

L.v. BEETHOVEN



W.A. MOZART

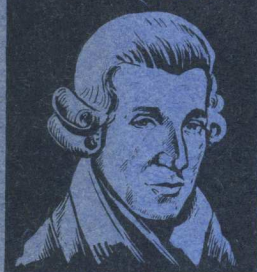


NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Sonate (Jazz) für
Flöte (Altflöte) Bass, Piano
und Schlagzeug 1976 (3 Sätze)
Adolf Scherbaum

(ad. lib. dazu) (nicht in Partitur eingezeichnet!)

3 Posaunen
2 Trompeten

(statt Flöte kann auch ad. lib. ein
anderes Holzblasinstrument verwendet
werden.)

grob (nicht schleppend)
Moderato (arrai)

Schluss:

Feb

1

Handwritten musical score for the first system. The Flute staff (treble clef) begins with a circled *mf* and contains several measures of music with slurs and accents. The Piano staff (grand staff) shows chords and single notes. The Bass staff (bass clef) has a rhythmic pattern of eighth notes. The bottom staff is mostly empty with a double bar line.

Handwritten musical score for the second system. The Flute staff (treble clef) begins with a circled *f* and contains several measures of music with slurs and accents. The Piano staff (grand staff) shows chords and single notes. The Bass staff (bass clef) has a rhythmic pattern of eighth notes. The bottom staff is mostly empty with a double bar line.

(2)

Handwritten musical score for the first system of a jazz sonata. The system consists of five staves: Flute (treble clef), Bass (bass clef), Piano (grand staff), Bass (bass clef), and Drum (double bar line). The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a melodic line with many accents (^) and slurs. The second staff has a bass line with slurs and accents. The third staff has a piano accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. The fifth staff has a drum line with slurs and accents. Dynamics include f, ff, and f=.

Handwritten musical score for the second system of a jazz sonata. The system consists of five staves: Flute (treble clef), Bass (bass clef), Piano (grand staff), Bass (bass clef), and Drum (double bar line). The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a melodic line with many accents (^) and slurs. The second staff has a bass line with slurs and accents. The third staff has a piano accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. The fifth staff has a drum line with slurs and accents. Dynamics include f, ff, and f=.

Handwritten musical score for the first system. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano) and 'Pedal'.

3

Handwritten musical score for the second system. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano) and 'Pedal'.

etwas bewegter (subito ff) drängend

Handwritten musical score for the first system. The notation includes a Flute (Alto) staff with a melodic line, a Bass staff with a rhythmic pattern, a Piano staff with a harmonic accompaniment, and a Drums staff with a simple rhythmic pattern. The music is marked 'subito ff' and 'drängend'.

Handwritten musical score for the second system. The notation includes a Flute (Alto) staff with a melodic line, a Bass staff with a rhythmic pattern, a Piano staff with a harmonic accompaniment, and a Drums staff with a simple rhythmic pattern. The music is marked 'subito ff' and 'drängend'.

over.

(poco rit.)

frei - rasche Bewegungen

Pedal

schon ruhig (Frei)

Handwritten musical score for three systems, each with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ff'. The third system includes the instruction '(freie Soli!'. The score is written on lined paper with vertical bar lines separating the systems.

ndwige 3

[illegible]

(rit + olin)

(5)

Handwritten musical score for the first system, featuring a piano part with a melodic line and a bass line. The notation includes a key signature of one flat (B-flat), a 4/4 time signature, and a tempo marking of 1. The piano part is marked "freies Solo" and includes a circled "P" (piano) dynamic. The melodic line consists of a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, 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C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, 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G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb36

Handwritten musical score for a jazz ensemble. The score is written on five staves. The first staff is for the Flute (Altflöte), the second for Bass, the third for Piano, the fourth for Drum Set (Schlagzeug), and the fifth for another instrument. The tempo is marked "poco rit". The score consists of three measures. The first measure has a key signature of one flat (B-flat) and a time signature of 4/4. The second measure has a key signature of one flat and a time signature of 4/4. The third measure has a key signature of one flat and a time signature of 4/4. The score is marked with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a jazz ensemble, continuing from the previous page. The score is written on five staves. The first staff is for the Flute (Altflöte), the second for Bass, the third for Piano, the fourth for Drum Set (Schlagzeug), and the fifth for another instrument. The tempo is marked "poco rit". The score consists of three measures. The first measure has a key signature of one flat (B-flat) and a time signature of 4/4. The second measure has a key signature of one flat and a time signature of 4/4. The third measure has a key signature of one flat and a time signature of 4/4. The score is marked with various musical notations, including notes, rests, and dynamic markings. The score is marked with a blue bracket on the right side.

(frei)

legg.

pp

Longa

pp

pp

Pedal bc.

