

Einleitung

Leuto

Fagotte (12) *pp*

Celli + Bässe (C+B) *pp*

Pauken (ohne Stimmung)

pp

pp

1 Viol. *pp*

2 Viol. *pp*

Bratsch *pp*

C+B *pp* (P133) *quico*

KONZERT (3 Sätze) für Orchester (Adolf Scherbaum)

Besetzung: (2 Flöten (Picc.) 2 Oboen (Englisch) 2 Klarinetten (Basskl.) 2 Fagotte (Kontra)
3 Trompeten - 4 Hörner - 3 Posaunen - 1 Tuba - Streicher (2 Pauken) ohne Stimmung.
(alles klingend notiert).



F 153 Scherbaum 1532

Adolf Scherbaum, Konzert für Orchester (3 Sätze), BWV 1532 (2000)
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MUSIKSAMMLUNG
ÖSTERREICH
NATIONALBIBLIOTHEK

(frei)

Solo 1.
pp
f
fp
1st Kanten
pp
fp
fp
fp
CtB
pp

Adagio con brio (erregt)

Handwritten musical score for a symphony orchestra, featuring a woodwind section with two flutes and a string section. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Woodwind Section:

- Flute 1 (Flöte 1):** Marked with *fp* (2 Flöten) and *fp* (2 Flöten). The notation includes a first ending bracket labeled *12* and a second ending bracket labeled *12*.
- Flute 2 (Flöte 2):** Marked with *fp* and *fp*. The notation includes a first ending bracket labeled *12* and a second ending bracket labeled *12*.
- Clarinet (Klarinette):** Marked with *fp* and *fp*. The notation includes a first ending bracket labeled *12* and a second ending bracket labeled *12*.

String Section:

- Violins (Violen):** Marked with *fp* and *fp*. The notation includes a first ending bracket labeled *12* and a second ending bracket labeled *12*.
- Violas (Violen):** Marked with *fp* and *fp*. The notation includes a first ending bracket labeled *12* and a second ending bracket labeled *12*.
- Cellos (Violen):** Marked with *fp* and *fp*. The notation includes a first ending bracket labeled *12* and a second ending bracket labeled *12*.
- Basses (Violen):** Marked with *fp* and *fp*. The notation includes a first ending bracket labeled *12* and a second ending bracket labeled *12*.

Other markings:

- energisches (erregt)* (energetic/excited)
- fp* (fortissimo)
- 12* (first ending)
- 12* (second ending)

Handwritten musical score for 12 Horns, numbered 2. The score is written on 12 staves, grouped into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a key signature of one flat and a time signature of 4/4. The second system includes a key signature change to two flats. The third system shows a key signature change to one flat. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I (V1): Starts with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a first ending bracket labeled "a2 wie Viol. 1." and various notes and rests.

Violin II (V2): Starts with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various notes and rests.

Viola (V3): Starts with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various notes and rests.

Cello/Double Bass (V4): Starts with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various notes and rests.

Other staves: There are additional staves for a second Violin I part (V1), a second Violin II part (V2), and a second Viola part (V3), each with its own notation.

Dynamic markings: The score includes various dynamic markings such as ff (fortissimo), f (forte), mf (mezzo-forte), ffz (fortissimo zando), and ffz (fortissimo zando).

Other markings: The score includes various other markings such as $a2$, $a1$, $a3$, and $a4$.

mf > dünn

Handwritten musical score for a string quartet, page 7. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a melody in the upper staves with a "Solo 1." marking. The second system features a more complex melodic line with many accidentals and a "p" marking. The third system continues the melodic development. The fourth system shows a more active lower part with many notes and accidentals. The score is written in a cursive, handwritten style.

ff

(a2 (wie Rad. 1))

Handwritten musical score for a 12-line orchestra, featuring various instruments and dynamic markings.

The score is organized into 12 staves, each with a unique instrument or part designation:

- Staff 1: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 2: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 3: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 4: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 5: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 6: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 7: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 8: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 9: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 10: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 11: ff (forte fortissimo), (a2 (wie Rad. 1))
- Staff 12: ff (forte fortissimo), (a2 (wie Rad. 1))

The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, f, mf, p, etc.). The score is written in a clear, legible hand.

(2te x poco rit.... dim)

Sehr breit (poco rit....)

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. There are also some handwritten annotations in German, including "Sehr breit" and "poco rit....".

sehr ruhig

(Solo 1+Picc.)

ppp

ADAGIO

Solo 1

ppp

$\left(\frac{8}{8}\right)$

ppp

23
ppp

ppp

ppp

ppp

nat. bell.

ppp

(großes mit....)

