

Konzert für Trompete in C
und Streichorchester
1981 Adolf Scherbaum
(3 Teile)

F 153 Scherbaum 1328

Adolf Scherbaum: Konzert für Trompete in C und Streichorchester, SWV 1328 (1981)
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MUSIKAVIAR
ÖSTER.
NATIONALE BIBLIOTHEK

energico

①

②

Solo



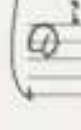
1+2



BV



CHB



Handwritten musical score for strings and brass, page 3, measures 12-15. The score includes parts for H (Horn), T2 (Tenor 2), Bn (Bassoon), and Cb (Cello/Bass). Measure 12 starts with a dynamic of $\frac{1}{2}$ and ends with a fermata. Measures 13-14 show various rhythmic patterns with dynamics like $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{8}$. Measures 15-16 continue with similar patterns, including a dynamic of $\frac{1}{4}$ and a fermata at the end.

(4)

^ o q. ^

5 f < 3 b^o

(1. Sch. Vokaline Oct. höher)

pizzano

b^o b^o b^o

pizzano

b^o b^o b^o

pizzano

⑨ Ruhig (frei)
 ⑩

Tempo 1.
 f
 ff

p
 pp

Ruhig (frei)
 f

ff

p
 pp

p
 pp

pp

Tango 1 (ewenpico)

At 2 Viol. + Br. + Cello

A handwritten musical score for trumpet and strings. The score consists of two staves. The top staff is for the trumpet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The bottom staff is for the strings, indicated by a bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes above them. The score is written on five-line staff paper.

(14) sehr leidenschaftlich bewegt

(15)

(16)

Fl.

H.²

Br.

CtB

17

18

solo (frei)

Adolf Scherbaum, Klarinetten für Trompete und Streichorchester SWV 1328 (1921)

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als Tempo übergreifen

2.

grau frei

1+2

Br

Ctr

aueL. + awesc.

86b

Pronto

D.C.
al. Ø

Arnold Schönberg: Konzert für Trompete in C und Streicherchester, SWV 201 (1921)

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10

ganz frei / lebhaft

(2)

Solo

CON
SORO. — $p =$ 

H2

Br

OTB

Solo

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(2)

(3)

(4)

