

Notenheft



Tony ①

Mod. annosum (fastigiata)

ITR.	C	(natively) count in B	-	-	-	-	-
TH-inf	C	(in C natively) count in P	-	-	-	-	-
1 Pos. Tinker	D:	-	-	-	-	-	-
Bass	D:	-	-	-	-	-	-
Schlagw.	4 4	!!!	/	/	/	/	/
	(P)	1 2 3 1 2					

A handwritten musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the alto voice. Both staves are in common time (indicated by 'C'). The key signature changes throughout the piece:

- Measure 1: Key signature is B-flat major (B-flat major symbol).
- Measure 2: Key signature changes to A major (A major symbol).
- Measure 3: Key signature changes to G major (G major symbol).
- Measure 4: Key signature changes to F major (F major symbol).
- Measure 5: Key signature changes to E major (E major symbol).

The vocal parts consist of single notes and short melodic fragments. The alto part has a prominent bass note at the beginning of measure 1.

A handwritten musical score for two voices (Soprano and Alto) on five-line staves. The score consists of four measures. The first measure starts with a clef, key signature, and time signature of 2/4. The second measure begins with a dynamic of f . The third measure starts with a dynamic of b_1 , followed by a measure ending with a dynamic of b_1 . The fourth measure starts with a dynamic of b_1 . The vocal parts are separated by a brace. The alto part has a dynamic of f at the start of the third measure.

A handwritten musical score for a brass instrument, possibly tuba or bassoon, consisting of four staves of music. The score includes dynamic markings such as ff , f= , hp= , p= , and pp= . Performance instructions like "tr", "Pr", and "Hr" are also present. The music is written on five-line staff paper with blue ink.

(2)

72

73

74

75

A handwritten musical score for two voices (soprano and basso) on four-line staff paper. The score consists of four measures. Measure 1: Soprano has a melodic line with eighth-note pairs and sixteenth-note grace notes. Basso has sustained notes. Measure 2: Soprano has sustained notes. Basso has a melodic line with eighth-note pairs. Measure 3: Both voices have sustained notes. Measure 4: Both voices have sustained notes. The soprano part includes markings for dynamic levels (pp, f), key changes (F major, B-flat major, G major), and a tempo marking (Adagio). The basso part includes a dynamic marking (ff) and a tempo marking (Moderato).

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

solo

p: b¹ b² b³ b⁴ b⁵ b⁶ f: f f f f f f Adagio

ff: ff ff ff ff ff ff Moderato

5

Handwritten musical score for Block A, consisting of four staves. The staves are labeled vertically on the left: 1, 2, H, pos, Tutor, and 0. The score includes the following markings:

- Staff 1: An empty staff.
- Staff 2:
 - Measure 1: A dynamic marking (P) above a note, followed by a grace note pattern (7-4-1).
 - Measure 2: A grace note pattern (7-4-1), followed by a dynamic marking (P).
 - Measure 3: A grace note pattern (7-4-1).
- Staff H:
 - Measure 1: A grace note pattern (7-4-1).
 - Measure 2: A grace note pattern (7-4-1).
- Staff pos:
 - Measure 1: A grace note pattern (7-4-1).
 - Measure 2: A grace note pattern (7-4-1).
- Staff Tutor:
 - Measure 1: A grace note pattern (7-4-1).
 - Measure 2: A grace note pattern (7-4-1).
- Staff 0:
 - Measure 1: A grace note pattern (7-4-1).
 - Measure 2: A grace note pattern (7-4-1).

A large bracket at the bottom is labeled "Block A".

6

A handwritten musical score for solo trumpet. The title 'solo TROMP.' is written vertically on the left. The tempo is marked as '♩ = 80'. The score consists of two measures of music, each with sixteenth-note patterns. Below the music, a wavy line indicates a performance technique, labeled 'Blow' with a circled 'A' next to it.

Solo

(A)

(B)

(A) = (5)

(B) = (4)

(B) = (7)

(B)

(62)

Measures 1-2: Bassoon entries in B-flat major, piano chords.

Measures 3-4: Piano entries, bassoon entries.

Measure 5: Rest.

(63)

Measures 1-2: Bassoon entries in A major, piano chords.

Measures 3-4: Piano entries, bassoon entries.

Measure 5: Rest.

(9)

9

10

piano

11

12

dim.

(P) >

(angeregtes

(P) =

(F)

(P) =

(F)

(P) =

A handwritten musical score for orchestra on five-line staves. The score includes dynamics, key changes, and performance instructions.

Measure 1: $\text{F} = \text{mf}$. Key signature: G major . Dynamics: f , mf .

Measure 2: Key signature: D major . Dynamics: f .

Measure 3: Key signature: B major . Dynamics: f .

Measure 4: Key signature: A major . Dynamics: f .

Measure 5: Key signature: G major . Dynamics: f .

Measure 6: Key signature: F major . Dynamics: f .

Measure 7: Key signature: E major . Dynamics: f .

Measure 8: Key signature: D major . Dynamics: f .

Measure 9: Key signature: C major . Dynamics: f .

Measure 10: Key signature: B major . Dynamics: f .

