

Doppelzunge

Gliss./ sind auf d. Flöte nur durch
sehr rasches spielen einer Reihe (Tonleiter)
erreichbar. —

(einer unvollständigen Tonleiter.)

wichtig — (so rasch es geht (im letzten
Augenblicke — (von einem Ton zum anderen.)

(in gliss. Übungen können auch
(fallweise chromatische Folgen
verwendet werden.)

Presto

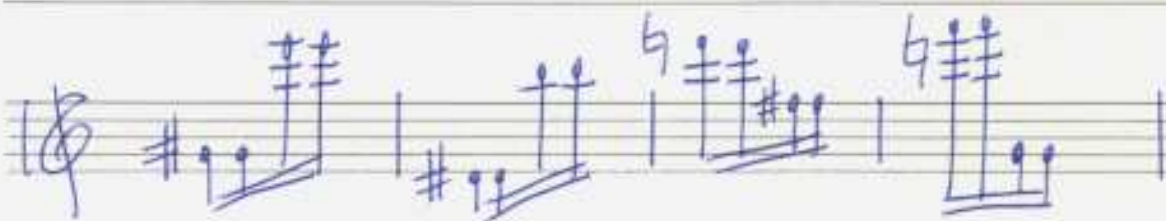
Übung 1 (3+)

1+ ff

2+ pp

3+ fff

Doppelzunge



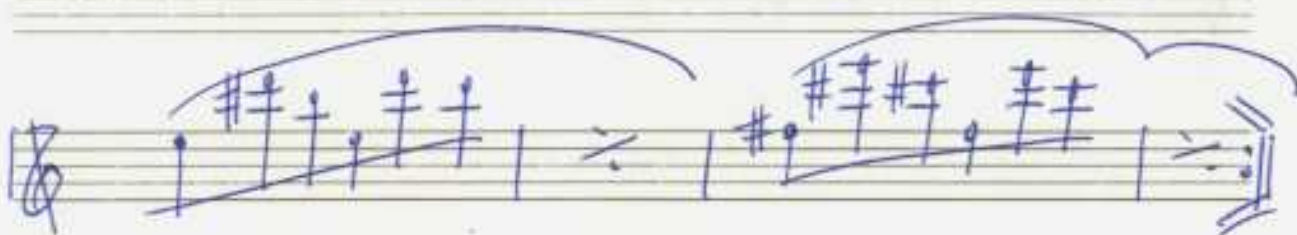


Übung ②

(4x) 1x f
2x p
3x +
4x ff

1 Schlag (lep.)



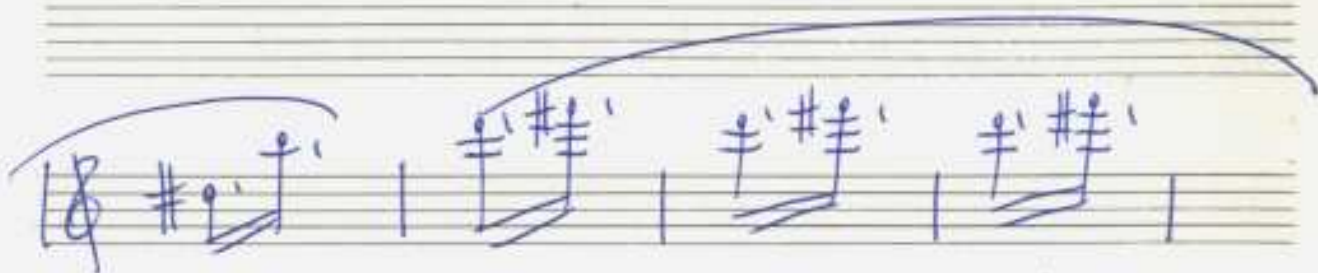


Übung. ③

3+ (1+f
2+ff
3+pp)

