

5 Miniaturen

(Heiteres und Ernstes)

für ORCHESTER

A. SCH. 1987

(Flöte + Piccolo

2 Oboen

2 Fagotte

3 Trompeten (in C)

3 Hörner (F) in Partitur in C

3 Posaunen

1+2 Violinen

Bratschen

Cello

Bässe

Schlagzeug (2 Pauken) ohne Stimmung

gr. Trommel

Kl. Trommel

gr. Becken

gr. Gong

Xylophon

Spiel dauer zirka (Min.)

Solo TRONI, (in C (Allegretto) grotesk

1

Höhe + Picc. (Tempo 1)

1+2
Violin
BR
C+B
Schlagb.
2.Hörn.

KLOPFEN

W.L.T.R.

Memo (rit)

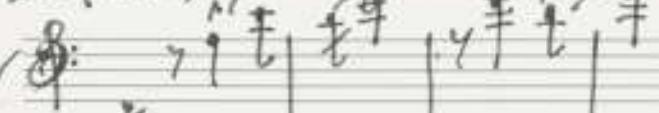
200b
 PRESTO
 11. (g1) $\text{H}^{\#}$ $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$ $\text{g}^{\#}$ $\text{b}^{\#}$ $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$
 (P) =
 112.Viol.
 11. pp $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$ $\text{g}^{\#}$ $\text{b}^{\#}$ $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$
 Br.
 DB $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$ $\text{g}^{\#}$ $\text{b}^{\#}$ $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$
 Cb
 Schlags. Klavier
 11. p $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$ $\text{g}^{\#}$ $\text{b}^{\#}$ $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$
 2.Hörner $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$ $\text{g}^{\#}$ $\text{b}^{\#}$ $\text{d}^{\#}$ $\text{f}^{\#}$ $\text{a}^{\#}$ $\text{c}^{\#}$ $\text{e}^{\#}$
 (P) =
 f < p

pesante (breit)

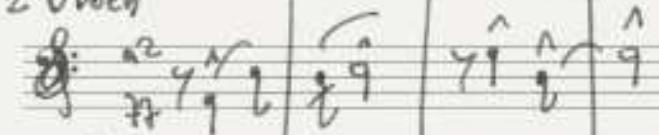
2:

meno (seit....)

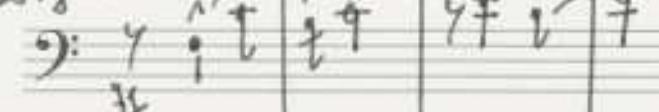
2 Fl. (1+Picc)



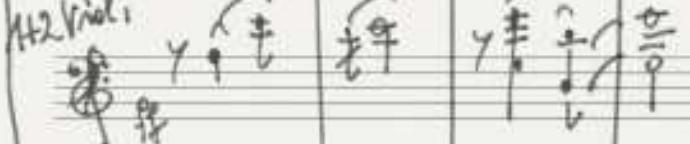
2 Oboen



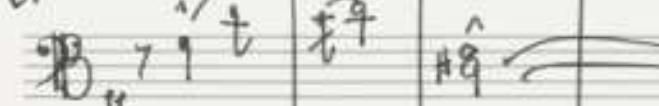
2 Fagote



1 H2 Viol.



Br



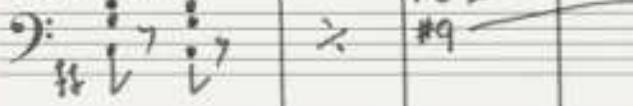
CtBässe 2ten



Schlagz.



3 Posaunen



2 Hörner



2 Tromp. vs



$\# \# \#$

> (P)

> (P)

> (P)

$\# \# \#$

> (P)

Tempo 1 (frateski)

Tempo 1 (gravesk)

D: Pos. 1 Solo

p = 1

2+3 Pos.

p = 1

2 Hörner

p = 1

Z.KOMP.

SCHLUß

p = 1

ten SORB.

KI. TR.

p = 1

g. gong

9

A handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is written in common time. The notation includes various note heads (triangular, square, circle) with stems and arrows indicating direction, as well as rests and dynamic markings like f (fortissimo), ff (fortississimo), and s (soft). The score is highly rhythmic and melodic, with many grace notes and complex patterns.

9

D:

 memo — git.....

Bassoon:

Trombone:

Piccolo:

Violin:

Bassoon:

Trombone:

Piccolo:

Violin:

Trombone:

Piccolo:

Trombone:

Piccolo: , <, p, f, ff, and performance techniques like grace notes and slurs."

