

Doppelzunge

Gliss. / sind auf d. Flöte nur durch
oder rasches spielen einer Reihe (Tonleiter)
erreichbar. —

(einer unvollständigen Tonleiter.)

wichtig — (so rasch es geht (im letzten
Augenblick — von einem Ton zum anderen.)

(in gliss. Übungen können auch
(fallweise chromatische Folgen
verwendet werden.)

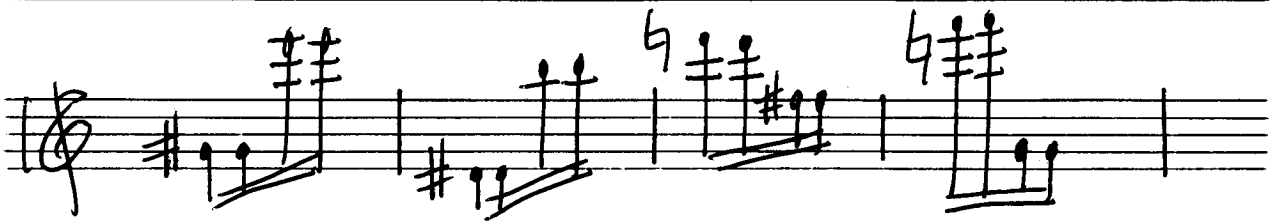
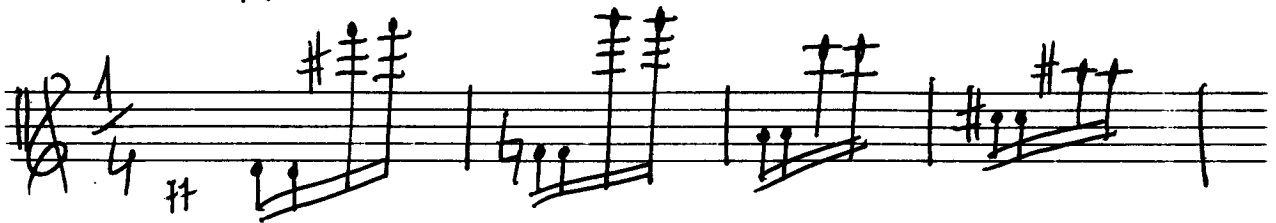
Presto

Übung 1 (3x) 1x ff

2x pp

3x fff

Doppelzunge

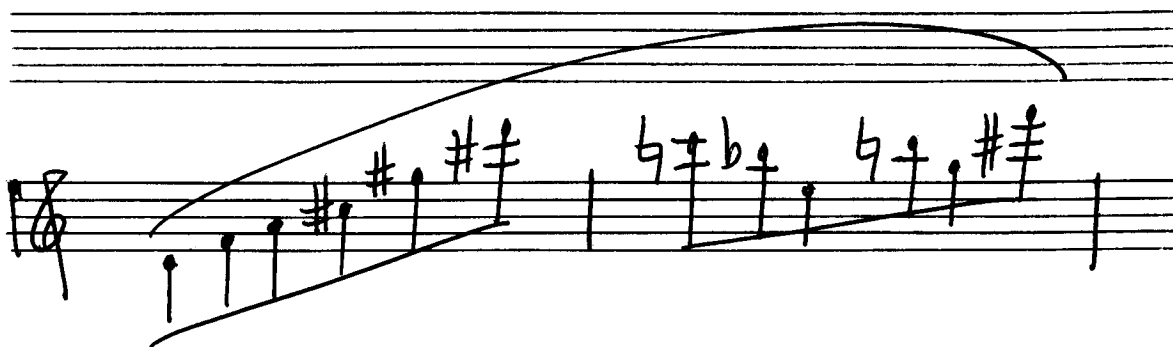
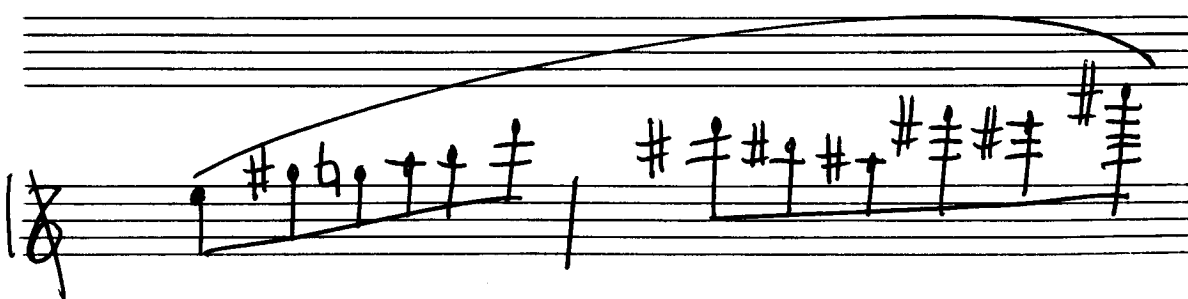
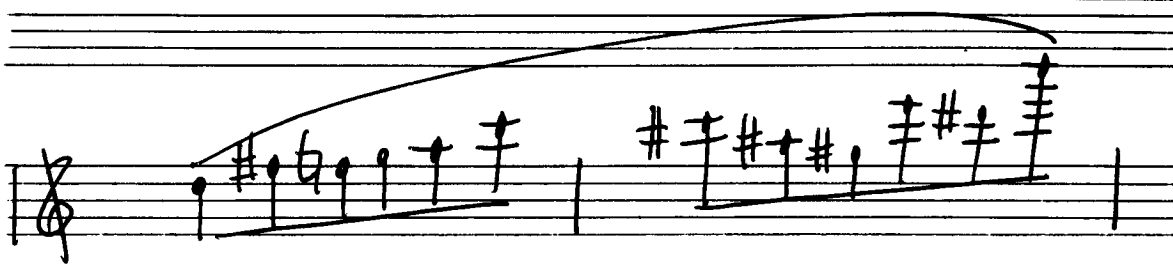