Measure 11: Key signature: A major . Dynamics: f .

Measure 12: Key signature: G major . Dynamics: f .

Measure 13: Key signature: F major . Dynamics: f .

Measure 14: Key signature: E major . Dynamics: f .

Measure 15: Key signature: D major . Dynamics: f .

Measure 16: Key signature: C major . Dynamics: f .

Measure 17: Key signature: B major . Dynamics: f .

Measure 18: Key signature: A major . Dynamics: f .

Measure 19: Key signature: G major . Dynamics: f .

Measure 20: Key signature: F major . Dynamics: f .

A handwritten musical score for 'Bliss' by Béla Bartók. The score consists of four staves, each with a treble clef and a key signature of one sharp. The first staff contains measures 11 through 14. Measure 11 starts with a whole note followed by a half note. Measures 12 and 13 show eighth-note patterns with grace notes. Measure 14 begins with a half note. The second staff continues from measure 11, featuring eighth-note patterns with grace notes. The third staff begins at measure 12, also with eighth-note patterns and grace notes. The fourth staff begins at measure 13, continuing the eighth-note patterns. The score concludes with a final section starting at measure 15, indicated by a double bar line with repeat dots.

14

This page contains two staves of handwritten musical notation. The top staff is for strings and the bottom staff is for woodwinds. The notation uses blue ink on white paper. Measures 14 through 17 are shown. Measure 14 starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various slurs and grace notes. Measures 15-17 begin with a treble clef, a key signature of one flat, and a common time signature. These measures contain sixteenth-note patterns with slurs and grace notes.

This page contains two staves of handwritten musical notation. The top staff is for strings and the bottom staff is for woodwinds. The notation uses blue ink on white paper. Measures 14 through 17 are shown. Measure 14 starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various slurs and grace notes. Measures 15-17 begin with a treble clef, a key signature of one flat, and a common time signature. These measures contain sixteenth-note patterns with slurs and grace notes.



A handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. A circled measure number "12" is positioned above the staff. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. Annotations include arrows pointing from the circled "12" to the first measure of the bottom staff and from the first measure of the bottom staff to the second measure of the bottom staff. The second measure of the bottom staff contains various note heads and stems, some with accidentals like sharps and flats.

13

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The vocal parts are grouped by a brace. The score consists of two measures. Measure 13 starts with a rest followed by a single note in each part. Measure 14 begins with a sixteenth-note pattern: Soprano has a dotted eighth note followed by a sixteenth-note group; Alto has a sixteenth note followed by a sixteenth-note group; Bass has a sixteenth note followed by a sixteenth-note group. The bass staff ends with a double bar line.

14

15

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The vocal parts are grouped by a brace. The score consists of two measures. Measure 14 starts with a rest followed by a single note in each part. Measure 15 begins with a sixteenth-note pattern: Soprano has a dotted eighth note followed by a sixteenth-note group; Alto has a sixteenth note followed by a sixteenth-note group; Bass has a sixteenth note followed by a sixteenth-note group. The bass staff ends with a double bar line. Brackets labeled "Block (B)" are placed under the first measure of both pages.

A handwritten musical score for a four-part vocal arrangement. The score consists of four staves, each with a clef (F, B-flat, A, C) and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 1 contains eighth-note patterns for the first three voices, followed by a rest for the fourth voice. Measures 2-4 show sustained notes for the first three voices, while the fourth voice rests. Measures 5-6 feature eighth-note patterns for all voices. Measure 7 begins with a dynamic instruction 'f' (fortissimo), followed by eighth-note patterns for the first three voices and rests for the fourth. Measures 8-9 show sustained notes for the first three voices, while the fourth voice rests.

dein

(2. x zw. mit + alten)

A handwritten musical score for piano, featuring four staves. The top staff begins with a dynamic **dim**, followed by a melodic line with various slurs and grace notes. The second staff starts with a dynamic **#**. The third staff begins with a dynamic **!!**. The fourth staff begins with a dynamic **!!**. The score includes several vertical bar lines and measures, with dynamics such as **(L.v. ev. mit Füßen)**, **(17)**, **p**, and **32**.

(ruhig) $\frac{4}{4}$

18

p: ①

frei (pos.)

18

bweit

19

25

p: ①

p: ②

bweit

19

Solo/frei

25

bveit

(21)

Handwritten musical score for woodwind instruments (Flute, Clarinet, Bassoon) and Tuba. The score consists of four staves. The first three staves are for woodwinds, and the fourth staff is for Tuba. The score includes various note heads with stems, rests, and dynamic markings like 'f' and 'ff'. A circled number '21' is at the top right. A bracket labeled 'Tuba' groups the fourth staff with the others.

bveit

(22)

Handwritten musical score for woodwind instruments (Flute, Clarinet, Bassoon) and Tuba. The score consists of four staves. The first three staves are for woodwinds, and the fourth staff is for Tuba. The score includes various note heads with stems, rests, and dynamic markings like 'f' and 'ff'. A circled number '22' is at the top right.

(21) *frei*

(22)

leise

(23)

(24)

schleg. Solo (frei (oder) cresc.)



seced.