breit >

12

(4) appassionata

Solo

offen ⑤

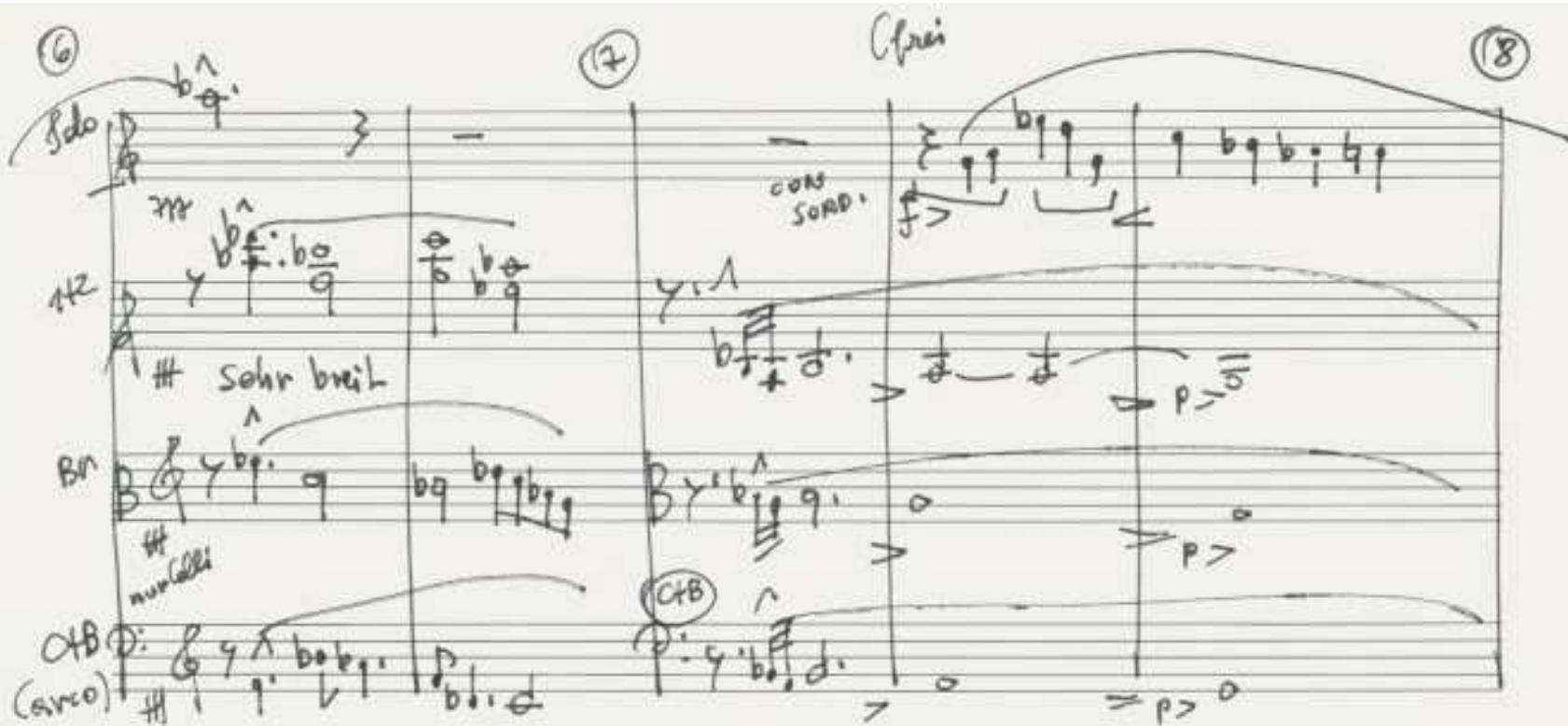
pesante

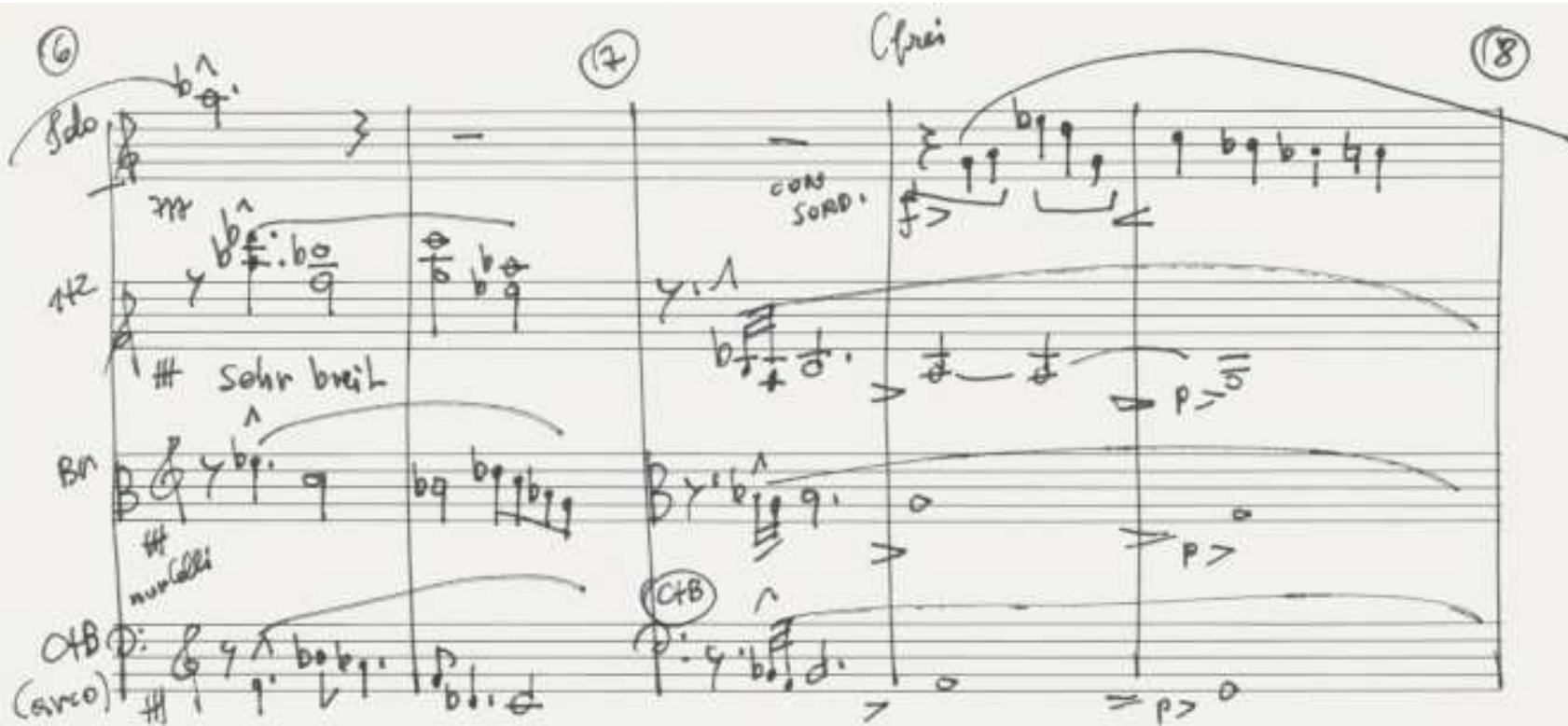
→ 7c = 1 camp.