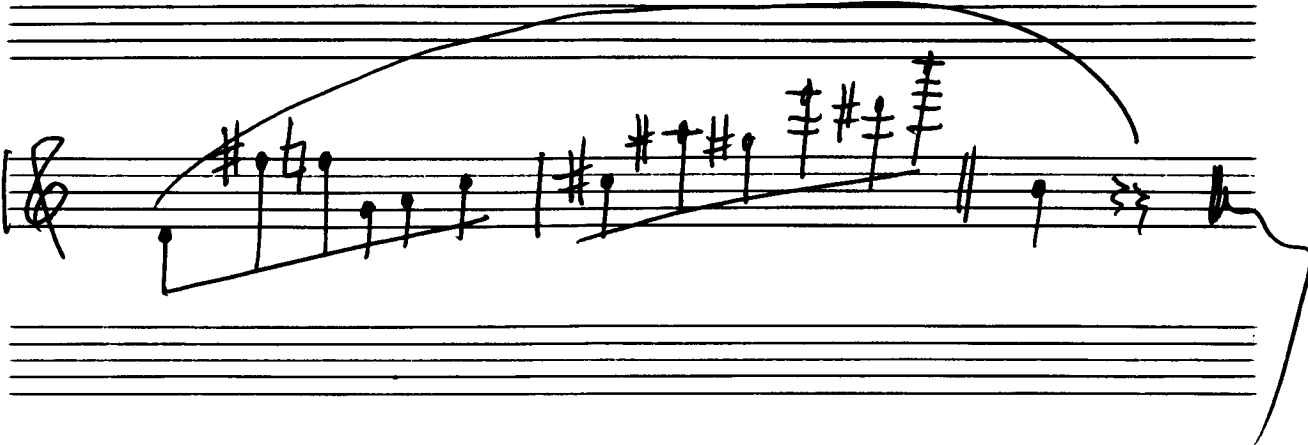
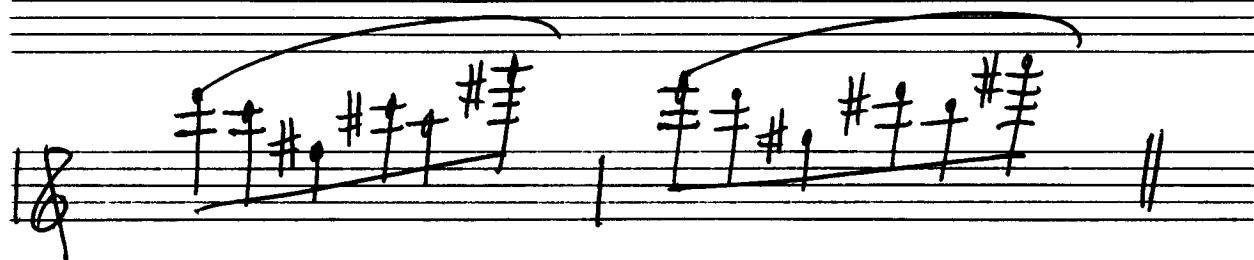
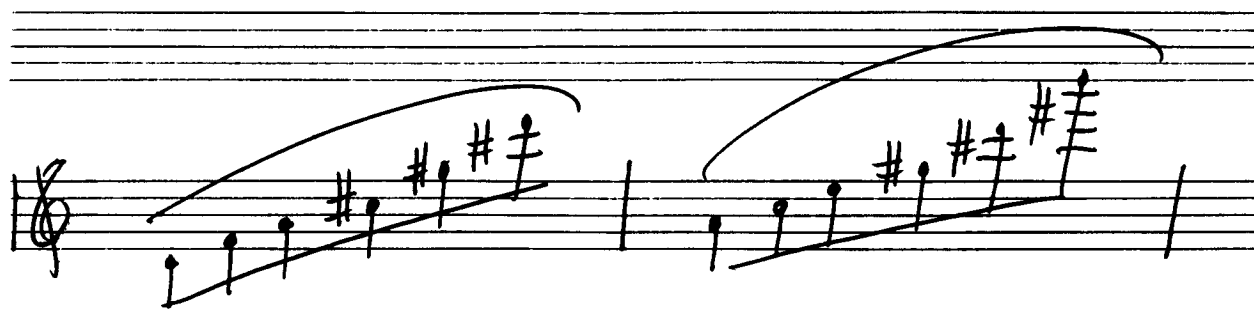