(Presto)

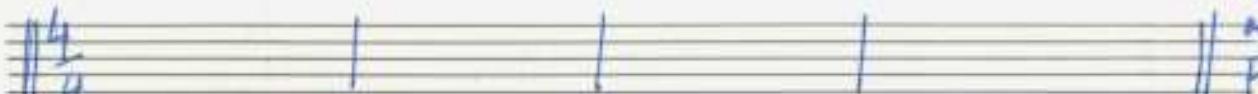
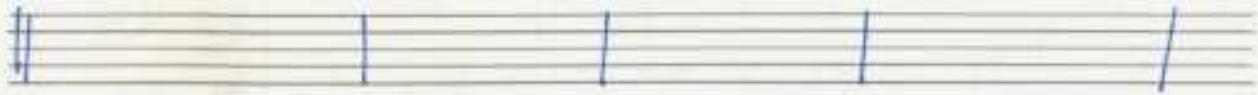
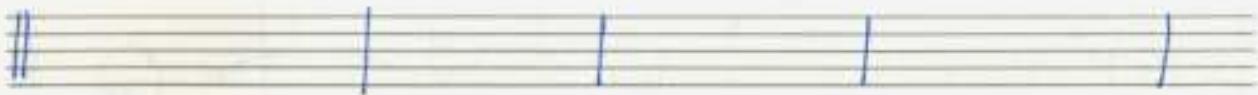
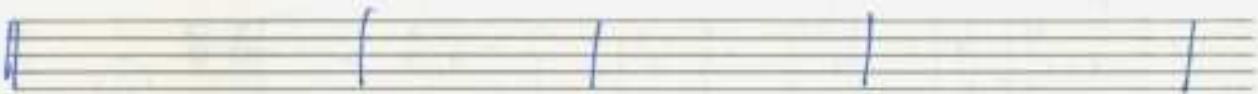
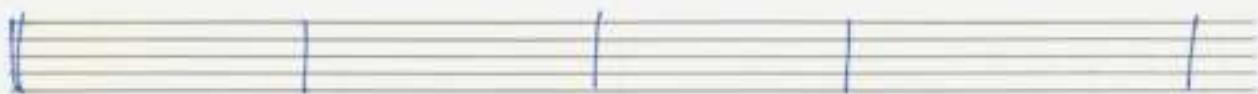


(freies Solo) ad.lib.



Bellklangtöne aufzählen werden und üben

zu D.C. ab ♪



D.C.
al
Fine
= ♪

f Coda

Dengre dir...

Handwritten musical score for piano. The score consists of two systems of music. The first system starts with a forte dynamic (ff) and includes fingerings (1, 2, 3, 4) and slurs. The second system begins with a dynamic ff and includes fingerings (1, 2, 3, 4) and slurs. The piano keys are indicated by vertical lines on the left.

Dengre dir

(B)

Handwritten musical score for piano. The score consists of three systems of music. The first system starts with a dynamic > and includes slurs and a bracket. The second system starts with a dynamic > and includes slurs and a bracket. The third system starts with a dynamic (p) > and includes dynamics pp, p, and pp, along with slurs and a bracket. The piano keys are indicated by vertical lines on the left.

Handwritten musical score for two voices (Soprano and Alto) on five-line staves. The score includes dynamic markings (ppp, pp), tempo (Poco. Sfiso), and performance instructions (solo). The vocal parts are labeled A and B. The Alto part ends with a bracketed section labeled C.

1. **Soprano:**

- Dynamic: ppp
- Tempo: Poco. Sfiso
- Performance: solo
- Dynamic: pp

2. **Alto:**

- Dynamic: ppp
- Tempo: Poco. Sfiso
- Performance: solo

3. **Section C (Alto):**

- Dynamic: pp

A handwritten musical score for three instruments: Bassoon, Trombone, and Bass. The score is written on five-line staff paper. The Bassoon part (top staff) consists of mostly rests with some dynamic markings (ppp, p, f, ff) and articulations. The Trombone part (middle staff) has a similar pattern of rests and dynamics. The Bass part (bottom staff) features a rhythmic pattern of eighth and sixteenth notes with staccato dots. Performance instructions include 'lunge' and 'slide' with arrows. A circled 'End' is at the end of the score.

Satz ②

(8) sehr ruhig

1

(2)

solo

(3)

4

Fl.

Bassoon

Violin

Double Bass

Violin

Double Bass

V. (oder Flöte)

Handwritten musical score for strings and woodwind instruments.

Top System:

- String parts (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns: $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$.
- Woodwind part (Flute) plays eighth-note patterns: $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$.

Bottom System:

- String parts (Violin I, Violin II, Cello, Double Bass) play sixteenth-note patterns: $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$.
- Woodwind part (Flute) plays sixteenth-note patterns: $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$.

Handwritten musical score for strings and woodwind instruments.

Top System:

- String parts (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns: $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$.
- Woodwind part (Flute) plays eighth-note patterns: $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$.

Bottom System:

- String parts (Violin I, Violin II, Cello, Double Bass) play sixteenth-note patterns: $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$.
- Woodwind part (Flute) plays sixteenth-note patterns: $\hat{f} \sim \hat{g} \text{ 77}$, $\hat{f} \sim \hat{g} \text{ 77}$.

