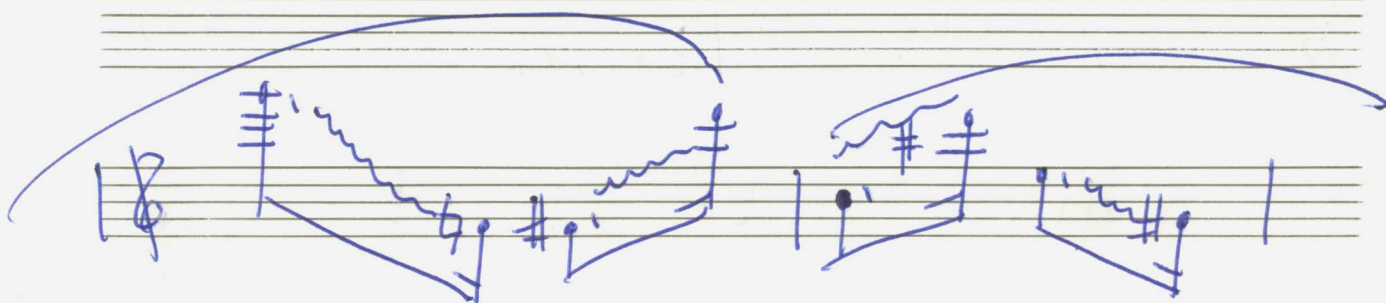
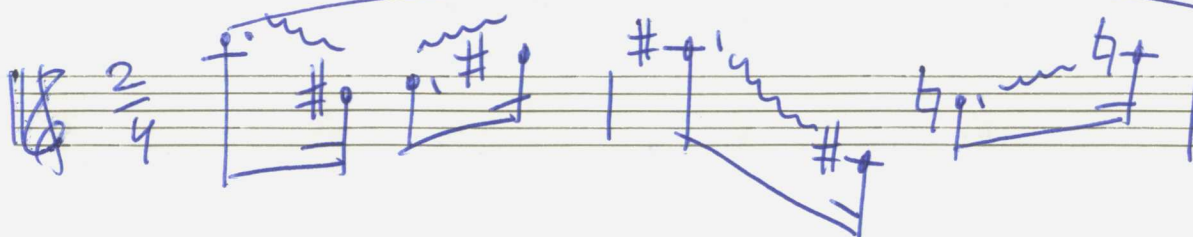
leg.

