

# KONZERT

für großes Streichorchester

in 2 Teilen

1975

Adolf Scherbaum

(Teil 1)

(  
16 1 Viol.  
14 2 Viol.  
12 Bratsch.  
10 Celi  
8 Bass

Boett (ausländend)

## Teil 1

A handwritten musical score for five instruments (P, A, B, C, D) over four measures. The score uses a common time signature and includes rests and various note heads.

**Measure 1:**

- P:** Measures 1-2:  $\# \hat{9}$ , Measure 3:  $\# \# \# \# \#$ , Measure 4:  $\# \# \# \# \#$ .
- A:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- B:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- C:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- D:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .

**Measure 2:**

- P:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- A:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- B:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- C:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- D:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .

**Measure 3:**

- P:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- A:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- B:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- C:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- D:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .

**Measure 4:**

- P:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- A:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- B:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- C:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .
- D:** Measures 1-2:  $\# \# \# \# \#$ , Measure 3:  $\# \# \# \# \#$ .

( poco (jet) ) ( bocht)

A: > aii f b+ >  
B: -  
C: -  
D: -

A: 69  
B: #1111  
C: #1111  
D: -

A: 77 7-7  
B: 77 7-7  
C: 77 7-7  
D: -

A: 77 7-7  
B: 77 7-7  
C: 77 7-7  
D: -

A: 77 7-7  
B: 77 7-7  
C: 77 7-7  
D: -

> dim

A: 77 7-7  
B: -  
C: -  
D: -

A: 77 7-7  
B: -  
C: -  
D: -

A: 77 7-7  
B: -  
C: -  
D: -

A: 77 7-7  
B: -  
C: -  
D: -

A: 77 7-7  
B: -  
C: -  
D: -

(poco rub)

This section of the score consists of four staves (A, B, C, D) over five measures. Measure 1: A has a dynamic > and a rest. B has a rest. C has a rest. D has a rest. Measure 2: A has a rest. B has a rest. C has a dynamic (P) and a rest. D has a rest. Measure 3: A has a dynamic (P) and a rest. B has a dynamic (P) and a rest. C has a dynamic (P) and a rest. D has a rest. Measure 4: A has a dynamic (P) and a rest. B has a dynamic (P) and a rest. C has a dynamic (P) and a rest. D has a rest. Measure 5: A has a dynamic (P) and a rest. B has a dynamic (P) and a rest. C has a dynamic (P) and a rest. D has a dynamic (P) and a rest.

sehr ruhig (r)

*(foto solistisch)*

This section of the score consists of four staves (A, B, C, D) over six measures. Measure 1: A has a dynamic (P) and a rest. B has a dynamic (P) and a rest. C has a dynamic (P) and a rest. D has a dynamic (P) and a rest. Measure 2: A has a dynamic (#f) and a rest. B has a dynamic (#f) and a rest. C has a dynamic (#f) and a rest. D has a dynamic (#f) and a rest. Measure 3: A has a dynamic (#f) and a rest. B has a dynamic (#f) and a rest. C has a dynamic (#f) and a rest. D has a dynamic (#f) and a rest. Measure 4: A has a dynamic (#f) and a rest. B has a dynamic (#f) and a rest. C has a dynamic (#f) and a rest. D has a dynamic (#f) and a rest. Measure 5: A has a dynamic (#f) and a rest. B has a dynamic (#f) and a rest. C has a dynamic (#f) and a rest. D has a dynamic (#f) and a rest. Measure 6: A has a dynamic (#f) and a rest. B has a dynamic (#f) and a rest. C has a dynamic (#f) and a rest. D has a dynamic (#f) and a rest.





A handwritten musical score for three voices. The top staff is in F major, indicated by a circle with a 'F' and a circled 'H'. It features a treble clef, a common time signature, and a key signature of one sharp. The vocal parts are labeled 'Soprano', 'Alto', and 'Tenor'. The Alto part has a circled 'H' above it. The Tenor part has a circled 'P' below it. The vocal parts are written in blue ink. The piano accompaniment is written in black ink and includes dynamic markings like 'f', 'mf', and 'p'. Measures include quarter notes, eighth notes, and sixteenth notes. There are several fermatas and grace notes. The score is on five-line staff paper.

