

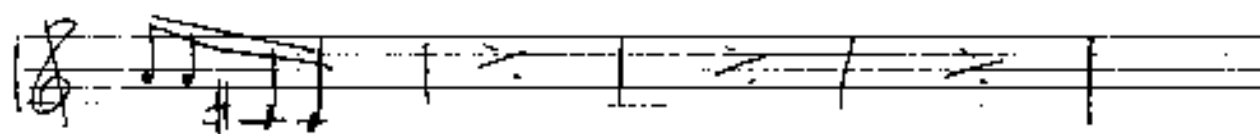
Doppeltzange

Gliss. / sind auf d. Flöte nur durch
sehr rasches spielen einer Reihe (Tonleiter)
erreichbar. —

(einer unvollständigen Tonleiter.)

richtig — (so namh es geht (im letzten
Augenblicke — (von einem Ton zum anderen)

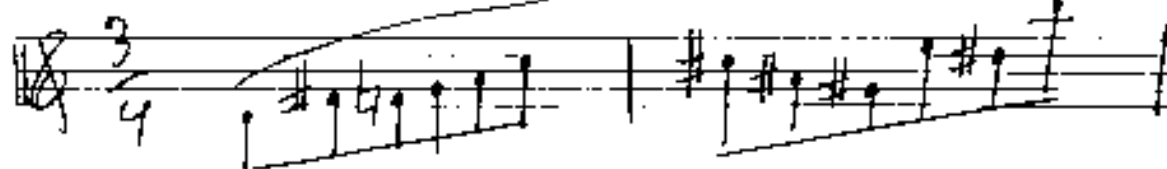
(in gliss. Übungen können auch
fallweise chromatische Folgen
verwendet werden.)

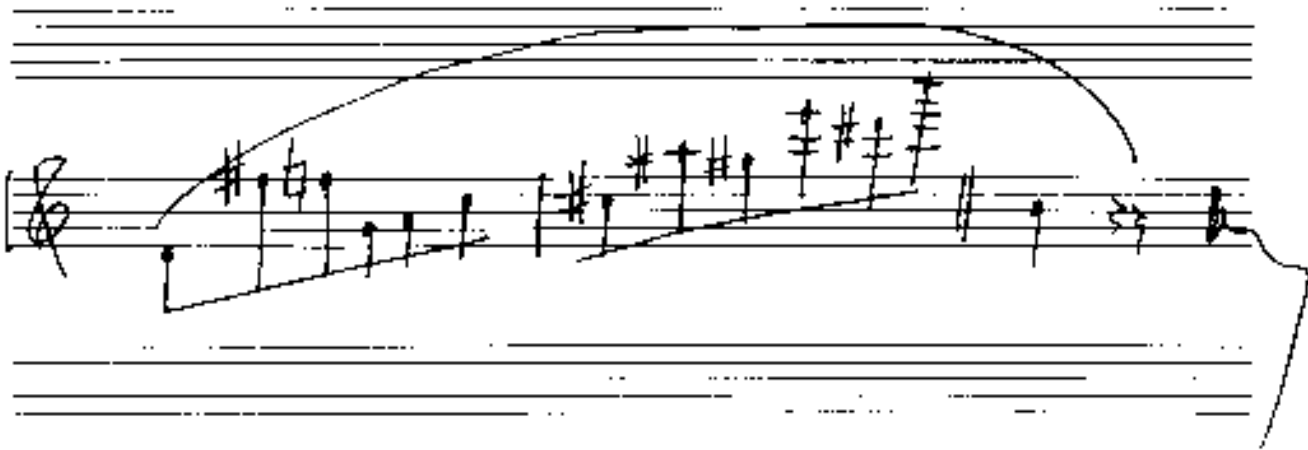
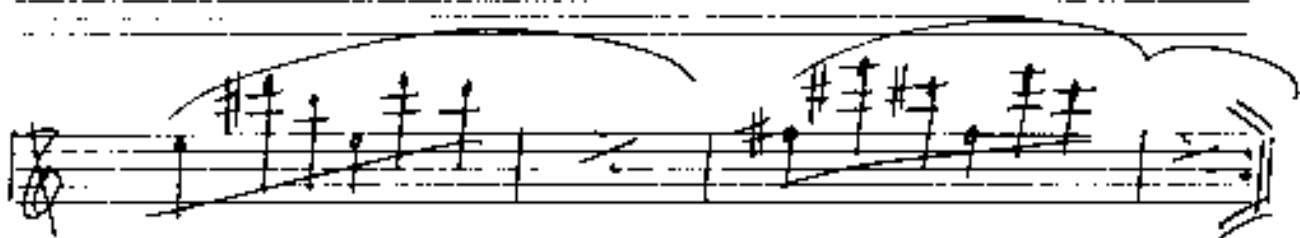
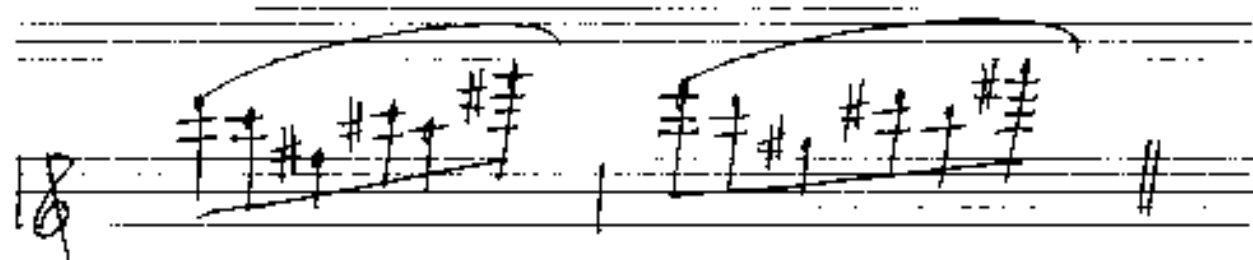