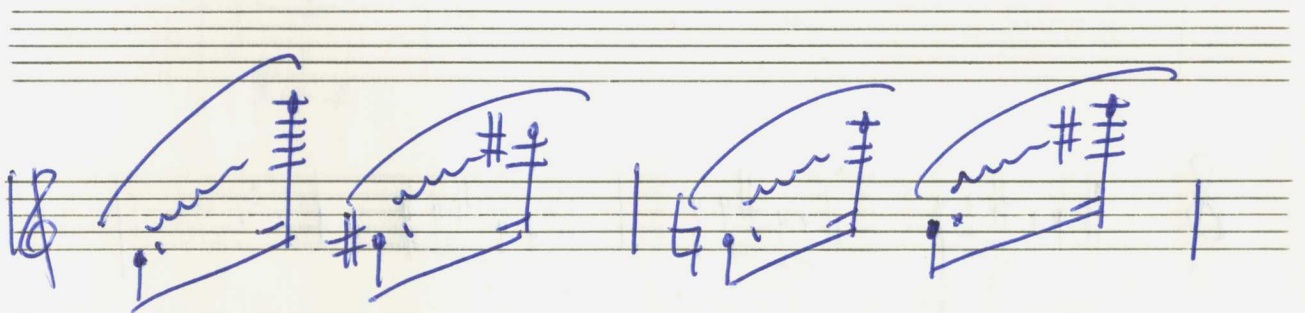
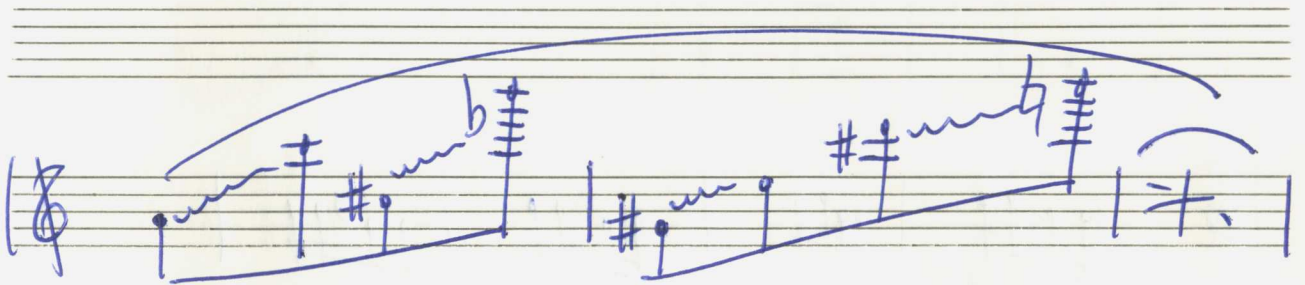
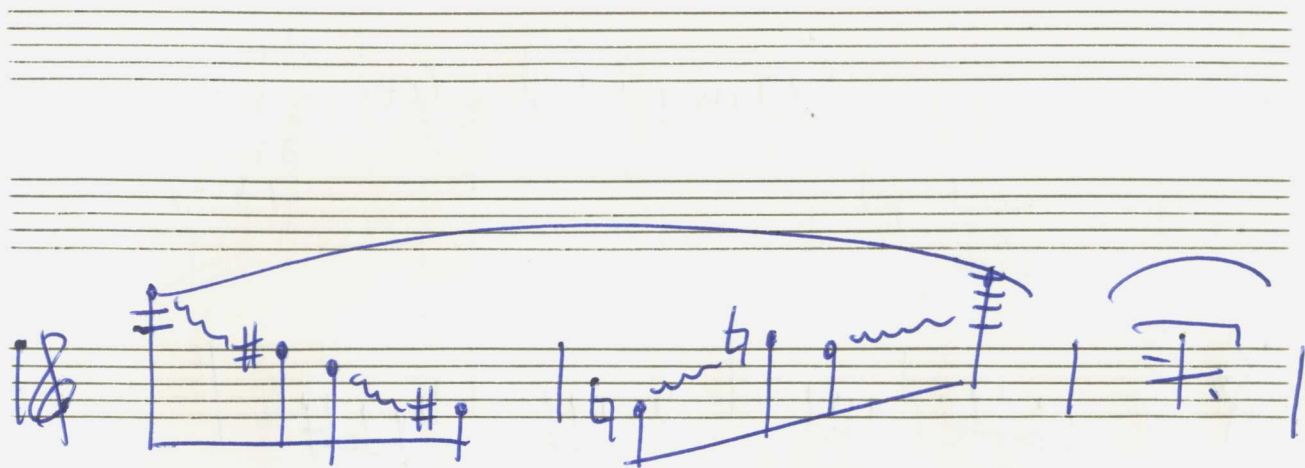




immer
 fliss / im letzten
 Augenblick

Übung 9 (3+ (1+pp 2+f 3+ff))



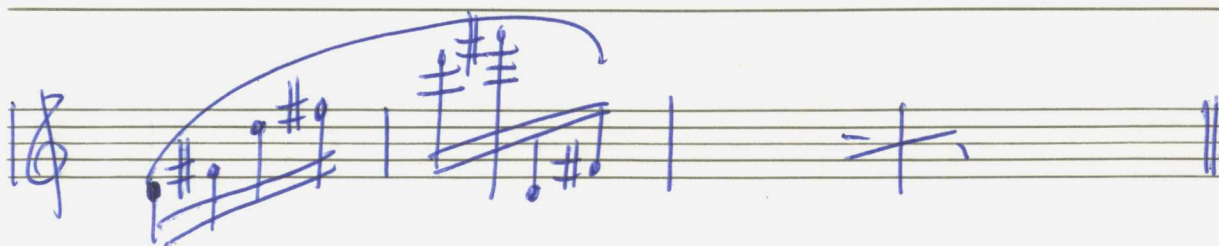
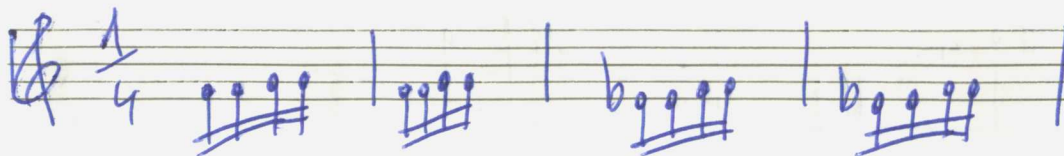


