

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Konzert für 5 Bläser und Orchester

Klaviersolo (in C-moll)

ad lib.

Alleg.

ad lib.

pp (acc.)

f

frei

dim. rit.

rit

*f*rei (Horn) Solo mit *rubato*

rubato

Lento

pp

Presto (*rubato*)

pp

pp

(Fangalt)

Freier Solo

freies Solo

ff

subito

p

(b)(7)(C)

Handwritten musical notation for a single staff, labeled "Canto". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written across the staff with various note values and rests, including a long note with a fermata.

Puerto

Pronto

$\text{P: } \frac{6}{8}$

$\text{P} \rightarrow \text{cresc.}$

Handwritten musical notation for a piece in 6/8 time. The notation is on a single staff with a treble clef. It consists of four measures. The first measure has a half note G4 with a flat and a quarter note A4 with a flat. The second measure has a half note B4 with a flat and a quarter note C5 with a flat. The third measure has a half note D5 with a flat and a quarter note E5 with a flat. The fourth measure has a half note F5 with a flat and a quarter note G5 with a flat. There are slurs over the first two notes of each measure. The piece ends with a double bar line and a repeat sign.

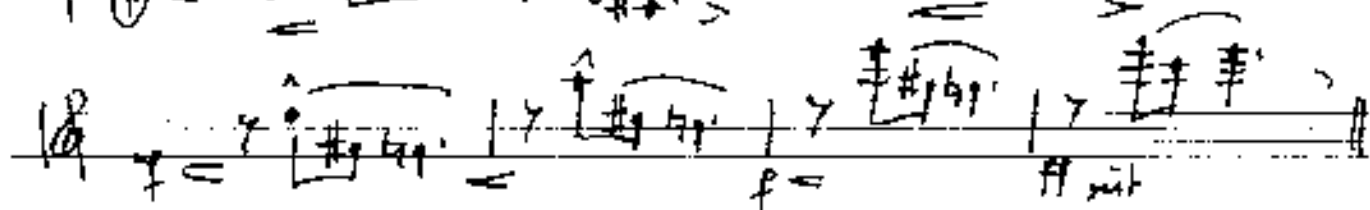
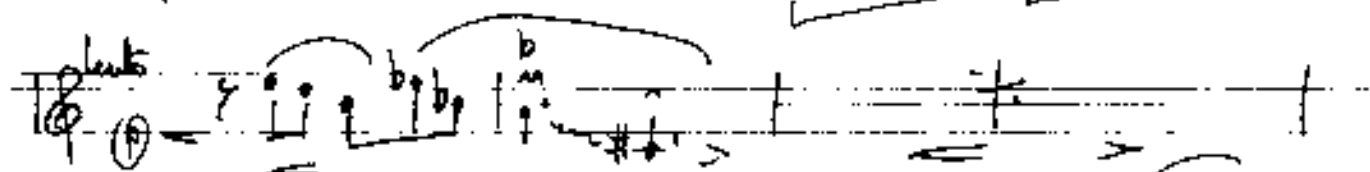
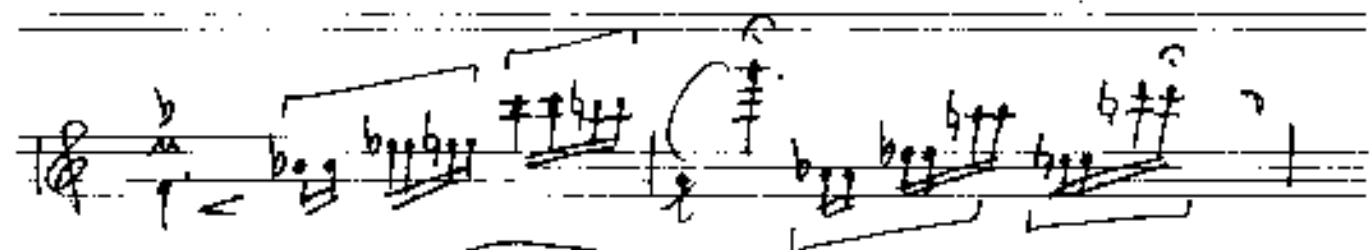
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Protest