Übung ②

(4x) 1x F
2x P
3x F
4x F

1 Schlag (Rep.)





Übung ③

3+ $\begin{pmatrix} 1+f \\ 2+ff \\ 3+pp \end{pmatrix}$

1. Holap

$\text{♩} = \text{♩}$

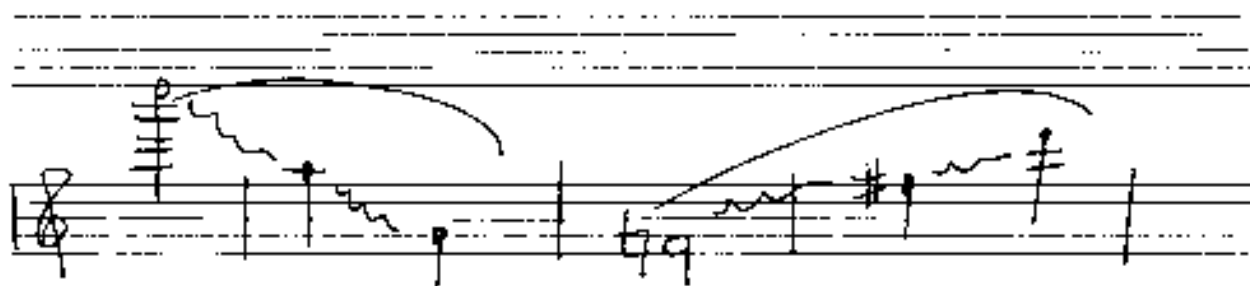
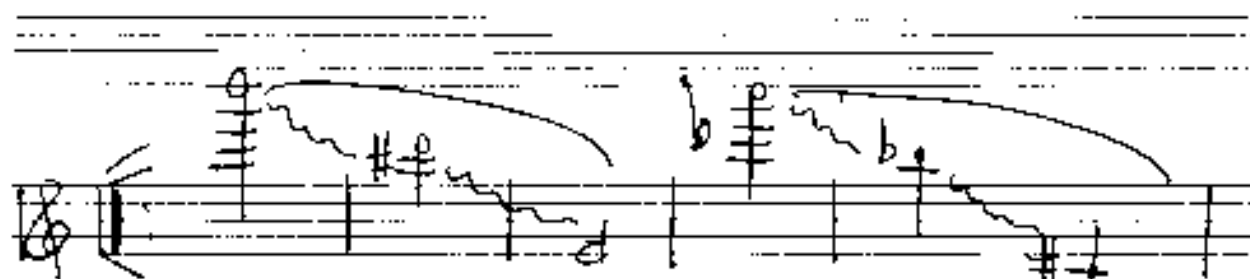


Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The first staff has a 9-measure rest at the beginning. The second staff has a 9-measure rest. The third staff has a 9-measure rest. The fourth staff has a 9-measure rest. The fifth staff has a 9-measure rest. The notation is handwritten and appears to be a sketch or a first draft.

Übung ④ (2+) 4# 4#
2+ 4#

Glissando immer
erst im letzten Augenblicke





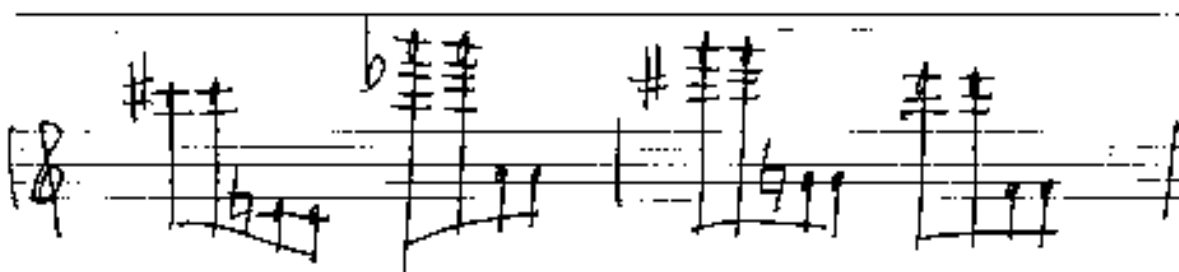
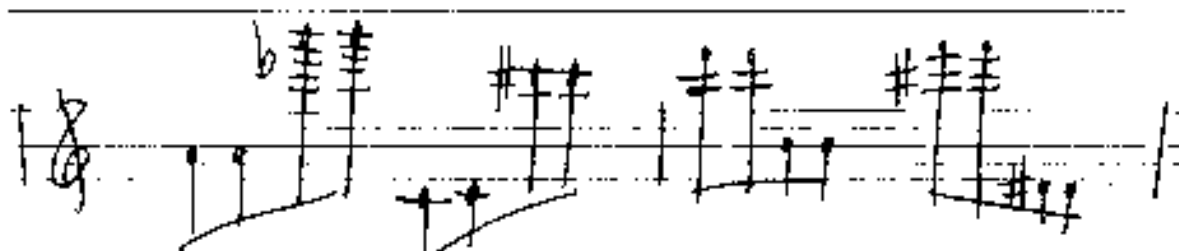
Übung ⑤

