

KONZERT

für Flöte - OBOE

Streicher

A. Scherbaum

Allegro

Handwritten musical score for the first system, measures 1-5. The score is written for five staves: Flute 1 (1), Flute 2 (2), Bassoon (Bn), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various notes, rests, and dynamic markings. A circled 'H' is present in the Bassoon (Bn) staff at measure 1, and another circled 'H' is in the Bassoon (B) staff at measure 1. A circled '1' is at the beginning of measure 5.

Handwritten musical score for the second system, measures 6-9. The notation continues from the first system. A circled '2' is at the beginning of measure 9. The score includes various notes, rests, and dynamic markings.

Handwritten musical score for five staves, labeled with a circled 3 (③) in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written in a single system across five staves.

Handwritten musical score for five staves, labeled with a circled 4 (④) in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written in a single system across five staves.

④

Handwritten musical score for measures 4-5. The score includes staves for Flute 1, Flute 2, Bassoon, Clarinet, and Bass. Measure 4 features a complex melodic line in the Flute 1 part with many accidentals and a circled 'p' dynamic. Measure 5 continues the melodic development with various dynamics like 'pp' and 'f'.

⑤

Handwritten musical score for measures 6-7. The score includes staves for Flute 1, Flute 2, Bassoon, Clarinet, and Bass. Measure 6 features a complex melodic line in the Flute 1 part with many accidentals and a circled 'f' dynamic. Measure 7 continues the melodic development with various dynamics like 'f' and 'p'.

Handwritten musical score for a piano and strings. The score is written on a grand staff with a piano part at the top and a string section below. The piano part features complex chords and melodic lines, while the string section provides harmonic support with sustained notes and some movement.

The score is divided into two systems. The first system (top) includes a piano part with a key signature of one sharp (F#) and a time signature of 4/4. The piano part has a key signature change to one flat (Bb) in the second system. The string section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with sustained notes and some movement.

The second system (bottom) continues the piano part with a key signature of one flat (Bb) and a time signature of 4/4. The piano part has a key signature change to one sharp (F#) in the second system. The string section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with sustained notes and some movement.

Handwritten musical score for the first system. The top staff contains a single melodic line with various accidentals. Below it, a piano accompaniment is written across six staves. The first four staves of the piano part are grouped by a brace. The notation includes various accidentals (sharps, flats, naturals) and rests.

Handwritten musical score for the second system. It continues the melodic and piano parts from the first system. The piano part continues with six staves, maintaining the same structure as the first system. The notation includes various accidentals and rests.

11

Handwritten musical score for measures 11-12, systems 1-5. The notation includes staves for Violin 1 (V1), Violin 2 (V2), Viola (B), Cello (C), and Bass (B). The key signature is one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Measure 11 begins with a dynamic marking of $\hat{f}$. Measure 12 ends with a double bar line.

12

Handwritten musical score for measures 13-14, systems 1-5. The notation includes staves for Violin 1 (V1), Violin 2 (V2), Viola (B), Cello (C), and Bass (B). The key signature is one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Measure 13 begins with a dynamic marking of $\hat{f}$. Measure 14 ends with a double bar line.

Handwritten musical score for measures 15 and 16. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '15' is visible in the top right corner of the first system.

Handwritten musical score for measures 17 and 18. The score is written on six staves, labeled 1, 2, B, C, and B. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '16' is visible in the top right corner of the second system. The word "du" is written above the first staff of the second system.

Handwritten musical notation for measures 17 and 18. The system includes staves for Flute (Fl.) and Oboe (Ob.).

Measure 17: Flute part has a melodic line with a slur and a crescendo marking. Oboe part has a sustained note with a slur.

Measure 18: Flute part continues the melodic line. Oboe part has a sustained note with a slur.

Handwritten musical notation for measures 19 and 20. The system includes staves for Flute (Fl.) and Oboe (Ob.).

Measure 19: Flute part has a melodic line with a slur and a crescendo marking. Oboe part has a sustained note with a slur.

Measure 20: Flute part continues the melodic line. Oboe part has a sustained note with a slur.

Handwritten musical notation for measures 21 and 22. The system includes staves for Flute (Fl.) and Oboe (Ob.).

Measure 21: Flute part has a melodic line with a slur and a crescendo marking. Oboe part has a sustained note with a slur.

