

Allegro con brio

Flöte Solo

1 Viol.

2 Viol.

Bratsche

Celli

Violen

F 153 Scherbaum 1533

Adolf Scherbaum, o. B. (Konzert für Flöte und Streichorchester), SWV 1533 (0000)

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MUSIKSAMMLUNG
ÖSTERR.
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Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes many accidentals (sharps, flats, naturals) and some unusual symbols. The score is divided into two systems of five staves each. The first system has a 'vnc.' marking on the first staff. The second system has a 'pizz' marking on the eighth staff. The score ends with a double bar line on the tenth staff.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000). The score consists of 11 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'arco' and 'dim'.

Handwritten musical score for a concert for flute and string quartet, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The first system (staves 1-5) features a complex melodic line in the first staff with many accidentals, and rhythmic patterns in the other staves. The second system (staves 6-10) includes a large slur over the first staff, a series of triplets in the second staff, and various rhythmic figures in the remaining staves. The notation is dense and includes many accidentals and slurs.

breit

Handwritten musical score for the first system. The notation includes various accidentals (sharps, naturals) and a circled 'p' with an accent mark and the word 'din'.

Handwritten musical score for the second system. The notation includes various accidentals (sharps, naturals) and a circled 'p' with an accent mark and the word 'Solo'.

Handwritten musical score for the first system. The notation includes complex chords, slurs, and dynamic markings such as *f* and *solo*. The staves are arranged vertically, with the top staff showing the most complex harmonic structure.

Handwritten musical score for the second system. The notation includes melodic lines, slurs, and dynamic markings such as *f*, *pizz*, and *arco*. The staves are arranged vertically, with the bottom staff showing a melodic line with a circled *pizz* marking.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000). The score is written on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The twelfth staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

♩ < sempre Crescendo

Handwritten musical score for the first system. It consists of six staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the last two are for strings. The notation includes various notes, rests, and dynamic markings like 'Solo' and 'p'.

Handwritten musical score for the second system. It consists of six staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the last two are for strings. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for six staves. The top staff contains a series of chords and accidentals. The next four staves are each preceded by the word "alle" and a circled sharp sign (#). They contain melodic lines with various accidentals and slurs. The bottom staff contains a few notes and rests. The notation is handwritten and somewhat messy.

Handwritten musical score for piano and string orchestra, SWV 1533 by Adolf Scherbaum. The score consists of 11 staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'C B G A B C H' and 'pizz'.

Handwritten musical score for the first system. The notation includes complex melodic lines with numerous accidentals (sharps, flats, naturals) and slurs across multiple staves. The key signature changes to one sharp (F#) in the second staff.

Handwritten musical score for the second system. The notation includes complex melodic lines with numerous accidentals (sharps, flats, naturals) and slurs across multiple staves. The key signature changes to one sharp (F#) in the second staff. There are some annotations like "arco" and "pizz" in the lower staves.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The first five staves contain melodic lines for the flute and strings. The last five staves are for the string orchestra, with each staff starting with a dynamic marking: *ff*, *ff*, *ff*, *ff*, and *ff arco*. The notation includes various notes, rests, and accidentals. There are some handwritten annotations like "H F" and "breit".

Adagio

Quinto

dim

pp

pp

pp

pp

pp

Quinto

p

cres

p

p

p

p

Handwritten musical score for a concert for flute and string orchestra, BWV 1533 (2000) by Adolf Scherbaum. The score is written on ten staves, with the first five staves representing the flute part and the last five staves representing the string orchestra. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with "breit" (broad) and "dünn..." (thin...). The bottom of the page includes the title "Adolf Scherbaum, o. B. (Konzert für Flöte und Streichorchester), BWV 1533 (2000)" and the copyright notice "© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten."

① = Ours...

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked "Solo". The second staff has a circled "1" with an equals sign. The third staff has a circled "1" with an equals sign. The fourth staff has a circled "1" with an equals sign. The fifth staff has a circled "1" with an equals sign. The sixth staff has a circled "1" with an equals sign and the word "pizz" written below it. The score is written in a single system across three measures.

breit

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves, divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "alle" is circled in the first staff of the first system, and "arco" is circled in the fifth staff of the first system. The word "breit" is written at the top. The score is marked with a large "2" and "4" in the second system, indicating a change in tempo or meter. The notation is handwritten and includes many slurs and ties.