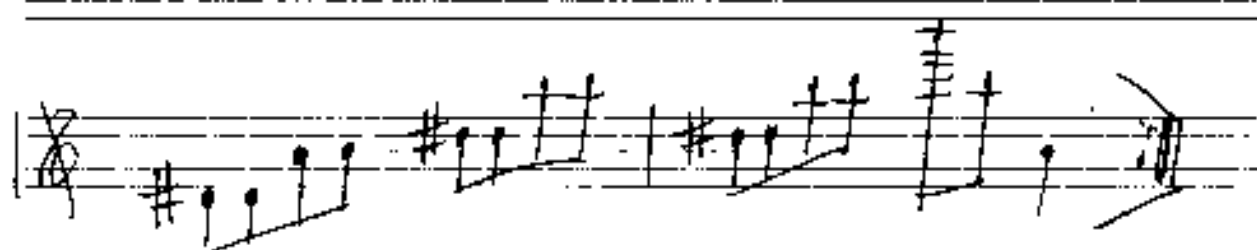
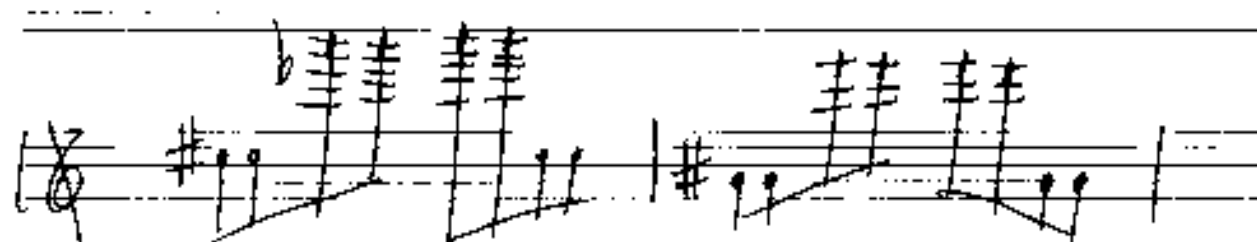
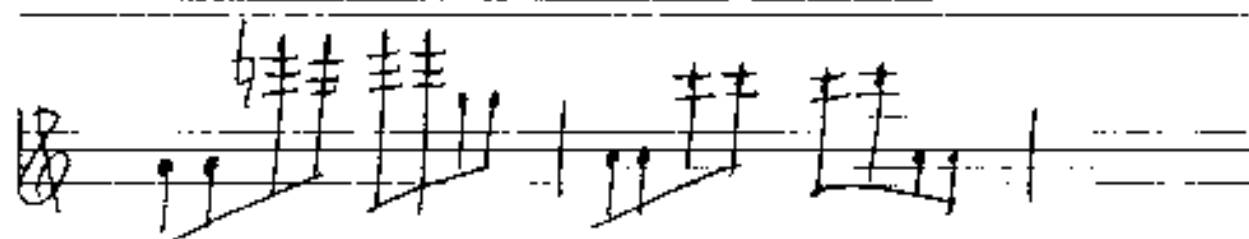
3+ (4+ f
2+ p
3+ f#)



Übung ⑥ $\left(\begin{matrix} 3+ \\ 1+p \\ 2+f \\ 3+ff \end{matrix} \right)$

stacc.

