

Allegro con brio

Flöte Solo

1 Viol.

2 Viol.

Bratschen

Celli

Violen

F 153 Scherbaum 1533

Adolf Scherbaum, o. B. (Konzert für Flöte und Streichorchester), SWV 1533 (0000)
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MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves, showing various musical notations including notes, rests, accidentals, and dynamic markings like 'pizz' and '8'.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves, each with a circled number 1-10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'arco' and 'diminu'.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score consists of 11 staves. The first five staves are for the flute, and the last six are for the string orchestra. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system with four measures per staff.

breit

Handwritten musical score for the first system. The notation includes various accidentals, slurs, and rhythmic markings across six staves.

Handwritten musical score for the second system. The notation includes various accidentals, slurs, and rhythmic markings across six staves.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The top staff is for the flute, showing a complex melodic line with many accidentals. The next four staves are for the string orchestra (Violins I, Violins II, Violas, and Cellos/Double Basses), each starting with a treble clef and a key signature of one sharp (F#). The bottom three staves are for the string orchestra (Violins I, Violins II, and Cellos/Double Basses), each starting with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'Solo'. There are also some handwritten annotations like 'din' and 'pizz'.

Handwritten musical score for the first system of a concert for flute and string orchestra. The system consists of six staves. The top staff features complex chordal figures. The second staff has a melodic line with slurs and accents. The third staff has a bass line with slurs. The fourth staff is mostly rests. The fifth staff has a melodic line with slurs. The sixth staff has a melodic line with slurs. There are various dynamic markings like 'f' and 'p' throughout.

Handwritten musical score for the second system of a concert for flute and string orchestra. The system consists of six staves. The top staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs. The third staff has a melodic line with slurs. The fourth staff has a melodic line with slurs. The fifth staff has a melodic line with slurs. The sixth staff has a melodic line with slurs. There are various dynamic markings like 'f' and 'p' throughout.

Handwritten musical score for concert flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The top staff is for the concert flute, and the remaining nine staves are for the string orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and four strings). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The handwriting is in blue ink on aged paper.

Ⓟ < sempre crescendo

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled 'P' with a less-than sign. The second staff has a circled 'P' with a less-than sign and the word 'Solo' written below it. The third staff has a circled 'P' with an equals sign. The fourth staff has a circled 'P' with an equals sign and the word 'Solo' written below it. The fifth staff has a circled 'P' with an equals sign. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled 'P' with a less-than sign. The second staff has a circled 'P' with an equals sign. The third staff has a circled 'P' with an equals sign. The fourth staff has a circled 'P' with an equals sign. The fifth staff has a circled 'P' with an equals sign. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The word "alle" is written on the left side of the first four staves. The score is written in blue ink on aged paper.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The first four staves are for the flute, and the last six are for the string orchestra. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings like 'pizz' (pizzicato). The score is divided into four measures by vertical bar lines. The handwriting is in blue ink on aged paper.

Handwritten musical score for the first system. The notation includes complex key signatures and rhythmic patterns across five staves.

Handwritten musical score for the second system. The notation includes complex key signatures and rhythmic patterns across five staves. Annotations like "pizz" are visible in the bottom left corner.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, pp, mp, fp, marcato).

Key markings and annotations include:

- Staff 1:** Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Flute part, continuing the melody.
- Staff 3:** Flute part, continuing the melody.
- Staff 4:** Flute part, continuing the melody.
- Staff 5:** Flute part, continuing the melody.
- Staff 6:** Flute part, continuing the melody.
- Staff 7:** Flute part, continuing the melody.
- Staff 8:** Flute part, continuing the melody.
- Staff 9:** Flute part, continuing the melody.
- Staff 10:** Flute part, continuing the melody.

The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure suggests a single melodic line for the flute, with the string orchestra providing accompaniment.