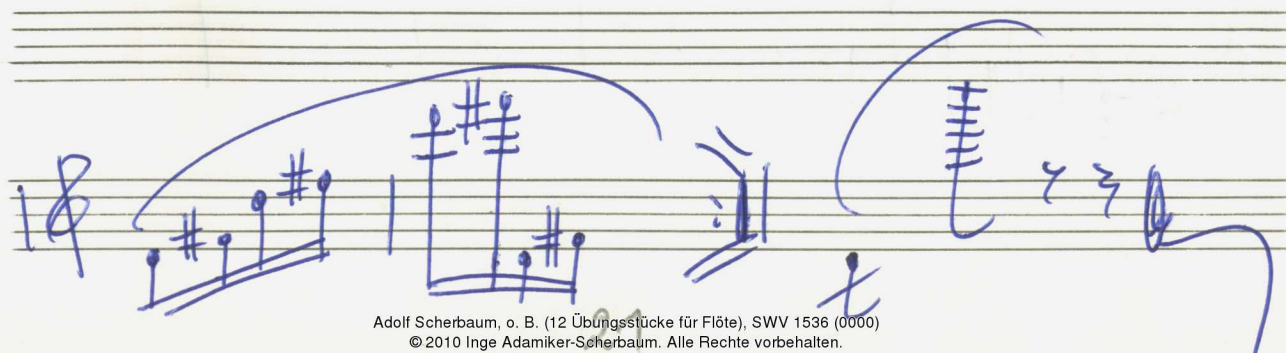
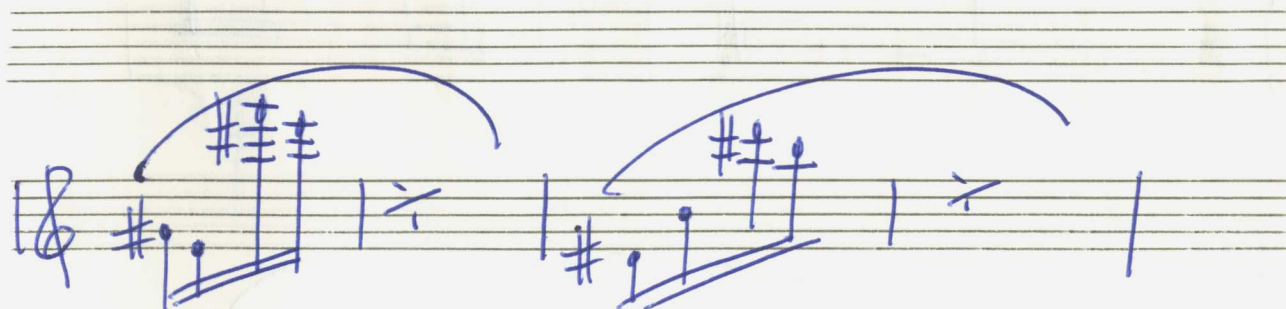
Übung 10

4+

1+ ff
2+ f
3+ p
4+ ff

Presto (stacc + leg.)

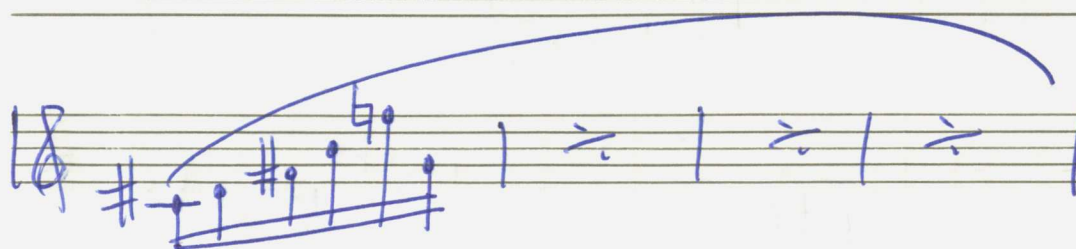
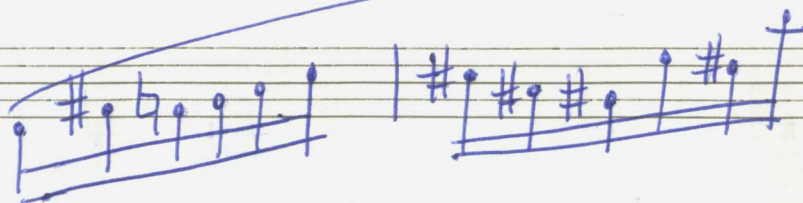