Handwritten musical score for a string quartet, page 12. The score is written on ten staves. The first six staves are for the string quartet (Violin I, Violin II, Viola, Violoncello), and the last four are for a piano accompaniment. The music is in G major, 4/4 time. The score includes various musical notations such as notes, rests, dynamics (pp, ppp, pp<), and articulation marks. There are also some handwritten annotations like 'Solo' and 'C+B'.

attaca
(Allegro con brio)
covept.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Violin I:** *ppp*, *92* (circled), *9*, *17 17*.
- Violin II:** *ppp*, *94* (circled), *9*.
- Viola:** *f*, *fp*, *alle*, *ppp*, *20*.
- Cello/Double Bass:** *mp*, *pp*, *9*, *b9*, *9*, *9*.

The score is written in a single system across five staves, with a large bracket on the left side grouping the staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



No. 2
12 Hing

Allegro con brio (erregt)

(1+Picc.)

Handwritten musical score on page 15, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- (wie Viol. 1)* (like Viol. 1) written above the first staff.
- (a2)* (a2) written above the second staff.
- (a3)* (a3) written above the third staff.
- (a4)* (a4) written above the fourth staff.
- (a5)* (a5) written above the fifth staff.
- (a6)* (a6) written above the sixth staff.
- (a7)* (a7) written above the seventh staff.
- (a8)* (a8) written above the eighth staff.
- (a9)* (a9) written above the ninth staff.
- (a10)* (a10) written above the tenth staff.
- (a11)* (a11) written above the eleventh staff.
- (a12)* (a12) written above the twelfth staff.
- (a13)* (a13) written above the thirteenth staff.
- (a14)* (a14) written above the fourteenth staff.
- (a15)* (a15) written above the fifteenth staff.
- (a16)* (a16) written above the sixteenth staff.
- (a17)* (a17) written above the seventeenth staff.
- (a18)* (a18) written above the eighteenth staff.
- (a19)* (a19) written above the nineteenth staff.
- (a20)* (a20) written above the twentieth staff.
- (a21)* (a21) written above the twenty-first staff.
- (a22)* (a22) written above the twenty-second staff.
- (a23)* (a23) written above the twenty-third staff.
- (a24)* (a24) written above the twenty-fourth staff.
- (a25)* (a25) written above the twenty-fifth staff.
- (a26)* (a26) written above the twenty-sixth staff.
- (a27)* (a27) written above the twenty-seventh staff.
- (a28)* (a28) written above the twenty-eighth staff.
- (a29)* (a29) written above the twenty-ninth staff.
- (a30)* (a30) written above the thirtieth staff.
- (a31)* (a31) written above the thirty-first staff.
- (a32)* (a32) written above the thirty-second staff.
- (a33)* (a33) written above the thirty-third staff.
- (a34)* (a34) written above the thirty-fourth staff.
- (a35)* (a35) written above the thirty-fifth staff.
- (a36)* (a36) written above the thirty-sixth staff.
- (a37)* (a37) written above the thirty-seventh staff.
- (a38)* (a38) written above the thirty-eighth staff.
- (a39)* (a39) written above the thirty-ninth staff.
- (a40)* (a40) written above the fortieth staff.
- (a41)* (a41) written above the forty-first staff.
- (a42)* (a42) written above the forty-second staff.
- (a43)* (a43) written above the forty-third staff.
- (a44)* (a44) written above the forty-fourth staff.
- (a45)* (a45) written above the forty-fifth staff.
- (a46)* (a46) written above the forty-sixth staff.
- (a47)* (a47) written above the forty-seventh staff.
- (a48)* (a48) written above the forty-eighth staff.
- (a49)* (a49) written above the forty-ninth staff.
- (a50)* (a50) written above the fiftieth staff.
- (a51)* (a51) written above the fifty-first staff.
- (a52)* (a52) written above the fifty-second staff.
- (a53)* (a53) written above the fifty-third staff.
- (a54)* (a54) written above the fifty-fourth staff.
- (a55)* (a55) written above the fifty-fifth staff.
- (a56)* (a56) written above the fifty-sixth staff.
- (a57)* (a57) written above the fifty-seventh staff.
- (a58)* (a58) written above the fifty-eighth staff.
- (a59)* (a59) written above the fifty-ninth staff.
- (a60)* (a60) written above the sixtieth staff.
- (a61)* (a61) written above the sixty-first staff.
- (a62)* (a62) written above the sixty-second staff.
- (a63)* (a63) written above the sixty-third staff.
- (a64)* (a64) written above the sixty-fourth staff.
- (a65)* (a65) written above the sixty-fifth staff.
- (a66)* (a66) written above the sixty-sixth staff.
- (a67)* (a67) written above the sixty-seventh staff.
- (a68)* (a68) written above the sixty-eighth staff.
- (a69)* (a69) written above the sixty-ninth staff.
- (a70)* (a70) written above the seventieth staff.
- (a71)* (a71) written above the seventy-first staff.
- (a72)* (a72) written above the seventy-second staff.
- (a73)* (a73) written above the seventy-third staff.
- (a74)* (a74) written above the seventy-fourth staff.
- (a75)* (a75) written above the seventy-fifth staff.
- (a76)* (a76) written above the seventy-sixth staff.
- (a77)* (a77) written above the seventy-seventh staff.
- (a78)* (a78) written above the seventy-eighth staff.
- (a79)* (a79) written above the seventy-ninth staff.
- (a80)* (a80) written above the eightieth staff.
- (a81)* (a81) written above the eighty-first staff.
- (a82)* (a82) written above the eighty-second staff.
- (a83)* (a83) written above the eighty-third staff.
- (a84)* (a84) written above the eighty-fourth staff.
- (a85)* (a85) written above the eighty-fifth staff.
- (a86)* (a86) written above the eighty-sixth staff.
- (a87)* (a87) written above the eighty-seventh staff.
- (a88)* (a88) written above the eighty-eighth staff.
- (a89)* (a89) written above the eighty-ninth staff.
- (a90)* (a90) written above the ninetieth staff.
- (a91)* (a91) written above the ninety-first staff.
- (a92)* (a92) written above the ninety-second staff.
- (a93)* (a93) written above the ninety-third staff.
- (a94)* (a94) written above the ninety-fourth staff.
- (a95)* (a95) written above the ninety-fifth staff.
- (a96)* (a96) written above the ninety-sixth staff.
- (a97)* (a97) written above the ninety-seventh staff.
- (a98)* (a98) written above the ninety-eighth staff.
- (a99)* (a99) written above the ninety-ninth staff.
- (a100)* (a100) written above the hundredth staff.