Übung ②

(4x) 1x f
2x p
3x f
4x ff

1 Schlag (lap.)



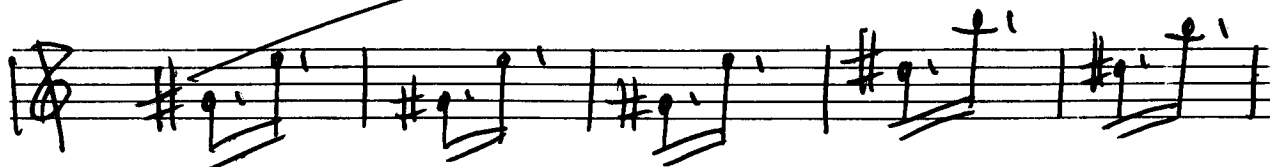


Übung. ③

$$3 + \begin{pmatrix} 1 + f \\ 2 + ff \\ 3 + pp \end{pmatrix}$$

A. Schlegel

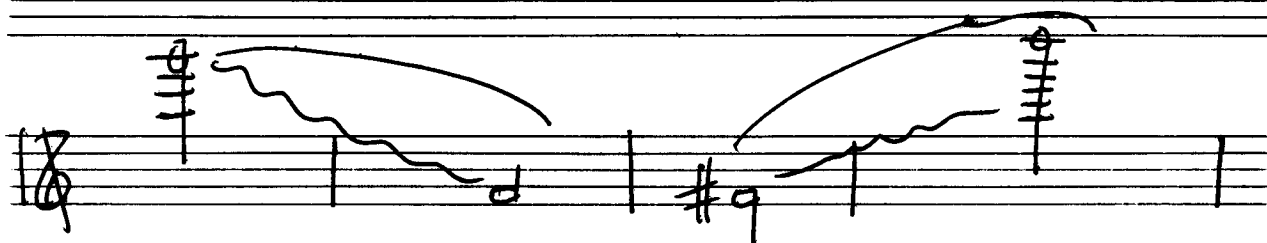
二

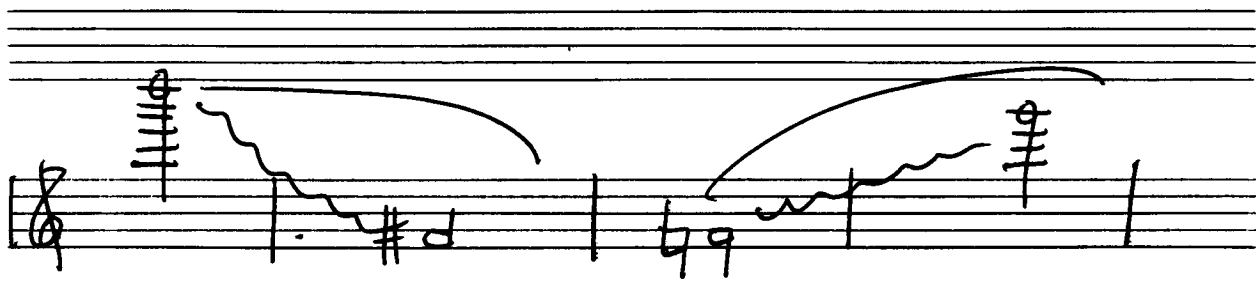
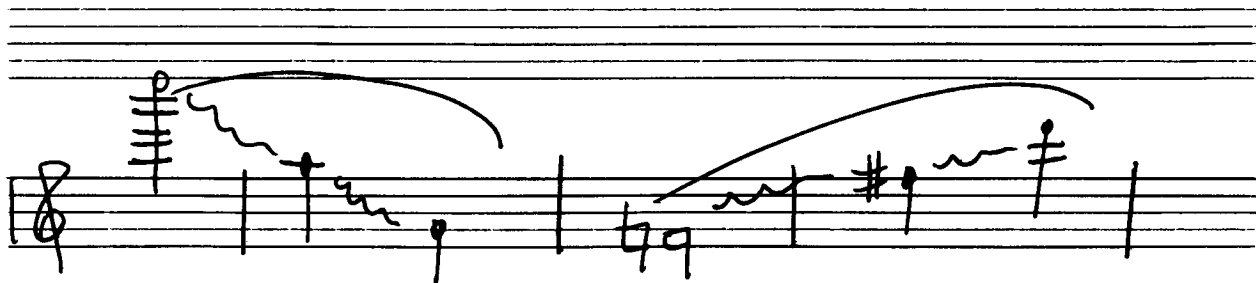
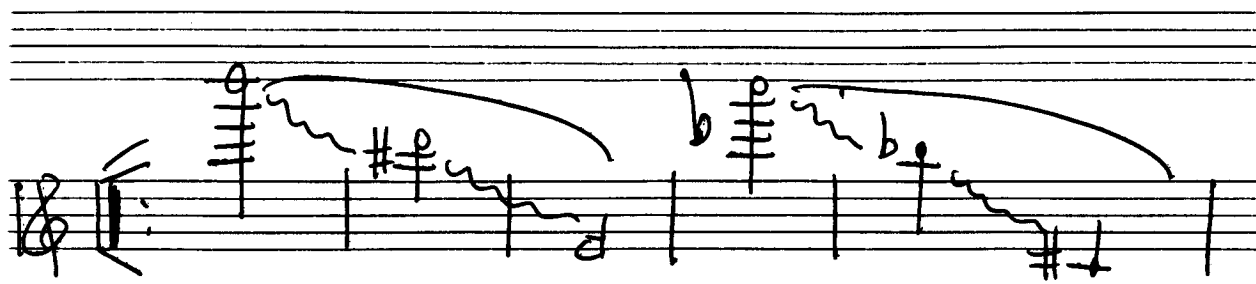


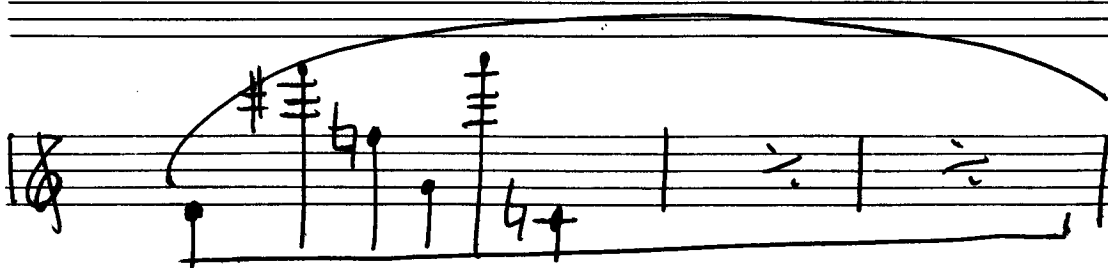
Handwritten musical score for flute, consisting of five staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals, flats), and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, accidentals (sharps, naturals, flats), and slurs.

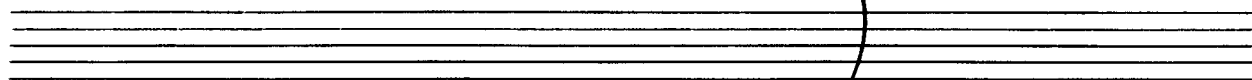
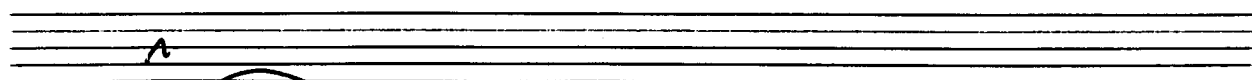
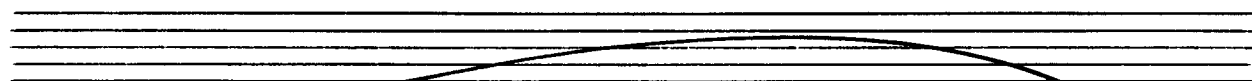
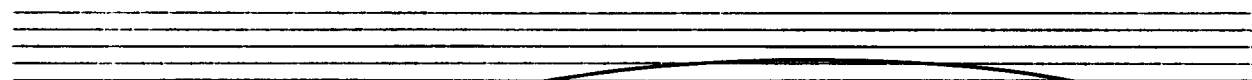
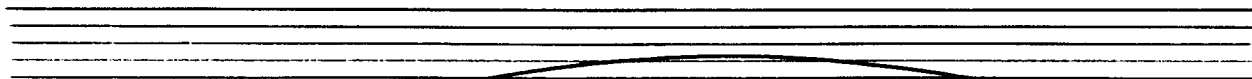
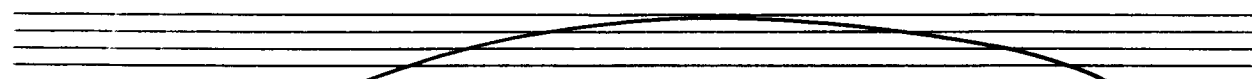
glissande immer
erst im letzten Augenblicke