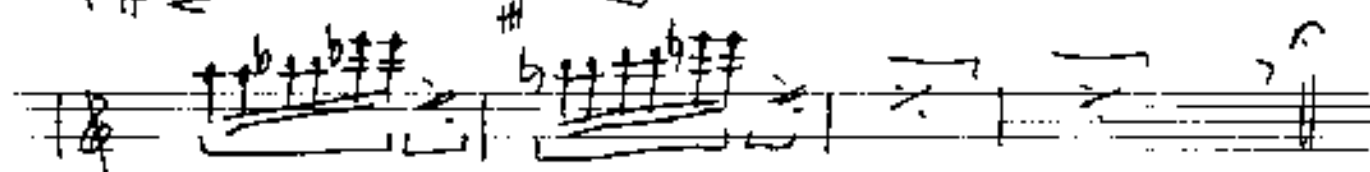
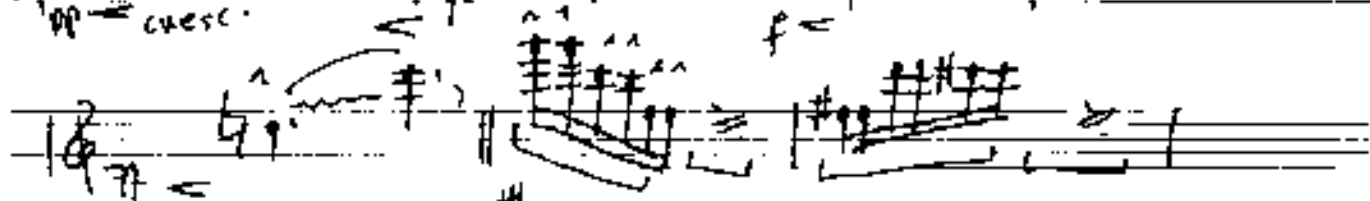
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of a series of eighth and sixteenth notes, followed by a half note. The word "protest" is written above the staff.

Handwritten musical notation for the first staff of 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with various note values and rests. A large 'P' is written below the first few notes. The staff ends with a double bar line.

Flöte (Flügelhorn Flöte)



Praet



(1) best (emotional)

Veni, Creator Spiritus

IV

2V

Br

C

B

(94)

Handwritten musical score for "Lento" in G major, 4/4 time. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have bass clefs. The music consists of a series of chords and single notes, with some measures containing multiple notes. The tempo is marked "Lento".

ruhig (♩) nicht schleppend

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Horn), Trumpet (Tp.), Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Cello (Cb.), Double Bass (Bb.), and Vibraphone (VIBRAPHON).

The score is written in G major (one sharp) and 4/4 time. The tempo/mood is marked "ruhig (♩) nicht schleppend".

Flute (Fl.): Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B3

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with five systems. The first system includes a vocal line (Soprano) and a piano accompaniment (Right Hand, Left Hand, and Pedal). The second system continues the vocal line and piano accompaniment. The third system features a vocal line (Soprano) and a piano accompaniment (Right Hand, Left Hand, and Pedal). The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the piece with a final vocal line and piano accompaniment. The score is written in G major and 4/4 time. The tempo is marked 'Allegretto'.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The piano accompaniment is written on the next three staves, with a bass clef and a key signature of one sharp. The bass line is written on the bottom staff, also with a bass clef and a key signature of one sharp. The score includes dynamic markings such as "Poco" and "pp". The piece concludes with a double bar line and a final chord.

poco rit)

pesante

Handwritten musical score on ten staves. The score is divided into two systems. The first system (staves 1-5) contains melodic lines with various notes, rests, and dynamic markings like 'ff' and 'f'. The second system (staves 6-10) contains more complex notation, including triplets and slurs, with dynamic markings like 'f' and 'ff'. The notation is in a handwritten style with some corrections and annotations.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves for guitar and the last five for piano. The guitar part includes a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems, each with two measures. The first system is marked with a "p" (piano) dynamic. The second system is marked with a "pp" (pianissimo) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

lento

Handwritten musical score for "Lento" by Debussy. The score is written on ten staves, with the first five staves for the piano (p) and the last five for the celesta (celesta). The tempo is marked "Lento". The piano part features a series of chords and arpeggios, with a prominent arpeggiated figure in the right hand. The celesta part features a series of chords and arpeggios, with a prominent arpeggiated figure in the right hand. The score is written in a handwritten style, with some corrections and markings.

(poco rit) Tempo ①

The image shows a handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a cursive, handwritten style.

Handwritten musical score on a 12-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes a bass line and a treble line. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the piano part.

Handwritten musical score for "Robato" by J. S. Bach. The score is written on multiple staves, featuring various musical notations including notes, rests, and accidentals. The notation is dense and includes many accidentals (sharps, flats, naturals) and slurs, suggesting a complex and technically demanding piece. The word "Robato" is written at the top of the score. The notation is in a style characteristic of 18th-century manuscript notation, with some unusual symbols and a high density of accidentals.