1. Fohlag

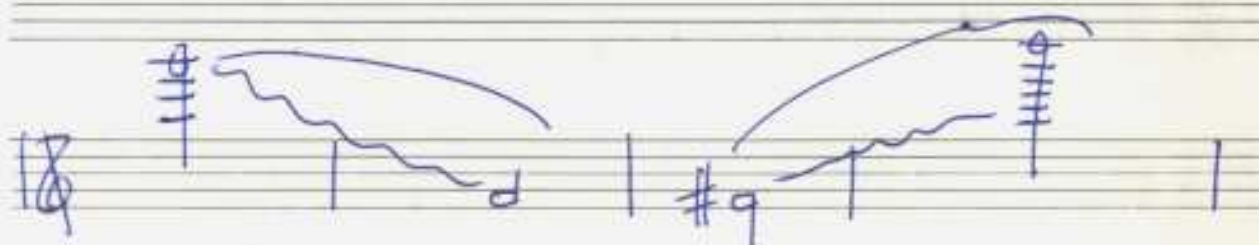
1. = 1

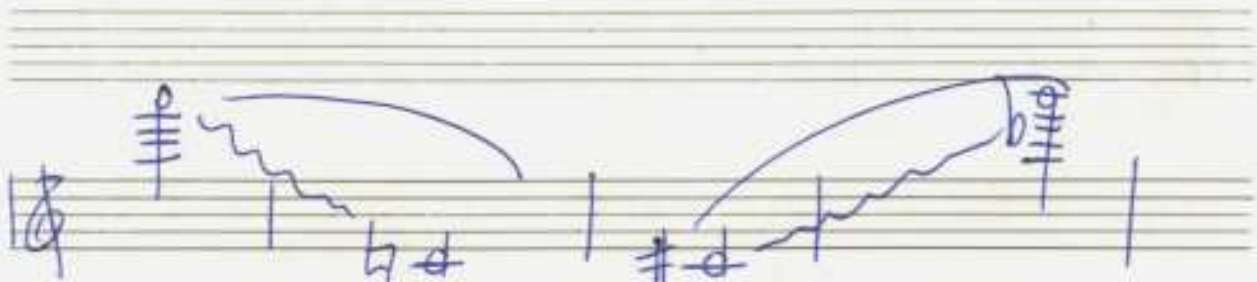
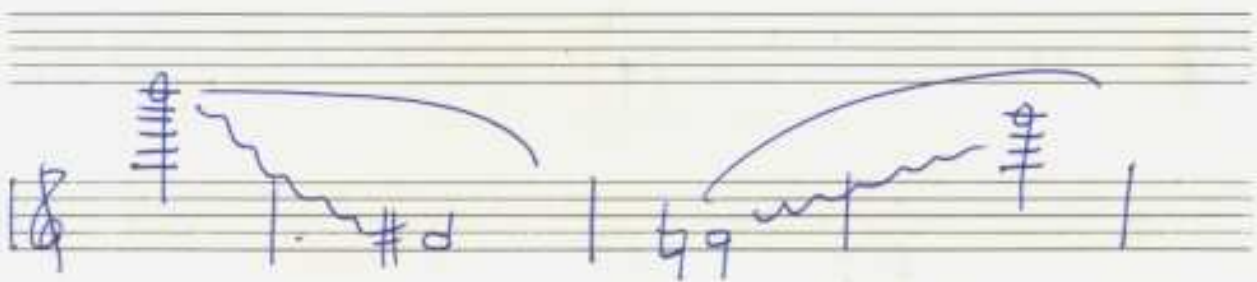
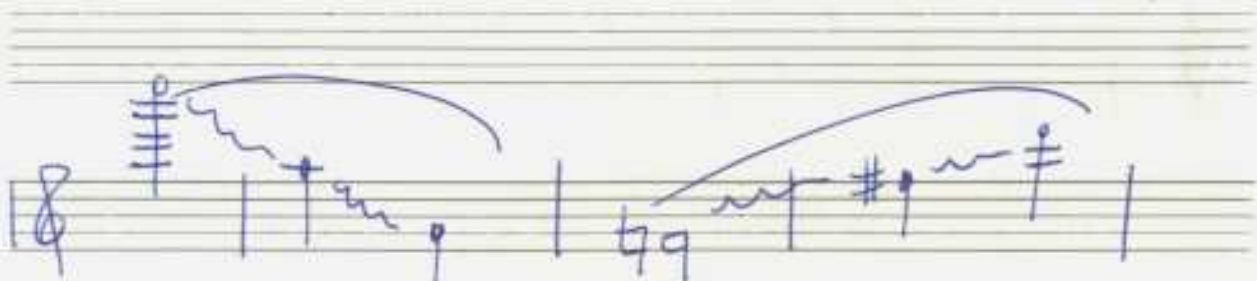


Handwritten musical score for a piece in G major, 2/8 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the first three measures grouped by a slur and the last measure by another slur. The second staff continues the melody with four measures, also grouped by slurs. The third staff has five measures, ending with a double bar line. The fourth staff begins with a 2/8 time signature, a treble clef, and a circled key signature of one sharp (F#). It contains three measures of music, with the first measure marked with an accent (^) and the last measure ending with a double bar line. Below the fourth staff, there is a separate staff with a treble clef, a key signature of one sharp (F#), and a single measure of music, also marked with an accent (^).

