

TRIO 1981 für

Flöte - Viola - Bass (3 Teile)

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F 153 Scherbaum 1313

№ 2

12 Hinig

MUSIKSAMMLUNG
ÖSTERREICH
NATIONALE BIBLIOTHEK

appassionata
 ff Sehr ausdrucksstark)

(5) *pp = flüstern -*
steigen → (accel.)
arco
ppp

sehr breit (*frei* posthalten
p = ruhig)

Br. *fis* *ppp* *lung* *pppp*
git.

poco rit.
 (Schwebend —)
 (rit...)
 (13)

pp
 ff subito - breit
 accel.
 ff
 ff (breit)
 ff
 ff (pizz.)
 arco
 pizz.
 arco
 f =
 pizz.
 arco

Teil 3

Presto (pizzicato) hart rhythmisch

(20)

16 ff $\frac{2}{4}$

17 ff $\frac{2}{4}$

18 ff = $\frac{2}{4}$

19 ff = $\frac{2}{4}$

20 ff = $\frac{2}{4}$

21 ff = $\frac{2}{4}$

22 ff = $\frac{2}{4}$

21 ff = $\frac{2}{4}$

22 ff = $\frac{2}{4}$

23 ff = $\frac{2}{4}$

24 ff = $\frac{2}{4}$

25 ff = $\frac{2}{4}$

26 ff = $\frac{2}{4}$

27 ff = $\frac{2}{4}$

28 ff = $\frac{2}{4}$

29 ff = $\frac{2}{4}$

30 ff = $\frac{2}{4}$

31 ff = $\frac{2}{4}$

26 *zur liegen*

27

(28)

CODA

Leento (d)

Handwritten musical score for strings and flute. The score consists of three systems of music. The top system shows the strings (Violin I, Violin II, Viola, Cello) and flute. Measure 26 starts with a dynamic of $\text{pp} = \frac{1}{155}$. The flute has a melodic line with grace notes and slurs. Measures 27-28 continue with similar patterns. Measure 29 begins with a dynamic of ff , followed by f and ff . Measure 30 ends with a dynamic of ff . Various performance markings like "CONSOBB.", "(dichtet Tropen.)", "poco più", "poco più", and "gut." are present. Measure numbers 26, 27, 28, 29, and 30 are circled.

Flute Solo

Handwritten musical score for flute solo. The score shows two systems of music. The first system (measures 31-32) starts with a dynamic of $\text{p} = \frac{1}{155}$. The flute plays a melodic line with grace notes and slurs. The second system (measures 33-34) starts with a dynamic of $\text{pp} = \frac{1}{155}$. The flute continues its melodic line. Performance markings include "poco più", "Teil 3", and "al [D]". Measure numbers 31 and 32 are circled.



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