Handwritten musical score for a string quartet, page 16. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a key signature change to two flats. The second system features a complex rhythmic pattern in the first staff. The third system includes a double bar line and a key signature change to one flat. The fourth system shows a key signature change to no sharps or flats. The score is written in a clear, legible hand.

> dim

>

>

(p)

Handwritten musical score for a string quartet, page 17. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system contains staves 1-5, and the second system contains staves 6-10. The notation is handwritten and includes many slurs, ties, and dynamic markings like 'f', 'p', 'dim', and 'cresc'. There are also some circled numbers and letters, possibly indicating measures or sections. The score is for a string quartet, with staves 1 and 2 likely for violins, 3 and 4 for violas, 5 for the first cello, 6 for the second cello, 7 for the first double bass, 8 for the second double bass, 9 for the first violin, and 10 for the second violin.

Handwritten musical score for Violin I (Viol. I) and other instruments. The score is written on 12 staves, with the first three staves grouped by a brace and labeled "(Viol. I)". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures by vertical bar lines. The first measure shows a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures by vertical bar lines. The first measure shows a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for piano and orchestra, page 20. The score is on ten staves. The piano part is on staves 5 and 6, and the orchestra part is on staves 7-10. The piano part includes measures 52 and 53, with a key signature change to D major in measure 53. The orchestra part is mostly empty, with some notes in measure 53.

(poco rit)

(Flöte + Picc.)

sehr breit (Maestoso)

(a2) #f f g

#f #f g

(git-----)

Handwritten musical score for guitar and orchestra, page 22. The score is written on ten staves. The top two staves are for guitar, with notes and accidentals. The next four staves are for a string quartet (violin I, violin II, viola, and cello/double bass), with notes and accidentals. The bottom four staves are for a woodwind section (flute, oboe, clarinet, and bassoon), with notes and accidentals. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

sehr breit (P)

8/8

The musical score is written on ten staves. The first five staves are mostly empty, with some initial notes in the first two staves. The last three staves contain more detailed notation, including notes, rests, and dynamic markings like 'f' and 'fp'. There are also some handwritten annotations and symbols like '3' and '2'.

Adagio (♩)

Satz 2.

1 Viol.
2 Viol.
Br.
CbB

pp
fp
p
p

1 Viol. and 2 Viol. parts are mostly rests, with some notes in the 4th measure. The Br. part has a melodic line starting in the 2nd measure. The CbB part has a rhythmic pattern of eighth notes.

fp
pp
fp
pp

Violins and Br. continue with melodic lines. The CbB part has a more complex rhythmic pattern with many beamed notes.