Glissande immer
erst im letzten Augenblicke

Übung. ④ (2+) 1+ #f
2+ #f#

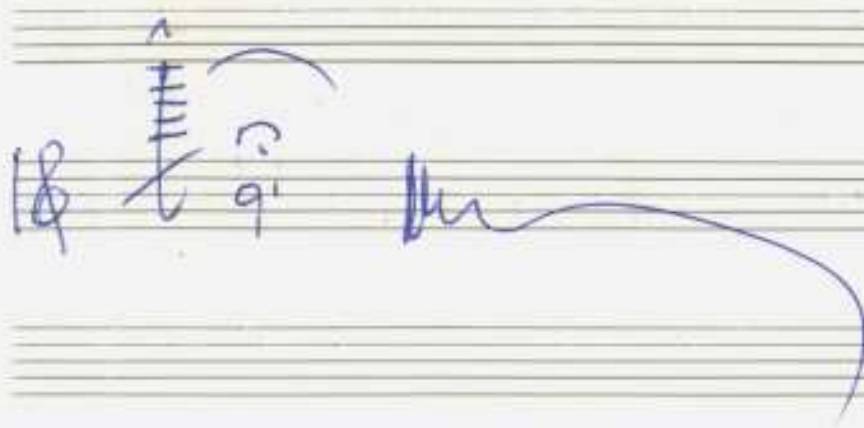
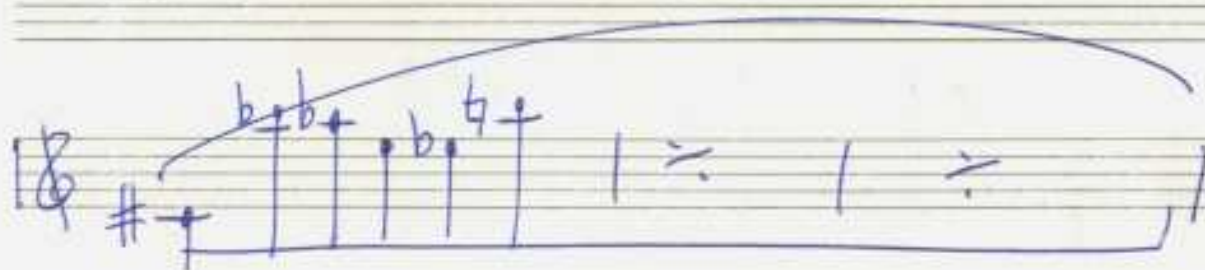




Übung ⑤

3+ (1+f
2+p
3+ff)

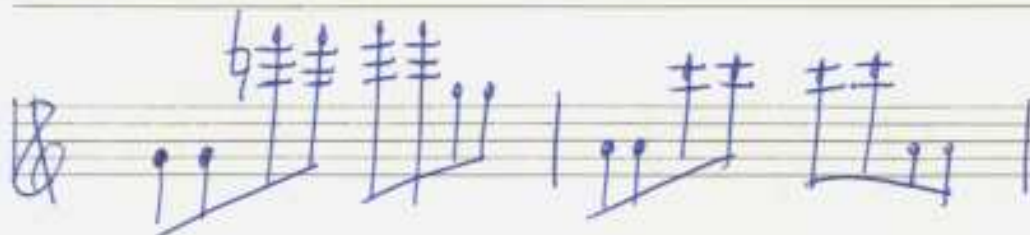




Übung ⑥ (3+ (1+p 2+f 3+ff))

stacc.