A handwritten musical score for three voices and piano. The top staff is in F major, indicated by a circled 'H'. The middle staff is in G major, indicated by a circled 'G'. The bottom staff is in C major, indicated by a circled 'C'. The vocal parts are labeled 'Soprano', 'Alto', and 'Tenor'. The piano accompaniment is written in black ink. The vocal parts are written in blue ink. The score includes dynamic markings like 'f', 'mf', and 'p'. Measures include quarter notes, eighth notes, and sixteenth notes. There are several fermatas and grace notes. The score is on five-line staff paper.

Handwritten musical score for two voices (A and B) on five staves. The score includes dynamic markings (e.g., f, p, ff), articulation marks (e.g., dots, dashes, vertical strokes), and performance instructions like "poco rit..." and "rit." The music consists of various rhythmic patterns and melodic lines, with some staves featuring circled "ff" dynamics.

solo Weit (s)

(allmählich Tempo steigern —

(alle)

A: ff f ff ff  
B: ff f ff ff  
C: ff f ff ff  
D: ff f ff ff

accel.

A: ff f ff ff  
B: ff f ff ff  
C: ff f ff ff  
D: ff f ff ff

zuerst breit (1)

(zü...-du)

(apparicata)

Handwritten musical score for two voices (Soprano and Alto) and piano.

**Soprano (S):**

- Measure 1:  $\#^{\text{9}}$ , dynamic > din
- Measure 2:  $\#^{\text{9}}$ , dynamic  $\rightarrow \textcircled{P} > \text{pp}$
- Measure 3:  $\#^{\text{9}}$ , dynamic -
- Measure 4:  $\#^{\text{9}}$ , dynamic -
- Measure 5:  $\#^{\text{9}}$ , dynamic -
- Measure 6:  $\#^{\text{9}}$ , dynamic -
- Measure 7:  $\#^{\text{9}}$ , dynamic -
- Measure 8:  $\#^{\text{9}}$ , dynamic -
- Measure 9:  $\#^{\text{9}}$ , dynamic -
- Measure 10:  $\#^{\text{9}}$ , dynamic -

**Alto (A):**

- Measure 1:  $\#^{\text{9}}$ , dynamic  $\rightarrow \text{ff}$
- Measure 2:  $\#^{\text{9}}$ , dynamic -
- Measure 3:  $\#^{\text{9}}$ , dynamic -
- Measure 4:  $\#^{\text{9}}$ , dynamic -
- Measure 5:  $\#^{\text{9}}$ , dynamic -
- Measure 6:  $\#^{\text{9}}$ , dynamic -
- Measure 7:  $\#^{\text{9}}$ , dynamic -
- Measure 8:  $\#^{\text{9}}$ , dynamic -
- Measure 9:  $\#^{\text{9}}$ , dynamic -
- Measure 10:  $\#^{\text{9}}$ , dynamic -

**Piano (P):**

- Measure 1:  $\#^{\text{9}}$ , dynamic > din
- Measure 2:  $\#^{\text{9}}$ , dynamic -
- Measure 3:  $\#^{\text{9}}$ , dynamic -
- Measure 4:  $\#^{\text{9}}$ , dynamic -
- Measure 5:  $\#^{\text{9}}$ , dynamic -
- Measure 6:  $\#^{\text{9}}$ , dynamic -
- Measure 7:  $\#^{\text{9}}$ , dynamic -
- Measure 8:  $\#^{\text{9}}$ , dynamic -
- Measure 9:  $\#^{\text{9}}$ , dynamic -
- Measure 10:  $\#^{\text{9}}$ , dynamic -

**Key Signatures:**

- Measure 1:  $\#^{\text{9}}$
- Measure 2:  $\#^{\text{9}}$
- Measure 3:  $\#^{\text{9}}$
- Measure 4:  $\#^{\text{9}}$
- Measure 5:  $\#^{\text{9}}$
- Measure 6:  $\#^{\text{9}}$
- Measure 7:  $\#^{\text{9}}$
- Measure 8:  $\#^{\text{9}}$
- Measure 9:  $\#^{\text{9}}$
- Measure 10:  $\#^{\text{9}}$

**Tempo:**  $\#^{\text{lo}}$  (indicated above the piano staff)

Handwritten musical score for two voices (Soprano and Alto) and piano.