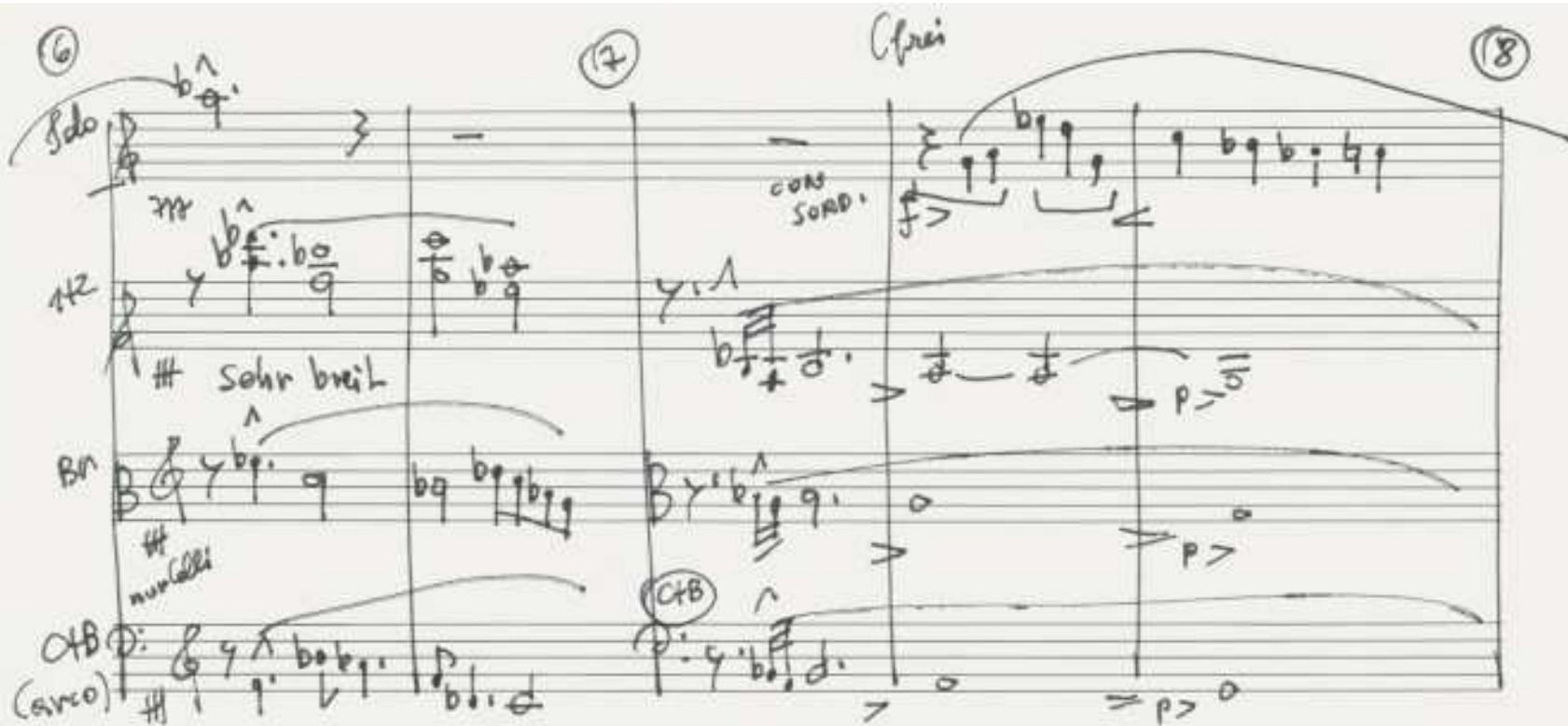
steigen →

⑥

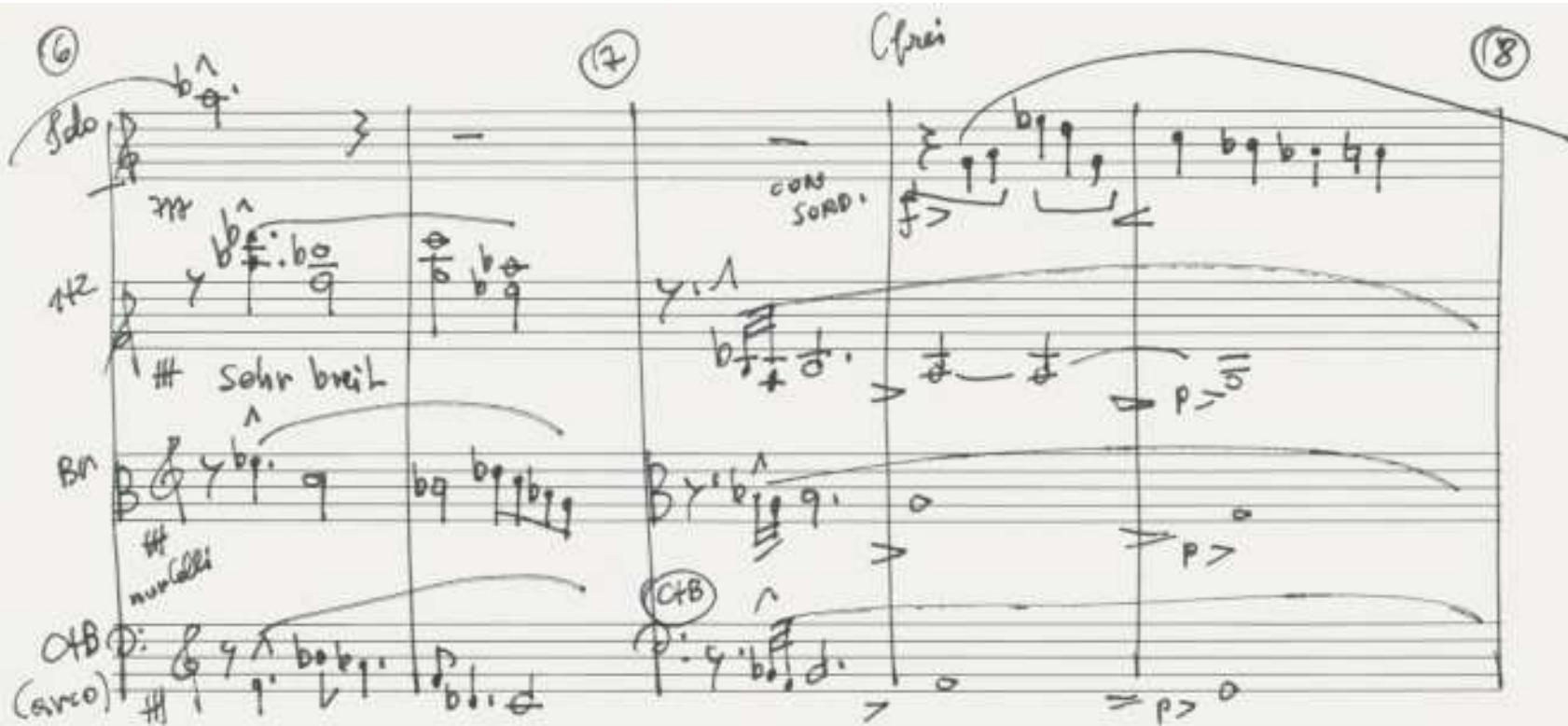
The handwritten musical score consists of four staves. The top staff is for the Solo Trumpet, starting with a dynamic of 'offen' and a tempo of '7c = 1 camp.'. The second staff is for the Trombones (Trom.), the third for the Bassoon (Br), and the fourth for the Double Bass (C+B). The score includes various dynamics like 'pesante' and 'steigen', and performance instructions such as '→ 7c = 1 camp.' and 'steigen →'. The page number 'p.133' is written near the bottom of the score.