Übung. (4) (2+) 1+ 1#
2+ 1#



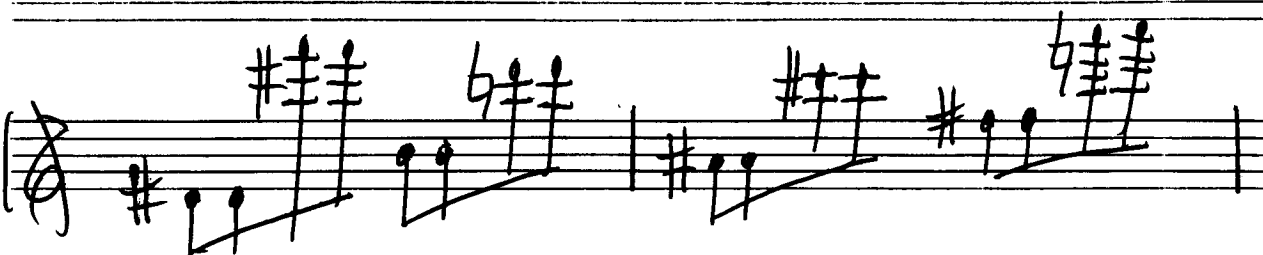
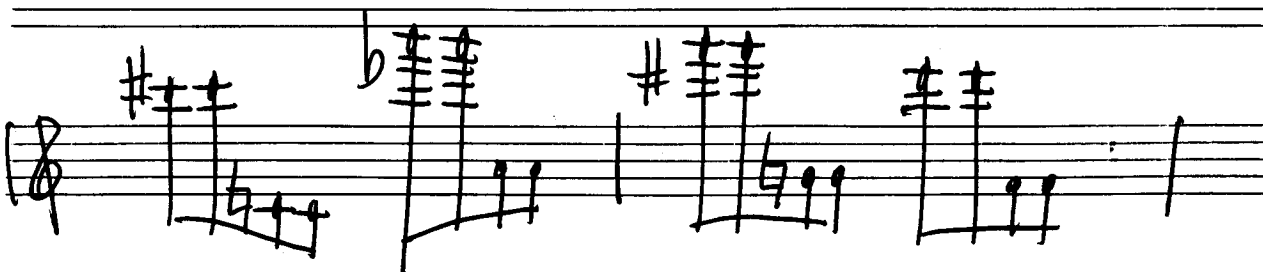
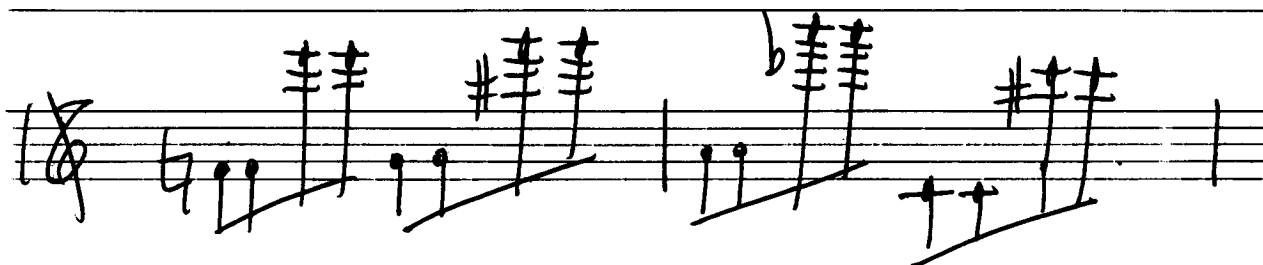
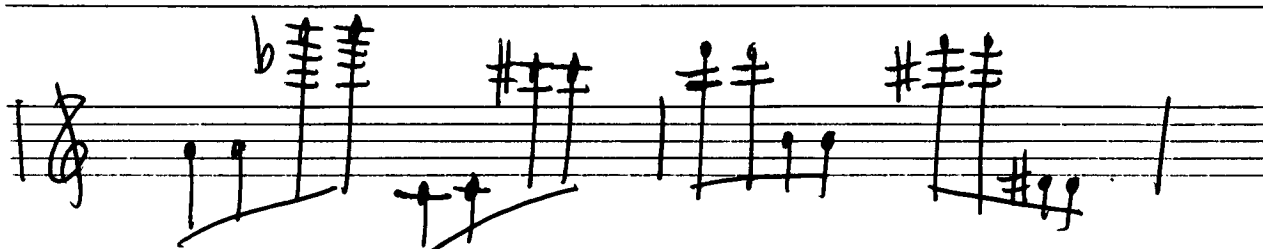
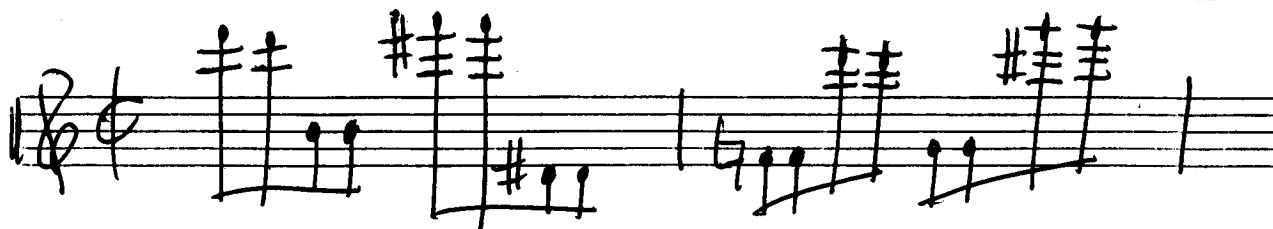