**Soprano (S):**

- Measure 1:  $\#^{\text{9}}$ , dynamic -
- Measure 2:  $\#^{\text{9}}$ , dynamic -
- Measure 3:  $\#^{\text{9}}$ , dynamic -
- Measure 4:  $\#^{\text{9}}$ , dynamic -
- Measure 5:  $\#^{\text{9}}$ , dynamic -
- Measure 6:  $\#^{\text{9}}$ , dynamic -
- Measure 7:  $\#^{\text{9}}$ , dynamic -
- Measure 8:  $\#^{\text{9}}$ , dynamic -
- Measure 9:  $\#^{\text{9}}$ , dynamic -
- Measure 10:  $\#^{\text{9}}$ , dynamic -

**Alto (A):**

- Measure 1:  $\#^{\text{9}}$ , dynamic -
- Measure 2:  $\#^{\text{9}}$ , dynamic -
- Measure 3:  $\#^{\text{9}}$ , dynamic -
- Measure 4:  $\#^{\text{9}}$ , dynamic -
- Measure 5:  $\#^{\text{9}}$ , dynamic -
- Measure 6:  $\#^{\text{9}}$ , dynamic -
- Measure 7:  $\#^{\text{9}}$ , dynamic -
- Measure 8:  $\#^{\text{9}}$ , dynamic -
- Measure 9:  $\#^{\text{9}}$ , dynamic -
- Measure 10:  $\#^{\text{9}}$ , dynamic -

**Piano (P):**

- Measure 1:  $\#^{\text{9}}$ , dynamic -
- Measure 2:  $\#^{\text{9}}$ , dynamic -
- Measure 3:  $\#^{\text{9}}$ , dynamic -
- Measure 4:  $\#^{\text{9}}$ , dynamic -
- Measure 5:  $\#^{\text{9}}$ , dynamic -
- Measure 6:  $\#^{\text{9}}$ , dynamic -
- Measure 7:  $\#^{\text{9}}$ , dynamic -
- Measure 8:  $\#^{\text{9}}$ , dynamic -
- Measure 9:  $\#^{\text{9}}$ , dynamic -
- Measure 10:  $\#^{\text{9}}$ , dynamic -

**Key Signatures:**

- Measure 1:  $\#^{\text{9}}$
- Measure 2:  $\#^{\text{9}}$
- Measure 3:  $\#^{\text{9}}$
- Measure 4:  $\#^{\text{9}}$
- Measure 5:  $\#^{\text{9}}$
- Measure 6:  $\#^{\text{9}}$
- Measure 7:  $\#^{\text{9}}$
- Measure 8:  $\#^{\text{9}}$
- Measure 9:  $\#^{\text{9}}$
- Measure 10:  $\#^{\text{9}}$

**Tempo:**  $\#^{\text{lo}}$  (indicated above the piano staff)

(auf 4)

sober ruhig

Foto

G

??

(P)

= # ♯ ♯ ♯ =

B alle

b pp

B alle

b pp

P alle

pp

P pp

# o .

?

♯ ?

?

?

b ?