(frei)

pp

freies Solo

pp

mit
(pp Abschlag Solo)

II. (Schlappzug (ad. lib. einige frei Akzente setzen.

frei gehalten! (mit Hall - Lautsprecher)

ALTFlöte

(nichtig nichtig)

Handwritten musical score for Alto Flute, Bass, and Piano. The Alto Flute part is in treble clef, Bass in bass clef, and Piano in bass clef. The Alto Flute part has a 'p' dynamic and a 'rubato' marking. The Bass part has a 'f' dynamic and a 'rubato' marking. The Piano part has a 'p' dynamic and a 'rubato' marking. The score ends with a 'FINE' box.

Bass solo (ganz frei)

Handwritten musical score for Bass solo. The score is in bass clef and includes dynamics like 'p', 'f', 'pp', 'poco rit', 'accel. cresc.', and 'D.C. al Fine'. It also includes markings like 'rubato' and 'gut + din'.

III.

oder rasch (Presto (Prestissimo))

(Normal Flöte)

Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, slurs, and accents across four staves.

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, slurs, and accents across four staves. A circled '1' is written at the end of the system.

Handwritten musical score for the first system. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large blue vertical line is on the right side.

Handwritten musical score for the second system. The notation includes various notes, rests, and dynamic markings such as *Solo*, *dim.* (diminuendo), and *p* (piano). A large blue vertical line is on the right side.

Handwritten musical score for the first system of a jazz sonata. The notation includes various dynamics (mf, sf, f), articulations (accents, slurs), and a complex melodic line in the Flute staff. The Piano and Bass staves provide harmonic support with chords and single notes, while the Drum staff shows a simple rhythmic pattern.

Handwritten musical score for the second system of a jazz sonata. The notation continues the melodic line in the Flute staff with various dynamics (f, sf, f) and articulations (accents, slurs). The Piano and Bass staves provide harmonic support with chords and single notes, while the Drum staff shows a simple rhythmic pattern. A circled '2' is written in the top right corner.

Handwritten musical score for the first system. The notation includes notes, rests, accidentals, and dynamic markings (f, ff) across five staves.

③

Handwritten musical score for the second system. The notation includes notes, rests, accidentals, and dynamic markings (f, ff) across five staves. A large blue vertical line is drawn at the end of the system.

Handwritten musical score for the first system of 'Sonate (Jazz)' by Adolf Scherbaum. The score is written on five staves. The first four staves are grouped by a blue bracket on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue circle with a crosshair is on the right side.

CODA ④

Handwritten musical score for the second system of 'Sonate (Jazz)' by Adolf Scherbaum. The score is written on five staves. The last four staves are grouped by a blue bracket on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue circle with a crosshair is on the right side.

1.

Handwritten musical score for the first system. The Flute staff (top) contains a 'Solo' marking and a sequence of notes with various accidentals and dynamics. The Bass staff (middle) and Piano staff (bottom) are mostly empty with some horizontal lines. The system is marked with a double bar line at the end.

2. — (güt + olün)

5

Handwritten musical score for the second system. The Flute staff (top) contains a 'Solo (frei)' marking and a sequence of notes with various accidentals and dynamics. The Bass staff (middle) and Piano staff (bottom) are mostly empty with some horizontal lines. The system is marked with a double bar line at the end.

ganz langsam

Handwritten musical score for the first system. The score is written on a grand staff with a treble clef, a key signature of one flat, and a 6/4 time signature. The first measure contains a piano introduction with a 'Pedal' marking and a circled 'p'. The second and third measures continue the melodic line with various accidentals and a 'Ped.' marking. The bass line consists of a steady eighth-note pattern. The percussion part has a simple rhythmic pattern.

⑥

Handwritten musical score for the second system, marked with a circled '6'. The score continues the piece with a 'Solo' marking. The first measure has a 'Ped. >' marking. The second measure features a 'Solo' marking and a circled 'p'. The third measure has a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, slurs, and accidentals across four staves. The Flute and Bass staves show complex melodic lines, while the Piano and Drum staves show more rhythmic patterns. There are some handwritten notes like "BE" and "ES" near the Bass staff.

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, slurs, and accidentals across four staves. The Flute and Bass staves show complex melodic lines, while the Piano and Drum staves show more rhythmic patterns. There are some handwritten notes like "f" and "dim" near the Piano and Drum staves.

Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, dynamics (f, f=), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 9/8.

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks. A circled number '7' is written in the top right corner of the system.