Con.
Sord.
Consoes.
ma.
celli
Con.
Sord.

ppp
ppp
ppp

Con. Sord. and Consoes. parts are mostly rests. The ma. celli part has a melodic line. The Con. Sord. part has a rhythmic pattern.

Handwritten musical score for a string quartet, page 26. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp), and articulation marks.

Staff 1 (Violin I): Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the staff, there are handwritten notes: "21", "f", and "pp".

Staff 2 (Violin II): Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

Staff 3 (Viola): Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

Staff 4 (Cello): Starts with a bass clef and a key signature of one flat. The first measure contains a half note G3, a quarter note A3, and a quarter note B3, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

Staff 5 (Violin I): Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

Staff 6 (Violin II): Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

Staff 7 (Viola): Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

Staff 8 (Cello): Starts with a bass clef and a key signature of one flat. The first measure contains a half note G3, a quarter note A3, and a quarter note B3, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

Staff 9 (Violin I): Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

Staff 10 (Violin II): Starts with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Above the staff, there are handwritten notes: "f", "pp", and "pp".

subito (sehr breit)

Handwritten musical score for a concert for orchestra (3 flutes, 3 oboes, 3 clarinets, 3 bassoons, 3 horns, 3 trumpets, 3 trombones, 3 tubas, 3 percussion, 3 strings). The score is written on 12 staves. The first staff has a circled '2' and the text 'Normal Fgt.' above it. The second staff has a circled '2' and the text 'pp = 4 9' below it. The third staff has a circled '2' and the text 'pr' below it. The fourth staff has a circled '2' and the text 'ff' below it. The fifth staff has a circled '2' and the text 'ff' below it. The sixth staff has a circled '2' and the text 'ff' below it. The seventh staff has a circled '2' and the text 'ff' below it. The eighth staff has a circled '2' and the text 'ff' below it. The ninth staff has a circled '2' and the text 'ff' below it. The tenth staff has a circled '2' and the text 'ff' below it. The eleventh staff has a circled '2' and the text 'ff' below it. The twelfth staff has a circled '2' and the text 'ff' below it.

Picc. solo

Handwritten musical score for Piccolo (Picc.) solo. The score is written on a grand staff with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ffpp* (fortissimissimo), *ppp* (pianissimissimo).
- Tempo/Expression markings:** *poco rit.* (poco ritardando).
- Performance markings:** *rit* (ritardando), *ff* (fortissimo), *pp* (pianissimo).
- Handwritten notes:** "Picc. solo" at the top right.
- Staff 1:** Starts with a rest, followed by a melodic line with *pp* and *poco rit.*
- Staff 2:** Rest.
- Staff 3:** Rest.
- Staff 4:** Rest.
- Staff 5:** Rest.
- Staff 6:** Rest.
- Staff 7:** Rest.
- Staff 8:** Rest.
- Staff 9:** Rest.
- Staff 10:** Rest.

sehr ruhig (M)

sehr ruhig

Flöte Solo

4 Hörner

3 Pos

Tuba

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on three systems of staves. The top staff uses a treble clef and contains a melody with various accidentals (flats, sharps, naturals) and dynamic markings like "f" and ">". The middle staff uses a soprano clef and contains a melody with notes and rests. The bottom staff uses an alto clef and contains a melody with notes and rests. The paper is yellowed and shows signs of age.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a prominent bass line with notes like G, Bb, and D. The vocal line includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is marked with various musical notations including notes, rests, and dynamic markings like "ff" and "p".

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). The first staff has a forte (ff) dynamic and a crescendo hairpin. The second staff has a piano (pp) dynamic and a piano (p) dynamic. The third staff has a piano (pp) dynamic and a piano (p) dynamic. The fourth staff has a piano (pp) dynamic and a piano (p) dynamic.

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). The first staff has a piano (p) dynamic and a piano (p) dynamic. The second staff has a piano (pp) dynamic and a piano (pp) dynamic. The third staff has a piano (pp) dynamic and a piano (pp) dynamic. The fourth staff has a piano (pp) dynamic and a piano (pp) dynamic. The tempo is marked Adagio.

Handwritten musical score for the third system. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). The first staff has a forte (f) dynamic and a forte (f) dynamic. The second staff has a forte (f) dynamic and a forte (f) dynamic. The third staff has a forte (f) dynamic and a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a forte (f) dynamic. The tempo is marked Adagio.