Presto (hektisch)

2

2. TROMP.,

3 Hörner

3 Posa.

Schlagzg. (2 Pauschen)

p. TRIO. (P)

1+2. Klar. (erst 2te x):

Bass + Cello (erst 2te x)

pizz. pizz.

pizz. ff

meno - mit (a1 .. .)

(P)

CtB

2 Flöten (Tempo) legg.

2 Trompeten

2 Tromben

2 Fagotte

1. Fl. Viol.

BR.

CtB

Schlagz.

3 Trom.

3 Hörn.

3 Pos.

Schlagz.)

1. Fl. Viol.

This is a handwritten musical score page featuring six staves of music. The first three staves are for woodwind instruments: two flutes, two trumpets, and two bassoons. The fourth staff is for oboe and bassoon. The fifth staff is for bassoon. The sixth staff is for drums. The score includes dynamic markings like 'p', 'f', and 'ff', and performance instructions like 'rit.' (ritardando). The key signature changes frequently, indicated by 'F major', 'G major', 'A major', and 'B major' with various sharps and flats. Measures are numbered at the beginning of each staff. The handwriting is in black ink on white paper.

Fl.+Picc. (Amdante) \downarrow gr. rit.....
 1+2 Viol.
 Br.
 Cello
 SCHLAG. KLOPFER
 Picc. Solo
 oben f= Lento
 Tropfen (a1 z z, z z)
 1+2 Viol.
 Br., gr. rit.....
 B+Cello:
 pp $\frac{\#}{\#}$ $\frac{d}{d}$
 pp $\frac{\#}{\#}$ $\frac{d}{d}$

2 Tromp.
 Lento (frei)
 3
 1:
 con sord.
 3 Hörner
 2:
 con sord.
 3 Posa.
 3:
 con sord.
 Schlagz.

11. breit

12. ff

13. ff >

14. —

15. Pavlova

subito ff (sehr breit)

(cont.....)

Solo Violin (Tempo 1)

mf =

BR.

Celli

Bäse

112 Viol. (alle) $b^{\flat} \frac{2}{2}$:

BR.

Celli (alle) $b^{\flat} \frac{2}{2}$:

Bäse

Valse Lento

4

112

Viol.

Br.

CtB

gr.
Becken

SCHLAGS

(P)

(Rasche) legg. (2te + Picc. dazu!)

Pf. Solo

Fag. Solo

3 Pos.

(CON SOLO) pp ~

2 Hörn.

CON SOLO

Schlagw.

KL. TR.

Gr. TR.

This page contains six staves of handwritten musical notation. The first three staves are for woodwind instruments: Pf. Solo (Percussion), Fag. Solo (Bassoon), and 3 Pos. (3rd position). The next three staves are for brass instruments: CON SOLO (Contra Bassoon), 2 Hörn. (2nd Horn), and CON SOLO (Contra Bassoon). The final two staves are for strings: Schlagw. (Drum) and KL. TR. (Klarinetten Timpani) and Gr. TR. (Große Trompete). The notation includes various dynamics like pp, f, and ff, and performance instructions like Rasche (fast) and legato.

Pf

Fag.

2. Hörn.

KL. TR.

Gr. TR.

This page contains five staves of handwritten musical notation. The first three staves are for woodwind instruments: Pf. (Percussion), Fag. (Bassoon), and 2. Hörn. (2nd Horn). The last two staves are for brass instruments: KL. TR. (Klarinetten Timpani) and Gr. TR. (Große Trompete). The notation includes dynamics like ff, f, and p, and performance instructions like $\text{Pf} >$, $\text{P} >$, and $\text{Pf} > \text{P}$.

*

G.

P.

II

Lento (d)

2Fl.



2Ob.



2Fag.



3TR.



3Horn.



3Pos.



4+2Viol.



Br.



CtB



(2 Pauken)



SCHLAGZ.



8v.TR.



Worhorn



(Sehr langsam)

Picc. Solo

Picc. Solo

1 | - | - | > #
PP = ^
1 | q. - | #1 | q. - | q. - | q. - | q. - |

Oboe 1 Solo

1 | q. - | #1 | q. - | q. - | q. - | q. - |

2 Fagotte

1 | > #d | #d | #d | #d | #d | #d |

SCHLAGZ.
gr.(Becken)

PP | > x x x | x x x | x x x | x x x | x x x | x x x |

Dr.

PP | < = | < = | < = | < = | < = | < = |

Gr. Gruppe pp | < = | < = | < = | < = | < = | < = |

Bass:

Picc. Solo (frei)

- | - | > i i i | > i i i | > i i i | PP

Fagott

#d | d - | d - | d - | d - | d - |

Dr.