Preit

breit

Handwritten musical score for the first system. The piano part (top staff) features a complex chromatic scale with many accidentals (sharps, flats, naturals) and a wide interval. The string section (bottom staves) consists of sustained notes, with the first staff having a sharp sign and the second staff having a flat sign.

pesante

Handwritten musical score for the second system. The piano part (top staff) features a chromatic scale with many accidentals. The string section (bottom staves) consists of sustained notes, with the first staff having a sharp sign and the second staff having a flat sign. The word "UNIS" is written in the string section, and the word "alle" is circled in the bottom staff.

breit

sehr

persönlich

Adolf Scherbaum

Scherbaum

lunge

Handwritten musical score for Violin and strings. The score is written on five staves. The first staff is for the Violin (Viol.) and the other four are for strings. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the Violin part is marked "Solo" and "Viol." and contains a series of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, 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Presto

The image shows a handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The first system (staves 1-5) features a flute part with a circled '5' and a string part with a circled '5'. The second system (staves 6-10) features a flute part with a circled '11' and a string part with a circled '11'. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the first system. It consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#) and a 'Pizz' (pizzicato) marking. The notation includes various notes, rests, and slurs.

Handwritten musical score for the second system. It consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and slurs.

Handwritten musical score for the first system. The top staff contains complex chromatic passages. The second staff is marked with a circled 'H' and 'leg.'. The following three staves are marked with 'Hp' and contain sustained notes. The bottom two staves are marked with 'Hp' and contain sustained notes.

Handwritten musical score for the second system. The top staff contains complex chromatic passages. The following four staves are marked with 'Hp' and contain sustained notes.

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score consists of 12 staves. The first six staves are for the flute, and the last six are for the string orchestra. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a circled 'H' and a circled '4'. The second staff has a circled '4'. The third staff has a circled '4'. The fourth staff has a circled '4'. The fifth staff has a circled '4'. The sixth staff has a circled '4'. The seventh staff has a circled '4'. The eighth staff has a circled '4'. The ninth staff has a circled '4'. The tenth staff has a circled '4'. The eleventh staff has a circled '4'. The twelfth staff has a circled '4'. The score is written in a single system with four measures per staff.

breit (H)

Handwritten musical score for a concert for flute and string orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves. The first system (staves 1-5) includes a flute part (treble clef) and four string parts (bass clef). The second system (staves 6-10) includes a flute part (treble clef) and four string parts (bass clef). The score is marked with various musical notations including notes, rests, accidentals, and dynamics. The word "breit" is written in a circle on the sixth staff. The word "pizz" is written on the eighth and tenth staves. The score is marked with a circled "H" on the first, second, third, fourth, sixth, and seventh staves. The score is marked with a circled "H" on the eighth staff. The score is marked with a circled "H" on the ninth staff. The score is marked with a circled "H" on the tenth staff.

Handwritten musical score for a concert for flute and orchestra, SWV 1533 (0000) by Adolf Scherbaum. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The first system contains six measures, and the second system contains four measures. The notation is somewhat sketchy and appears to be a working draft or a personal manuscript.

Handwritten musical score for the first system. It consists of six staves. The first staff has a 'Solo' marking. The second staff has a circled 'P' with 'risc...' and 'Solo' written next to it. The third staff has a circled 'P' with 'Solo' written next to it. The fourth staff has a circled 'P' with 'Solo' written next to it. The fifth staff has a circled 'P' with 'Solo' written next to it. The sixth staff has a circled 'P' with 'Solo' written next to it. The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system. It consists of six staves. The first staff has a circled '4f' with 'risc...' written next to it. The second staff has a circled '4f' with 'pizz' written next to it. The third staff has a circled '4f' with 'pizz' written next to it. The fourth staff has a circled '4f' with 'pizz' written next to it. The fifth staff has a circled '4f' with 'pizz' written next to it. The sixth staff has a circled '4f' with 'pizz' written next to it. The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include 'solo' and 'arco' (arco) with circled numbers (5, 4, 1) and accents.

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include 'solo' and 'arco' (arco) with circled numbers (5, 4, 1) and accents.

~~Tempo~~ ~~Adagio~~
subito

alle

alle

alle

alle

alle

pizz