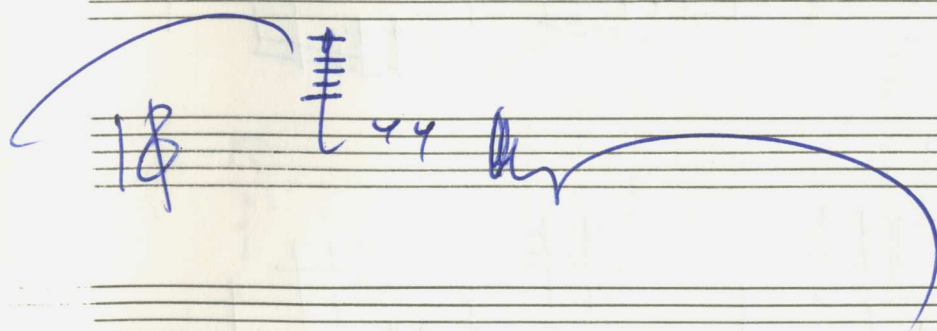
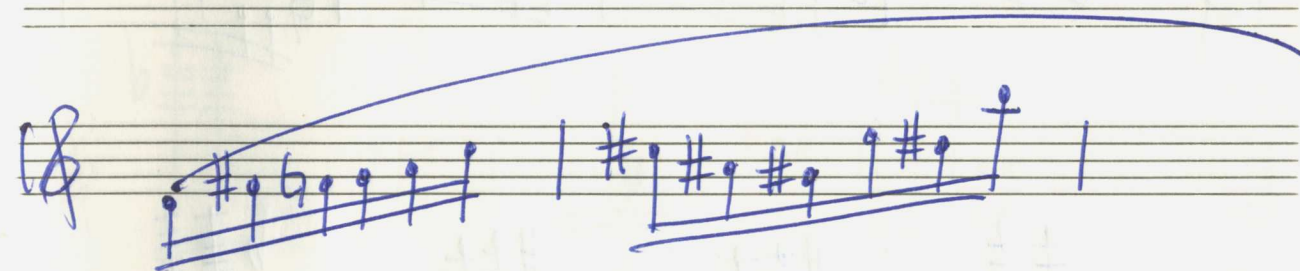
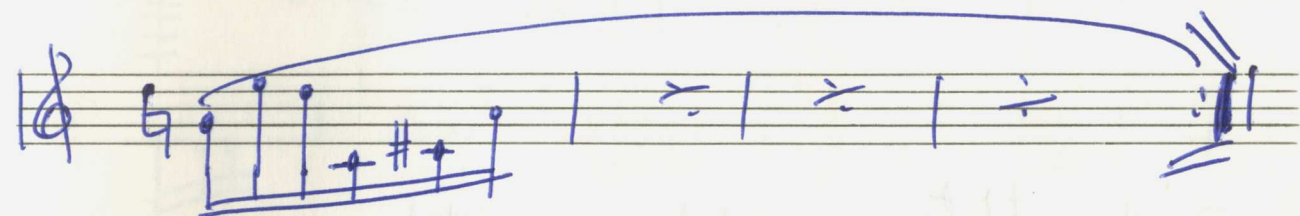
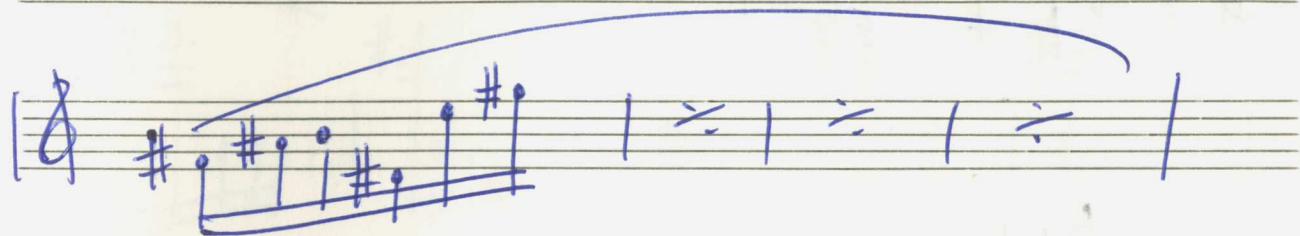
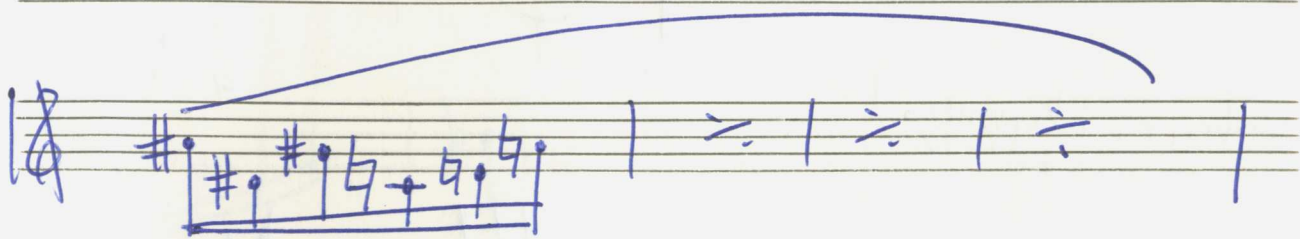


^a Übung (11) (3+ | 1+ pp 2+ ff 3+ pp)

leg. Presto

3/8





Übung 12. (4 +)

1 + p
2 + mf
3 + f
4 + ff

stacc. (Poppelz.)