Adagio

Handwritten musical score for the first system of 'Adagio'. The score consists of seven staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat and a 3/4 time signature. The third staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fifth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The sixth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The seventh staff is a treble clef with a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for the second system of 'Adagio'. The score consists of seven staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat and a 3/4 time signature. The third staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fifth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The sixth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The seventh staff is a treble clef with a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp'.

Quinto

Handwritten musical score for the Quinto part of a concert for flute and string orchestra. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'dim'.

Handwritten musical score for the Quinto part of a concert for flute and string orchestra. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'cres'.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a bass clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The sixth staff is a bass clef with a key signature of one flat (Bb). The seventh staff is a bass clef with a key signature of one flat (Bb). The eighth staff is a bass clef with a key signature of one flat (Bb). The ninth staff is a bass clef with a key signature of one flat (Bb). The tenth staff is a bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations in German, including 'breit', 'dünn...', and 'pizz'. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10.

⑨ = Oreo ...

Handwritten musical score for a solo instrument, likely a flute, in G major (one sharp). The score is written on six staves. The first staff is marked "Solo". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pizz" (pizzicato). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.

breit

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "breit" is written at the top. The score is divided into two systems, with a double bar line between the fifth and sixth staves. The first system contains five staves, and the second system contains five staves. The notation is handwritten and includes many accidentals and dynamic markings.

Preit

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

breit

Handwritten musical score for the first system. It consists of five staves. The top staff is for the flute, with a long melodic line starting with a sharp and a flat, followed by several notes with accidentals. The four staves below are for strings, mostly containing rests with some initial notes.

pesante

Handwritten musical score for the second system. It consists of five staves. The top staff is for the flute, with a long melodic line starting with a sharp and a flat, followed by several notes with accidentals. The four staves below are for strings, mostly containing rests with some initial notes. The word "pesante" is written above the second staff.

breit

sehr

persante

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The first staff has a large rest and the word "persante" written above it. The second staff begins with a sharp sign and a note. The third staff has a sharp sign and a note. The fourth staff has a sharp sign and a note. The fifth staff has a sharp sign and a note.

Solo Flöte

sonor.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The first staff has a large rest and the word "Solo Flöte" written above it. The second staff begins with a sharp sign and a note. The third staff has a sharp sign and a note. The fourth staff has a sharp sign and a note. The fifth staff has a sharp sign and a note.

longe

Handwritten musical score for Violin and strings. The score is written on five staves. The first staff is for the Violin, and the other four are for strings. The key signature is D major (two sharps). The time signature is 8/4. The first measure of the Violin part is marked "Solo" and "Viol. #f". The first measure of the string parts is marked "dnt rit... (frei)". The second measure of the Violin part is marked "Solo" and "e". The second measure of the string parts is marked "alle ppp". The third measure of the Violin part is marked "e". The third measure of the string parts is marked "ppp". The fourth measure of the Violin part is marked "e". The fourth measure of the string parts is marked "ppp". The fifth measure of the Violin part is marked "e". The fifth measure of the string parts is marked "ppp". The sixth measure of the Violin part is marked "e". The sixth measure of the string parts is marked "ppp". The seventh measure of the Violin part is marked "e". The seventh measure of the string parts is marked "ppp". The eighth measure of the Violin part is marked "e". The eighth measure of the string parts is marked "ppp". The ninth measure of the Violin part is marked "e". The ninth measure of the string parts is marked "ppp". The tenth measure of the Violin part is marked "e". The tenth measure of the string parts is marked "ppp". The eleventh measure of the Violin part is marked "e". The eleventh measure of the string parts is marked "ppp". The twelfth measure of the Violin part is marked "e". The twelfth measure of the string parts is marked "ppp". The thirteenth measure of the Violin part is marked "e". The thirteenth measure of the string parts is marked "ppp". The fourteenth measure of the Violin part is marked "e". The fourteenth measure of the string parts is marked "ppp". The fifteenth measure of the Violin part is marked "e". The fifteenth measure of the string parts is marked "ppp". The sixteenth measure of the Violin part is marked "e". The sixteenth measure of the string parts is marked "ppp". The seventeenth measure of the Violin part is marked "e". The seventeenth measure of the string parts is marked "ppp". The eighteenth measure of the Violin part is marked "e". The eighteenth measure of the string parts is marked "ppp". The nineteenth measure of the Violin part is marked "e". The nineteenth measure of the string parts is marked "ppp". The twentieth measure of the Violin part is marked "e". The twentieth measure of the string parts is marked "ppp".