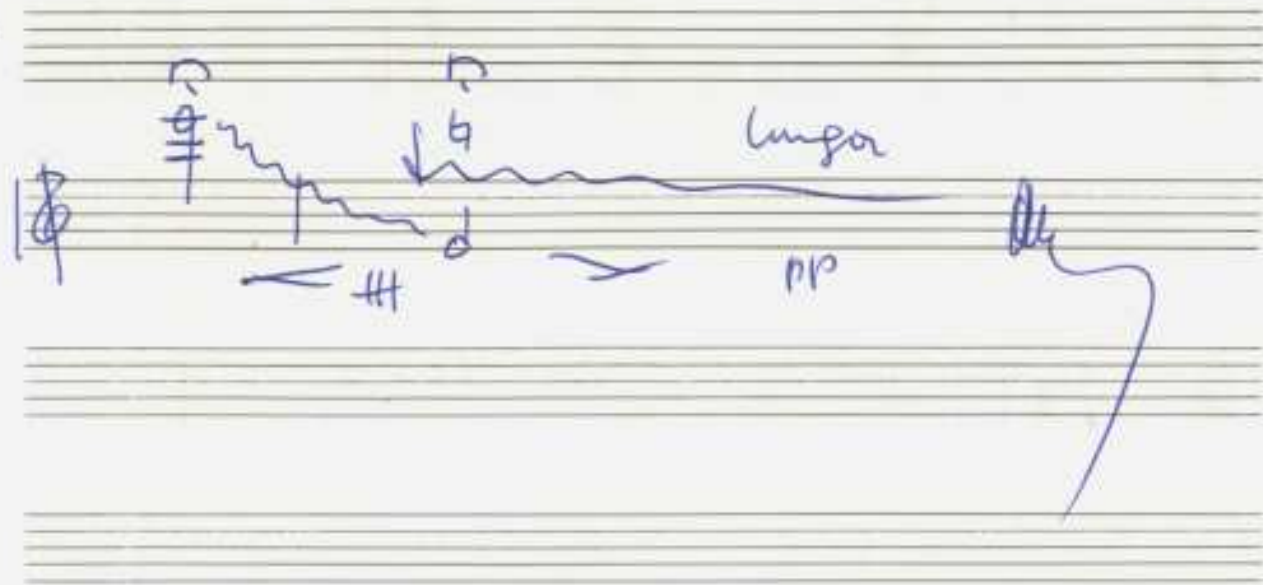
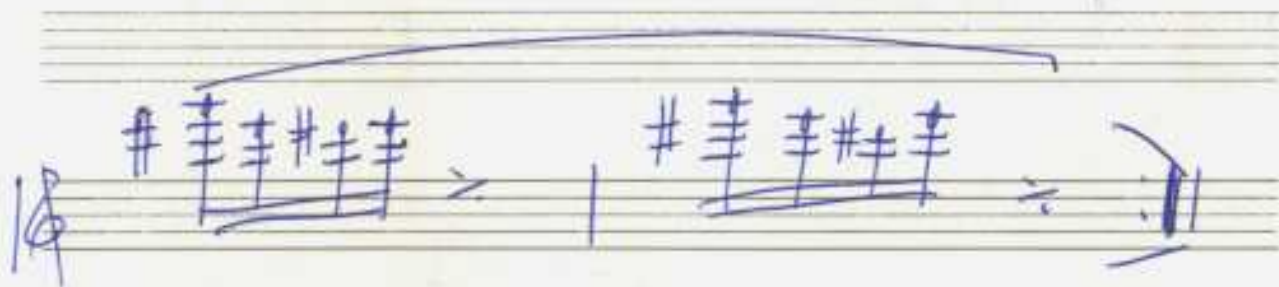




Übung ⑦ (3+) 1+mp 2+p 3+ff

leg.





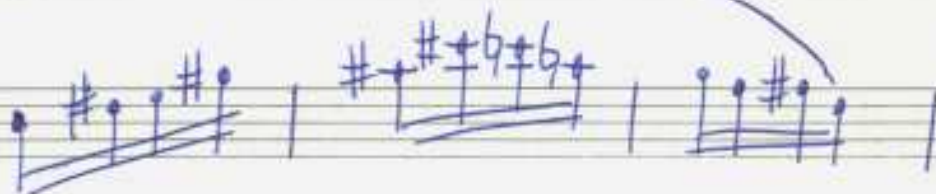
Übung 8 (3+) 1+ff 2+mf 3+pp

leg.