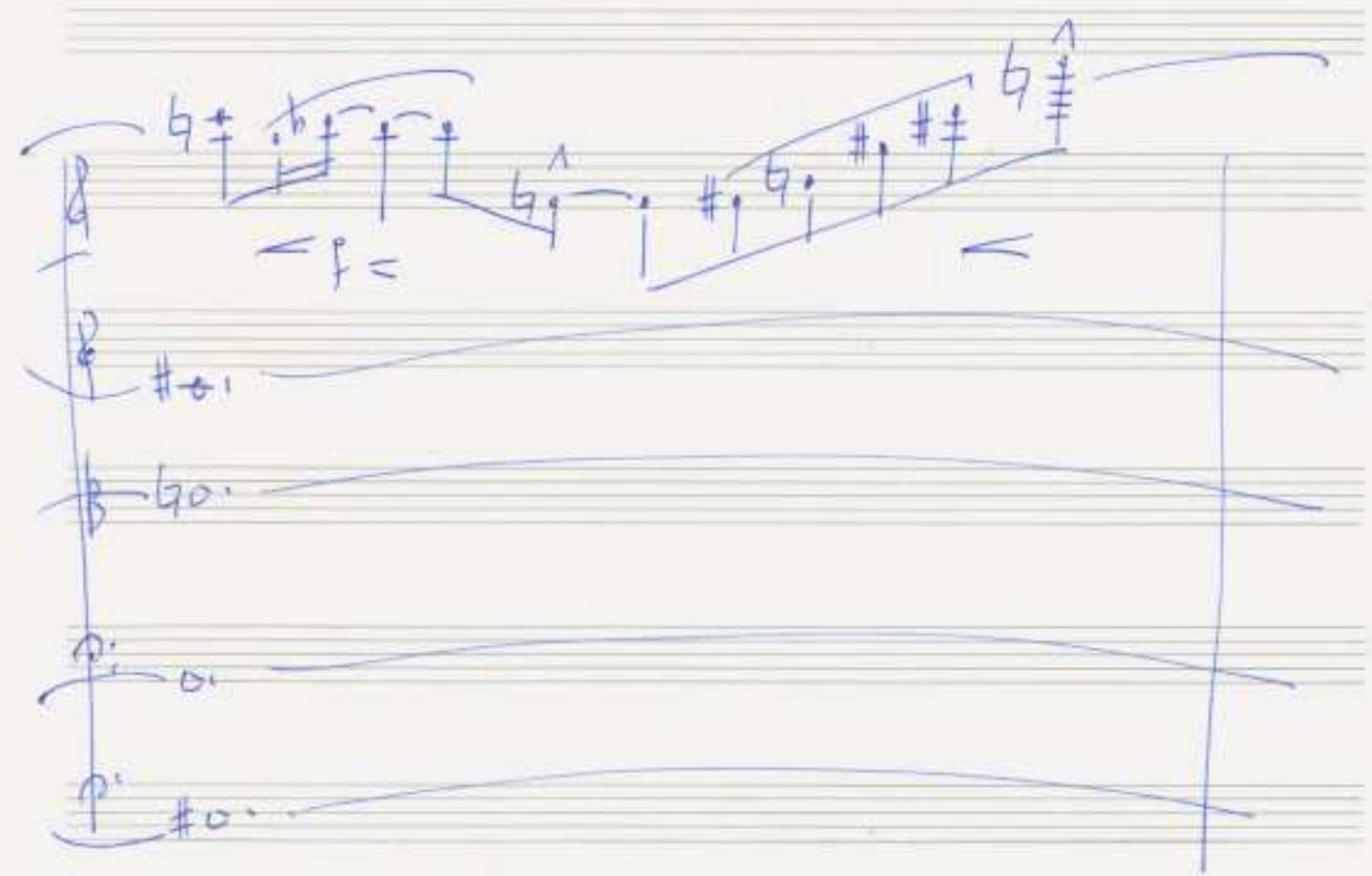
B # o .

B o .