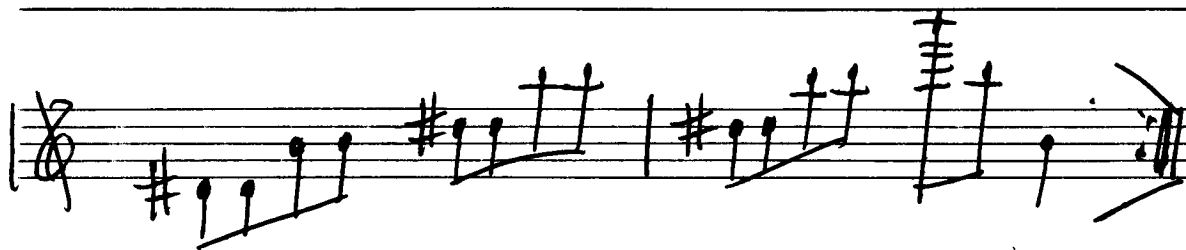
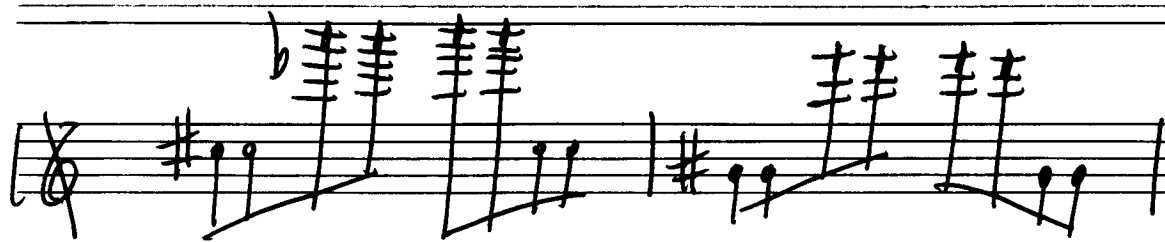
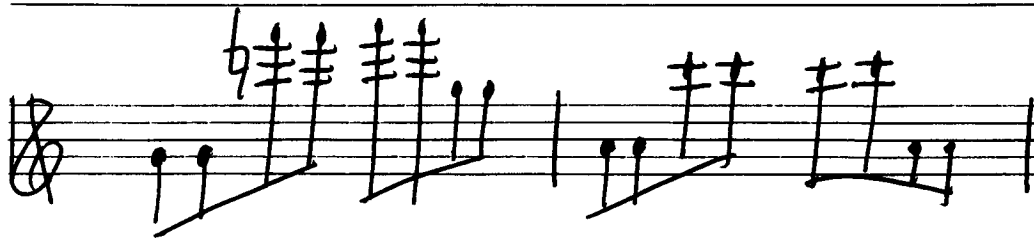
$$\begin{array}{r} 3+1+p \\ 2+p \\ 3+7+ \end{array}$$




Übung ⑥ (3+ $\begin{pmatrix} 1+p \\ 2+f \\ 3+ff \end{pmatrix}$)

stacc.

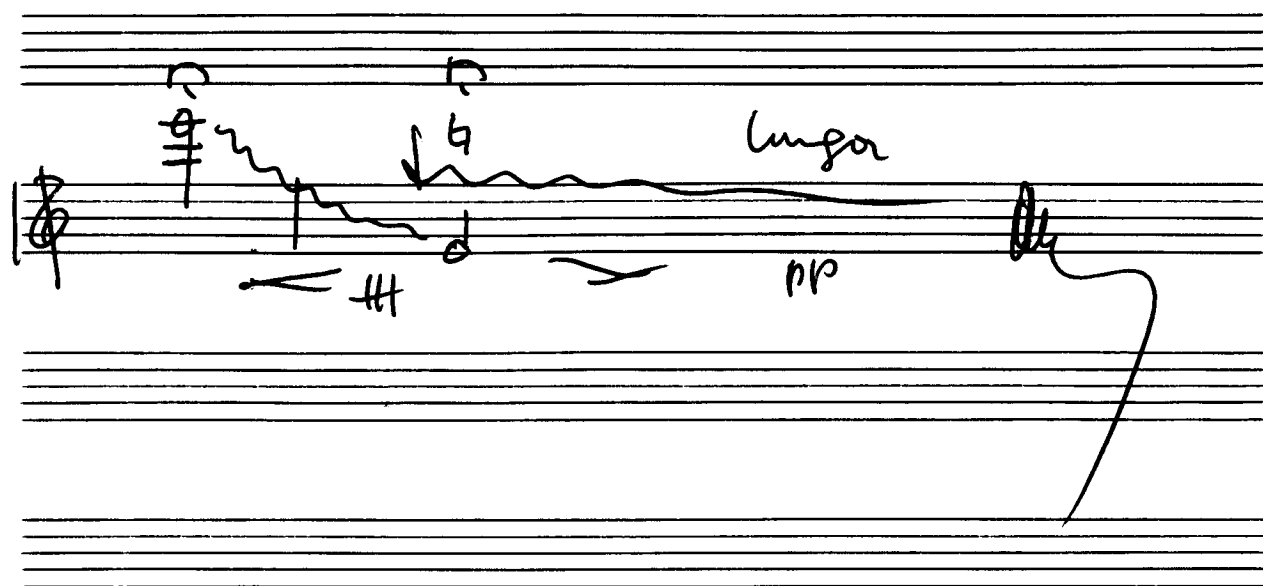
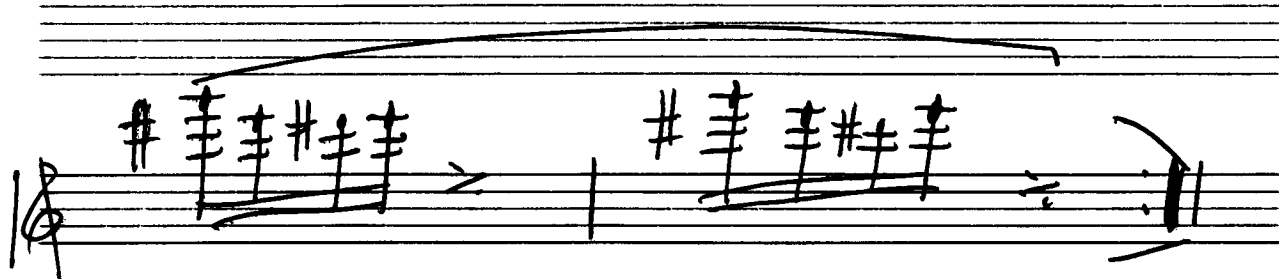
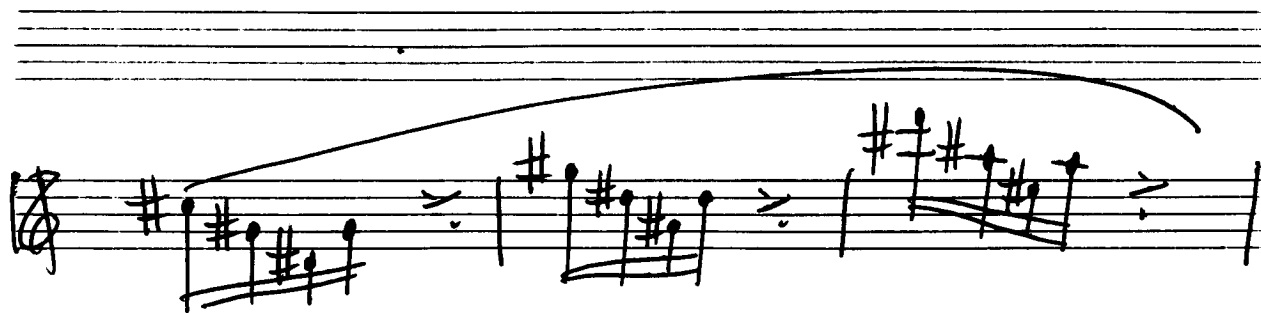