Handwritten musical score for the first system of 'Sonate (Jazz)' by Adolf Scherbaum. The system consists of five staves: Flute (Alto), Bass, Piano, Double Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (Flute) has a melodic line with many accidentals and slurs. The second staff (Bass) has a similar melodic line. The third staff (Piano) has a simple harmonic accompaniment. The fourth staff (Double Bass) has a walking bass line. The fifth staff (Drum Set) has a simple rhythmic pattern. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system of 'Sonate (Jazz)' by Adolf Scherbaum. The system consists of five staves: Flute (Alto), Bass, Piano, Double Bass, and Drum Set. The music continues from the first system. The first staff (Flute) has a melodic line with many accidentals and slurs. The second staff (Bass) has a similar melodic line. The third staff (Piano) has a simple harmonic accompaniment. The fourth staff (Double Bass) has a walking bass line. The fifth staff (Drum Set) has a simple rhythmic pattern. The system is divided into three measures by vertical bar lines.

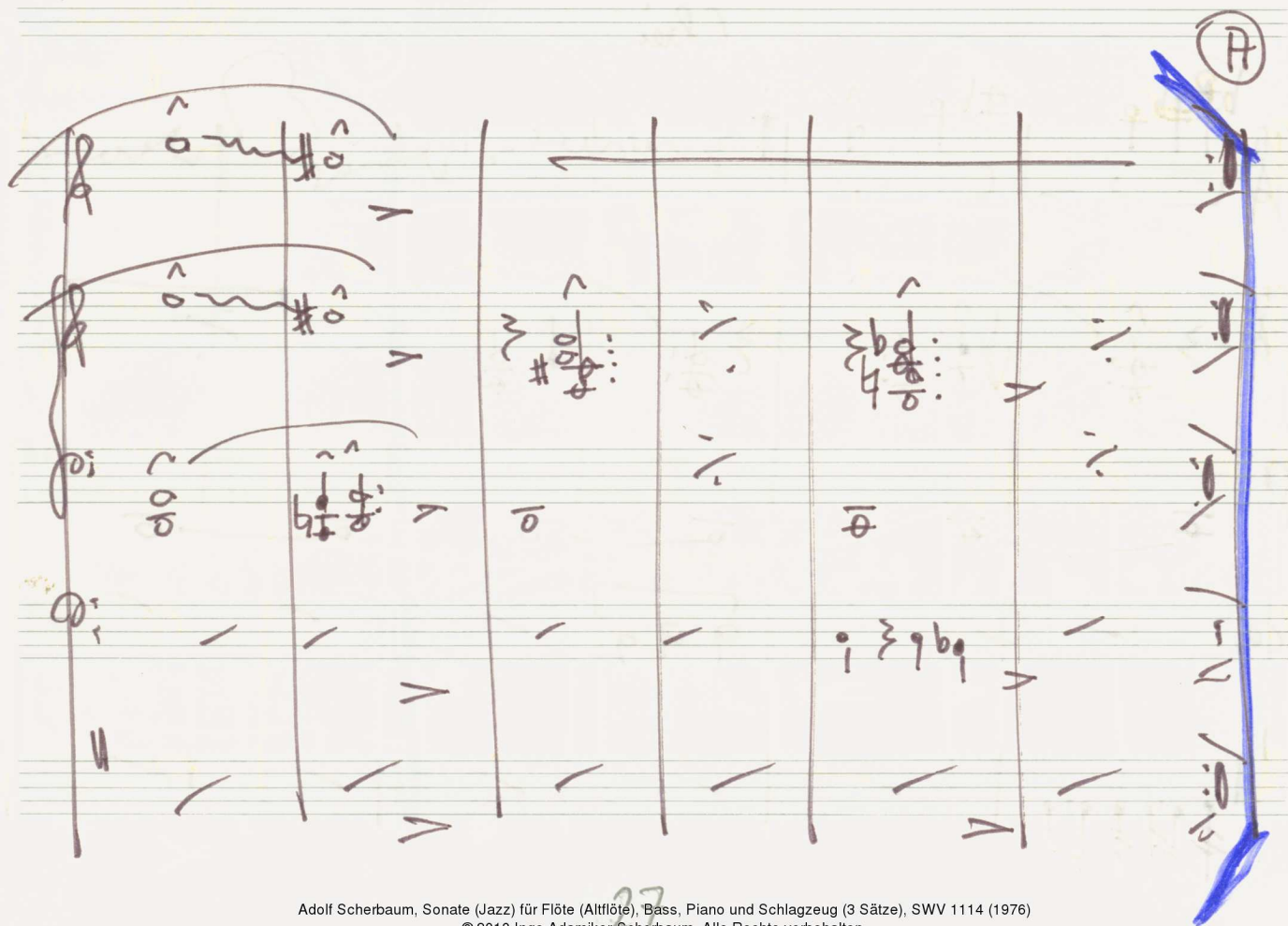
Handwritten musical score for the first system. The system consists of four measures. The top staff is for Flute (Altfloete) in G major, marked "Ped. (P)". The second staff is for Bass in G major, marked "b o." with an accent. The third staff is for Piano in G major, marked "(P)" and "p". The bottom staff is for Drum set, marked "pp". The notation includes various rhythmic patterns, slurs, and accents.