(♩) sehr breit

pesante (♩)

[illegible]

Handwritten musical score for orchestra, page 32. The score is written on ten staves, grouped into three sections. The first section (top three staves) includes a Flute part (Flöte wie Viol. 1) and a string section (1+ Bassklar.). The second section (middle three staves) includes 3 Tromp. (Trumpets), 4 Hörn. (Horns), and 3 Pos. 1 Tuba (3 Pos. 1 Tuba). The third section (bottom four staves) includes a woodwind section (Flöte, Oboe, Bassoon) and a string section (Violin I, Violin II, Viola, Cello/Double Bass). The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro' (Allegro). The score is handwritten in black ink on aged paper. The page number '32' is written at the bottom center.

Flöte wie Viol. 1)

1+ Bassklar.

3 Tromp.

4 Hörn.

3 Pos. 1 Tuba

32

Handwritten musical score for a concert for orchestra (3 staves), BWV 1532 (2000). The score is written on 12 staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, page 34. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Violin I): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals (flats and sharps) and a crescendo marking.

Staff 2 (Violin II): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

Staff 3 (Viola): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

Staff 4 (Cello): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

Staff 5 (Double Bass): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

Staff 6 (Violin I): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

Staff 7 (Violin II): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

Staff 8 (Viola): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

Staff 9 (Cello): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

Staff 10 (Double Bass): Features a melodic line starting with a *solista* marking and a *no listisch* instruction. The notation includes a series of notes with accidentals and a crescendo marking.

(rit) dim)

Fine (satz 2)

Violin I (treble clef, F#)

Violin II (treble clef, F#)

Viola (bass clef, F#)

Violoncello (bass clef, F#)

Double Bass (bass clef, F#)

Piano (bass clef, F#, ppp)

Lunga

ppp

ppp

ppp

ppp

ppp

Presto

(Satz 3)



Handwritten musical score for a piano concerto, page 36. The score is written on ten staves, grouped into five pairs. The first four pairs are marked with a large '2' and a bracket, indicating a second ending or a specific section. The fifth pair is marked with a large '2' and a bracket, indicating a first ending or a specific section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The score is written in a cursive, handwritten style.

Handwritten musical score for a concert for orchestra (5 staves). The score is on a single page, numbered 37. It features a key signature of one sharp (F#) and a time signature of 4/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for orchestra, page 38. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key annotations and markings include:

- Staff 1 (Violin 1):** "2 Flöten wie Viol. 1" (2 Flutes like Viol. 1).
- Staff 2 (Violin 2):** "2 wie (2. Normal 2. Klav.) oben" (2 like (2. Normal 2. Klav.) above).
- Staff 3 (Violoncello/Double Bass):** "2 wie (2. Normal 2. Klav.) Bässe" (2 like (2. Normal 2. Klav.) Basses).
- Staff 4 (Woodwinds):** Circled numbers 3 and 4, and a circled "ff" (fortissimo) marking.
- Staff 5 (Woodwinds):** A circled "ff" marking.
- Staff 6 (Woodwinds):** A circled "ff" marking.
- Staff 7 (Woodwinds):** A circled "ff" marking.
- Staff 8 (Woodwinds):** A circled "ff" marking.
- Staff 9 (Woodwinds):** A circled "ff" marking.
- Staff 10 (Woodwinds):** A circled "ff" marking.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a string quartet, page 39. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, dynamics (p, f, ff, pp, cresc), and articulation marks (accents, slurs). The score is marked with circled numbers 1 and 2, and a circled 'p' at the top left. The bottom staff of the second system shows a melodic line with a crescendo marking and a circled 'p'.

Handwritten musical score for orchestra, page 40. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *dim*, *leg.*), and articulation marks (e.g., accents, slurs). The score is written in a system of two staves per system, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten in blue ink on aged paper.

Key markings and annotations include:

- slac.* (slaccando) at the top left.
- Wie Viol.* (like Violin) above the first staff.
- leg.* (legato) above the second and third staves.
- Wie Bass* (like Bass) above the fourth staff.
- ff* (fortissimo) above the fifth and sixth staves.
- dim* (diminuendo) above the seventh and eighth staves.
- leg.* (legato) above the ninth and tenth staves.

The score concludes with a double bar line and a circled *p* (piano) marking at the end of the tenth staff.

gubato

a2 (1+Pice.)