A handwritten musical score for strings and woodwind section. The top two staves show bassoon parts with grace notes and slurs. The third staff shows cello parts. The bottom staff shows double bass parts. The score consists of two systems separated by a vertical bar. The first system ends with a fermata over the double bass part. The second system begins with a dynamic instruction 'ff' and continues with woodwind parts. The score is written on five-line staves with various dynamics and articulations.

A continuation of the handwritten musical score. It starts with a bassoon part (labeled 'Bassoon') with grace notes and slurs. This is followed by woodwind parts (labeled 'Fl', 'Oboe', 'C. Bassoon', and 'Double Bass'). The score then transitions to a new section with double bass parts. The score is divided into two systems by a vertical bar, with the first system ending with a fermata over the double bass part.

6

Handwritten musical score for two voices and basso continuo. The score consists of four systems of music. The top system shows basso continuo parts with slurs and rests. The second system starts with a dynamic of $\text{f} \text{ solo}$, followed by a vocal line with sixteenth-note patterns and a basso continuo line with slurs. The third system continues the vocal line with sixteenth-note patterns and a basso continuo line. The fourth system ends with a dynamic of ff .

(pp) sempre cresc.

Handwritten musical score for two voices and basso continuo. The score consists of four systems of music. The top system shows basso continuo parts with slurs and rests. The second system starts with a dynamic of pp , followed by a vocal line with sixteenth-note patterns and a basso continuo line. The third system continues the vocal line with sixteenth-note patterns and a basso continuo line. The fourth system ends with a dynamic of ff followed by a repeat sign.

②
 F \sharp
 C \flat
 E \sharp
 N \sharp
 H



(8)

C
B
N
Sorb.

Solo 1 *Offen*
 Tr. 1 A B C
 Tr. 2 D E F
 H
 P. 5 G
 Tuba B

CON SORDO - alle (außer Tr. 1a.)

9

820

10

820

(2.+) Disc. ad \emptyset

Calle

三

Gen

- 508 -

A handwritten musical score for guitar on six staves. The first staff shows a treble clef, a key signature of one sharp, and a tempo marking of 1+2. It includes fingerings (1, 2, 3, 4), string markings (H, D, G, B), and a position indicator (Pos. 3). The second staff has a bass clef and a tempo marking of 1+2. The third staff has a bass clef and a tempo marking of 1+2. The fourth staff has a bass clef and a tempo marking of 1+2. The fifth staff has a bass clef and a tempo marking of 1+2. The sixth staff has a bass clef and a tempo marking of 1+2. There are several rests throughout the score. In the bottom right corner, there is a circled 'P' with a 'dim' below it, followed by a circled 'P' with a '=' below it. The score is annotated with 'CON' and 'SOR.D' at the top right.

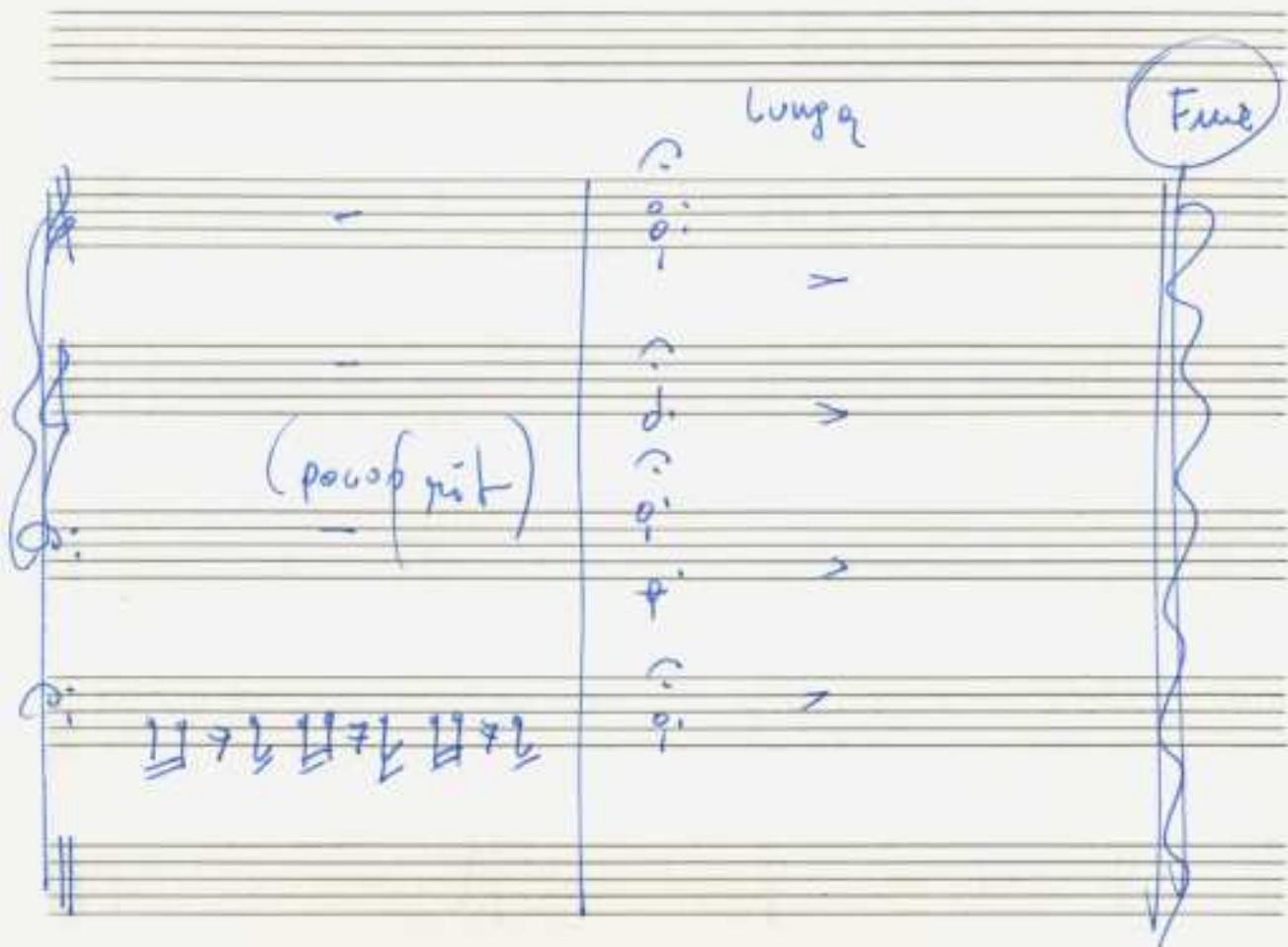
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Flute: C P N S
 Clarinet: -
 Bassoon: -
 Trombone: Rn.
 Piano: (pp)