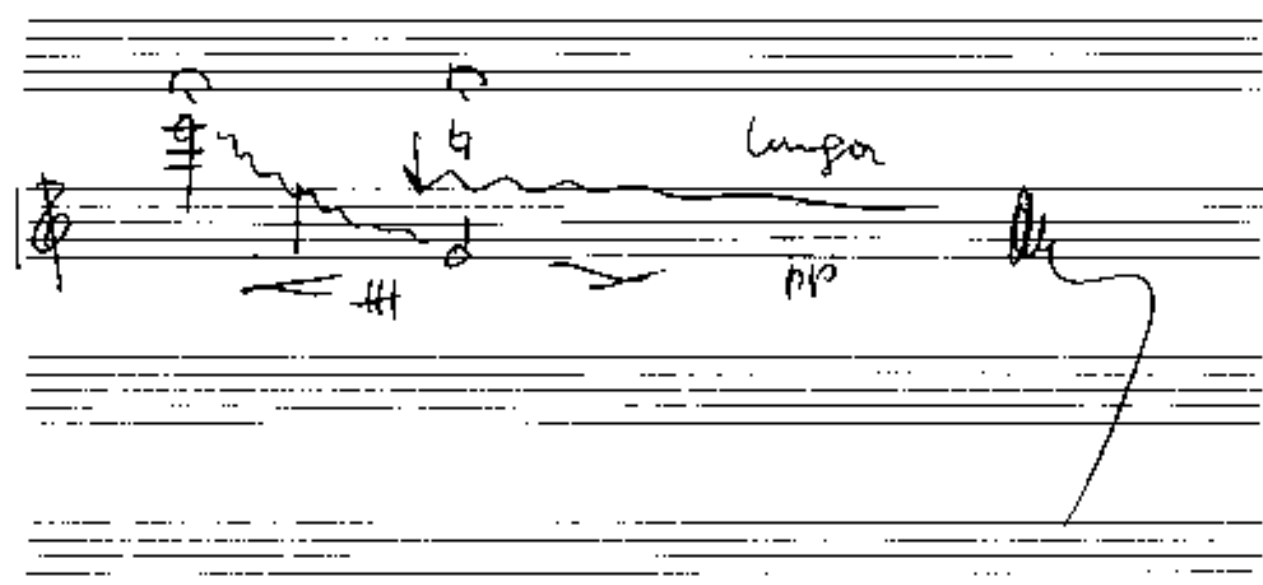




Übung ⑦ (3+) 1+p 2+p 3+ff

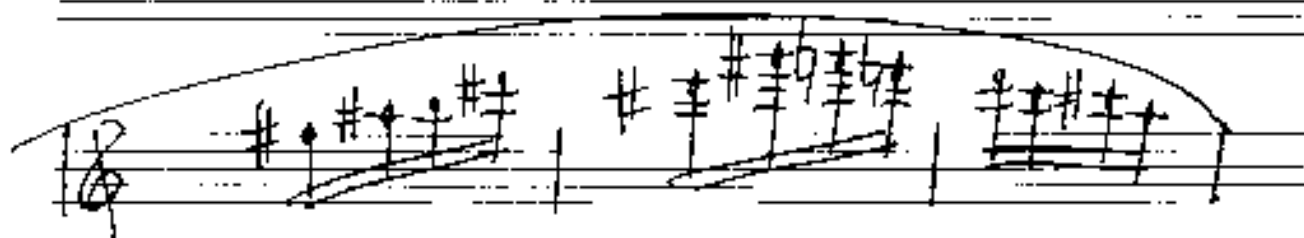
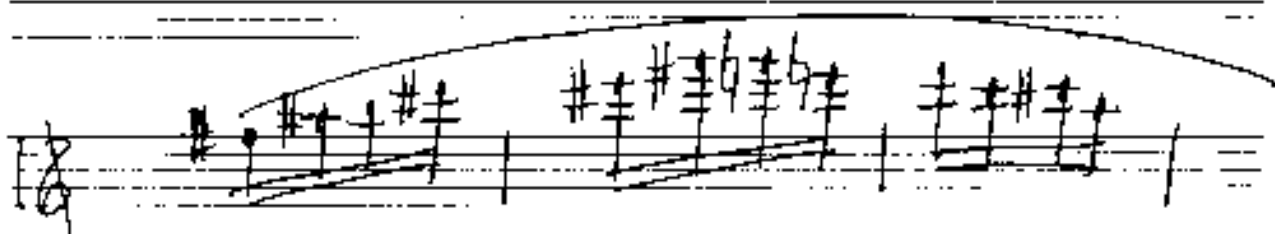
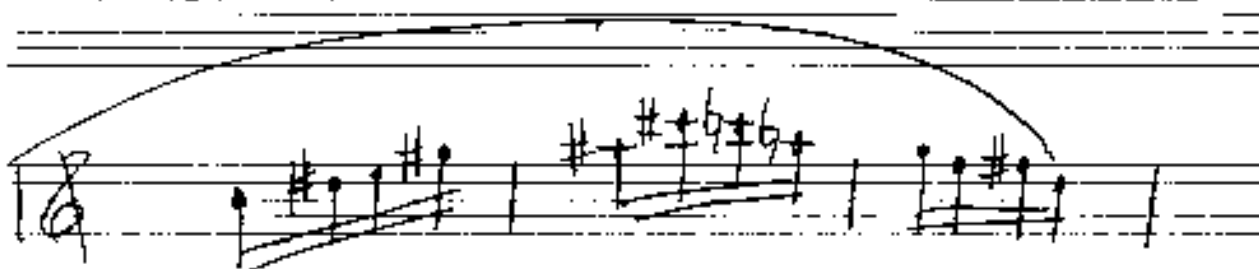
leg.