The musical score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (staves 1-4) shows a string quartet with a key signature of one flat and a 4/4 time signature. The second system (staves 5-8) continues the piece with more complex notation, including slurs and accents. The third system (staves 9-12) features a change in dynamics and a more active melodic line. The fourth system (staves 13-16) concludes the page with a final cadence. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical score for Concerto for Orchestra (3rd Movement), BWV 1532, page 43. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a 'wie Viol. 2' or 'wie Bässe' instruction. The next three staves are for woodwinds (Flutes, Oboes, and Bassoons). The final three staves are for brass (Trumpets, Trombones, and Tuba/Euphonium). The music is in 3/4 time and features complex rhythmic patterns and melodic lines.

Handwritten musical score for a string quartet, page 44. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The score is marked with 'dim' (diminuendo) and 'f' (forte) dynamics. There are also circled 'p' (piano) markings at the end of several staves. The notation is handwritten and appears to be a working draft or a personal score.

dim

>

45



№ 2
12 linig

Handwritten musical score for four staves: **Viol.**, **2V.**, **Bv.**, and **C+B.**

Viol.: Treble clef, key signature of one sharp (F#). Notes: G4, A#4, B4, C5, D5, E5, F#5, G5. Dynamics: *pp* =, *f*.

2V.: Treble clef, key signature of one sharp (F#). Notes: G4, A#4, B4, C5, D5, E5, F#5, G5. Dynamics: *pp* =, *f*.

Bv.: Bass clef, key signature of one sharp (F#). Notes: G3, A#3, B3, C4, D4, E4, F#4, G4. Dynamics: *pp* =, *f*.

C+B.: Bass clef, key signature of one sharp (F#). Notes: G3, A#3, B3, C4, D4, E4, F#4, G4. Dynamics: *pp* =, *f*. Includes the marking *pp 133 =*.

Handwritten musical score for four staves: **Viol.**, **2V.**, **Bv.**, and **C+B.**

Viol.: Treble clef, key signature of one sharp (F#). Notes: G4, A#4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff*.

2V.: Treble clef, key signature of one sharp (F#). Notes: G4, A#4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff*.

Bv.: Bass clef, key signature of one sharp (F#). Notes: G3, A#3, B3, C4, D4, E4, F#4, G4. Dynamics: *ff*.

C+B.: Bass clef, key signature of one sharp (F#). Notes: G3, A#3, B3, C4, D4, E4, F#4, G4. Dynamics: *ff*. Includes the marking *avio*.

subito p — cresc.

(a2 (Fl. + Picc.)

Handwritten musical score for a symphony orchestra, page 47. The score is written on 12 staves, grouped into three systems of four staves each. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Violins I): Starts with a treble clef and a key signature of one flat (B-flat). It features a wavy line indicating a tremolo or sustained note, with a dynamic marking of p (piano) and a crescendo hairpin. A circled $a1$ is written above the staff.

Staff 2 (Violins II): Similar to Staff 1, with a wavy line and a dynamic marking of p . A circled $a1$ is written above the staff.

Staff 3 (Violas): Features a wavy line and a dynamic marking of p . A circled $a2$ is written above the staff.

Staff 4 (Violas): Features a wavy line and a dynamic marking of p . A circled $a2$ is written above the staff.

Staff 5 (Celli): Features a wavy line and a dynamic marking of p . A circled $a3$ is written above the staff.

Staff 6 (Bassi): Features a wavy line and a dynamic marking of p . A circled $a4$ is written above the staff.

Staff 7 (Woodwinds): Includes a dynamic marking of ff (fortissimo) and a circled $a4$. The notation shows a series of notes with stems.

Staff 8 (Woodwinds): Includes a dynamic marking of ff and a circled $a4$. The notation shows a series of notes with stems.

Staff 9 (Woodwinds): Includes a dynamic marking of ff and a circled $a4$. The notation shows a series of notes with stems.

Staff 10 (Woodwinds): Includes a dynamic marking of ff and a circled $a4$. The notation shows a series of notes with stems.

Staff 11 (Woodwinds): Includes a dynamic marking of ff and a circled $a4$. The notation shows a series of notes with stems.

Staff 12 (Woodwinds): Includes a dynamic marking of ff and a circled $a4$. The notation shows a series of notes with stems.

Handwritten musical score for orchestra and voice, page 48. The score includes staves for strings, woodwinds, brass, and voice. The music is in G major, 4/4 time. The voice part has lyrics in German. The score is written in blue ink on yellowed paper.