> #d | > #d |

gr. TROM. pp

x x x | x x x | x x x | x x x | x x x | x x x |

Xylophon

1 | 1 | 1 | 1 | 1 | 1 |

PPP | > i i i | > i i i | > i i i | > i i i | > i i i |

Bass:

(Allegretto)

5

TRUMP. SOLO

2. Fagotte (P)

2. Pos. (P) cor. sord.

Schlagz. Kl. Trom. (P)

W. TRUM. (P)

(92, CONSOLO.)

accel. →

auch. \Rightarrow

Handwritten musical score for orchestra and choir. The score includes parts for Flute, Picc., Bassoon, Trombones, and Chorus. The key signature changes between B-flat major and E major. Various dynamics like p , f , ff , and pp are indicated. Articulation marks such as \wedge , $\wedge\wedge$, and $\wedge\wedge\wedge$ are used. Measure numbers 12, 13, 14, and 15 are shown. The vocal part uses a soprano C-clef. The score ends with a dynamic $>p$ and a marking "arco".

Allegro (Acc.) \Rightarrow

Continuation of the handwritten musical score. The vocal part starts with "Flöte + Picc." and "Bassoon". The bassoon part has markings "20buchi" and "2480te". The vocal part continues with "2+2Viol.". The score includes parts for Flute, Picc., Bassoon, Trombones, and Chorus. The vocal part uses a soprano C-clef. Measure numbers 16, 17, 18, and 19 are shown.

1+2Viol.

Continuation of the handwritten musical score. The vocal part starts with "Br.". The bassoon part has markings "pizz (p)" and "Br.". The vocal part continues with "CHB". The score includes parts for Flute, Picc., Bassoon, Trombones, and Chorus. The vocal part uses a soprano C-clef. Measure numbers 20, 21, 22, and 23 are shown.

Q((e). →

2. F. $\frac{4}{4}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$

2. ob. $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$

2. Cb. $\frac{d}{8}$ $\frac{d}{8}$ $\frac{d}{8}$ $\frac{d}{8}$ $\frac{d}{8}$ $\frac{d}{8}$ $\frac{d}{8}$

(SCHLGS.) $f =$

1.2 Viol. $\text{arco} f =$

Br. $f =$

Cb. $f =$

1.2 Viol. $\text{arco} f =$

Br. $f =$

Cb. $f =$

3. TRUMP. (a¹) $f <$

SCHLGS. $f =$

Q((e). →

23

PRESTO

XYLOPHONE # ♩ =
 viol. f =
 Br.
 CTRB
 Bass f =
 1/4

Adolf Scherbaum, 3 Minutenstück für Orchester (Instrument und Klavier), SWV 1485 (1987)

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This page contains four staves of handwritten musical notation. The top two staves are for strings (Violin I and Violin II). The bottom two staves are for bassoon and double bass. The notation includes various rhythmic patterns, dynamic markings like ff , f , and p , and tempo markings like Poco . A section of sixteenth-note patterns is labeled "Accel." with an arrow pointing right. The bassoon staff has a note labeled "2 Pauken!" with an arrow pointing to it.

This page continues the musical score from the previous page. It features four staves: strings (Violin I, Violin II), bassoon, double bass, and piano. The notation is dense with sixteenth-note patterns, dynamic changes, and tempo markings. The bassoon and double bass staves show sustained notes and rhythmic patterns. The piano staff includes dynamic markings like ff , f , and p , along with a tempo marking "Gitarre". The bassoon staff has a note labeled "2 Pauken!" with an arrow pointing to it. The double bass staff has a note labeled "gr.TR." with an arrow pointing to it.

Fl. + Picc. (Prestissimo) a^2 $\# \text{f} \# \text{e} \# \text{d} \# \text{c}$
 20 Bassoon ff a^2 $\# \text{e} \# \text{d} \# \text{c}$
 2 Trompete ff a^2 $\# \text{d} \# \text{c} \# \text{b}$
 3 Tromp. ff a^2 $\# \text{c} \# \text{b} \# \text{a}$
 3 Hörner ff a^2 $\# \text{b} \# \text{a} \# \text{g}$
 3 Pos. ff a^2 $\# \text{a} \# \text{g} \# \text{f}$
 1+2 Viol. ff a^2 $\# \text{g} \# \text{f} \# \text{e}$
 Br. ff a^2 $\# \text{f} \# \text{e} \# \text{d}$
 C+Bar. (Cello) ff a^2 $\# \text{e} \# \text{d} \# \text{c}$
 Bass. ff a^2 $\# \text{d} \# \text{c} \# \text{b}$
 Schlagz. ff a^2 $\# \text{c} \# \text{b} \# \text{a}$
 Xylophon ff a^2 $\# \text{b} \# \text{a} \# \text{g}$

ff wie Violinen