Übung (7) (3+) 1+p 2+p 3+ff

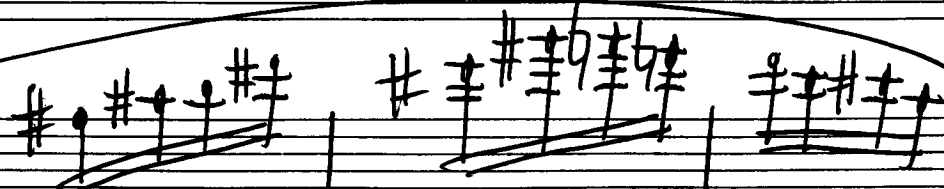
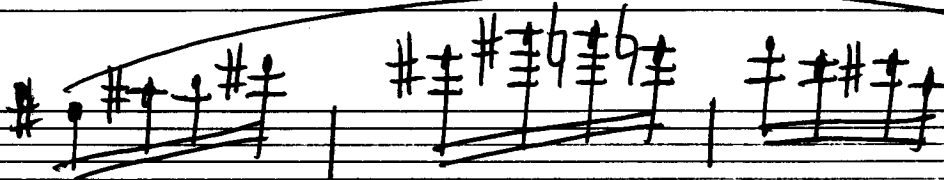
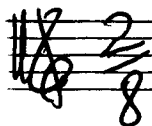
leg.





Übung ⑧ (3+) 1+ff 2+mf 3+pp

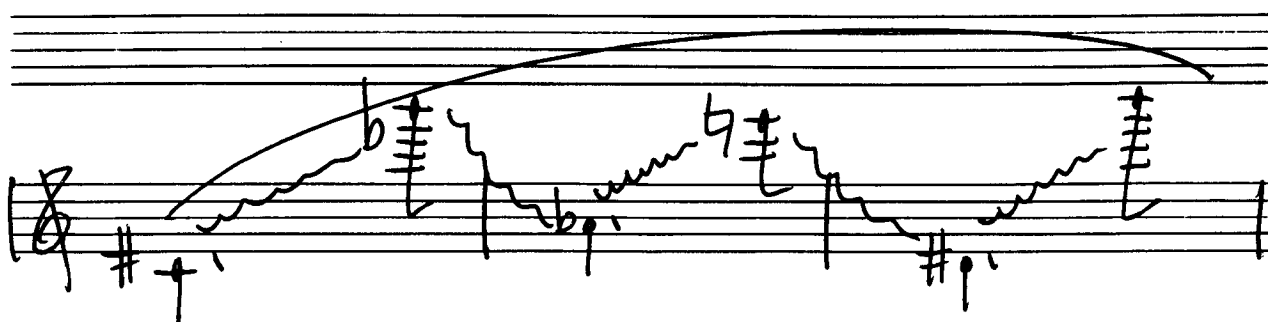
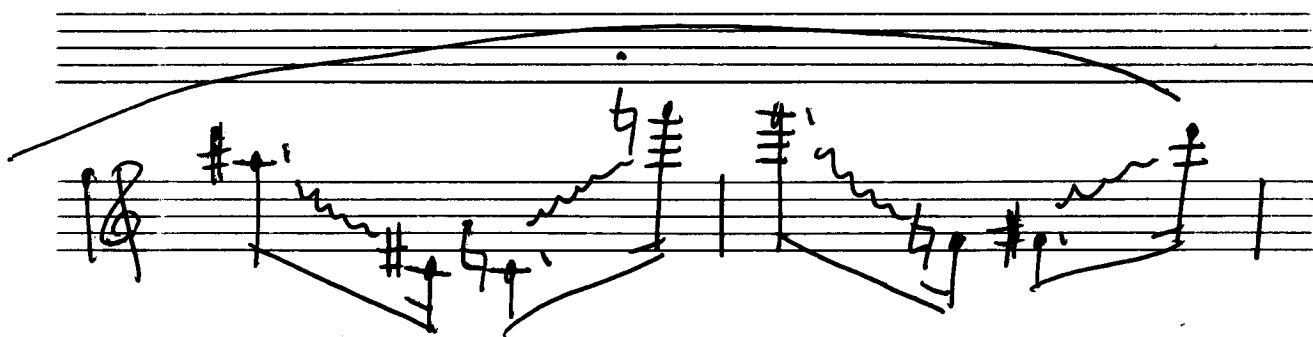
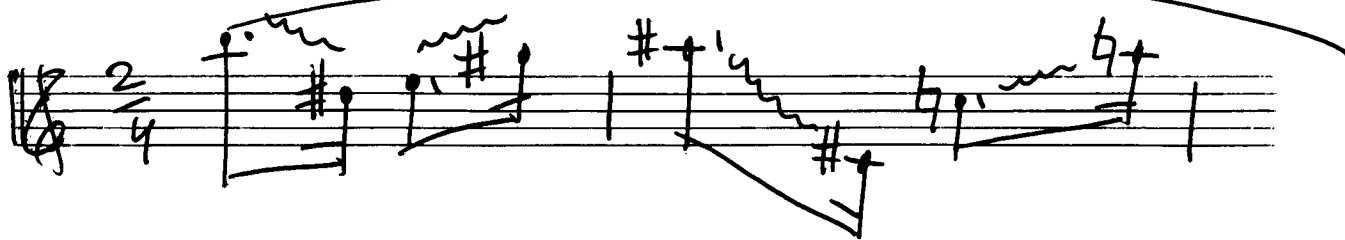
leg.