Presto

The image shows a handwritten musical score on aged paper. The title "Presto" is written at the top left. The score consists of two systems of staves. The first system has six staves, and the second system has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like $\textcircled{+}$ and $\textcircled{+}$. The handwriting is in blue ink, and the paper shows signs of age and wear.

Handwritten musical score for the first system. It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth and sixth staves are also bass clefs. The notation includes various notes, rests, and accidentals. There are circled 'H' symbols on the first, second, fourth, and fifth staves. A 'pizz' marking is present on the fifth staff.

Handwritten musical score for the second system. It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third, fourth, and fifth staves are also bass clefs. The notation includes various notes, rests, and accidentals. There are circled 'H' symbols on the first, second, fourth, and fifth staves. A 'pizz' marking is present on the fifth staff.

Handwritten musical score for the first system, featuring a flute part and four string parts (Violin I, Violin II, Viola, and Cello/Double Bass).

The flute part begins with a key signature change from D major to B-flat major, indicated by a circled 'B' and 'leg.' (legato). The notation includes various accidentals and a melodic line.

The string parts are marked with dynamics such as *pp* (pianissimo) and *ap* (a piano), and include sustained notes and slurs.

Handwritten musical score for the second system, continuing the flute and string parts.

The flute part continues with complex accidentals and a melodic line. The string parts maintain their accompaniment with sustained notes and slurs.

Handwritten musical score for Concerto for Flute and String Orchestra, SWV 1533 by Adolf Scherbaum. The score consists of 11 staves. The first five staves are for the flute, and the last six are for the string orchestra. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Flute): Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, 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E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, 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breit (H)

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The first five staves are for the flute, and the last five are for the string orchestra. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pizz' and 'p'. The word 'breit' is written above the first staff, and 'H' is circled in the first staff of the string orchestra section.

The image shows a handwritten musical score on ten staves, arranged in two systems of five staves each. The notation is in blue ink on aged, slightly yellowed paper. The first system (top five staves) contains complex melodic and harmonic lines with various accidentals (sharps, flats, naturals) and dynamic markings. The second system (bottom five staves) features more rhythmic and melodic patterns, including a section with large numbers 3 and 4. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score for the first system, featuring six staves. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written above the second staff. A circled "p" with an arrow points to the second staff, with the word "poco" written above it. Another circled "p" with an arrow points to the third staff, with the word "Solo" written above it. A circled "p" with an arrow points to the fourth staff, with the word "Solo" written above it. A circled "p" with an arrow points to the fifth staff, with the word "Solo" written above it. A circled "p" with an arrow points to the sixth staff, with the word "Solo" written above it.

Handwritten musical score for the second system, featuring six staves. The notation includes various notes, rests, and dynamic markings. The word "poco" is written above the first staff. A circled "mf" with an arrow points to the second staff. A circled "mf" with an arrow points to the third staff, with the word "pizz" written below it. A circled "mf" with an arrow points to the fourth staff, with the word "pizz" written below it. A circled "mf" with an arrow points to the fifth staff, with the word "pizz" written below it. A circled "mf" with an arrow points to the sixth staff, with the word "pizz" written below it.

Handwritten musical score for a woodwind ensemble, featuring six staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 2:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 3:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 4:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 5:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 6:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

Handwritten musical score for a woodwind ensemble, featuring six staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 2:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 3:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 4:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 5:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Staff 6:** Solo instruction, followed by a series of notes (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

sempre *Adagio*
 subito

The musical score is written on two systems of staves. The first system contains six staves, and the second system contains six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo is marked 'sempre Adagio' and 'subito'. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.