

Konzert für Trompete in C  
und Streichorchester

1981 Adolf Scherbaum

(3 Teile)

F 153 Scherbaum 1328

energico

1

2

Solo

H2

Bv

CHB

The musical score is handwritten and consists of three staves. The top staff is for Horn 2 (H2), the middle for Baritone (Bv), and the bottom for C Trumpet (CHB). The music is in 4/4 time and begins with a 'Solo' marking. The tempo/style is 'energico'. The score is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, some with accents (^) and slurs. The second measure continues the melodic line with similar rhythmic patterns and accents. The bottom staff shows a bass line with chords and single notes, also featuring accents and slurs. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for Trompe in C and String Orchestra, measures 3 and 4. The score is written on four staves: Flute (Fl), Clarinet in B-flat (Kl Bb), Bassoon (Bb), and Clarinet in C (Kl C). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *pp*, *ppizz*, and *arco*. Performance markings such as accents ( $\wedge$ ), slurs, and breath marks are present throughout. The score is divided into two measures, with measure 3 marked with a circled '3' and measure 4 with a circled '4'. Below the main staves are two sets of empty five-line staves.

4

5

6

Handwritten musical score for strings and trumpet. The score is divided into three systems of staves. The top system contains a single staff with a trumpet part, marked with a circled '5'. The middle system contains three staves for strings, with various musical notations including notes, rests, and dynamics. The bottom system contains three empty staves. The score includes various musical notations such as notes, rests, dynamics (f, p), and performance instructions like 'arco' and '1. sub Violine Okt. höher'. There are also circled numbers 4, 5, and 6 at the top of the page.

(Frei - gest...)

1. Flöte/Clarinet Okt. höher

Viol

Viol

Viol

9 ruhig (frei)

10

Tempo 1.

Handwritten musical score for strings and piano. The score is divided into two systems, marked with circled numbers 11 and 12.

**System 11:** *accel. (frei)*

- Violin I:** Melodic line with accents (^) and dynamic markings *f* and *rit.*
- Violin II:** Sustained notes with accents (^) and dynamic marking *ff*.
- Viola:** Sustained notes with accents (^) and dynamic marking *fp*.
- Cello:** Sustained notes with accents (^) and dynamic marking *fp*.

**System 12:** *ritardando*

- Violin I:** Melodic line with accents (^) and dynamic markings *fp*, *f*, and *ff*. Includes the instruction *rit...*
- Violin II:** Sustained notes with accents (^) and dynamic marking *ff*.
- Viola:** Sustained notes with accents (^) and dynamic marking *ff*.
- Cello:** Sustained notes with accents (^) and dynamic marking *ff*.

A circled number 12 is at the end of the system, and a circled number 13 is at the beginning of the next system.

**Tempo 1 (energico)**

1/2 Viol. + Br. + Celli

Handwritten musical score for Violins, Trombones, and Cellos. The score is marked with circled numbers 13 and 14.

**System 13:**

- Violins:** Melodic line with accents (^) and dynamic markings *f* and *ff*.
- Trombones:** Sustained notes with accents (^) and dynamic marking *ff*.
- Cellos:** Sustained notes with accents (^) and dynamic marking *ff*.

**System 14:**

- Violins:** Melodic line with accents (^) and dynamic markings *f* and *ff*.
- Trombones:** Sustained notes with accents (^) and dynamic marking *ff*.
- Cellos:** Sustained notes with accents (^) and dynamic marking *ff*.

A circled number 14 is at the end of the system, followed by a double bar line.

(14) sehr leidenschaftlich Konzept

(15)

(16)

Handwritten musical score for Trompete (Tr.), Br., and Ctrb. The score is written on four staves. The first staff is for Trompete (Tr.), the second and third staves are for Br., and the fourth staff is for Ctrb. The music is in 2/4 time. Measure 14 is marked with a circled '14' and the instruction 'sehr leidenschaftlich Konzept'. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16'. The notation includes various rhythmic values, accidentals, and dynamic markings. The Ctrb. part features a melodic line with accents and slurs.



Handwritten musical score for measures 45-48. The score is written on four staves. The top staff is a single line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments and slurs. The second and third staves are grouped together with a brace on the left and contain piano accompaniment with chords and triplets. The bottom staff is a single line with a bass clef and a key signature of one flat, containing a melodic line with triplets. Measure numbers 45, 46, 47, and 48 are indicated at the top of the staves.