Lento

[illegible]

941

(mit größter Ruhe!)

Handwritten musical score for "The Song of the Shovel" by Charles Ives. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one flat (Bb). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one flat (Bb). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "ppp". There are also some handwritten annotations and a large "X" mark on the right side of the page.

٦

Center

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The vocal line includes lyrics in German and English. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The score is marked with dynamics like "pp" and "ff", and includes various musical notations such as notes, rests, and accidentals.

Piano

Satz 2

Handwritten musical score for Piano, featuring staves for Flute (Fl.), Oboe (Ob.), Violin (Vcl.), Horn (Hr.), and Bass (B.). The score includes a large number '2' and a circled '4' in the Violin staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for Piano, featuring staves for Flute (Fl.), Oboe (Ob.), Violin (Vcl.), Horn (Hr.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the first system, measures 1-2. The score is written on five staves. The first staff (treble clef) contains a melodic line with a slur over measures 1 and 2, featuring notes with accidentals (flats and sharps). The second staff (treble clef) contains a melodic line with a slur over measures 1 and 2, featuring notes with accidentals. The third staff (treble clef) contains a melodic line with a slur over measures 1 and 2, featuring notes with accidentals. The fourth staff (treble clef) contains a melodic line with a slur over measures 1 and 2, featuring notes with accidentals. The fifth staff (bass clef) contains a melodic line with a slur over measures 1 and 2, featuring notes with accidentals.

Handwritten musical score for the second system, measures 3-4. The score is written on five staves. The first staff (treble clef) contains a melodic line with a slur over measures 3 and 4, featuring notes with accidentals. The second staff (treble clef) contains a melodic line with a slur over measures 3 and 4, featuring notes with accidentals. The third staff (treble clef) contains a melodic line with a slur over measures 3 and 4, featuring notes with accidentals. The fourth staff (treble clef) contains a melodic line with a slur over measures 3 and 4, featuring notes with accidentals. The fifth staff (bass clef) contains a melodic line with a slur over measures 3 and 4, featuring notes with accidentals.

Handwritten musical score for the third system, measures 5-8. The score is written on five staves. The first staff (treble clef) contains a melodic line with a slur over measures 5 and 6, featuring notes with accidentals. The second staff (treble clef) contains a melodic line with a slur over measures 5 and 6, featuring notes with accidentals. The third staff (treble clef) contains a melodic line with a slur over measures 5 and 6, featuring notes with accidentals. The fourth staff (treble clef) contains a melodic line with a slur over measures 5 and 6, featuring notes with accidentals. The fifth staff (bass clef) contains a melodic line with a slur over measures 5 and 6, featuring notes with accidentals. The score continues for measures 7 and 8, with similar melodic lines and accidentals.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a treble clef. The music is in 2/4 time, indicated by the "C" time signature. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings: "ff" (fortissimo) and "pp" (pianissimo). The lyrics "The Rose Tree" are written below the staves, with the words "The", "Rose", "Tree", "The", "Rose", "Tree" aligned with the staves. The score is a single system, with the music continuing across the staves.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The third staff is a second vocal melody, starting with a treble clef and a key signature of one flat. The fourth staff is a second piano accompaniment, starting with a bass clef and a key signature of one flat. The fifth staff is a third vocal melody, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also some handwritten annotations in the margins, including "dim" (diminuendo) and "f" (forte).

Handwritten musical score, first system. It consists of five staves. The first three staves have a treble clef and a key signature of one flat (B-flat). The fourth and fifth staves have a bass clef. The music is written in a complex, expressive style with many accidentals and dynamic markings. The first staff begins with a **pp** (pianissimo) marking. The second staff has a **pp** marking. The third staff has a **pp** marking. The fourth staff has a **f** (forte) marking. The fifth staff has a **f** marking. The music is written in a style that suggests a late 19th or early 20th-century composition.

Handwritten musical score, second system. It consists of five staves. The first three staves have a treble clef and a key signature of one flat (B-flat). The fourth and fifth staves have a bass clef. The music is written in a complex, expressive style with many accidentals and dynamic markings. The first staff begins with a **ff** (fortissimo) marking. The second staff has a **p** (piano) marking. The third staff has a **p** marking. The fourth staff has a **f** (forte) marking. The fifth staff has a **f** marking. The music is written in a style that suggests a late 19th or early 20th-century composition.