2/8



18



18

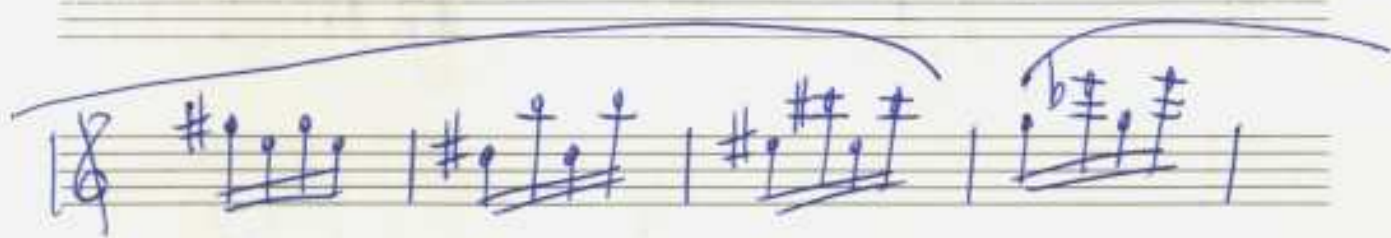


18



18

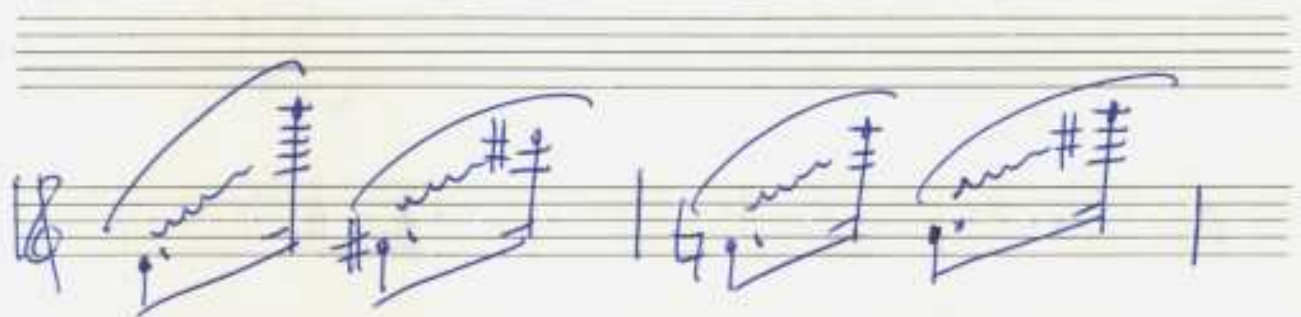




immer
flissig im letzten
Augenblick

Übung 9 (3+ (1+pp 2+f 3+ff)





Übung (10) 4+

Presto (staccato beg.)

1+ ff
2+ f
3+ pp
4+ FH

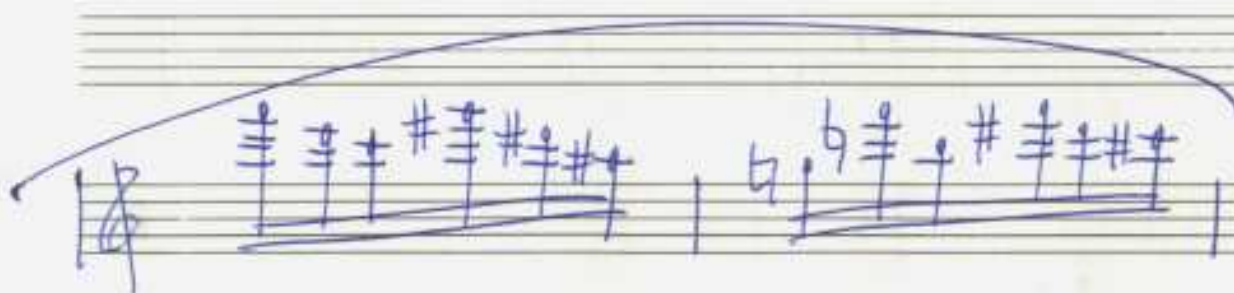
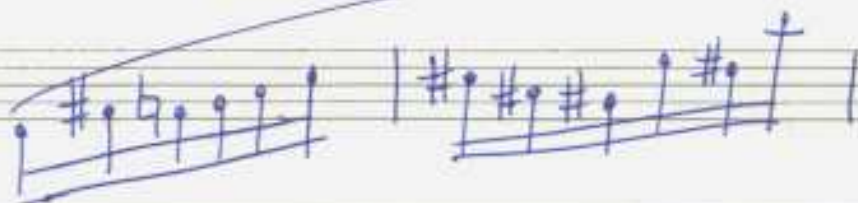


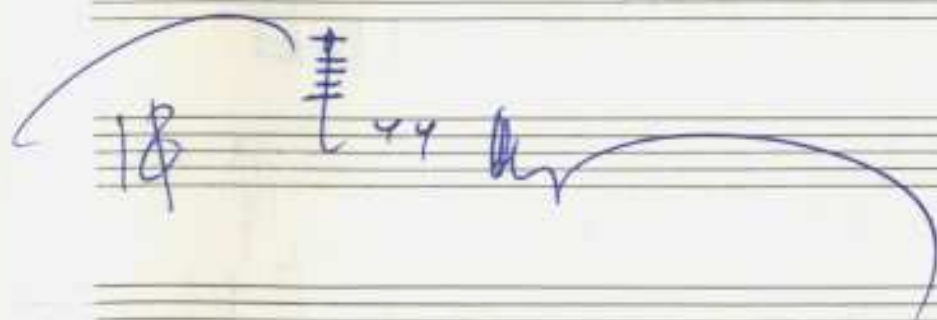


Übung 11 (3+ / 1+ pp 2+ ff 3+ pp)

leg. Presto

3/8





Übung 12. (4 +)

1+ p
2+ mf
3+ f
4+ ff

stacc. (Poppelz.)