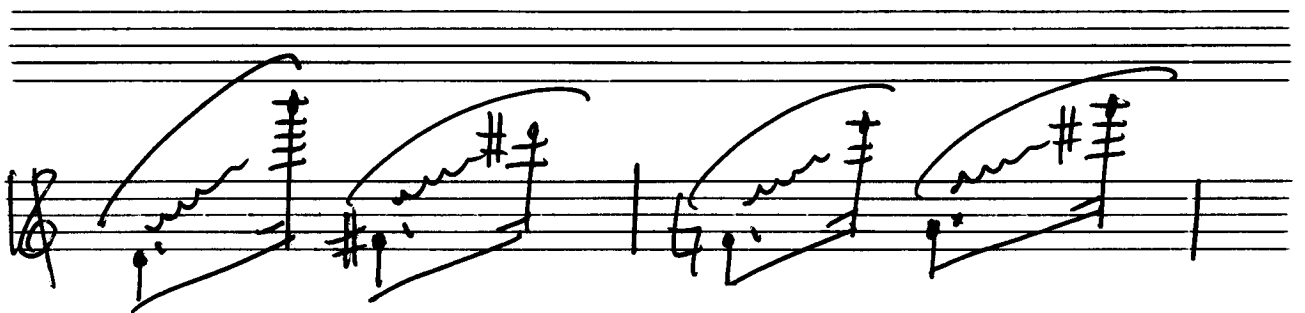
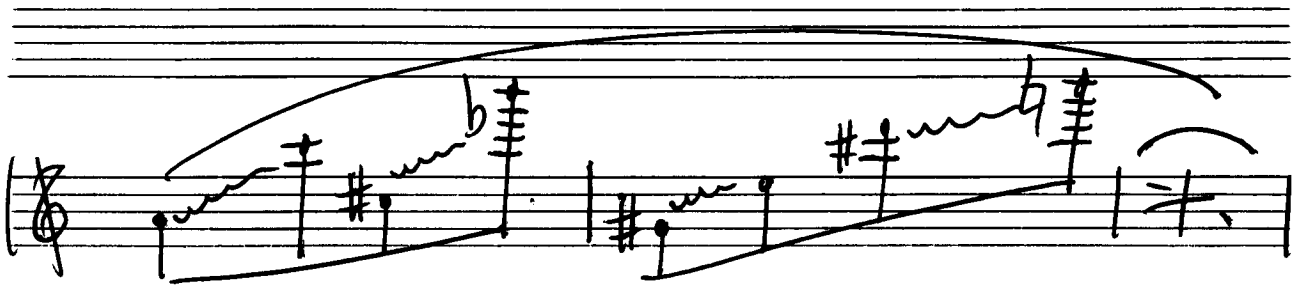




immer
flissig im letzten
Augenblick

Übung 9 (3+ (1+pp 2+f 3+ff))





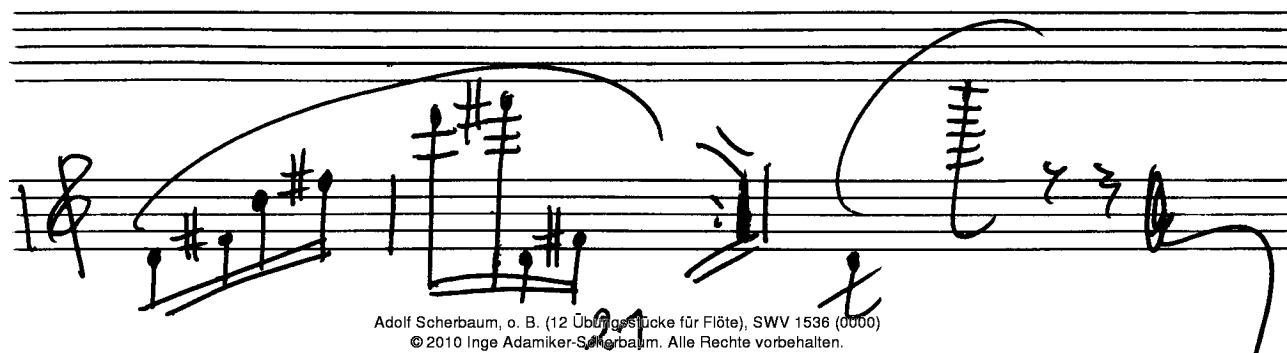
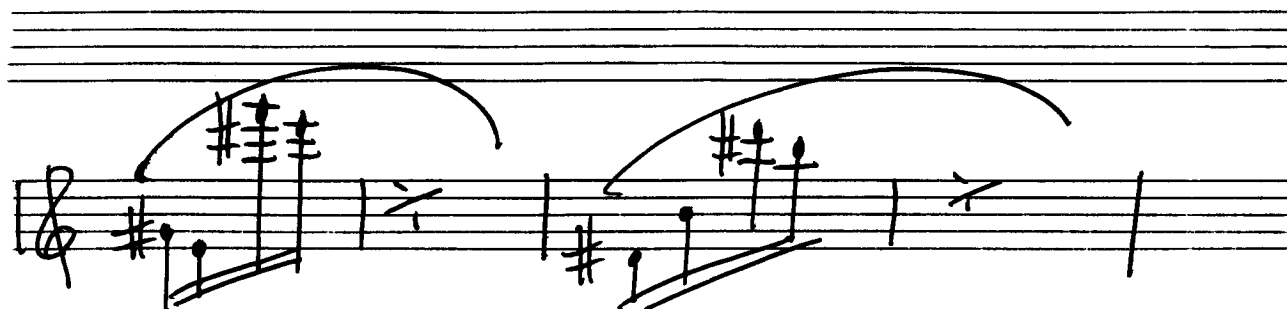
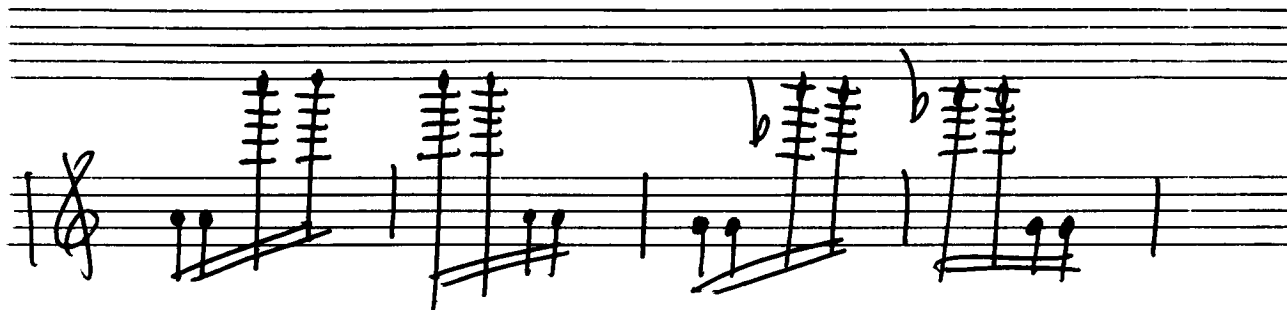
Übung 10