8 (frei)

Handwritten musical score for the second system, starting with a blue arrow pointing to measure 8. The system consists of four measures. The top staff is for Flute (Altfloete) in G major, marked "(P)". The second staff is for Bass in G major, marked "# f o." with an accent. The third staff is for Piano in G major, marked "(P)" and "p". The bottom staff is for Drum set, marked "pp". The notation includes various rhythmic patterns, slurs, and accents.

 CODA

Presto (4+) ständig schwächer werden) bis pp)

Handwritten musical score for the first system of a jazz sonata. The score is written on five staves. The top staff is for the Flute (Alto) in G major (one sharp). The second staff is for the Bass in B-flat major (two flats). The third staff is for the Piano in B-flat major (two flats). The fourth staff is for the Double Bass in B-flat major (two flats). The fifth staff is for the Drums in B-flat major (two flats). The score is marked with 'pp' (pianissimo) and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system of a jazz sonata. The score is written on five staves. The top staff is for the Flute (Alto) in G major (one sharp). The second staff is for the Bass in B-flat major (two flats). The third staff is for the Piano in B-flat major (two flats). The fourth staff is for the Double Bass in B-flat major (two flats). The fifth staff is for the Drums in B-flat major (two flats). The score is marked with 'pp' (pianissimo) and includes various musical notations such as notes, rests, and dynamic markings. The word "frei" is written above the Flute staff.

Handwritten musical score for a jazz ensemble. The score is written on five staves. The top staff has a melodic line with a bracketed section labeled "ad lib. facet". The second staff has a melodic line with a bracketed section. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The score is written in a jazz style with various notes, rests, and dynamics.

Handwritten musical score for a jazz ensemble, labeled "B" in a circle. The score is written on five staves. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The score is written in a jazz style with various notes, rests, and dynamics. A blue bracket on the right side of the staves is labeled "G.P.". The score is written in a jazz style with various notes, rests, and dynamics.

frei (subito breit)

(frei)

lunga

FIN
□

rubato

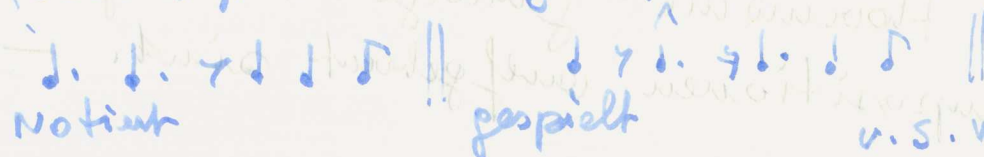
Handwritten musical score for Flute (Alto Flute), Bass, Piano, and Drumset (3 parts), SWV 1114 (1976) by Adolf Scherbaum. The score is written on five staves. The first staff is for Flute (Alto Flute) and includes the instruction "frei (subito breit)". The second staff is for Bass and includes the instruction "rubato". The third staff is for Piano and includes the instruction "Pedal". The fourth staff is for Drumset and includes the instruction "freies Solo mit". The fifth staff is for a second part, possibly a second Flute or Bass, and includes the instruction "(frei)". The score concludes with a wavy line and the word "Abschluss".

hartem
Abschluss

Anmerkung:

$q_{\text{un}} q$ = bedeutet (glissando) wenn gliss. (wie bei Flöte, v.s.w.) nicht geht | auf jeden Fall im letzten Augenblick von der ersten Hauptnote zur 2. Hauptnote einen Lauf (nicht chromatisch, keine Tonleiter, sondern was in diesem Zwischenraum in der Hand liegt. —

Es darf auf keinen Fall alles genau so exakt gespielt werden — wie notiert — sondern etwas freier — (verkürzt — verlängert) ad lib.

Z. B. = 
Notiert gespielt v.s.w. —

alle Akzente genau beachten —

Noten mit Vorschlägen — sehr betonen —

 = bedeutet:

freie Improvisation über der darunterliegenden Harmonie — (ganz dem Solisten überlassen.) —

Man muß spüren — wie alle Solisten allmählich sich gegenseitig ergänzen — dann ist der richtige Kontakt gegeben.

Adolf Scherbaum
Aug 1976

Die Kompositionen dieser Art sind bei mir meistens auf einer 12 Ton - 14 Ton Basis aufgebaut. — Das ist das Hauptgerüst. —

Bei dieser Sonate sind die Haupttöne:

D, F, A, C^{is}, F^{is}, F, E, H, D^{is}, G^{is}, G, C, B. || (13 Töne) — jeder Hauptton ist ein Akkord, — der meistens immer in der selben Reihenfolge vorkommt. — Dadurch entsteht ein Harmonie - Grundgerüst — auf dem diese Kompositionen aufgebaut sind. —