Handwritten musical score for a 4-measure piece. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (V3), and Cello/Double Bass (CB). The key signature has one sharp (F#) and the time signature is 2/4. The music is marked 'p' (piano). The first measure contains a large '2' and a '4' indicating the measure number and time signature. The second measure contains a large '2' and a '4' indicating the measure number and time signature. The third measure contains a large '2' and a '4' indicating the measure number and time signature. The fourth measure contains a large '2' and a '4' indicating the measure number and time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves contain the melody, which is written in a treble clef with a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The last five staves contain the accompaniment, which is written in a bass clef with a key signature of one flat. The accompaniment consists of a simple harmonic line, often written as a single note or a pair of notes. The first staff of the accompaniment begins with a bass clef and a key signature of one flat. The second staff of the accompaniment has a bass clef and a key signature of one flat. The third staff of the accompaniment has a bass clef and a key signature of one flat. The fourth staff of the accompaniment has a bass clef and a key signature of one flat. The fifth staff of the accompaniment has a bass clef and a key signature of one flat. The score is written in a clear, legible hand, with some corrections and erasures visible. The title "The Rose Tree" is written at the top of the page.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also some handwritten annotations in the right margin, including "dim" (diminuendo) and "ff". The score is written in a cursive, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal parts are written in treble clef. The piano accompaniment is written in bass clef. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support.

Handwritten musical score on page 35. The score consists of 11 staves. The first five staves are grouped together with a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a bass clef and a key signature of one flat. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat.

1.

Solo
Violine 1.
fma
(rubato) **H**



Handwritten musical score on a system of staves. The score includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation features various notes, rests, and dynamic markings. A "Prestissimo" marking is present. A large, stylized "6" is written at the end of the main melodic line. The score is written in ink on a piece of paper with horizontal staves.

grubato (frei)

Solo Viol. 1

Solo Viol. 2

Solo Br.

Solo Cello

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "ad lib" and a key signature change to D major. The second staff has a tempo marking "ad lib" and a key signature change to D major. The third staff has a tempo marking "ad lib" and a key signature change to D major. The fourth staff has a tempo marking "ad lib" and a key signature change to D major. The fifth staff has a tempo marking "ad lib" and a key signature change to D major.

Key markings: ad lib , D , D , D , D

Dynamic markings: f , p , f , p , f , p , f , p , f , p

Other markings: m , B , m , m , m , m , m , m , m , m

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "ad lib" and a key signature change to D major. The second staff has a tempo marking "ad lib" and a key signature change to D major. The third staff has a tempo marking "ad lib" and a key signature change to D major. The fourth staff has a tempo marking "ad lib" and a key signature change to D major. The fifth staff has a tempo marking "ad lib" and a key signature change to D major.

Key markings: ad lib , D , D , D , D

Dynamic markings: f , p , f , p , f , p , f , p , f , p

Other markings: m , B , m , m , m , m , m , m , m , m

2.

Flote Solo

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *subito ff* and *legg.*

Lewis (5)

Handwritten musical score for a string quartet. The staves are labeled on the left: Fl., Ob., Klar., Hr., Trp., Trb., Bsn., and C+B. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. The notation is written in a cursive, handwritten style.

(fine)

A handwritten musical score on a grid. The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'ff'. The right section contains more staves with musical notation, including notes, rests, and dynamic markings like 'ff' and 'p'. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The grid is composed of horizontal and vertical lines, creating a structured layout for the musical notation.

gilt.....

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff contains the melody, and the second staff contains the accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure contains the main melody and accompaniment. The third measure contains the main melody and accompaniment. The score is written in ink on aged paper.

p.c.

ed

P *Resistissimo*

The musical score is written on ten staves, organized into two systems of five staves each. The top system contains five melodic staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various accidentals (sharps, flats, naturals) and slurs, indicating a complex melodic structure. The bottom system contains three accompaniment staves. The first two staves feature dense sixteenth-note passages, while the third staff has a more rhythmic, bass-like line. The notation is handwritten and includes many dynamic and articulation markings, such as accents and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into measures by vertical bar lines. The first four staves appear to be vocal or melodic lines, while the last six staves contain more complex rhythmic patterns, possibly for a keyboard or guitar accompaniment. There are some large, stylized markings on the left side of the page, possibly indicating measures or sections.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system contains mostly whole and half notes with some wavy lines. The second system contains more complex notation, including eighth and sixteenth notes, beams, and slurs. A large, loopy bracket on the right side of the page groups the staves. The word "Fine" is circled in the top right corner. At the bottom right, there is a signature and a date "1933".