Lyrics (German):

1. Satz
 2. Satz
 3. Satz
 4. Satz
 5. Satz
 6. Satz
 7. Satz
 8. Satz
 9. Satz
 10. Satz
 11. Satz
 12. Satz
 13. Satz
 14. Satz
 15. Satz
 16. Satz
 17. Satz
 18. Satz
 19. Satz
 20. Satz
 21. Satz
 22. Satz
 23. Satz
 24. Satz
 25. Satz
 26. Satz
 27. Satz
 28. Satz
 29. Satz
 30. Satz
 31. Satz
 32. Satz
 33. Satz
 34. Satz
 35. Satz
 36. Satz
 37. Satz
 38. Satz
 39. Satz
 40. Satz
 41. Satz
 42. Satz
 43. Satz
 44. Satz
 45. Satz
 46. Satz
 47. Satz
 48. Satz
 49. Satz
 50. Satz
 51. Satz
 52. Satz
 53. Satz
 54. Satz
 55. Satz
 56. Satz
 57. Satz
 58. Satz
 59. Satz
 60. Satz
 61. Satz
 62. Satz
 63. Satz
 64. Satz
 65. Satz
 66. Satz
 67. Satz
 68. Satz
 69. Satz
 70. Satz
 71. Satz
 72. Satz
 73. Satz
 74. Satz
 75. Satz
 76. Satz
 77. Satz
 78. Satz
 79. Satz
 80. Satz
 81. Satz
 82. Satz
 83. Satz
 84. Satz
 85. Satz
 86. Satz
 87. Satz
 88. Satz
 89. Satz
 90. Satz
 91. Satz
 92. Satz
 93. Satz
 94. Satz
 95. Satz
 96. Satz
 97. Satz
 98. Satz
 99. Satz
 100. Satz

77

Handwritten musical score for a string quartet, page 49. The score is written on ten staves. The first three staves are for Violin I, Violin II, and Viola. The next three staves are for Violoncello I, Violoncello II, and Double Bass. The last four staves are empty. The music is in 4/4 time and features various chords and melodic lines. There are several annotations, including circled numbers 23, 24, and 25, and various accidentals and dynamics.

Handwritten musical score for a concert for orchestra (3 staves), BWV 1532 (2000).