Dynamics: # pp, # ff, # ff

Compare this

Dynamics: pff, ff, fff



3. Satz

Presto



A handwritten musical score for piano, continuing from the previous system. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music features a series of eighth-note chords. The treble staff includes markings such as (2) over a bracket, a 72 above a 9, and a 9. The bass staff includes markings such as (2) over a bracket, a 7 above a 9, and a 9. There are also various dynamic markings like ff, f, ff, and ff.

Handwritten musical score for three staves (Violin, Viola, Cello) in common time.

Violin (Top Staff):

- Measure 1: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 2: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 3: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$

Viola (Middle Staff):

- Measure 1: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 2: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 3: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$

Cello (Bottom Staff):

- Measure 1: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 2: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 3: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$

Annotations:

- A circled '1' is above the first measure of the Violin staff.
- A circled '2' is above the third measure of the Violin staff.
- Brackets indicate groups of notes: in Measure 1, Violin has a bracket under the first two groups; in Measure 2, Violin has a bracket under the first group; in Measure 3, Violin has a bracket under the first group. The Viola staff has a bracket under the first group in all three measures. The Cello staff has a bracket under the first group in all three measures.

Handwritten musical score for three staves (Violin, Viola, Cello) in common time.

Violin (Top Staff):

- Measure 1: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 2: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 3: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$

Viola (Middle Staff):

- Measure 1: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 2: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 3: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$

Cello (Bottom Staff):

- Measure 1: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 2: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$
- Measure 3: $\text{G} \downarrow \text{b}_1 \text{b}_2 \text{g}$, $\text{b}_1 \text{b}_2 \text{g}$

Annotations:

- A circled '1' is above the first measure of the Violin staff.
- A circled '2' is above the third measure of the Violin staff.
- Brackets indicate groups of notes: in Measure 1, Violin has a bracket under the first two groups; in Measure 2, Violin has a bracket under the first group; in Measure 3, Violin has a bracket under the first group. The Viola staff has a bracket under the first group in all three measures. The Cello staff has a bracket under the first group in all three measures.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of two systems separated by a vertical bar line.

System 1:

- Soprano:** Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .
- Alto:** Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .
- Bass:** Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .

System 2:

- Soprano:** Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .
- Alto:** Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .
- Bass:** Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .

Accompaniment (piano) is indicated below the bass staff.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of one system.

Soprano: Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .

Alto: Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .

Bass: Starts with a whole note $\text{B}^{\#}$, followed by a half note $\text{B}^{\#}$. The vocal line ends with a fermata over a half note D .

Accompaniment (piano) is indicated below the bass staff.

Handwritten musical score for piano (two staves) and orchestra (string quartet). The score consists of two systems separated by a vertical bar line.

First System:

- Piano (Left Staff):** Dynamics: hp , b_8 . Articulation: hp , b_0 .
- Piano (Right Staff):** Dynamics: hp , b_0 . Articulation: hp , b_0 .
- String Quartet (Top Staff):** Dynamics: b_8 . Articulation: b_0 .
- String Quartet (Second Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Third Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Bottom Staff):** Dynamics: b_0 . Articulation: b_0 .

Second System:

- Piano (Left Staff):** Dynamics: $\text{hp} = b_8$.
- Piano (Right Staff):** Dynamics: $\text{hp} = b_0$.
- String Quartet (Top Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Second Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Third Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Bottom Staff):** Dynamics: b_0 . Articulation: b_0 .

