

Sperl Polka  
opus 133

Johann Strauss

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bearbeitet =

ADOLF

SCHERBAUM

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ADOLF SCHERBAUM

F 153 Scherbaum 1459

MUSIKSAMMLUNG

ÖSTERREICH

Adolf Scherbaum, Sperl Polka (von Johann Strauß, op. 133 und Hans Jörgel Polka (Josef Lanner, op. 194), Bearbeitung, SWV 1459 (1988)

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*f*  
 2  
 4

A handwritten musical score for a polka, consisting of two systems of music. Each system has a treble clef on the left and a bass clef on the right. The music is written in a simple, sketchy style. The first system has four measures, and the second system also has four measures. The notation includes various note values, rests, and bar lines. There are some blue ink marks at the top of the page.

letzte  
rit...

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "FIN" is written above the first measure. The notation consists of several staves with notes, rests, and bar lines.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes, rests, and bar lines. A large handwritten "x." is visible on the right side of the system. At the bottom right, the text "(poco rit)" is written.

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# TRIO

The image shows two systems of handwritten musical notation. Each system consists of two staves. The top staff of each system begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation is highly stylized and appears to be a personal or working manuscript. It features various note values, rests, and dynamic markings. The first system contains four measures, and the second system contains five measures. The notation is dense and somewhat abstract, with many notes and stems that are not clearly defined by standard musical notation rules. The paper is aged and yellowed.

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D. CAPO

Hans Jörgel Polka

Opus 194

Josef Lanner

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bearbeitet:

A. Scherbaum

Ging

Handwritten musical score for 'Sperl Polka'. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system has a treble clef with a '2' above it and a bass clef with a '4' below it. The second system has a treble clef with a 'p' below it and a bass clef with a 'p' below it. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings.

A handwritten musical score for a polka, consisting of two systems of music. Each system has a treble clef on the left and a bass clef on the right. The notation is dense and somewhat stylized, with many notes and rests. The first system has four measures, and the second system has four measures. The music is written in black ink on a white background.

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poco rit.

**Tempo**

Handwritten musical notation for the first system of 'Sperl Polka'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is divided into four measures by vertical bar lines. The notation is highly stylized and appears to be a shorthand or shorthand notation for a polka rhythm.

Handwritten musical notation for the second system of 'Sperl Polka'. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is divided into four measures by vertical bar lines. The notation is highly stylized and appears to be a shorthand or shorthand notation for a polka rhythm.

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**COVA (and.)**

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with notes and rests. The notation is written in black ink.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with notes and rests. The notation is written in black ink.

PRESTO

Handwritten musical notation for the first system, consisting of three staves. The top staff is heavily slurred and contains a complex sequence of notes and rests. The middle and bottom staves contain more rhythmic notation, including eighth and sixteenth notes, with some rests. The notation is dense and appears to be a transcription of a polka.

Handwritten musical notation for the second system, consisting of three staves. The notation continues with rhythmic patterns, including eighth and sixteenth notes. The bottom staff has a large, stylized flourish at the end, resembling a wavy line. The notation is dense and appears to be a transcription of a polka.

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