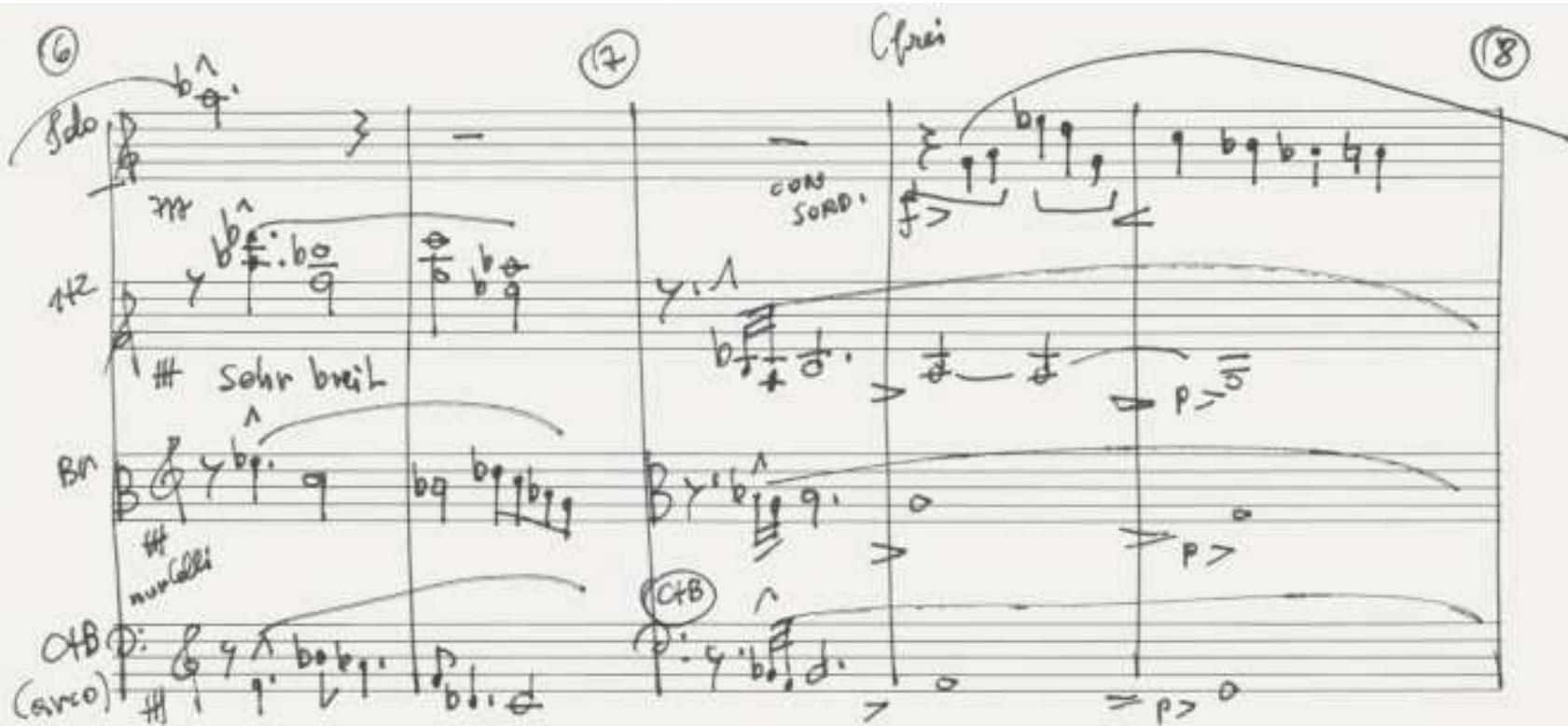
⑥ *Solo* 

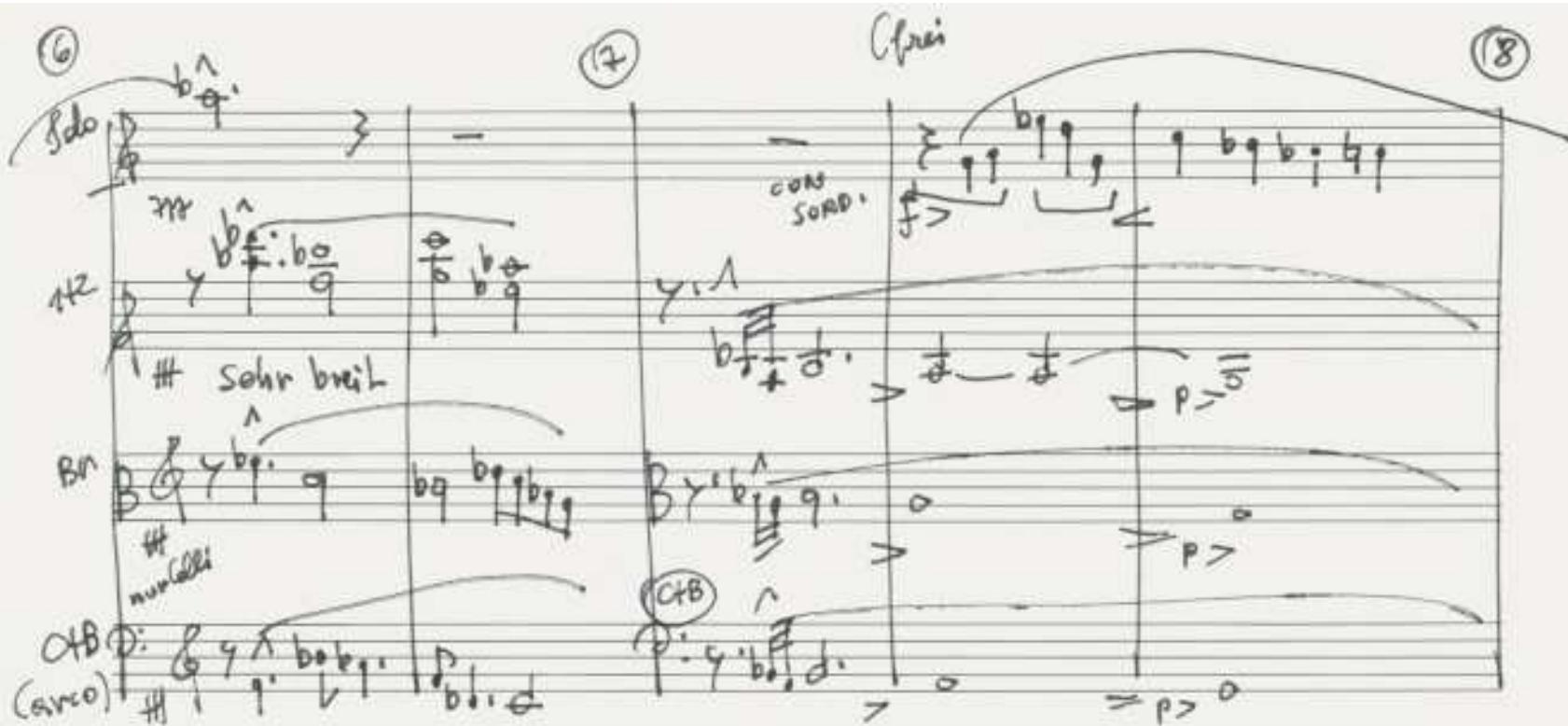
 ⑦ *Cfrai* 

 ⑧ 

 112 *# sehr breit* 

 Br 

 ⑨ *(arc)* 

 C+B 

 = p> o

Solo (fin) 

 Guit 

 ⑩ 

 f < 

 # < 

 alle 