Handwritten musical score for piano (two staves) and orchestra (string quartet). The score consists of two systems separated by a vertical bar line.

First System:

- Piano (Left Staff):** Dynamics: $\text{hp} = b_8$.
- Piano (Right Staff):** Dynamics: $\text{hp} = b_0$.
- String Quartet (Top Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Second Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Third Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Bottom Staff):** Dynamics: b_0 . Articulation: b_0 .

Second System:

- Piano (Left Staff):** Dynamics: $\text{hp} = b_0$.
- Piano (Right Staff):** Dynamics: b_0 .
- String Quartet (Top Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Second Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Third Staff):** Dynamics: b_0 . Articulation: b_0 .
- String Quartet (Bottom Staff):** Dynamics: b_0 . Articulation: b_0 .

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature is B-flat major (two flats). The tempo is indicated as $\text{HP} = \frac{\circ}{\circ}$. The vocal parts are: Soprano: $\text{HP} = \frac{\flat}{\flat}$, Alto: $\text{HP} = \frac{\flat}{\flat}$, Bass: $\text{HP} = \frac{\flat}{\flat}$. The vocal parts sing eighth-note patterns: Soprano: $\# \uparrow \uparrow \gamma \uparrow \uparrow$; Alto: $\# \uparrow \uparrow \flat \downarrow \uparrow$; Bass: $\# \uparrow \uparrow \flat \downarrow \uparrow$. The bass part ends with a single eighth note. The vocal parts end with a fermata. The page is numbered 42 at the bottom right.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature is B-flat major (two flats). The tempo is indicated as $\text{HP} = \frac{\flat}{\flat}$. The vocal parts are: Soprano: $\text{HP} = \frac{\flat}{\flat}$, Alto: $\text{HP} = \frac{\flat}{\flat}$, Bass: $\text{HP} = \frac{\flat}{\flat}$. The vocal parts sing eighth-note patterns: Soprano: $\# \uparrow \uparrow \gamma \uparrow \uparrow$; Alto: $\# \uparrow \uparrow \flat \downarrow \uparrow$; Bass: $\# \uparrow \uparrow \flat \downarrow \uparrow$. The bass part ends with a single eighth note. The vocal parts end with a fermata. The page is numbered 42 at the bottom right.

A handwritten musical score on three staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is marked as $\text{#p} = 68$. The middle staff is in common time and has a key signature of one sharp (F#). The tempo is marked as $\text{#p} = \overline{6}$. The bottom staff is in common time and has a key signature of zero sharps or flats. The tempo is marked as $\text{#p} = 0$. The music consists of six measures. Measures 1-3 are on the top staff, measures 4-5 on the middle staff, and measure 6 on the bottom staff. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a quarter note followed by an eighth note. Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a quarter note followed by an eighth note. Measure 6 starts with a half note followed by a quarter note.

(4)

Polyph.

1. f

Handwritten musical score for piano, page 5, measures 1-3.

Measure 1: Treble clef, common time. Notes: B° , G° , G° . Bass clef, F° . Dynamics: $\text{fp} =$.

Measure 2: Treble clef, common time. Notes: B° , G° , G° . Bass clef, F° . Dynamics: $\text{fp} =$.

Measure 3: Treble clef, common time. Notes: B° , G° , G° . Bass clef, F° . Dynamics: $\text{fp} =$.

(5)

Handwritten musical score for piano, page 5, measures 4-6.

Measure 4: Treble clef, common time. Notes: B° , G° , G° , G° , G° . Bass clef, F° . Dynamics: $\text{fp} =$.

Measure 5: Treble clef, common time. Notes: B° , G° , G° , G° , G° . Bass clef, F° . Dynamics: $\text{f} =$.

Measure 6: Treble clef, common time. Notes: B° , G° , G° , G° , G° . Bass clef, F° . Dynamics: $\text{f} =$.

45

(6)

2IR

H

PoS

T.

BgBz:

Smp

(7)

sempre crescendo =

Cresc.

(P)

(p)

(10)

4

$\text{f} = \left\{ \begin{matrix} \text{b}^{\hat{1}} \\ \text{b}^{\hat{0}} \end{matrix} \right\}; \text{b}^{\hat{0}}; \text{b}^{\hat{1}}; \text{b}^{\hat{0}}$

$\text{f} = \left\{ \begin{matrix} \text{b}^{\hat{1}} \\ \text{b}^{\hat{0}} \end{matrix} \right\}; \text{b}^{\hat{0}}; \text{b}^{\hat{1}}; \text{b}^{\hat{0}}$

$\text{f} = \left\{ \begin{matrix} \text{b}^{\hat{1}} \\ \text{b}^{\hat{0}} \end{matrix} \right\}; \text{b}^{\hat{0}}; \text{b}^{\hat{1}}; \text{b}^{\hat{0}}$

-

0

(11)

77

$\text{f}_{77} = \left\{ \begin{matrix} \text{b}^{\hat{1}} \\ \text{b}^{\hat{0}} \end{matrix} \right\}; \text{b}^{\hat{0}}; \text{b}^{\hat{1}}; \text{b}^{\hat{0}}$