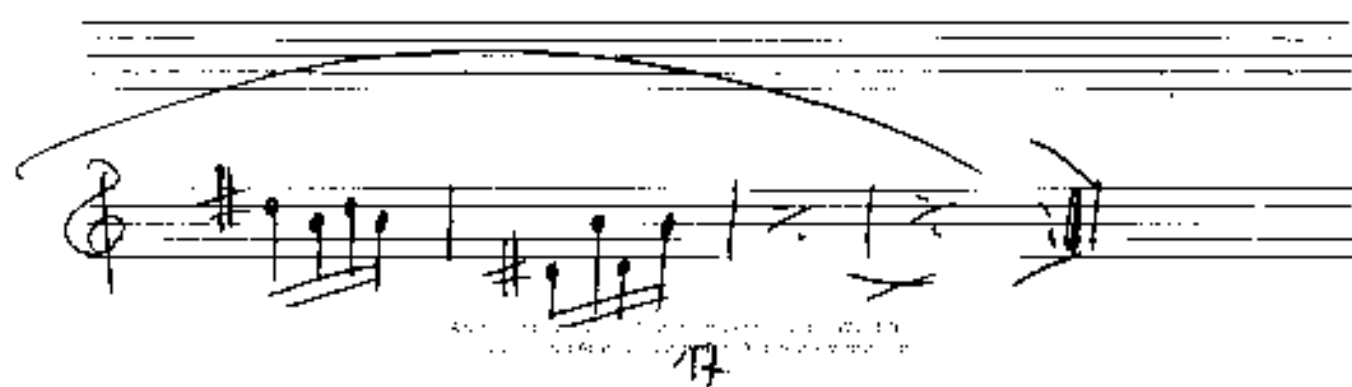




Übung ⑧ (3+) 1+ff 2+mf 3+pp

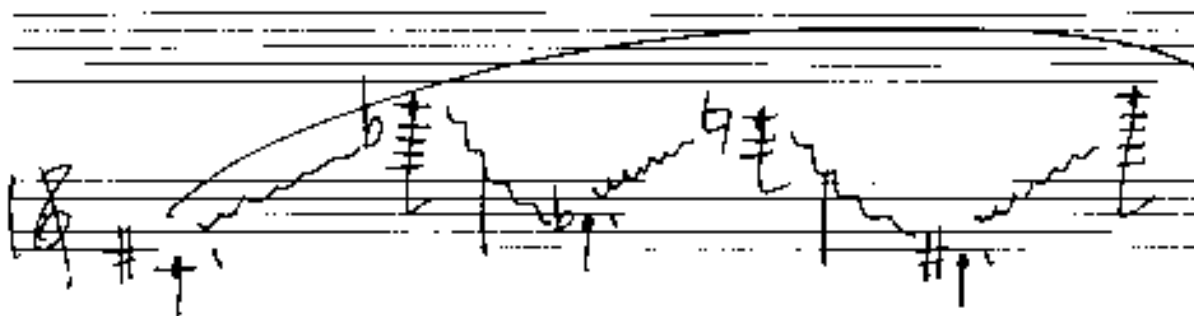
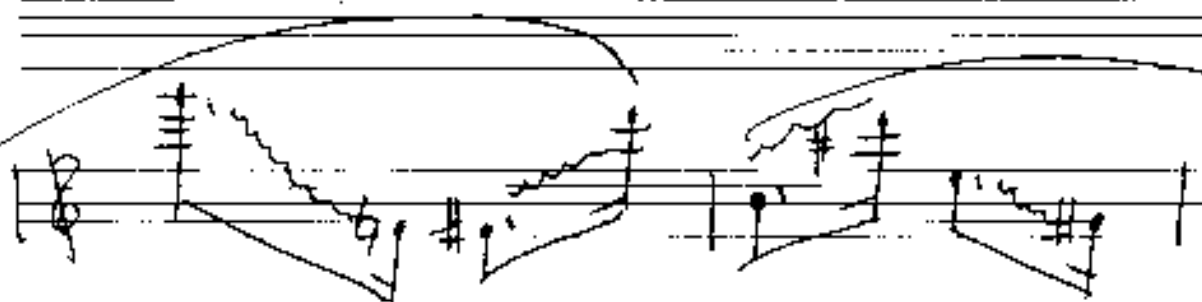
leg.