Solo (frei)

Handwritten musical score for a solo trumpet, measures 49-50. The score is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with various ornaments, slurs, and dynamic markings. Measure numbers 49 and 50 are indicated at the top of the staff. The word "Solo (frei)" is written to the left of the staff. The word "dim." is written above the final measure. The word "D.C." is written to the right of the staff. The dynamic marking "ff" is circled in the bottom right corner.

2.

accel. + cresc.

Handwritten musical notation for the first staff, likely a flute or woodwind part. It features a melodic line with various ornaments, including grace notes and slurs. Dynamics include *pp* and *f*. There are also some rhythmic markings like *7 = 7*.

Three empty staves for the string section, labeled *Hr* (Violin), *Br* (Viola), and *ChB* (Cello/Double Bass). Each staff begins with a single note, likely a sustained harmonic or drone.

Handwritten musical notation for the solo part, labeled *Solo*. It features a complex melodic line with many slurs and ornaments. Dynamics include *f* and *ff*. The word *Presto* is written above the staff. The piece concludes with a double bar line and a circled *ff*. Below the staff, there are some markings including *D.C.* and *al f*.

**PRESTO**  $\hat{10}$   $\hat{10}$

*Solo*

*trout*

*lunga*

*unus*

*Fin*

The image shows a handwritten musical score for four parts: Solo, Trz (Trumpet), Br (Baritone), and ClB (Clarinet in B). The tempo is marked 'PRESTO' with a metronome marking of 10. The Solo part is in treble clef with a key signature of one sharp (F#). The Trz, Br, and ClB parts are in bass clef with a key signature of one flat (Bb). The score is written in 2/4 time and features complex rhythmic patterns with many beamed notes and accents. The Solo part starts with a 'trout' marking. The Trz part has a 'lunga' marking. The Br part has a 'unus' marking. The ClB part has a 'unus' marking. The score concludes with a 'Fin' marking and a double bar line.

slow, free / lento

(2)

Solo

con sord.

p =

(1)

(2)

Hz

Bn

ClB

Solo

(3)

(4)

breit >

f

p >

Adolf Scherbaum, Konzert für Trompete in C und Streichorchester, SWV 1328 (1981)

© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

(4) appassionata

(5)

steigern →

(6)

Solo

142

Bn

CTB

Handwritten musical score for Solo, 142, Bn, and CTB parts. The score includes dynamic markings like 'pesante', 'ff', and 'p133', and performance instructions like 'steigern'. The Solo part is marked 'pesante' and 'ff'. The 142 part has 'ff' and 'p133' markings. The Bn part has 'ff' and 'p133' markings. The CTB part has 'ff' and 'p133' markings. The score is written on four staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for strings and solo violin. The score is divided into three measures, numbered 6, 7, and 8.

- Measure 6:**
  - Solo:** *Solo* with a fermata.
  - Violin 1 (V1):** *tr* (trill), *f* (forte), *bb* (double flat), *9* (ninth).
  - Violin 2 (V2):** *#* (sharp), *Sehr breit* (very broad).
  - Bassoon (Ba):** *#* (sharp), *nurcell* (nurcell).
  - Clarinet (Cl):** *Carco* (Carco).
- Measure 7:**
  - Violin 1 (V1):** *con sord.* (con sordina), *f* (forte).
  - Violin 2 (V2):** *p* (piano).
  - Bassoon (Ba):** *p* (piano).
  - Clarinet (Cl):** *p* (piano).
- Measure 8:**
  - Violin 1 (V1):** *p* (piano).
  - Violin 2 (V2):** *p* (piano).
  - Bassoon (Ba):** *p* (piano).
  - Clarinet (Cl):** *p* (piano).

Handwritten musical score for Solo Violin (frei).

- Measure 9:**
  - Solo (frei):** *Solo (frei)* with a fermata.
  - Violin (V):** *rit* (ritardando), *Solo Violino (frei)* (Solo Violino (frei)), *f* (forte), *#* (sharp).
  - Ending:** *9* (9), *allegro* (allegro).

⑨ Soloviolone (frei)

⑩

⑪

d.c. al f

♩

Solo

112

B♭

CTB

*Lento*

Fin. Teil 2

Clump

Bisse