$\text{f}_{77} = \left\{ \begin{matrix} \text{b}^{\hat{1}} \\ \text{b}^{\hat{0}} \end{matrix} \right\}; \text{b}^{\hat{0}}; \text{b}^{\hat{1}}; \text{b}^{\hat{0}}$

$\text{f}_{77} = \left\{ \begin{matrix} \text{b}^{\hat{1}} \\ \text{b}^{\hat{0}} \end{matrix} \right\}; \text{b}^{\hat{0}}; \text{b}^{\hat{1}}; \text{b}^{\hat{0}}$

0:

Block #

(12)

Handwritten musical score for strings and piano. The score consists of two systems of music. The top system, labeled (12), has four staves: Cello (C), Double Bass (B), Violin (V), and Piano (P). The bottom system, labeled (13), also has four staves: Cello (C), Double Bass (B), Violin (V), and Piano (P). The music includes various rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part features a solo section with specific note heads.

(13) Solo

Block A

Handwritten musical score for strings and piano, continuing from section (12). The score consists of two systems of music. The top system, labeled (13), has four staves: Cello (C), Double Bass (B), Violin (V), and Piano (P). The bottom system, also labeled (13), has four staves: Cello (C), Double Bass (B), Violin (V), and Piano (P). The music includes rests, slurs, and dynamic markings. The piano part features a solo section with specific note heads, labeled "Block A".

(15)

14

poco

Block A

15

(16)

(17)

16

Block A

17

(17)

falso

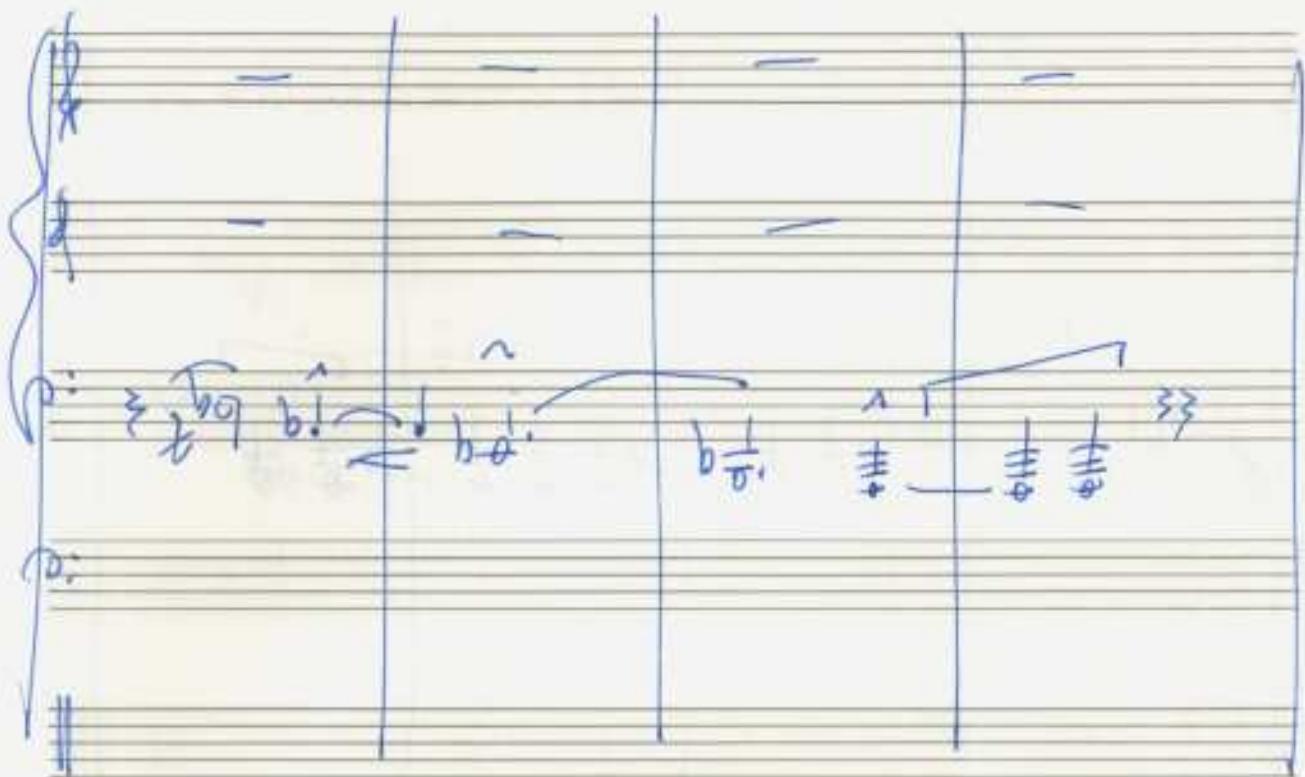
(17) (18)

(19)

Tuton

(19)

(20)