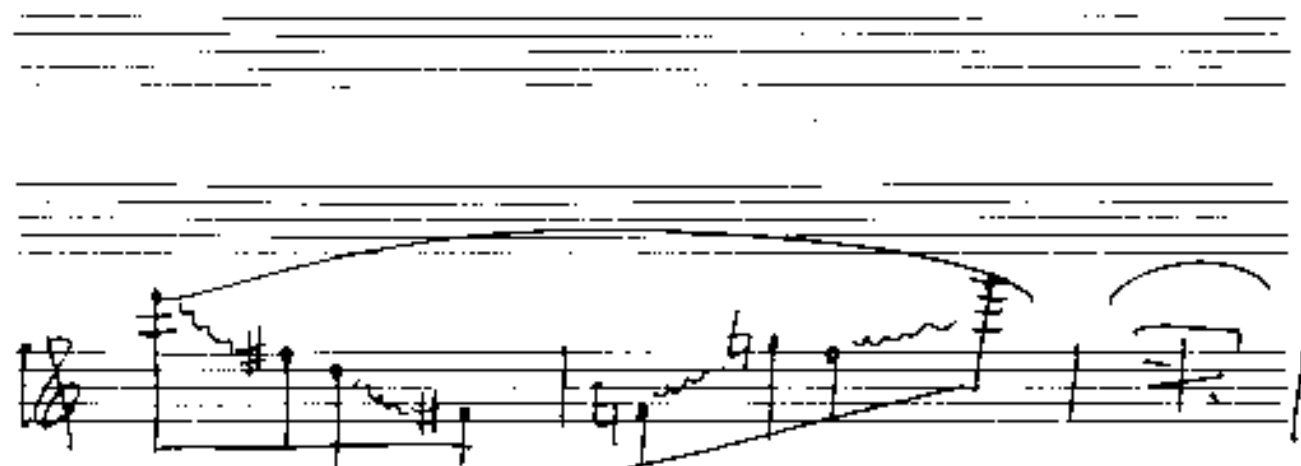




Gliss / im letzten
Augenblick

Übung 9 (3+ (1+10 2+1 3+11))

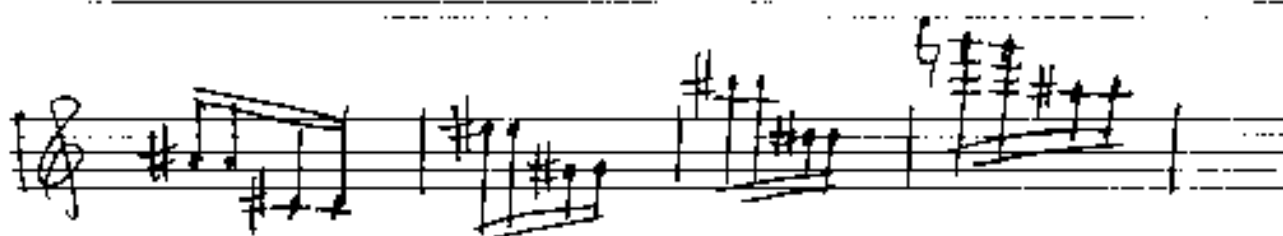




Übung (10) 4+ | 1+ ff
2+ f
3+ pp
4+ ff

Piano (stacc + leg.)