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 3 (first system):** ff 12 wie Viol. 1
- Staff 4 (first system):** ff $^{\wedge}$
- Staff 5 (first system):** ff $^{\wedge}$
- Staff 6 (first system):** ff $^{\wedge}$
- Staff 7 (first system):** ff $^{\wedge}$
- Staff 8 (first system):** ff $^{\wedge}$
- Staff 9 (first system):** ff $^{\wedge}$
- Staff 10 (first system):** ff $^{\wedge}$
- Staff 11 (first system):** ff $^{\wedge}$
- Staff 12 (first system):** ff $^{\wedge}$
- Staff 13 (second system):** ff $^{\wedge}$
- Staff 14 (second system):** ff $^{\wedge}$
- Staff 15 (second system):** ff $^{\wedge}$
- Staff 16 (second system):** ff $^{\wedge}$
- Staff 17 (second system):** ff $^{\wedge}$
- Staff 18 (second system):** ff $^{\wedge}$
- Staff 19 (second system):** ff $^{\wedge}$
- Staff 20 (second system):** ff $^{\wedge}$
- Staff 21 (second system):** ff $^{\wedge}$
- Staff 22 (second system):** ff $^{\wedge}$
- Staff 23 (second system):** ff $^{\wedge}$
- Staff 24 (second system):** ff $^{\wedge}$
- Staff 25 (second system):** ff $^{\wedge}$
- Staff 26 (second system):** ff $^{\wedge}$
- Staff 27 (second system):** ff $^{\wedge}$
- Staff 28 (second system):** ff $^{\wedge}$
- Staff 29 (second system):** ff $^{\wedge}$
- Staff 30 (second system):** ff $^{\wedge}$
- Staff 31 (second system):** ff $^{\wedge}$
- Staff 32 (second system):** ff $^{\wedge}$
- Staff 33 (second system):** ff $^{\wedge}$
- Staff 34 (second system):** ff $^{\wedge}$
- Staff 35 (second system):** ff $^{\wedge}$
- Staff 36 (second system):** ff $^{\wedge}$
- Staff 37 (second system):** ff $^{\wedge}$
- Staff 38 (second system):** ff $^{\wedge}$
- Staff 39 (second system):** ff $^{\wedge}$
- Staff 40 (second system):** ff $^{\wedge}$
- Staff 41 (second system):** ff $^{\wedge}$
- Staff 42 (second system):** ff $^{\wedge}$
- Staff 43 (second system):** ff $^{\wedge}$
- Staff 44 (second system):** ff $^{\wedge}$
- Staff 45 (second system):** ff $^{\wedge}$
- Staff 46 (second system):** ff $^{\wedge}$
- Staff 47 (second system):** ff $^{\wedge}$
- Staff 48 (second system):** ff $^{\wedge}$
- Staff 49 (second system):** ff $^{\wedge}$
- Staff 50 (second system):** ff $^{\wedge}$
- Staff 51 (second system):** ff $^{\wedge}$
- Staff 52 (second system):** ff $^{\wedge}$
- Staff 53 (second system):** ff $^{\wedge}$
- Staff 54 (second system):** ff $^{\wedge}$
- Staff 55 (second system):** ff $^{\wedge}$
- Staff 56 (second system):** ff $^{\wedge}$
- Staff 57 (second system):** ff $^{\wedge}$
- Staff 58 (second system):** ff $^{\wedge}$
- Staff 59 (second system):** ff $^{\wedge}$
- Staff 60 (second system):** ff $^{\wedge}$
- Staff 61 (second system):** ff $^{\wedge}$
- Staff 62 (second system):** ff $^{\wedge}$
- Staff 63 (second system):** ff $^{\wedge}$
- Staff 64 (second system):** ff $^{\wedge}$
- Staff 65 (second system):** ff $^{\wedge}$
- Staff 66 (second system):** ff $^{\wedge}$
- Staff 67 (second system):** ff $^{\wedge}$
- Staff 68 (second system):** ff $^{\wedge}$
- Staff 69 (second system):** ff $^{\wedge}$
- Staff 70 (second system):** ff $^{\wedge}$
- Staff 71 (second system):** ff $^{\wedge}$
- Staff 72 (second system):** ff $^{\wedge}$
- Staff 73 (second system):** ff $^{\wedge}$
- Staff 74 (second system):** ff $^{\wedge}$
- Staff 75 (second system):** ff $^{\wedge}$
- Staff 76 (second system):** ff $^{\wedge}$
- Staff 77 (second system):** ff $^{\wedge}$
- Staff 78 (second system):** ff $^{\wedge}$
- Staff 79 (second system):** ff $^{\wedge}$
- Staff 80 (second system):** ff $^{\wedge}$
- Staff 81 (second system):** ff $^{\wedge}$
- Staff 82 (second system):** ff $^{\wedge}$
- Staff 83 (second system):** ff $^{\wedge}$
- Staff 84 (second system):** ff $^{\wedge}$
- Staff 85 (second system):** ff $^{\wedge}$
- Staff 86 (second system):** ff $^{\wedge}$
- Staff 87 (second system):** ff $^{\wedge}$
- Staff 88 (second system):** ff $^{\wedge}$
- Staff 89 (second system):** ff $^{\wedge}$
- Staff 90 (second system):** ff $^{\wedge}$
- Staff 91 (second system):** ff $^{\wedge}$
- Staff 92 (second system):** ff $^{\wedge}$
- Staff 93 (second system):** ff $^{\wedge}$
- Staff 94 (second system):** ff $^{\wedge}$
- Staff 95 (second system):** ff $^{\wedge}$
- Staff 96 (second system):** ff $^{\wedge}$
- Staff 97 (second system):** ff $^{\wedge}$
- Staff 98 (second system):** ff $^{\wedge}$
- Staff 99 (second system):** ff $^{\wedge}$
- Staff 100 (second system):** ff $^{\wedge}$

sehr breit (Maestoso)

(poco rit)

[a2 (Fl. + Picc.)

The musical score is handwritten on 12 staves. The first six staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'sehr breit (Maestoso)' and the performance instruction is '(poco rit)'. The score is for a concert for orchestra (3 flutes, 3 piccolos). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'sehr breit (Maestoso)' and the performance instruction is '(poco rit)'. The score is for a concert for orchestra (3 flutes, 3 piccolos).

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of 12 staves, with the guitar part indicated by a "Guit." label at the top right.

The notation includes various musical symbols such as notes, rests, and dynamic markings like $\hat{}$ (accent) and rit. (ritardando). The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a system of 12 staves, with the guitar part indicated by a "Guit." label at the top right.

Key features of the notation include:

- Notes and rests on various staves.
- Dynamic markings such as $\hat{}$ (accent) and rit. (ritardando).
- Measure lines and bar lines.
- Handwritten annotations and corrections.

ADAGIO (♩)

8/8

Handwritten musical score for Adagio (♩) in 8/8 time. The score is written on ten staves. The first four staves are mostly empty, with some notes in the fifth staff. The last four staves contain more complex notation, including notes, rests, and dynamic markings like 'p' and 'fp'. There are also some handwritten annotations like 'Kantata (Solo)' and 'out G'.