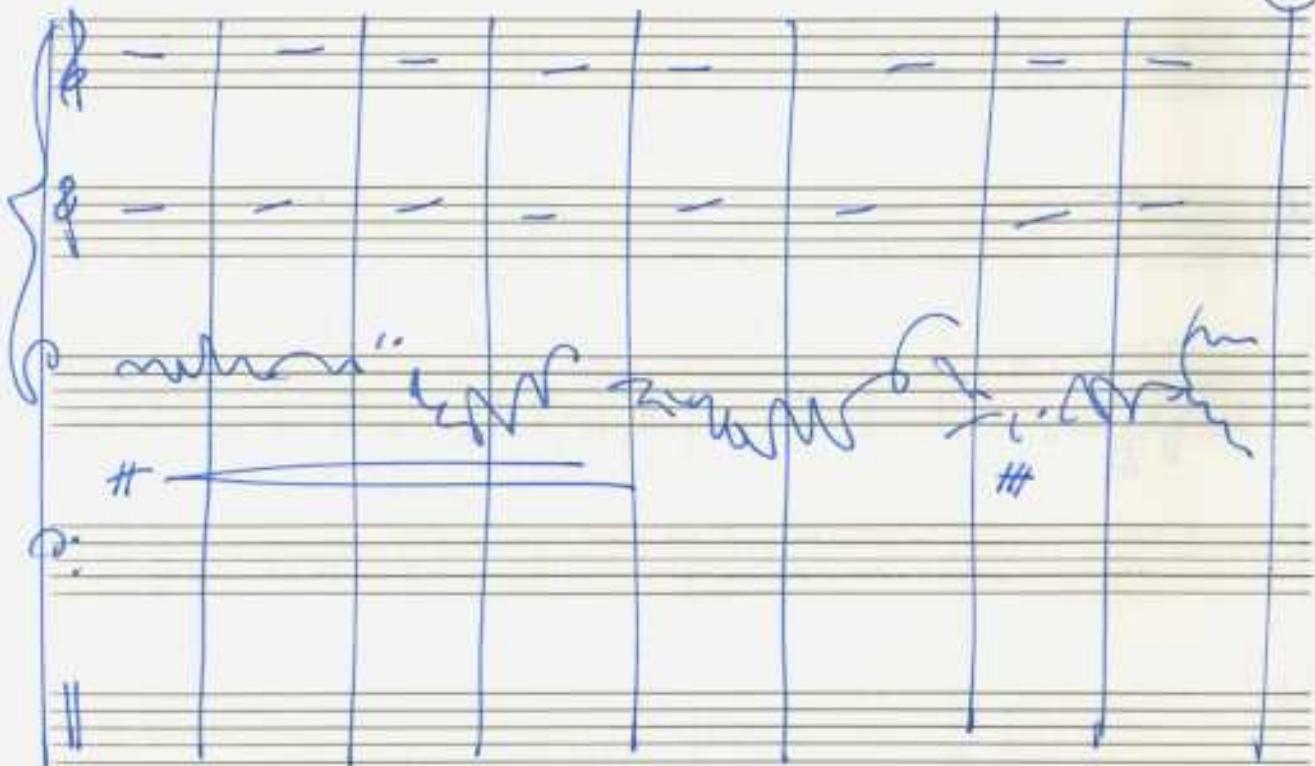
(21)



(22)



(23)



(29)

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of two systems of music.

System 1:

- Soprano:** The first measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$. The second measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.
- Alto:** The first measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$. The second measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.
- Bass:** The first measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$. The second measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.

System 2:

- Soprano:** The first measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$. The second measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.
- Alto:** The first measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$. The second measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.
- Bass:** The first measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$. The second measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of four measures.

Measure 1: The first measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.

Measure 2: The second measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.

Measure 3: The third measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.

Measure 4: The fourth measure starts with a sharp sign (#). The notes are: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$.

25-

Violin 1: $\text{F} \# \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Violin 2: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Cello: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Bass: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

26)

Violin 1: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Violin 2: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Cello: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Bass: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

27

A handwritten musical score on four-line staff paper. The top two lines are for the Bassoon (Bassoon), and the bottom two lines are for the Bass (Bass). The score consists of four measures separated by vertical bar lines. Measure 1: Bassoon has a bass clef, a tempo marking of $\text{♩} = 60$, and a key signature of one sharp. Bass has a bass clef and a key signature of one sharp. Measure 2: Both parts have a key signature of one sharp. Measure 3: Both parts have a key signature of one flat. Measure 4: Both parts have a key signature of one flat.

28

1 ~ Clock B 30

C { b | } P S { b } P D _{unpos.} (Tuba trace)

P. { b } P { b }

P. { b } P { b }

P. { b } P { b }

(31)

A handwritten musical score on four-line staff paper. The score consists of three staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first staff begins with a bass clef, the second with an alto clef, and the third with a soprano clef. The music is divided into measures by vertical bar lines. Measure 1 contains eighth-note patterns: the first staff has a bass note followed by two eighth notes, the second staff has a bass note followed by two eighth notes, and the third staff has a bass note followed by two eighth notes. Measures 2 through 4 show eighth-note patterns continuing from measure 1. Measure 5 is mostly blank. Measure 6 shows eighth-note patterns continuing. Measure 7 shows eighth-note patterns continuing. Measure 8 shows eighth-note patterns continuing.