Übung 11 (3+ 4+ pp 2+ ff 3+ pp)

exp. Presto

3/8



8



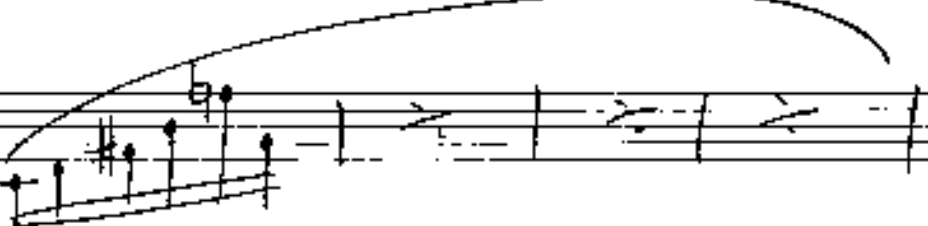
8

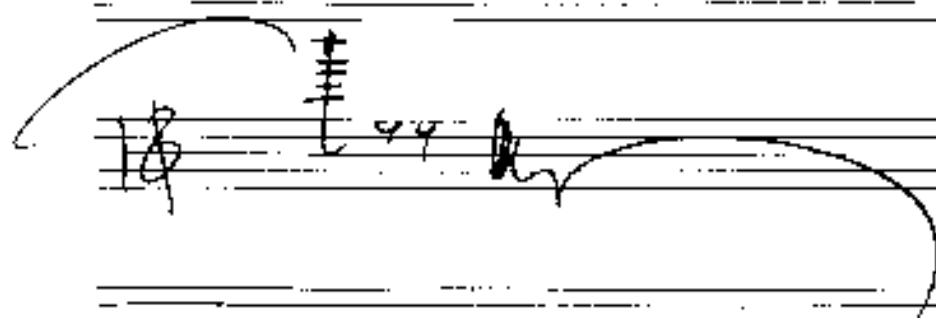
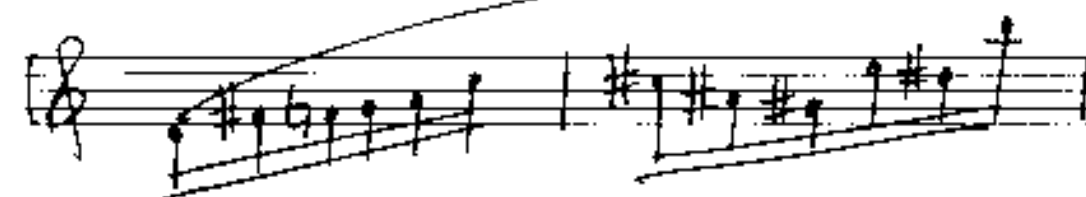
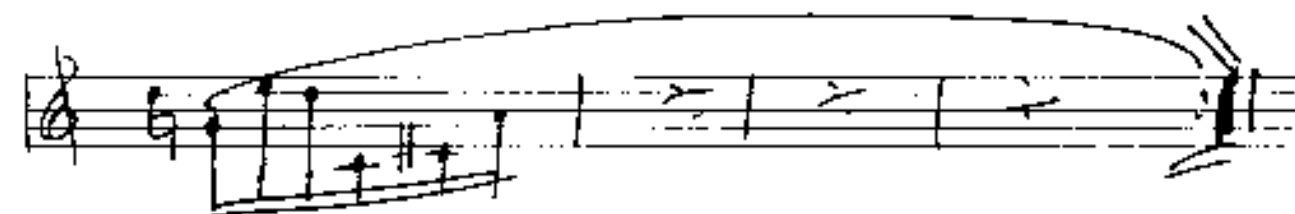
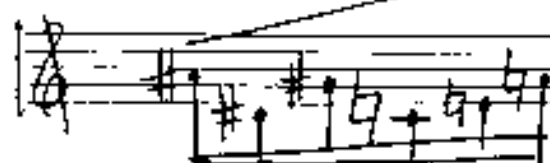


8



8





Übung (12) (4 +)

4 + P
2 + A
3 + f
4 + 74

Stacc. (Poppelz.)