4+

1+ ff
2+ f
3+ pp
4+ ff

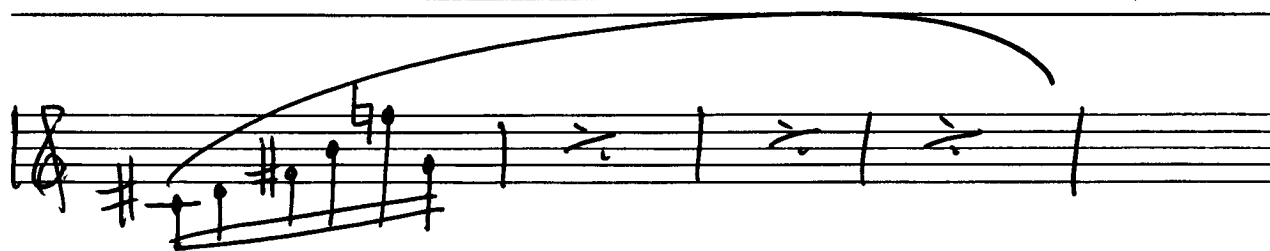
Presto (staccato)

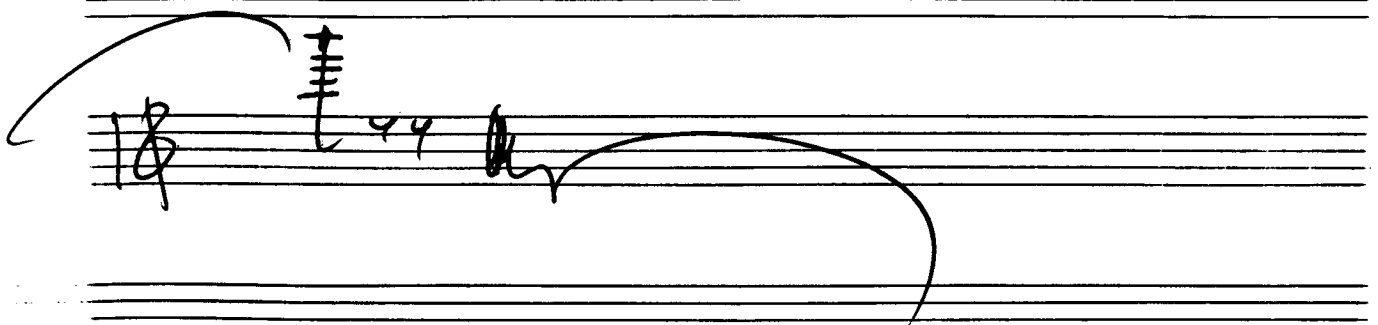
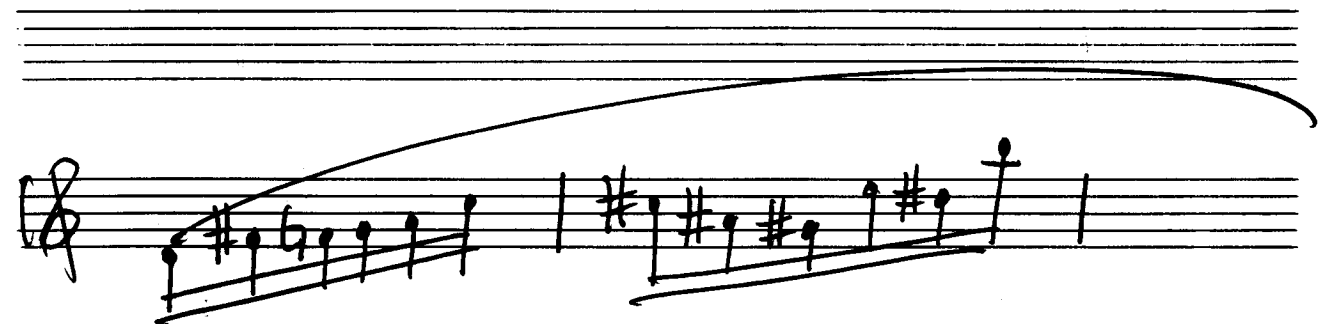
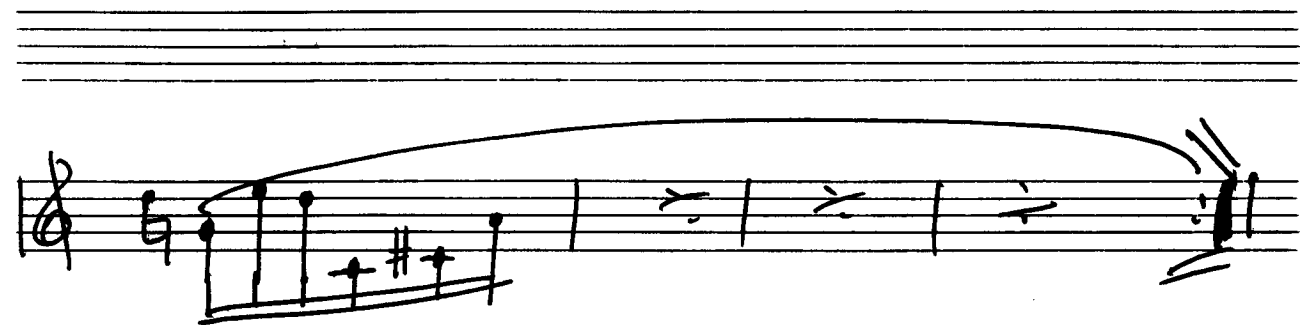




Übung 11 (3+ / 1+ pp 2+ ff 3+ pp)

leg. Presto





Übung 12. (4 +)

1 + p
2 + mf
3 + f
4 + ff

stacc. (Poppelz.)