Measure 22: Flute part continues the melodic line. Oboe part has a sustained note with a slur.

Handwritten musical notation for measures 23 and 24. The system includes staves for Flute (Fl.) and Oboe (Ob.).

Measure 23: Flute part has a melodic line with a slur and a crescendo marking. Oboe part has a sustained note with a slur.

Measure 24: Flute part continues the melodic line. Oboe part has a sustained note with a slur.

♩ *comp*

Handwritten musical score for a string quartet, featuring a wavy line on the right side.

The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings include:

- rit...* (ritardando) above the second staff.
- comp* (completing) above the first staff.

The wavy line on the right side of the staves suggests a tremolo or a wavy sound effect.

Adagio

II.

①

Handwritten musical score for the first system (①). The score is written for five staves: 1 (Flute), 2 (Flute), Bn (Bassoon), C1 (Clarinet 1), and B (Bass). The key signature is one sharp (F#). The first staff (1) has a melodic line with notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C

(3)

(4)

4

5

6

breit

7

Handwritten musical score for the first system, measures 1-4. The score includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F#4, C#5, G#4) and continues with a melodic line. The piano accompaniment features a bass line with notes D4, D4, and D4, and a treble line with chords and arpeggiated figures. Dynamics include 'din' and 'p'. A circled '7' is in the top right corner.

8

Handwritten musical score for the second system, measures 5-8. The score continues the vocal and piano parts. The vocal line has a melodic line with a sharp sign. The piano accompaniment features a bass line with notes D4, D4, and D4, and a treble line with chords and arpeggiated figures. Dynamics include 'pp' and 'p'. A circled '8' is in the top right corner.

8

8

Handwritten musical score for measures 8 and 9. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third and fourth staves are bass clefs with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'pizz'. A circled '10' is visible at the end of the system.

Handwritten musical score for measures 10, 11, and 12. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third and fourth staves are bass clefs with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'pizz'. A circled '10' is visible at the end of the system.

arco

21

Handwritten musical score for measures 12-14, measures 1-3 of a system. The score is written on five staves. The first staff (treble clef) contains measures 12-14. The second staff (treble clef) contains measures 1-3. The third staff (treble clef) contains measures 1-3. The fourth staff (bass clef) contains measures 1-3. The fifth staff (bass clef) contains measures 1-3. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 15-17, measures 1-5 of a system. The score is written on five staves. The first staff (treble clef) contains measures 15-17. The second staff (treble clef) contains measures 1-5. The third staff (treble clef) contains measures 1-5. The fourth staff (bass clef) contains measures 1-5. The fifth staff (bass clef) contains measures 1-5. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 14-15. The score is written on five staves. The first staff is marked with a '1' and the second with a '2'. The key signature is one sharp (F#). The time signature is 4/4. The first staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The second staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The third staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The fourth staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The fifth staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The score is marked with 'pp' (pianissimo) and 'f' (forte) dynamics.

Handwritten musical score for measures 16-17. The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The first staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The second staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The third staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The fourth staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The fifth staff contains a melodic line with notes G#4, A4, B4, C#5, D5, and E5. The score is marked with 'f' (forte) dynamics.

(pp) compare quest.....

Handwritten musical score for a string quartet, featuring a flute (FL) and oboe (OB) part. The score is written on ten staves. The first system shows the FL and OB parts with various musical notations, including notes, rests, and dynamic markings like 'pp' and 'f'. The second system continues the composition with similar notation and dynamics.

Handwritten musical score for the first system, measures 17-20. The score is written on five staves. The first staff (treble clef) contains complex melodic lines with many accidentals and slurs. The second staff (treble clef) has a few notes and rests. The third, fourth, and fifth staves (bass clef) contain long, sustained notes with dynamic markings like mf and f . A circled number 17 is in the top right corner.

Handwritten musical score for the second system, measures 21-24. The first staff (treble clef) has a few notes and rests. The second staff (treble clef) contains a complex melodic line with many accidentals and slurs. The third, fourth, and fifth staves (bass clef) contain long, sustained notes with dynamic markings like mf and f . The score is written on five staves.

Handwritten musical score for measures 18 and 19. The score is written on a grand staff with five systems of staves. The first system is labeled 'F.' and the second 'OB'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'fz'. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 20 and 21. The score is written on a grand staff with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'fz'. The score is written in a cursive, handwritten style.