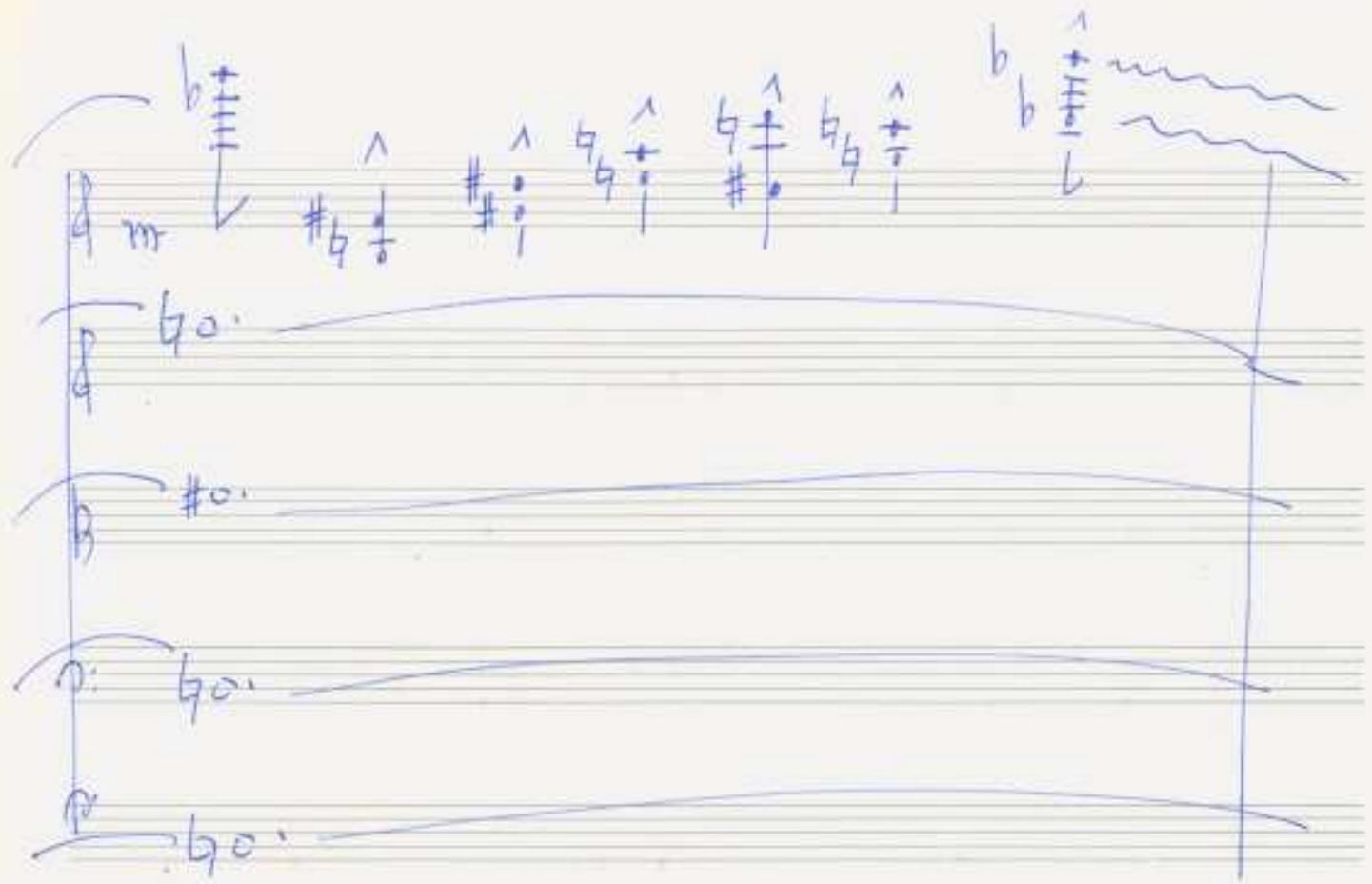
P o .

P # o .





Adel Schrama, Konzert für großes Simphonieorchester, 10 Teile, SWV 1084 (1928)  
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Handwritten musical score for four staves:

- Staff 1: Melodic line with slurs and grace notes, ending with a forte dynamic (ff).
- Staff 2: Melodic line with slurs and grace notes, ending with a forte dynamic (ff).
- Staff 3: Melodic line with slurs and grace notes, ending with a forte dynamic (ff).
- Staff 4: Melodic line with slurs and grace notes, ending with a forte dynamic (ff).

helle oder helle (?)

Bassoon part:

Measures 1-4:

A:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
B:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
C:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
D:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$

Measures 5-8:

A:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
B:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
C:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
D:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$

(mit)

Bassoon part:

Measures 1-4:

A:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
B:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
C:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$

Measures 5-8:

A:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
B:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$   
C:  $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$        $b_{\frac{1}{2}} \text{ f } b_{\frac{1}{2}}$

pesante

größtes C mit + diri

Handwritten musical score for five staves (G, A, B, D, E) in common time (indicated by 'C'). The score consists of two measures. Measure 1 starts with a forte dynamic (F) and a grace note followed by eighth notes. Measure 2 starts with a forte dynamic (F) and eighth notes. Articulations include vertical dashes and dots above and below the stems, and horizontal dashes and dots across the stems. Measure 2 concludes with a dynamic of (pp).

Fine Tail①

Handwritten musical score for five staves (G, A, B, D, E) in common time (indicated by 'C'). The score consists of five measures. Measures 1-4 start with a dynamic of (pp) and a grace note followed by eighth notes. Measures 1-4 are grouped by a brace. Measure 5 starts with a dynamic of (pp) and eighth notes. Measures 1-5 are grouped by a brace. Articulations include vertical dashes and dots above and below the stems, and horizontal dashes and dots across the stems.

# KONZERT

für großes Streichorchester  
in 2 Teilen

1975

Adolf Scherbaum

(Teil 2)

(  
16 1 Viol.  
14 2 Viol.  
12 Bratsch.  
10 Cello  
8 Bassen  
)

Lento (D)

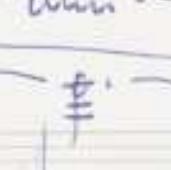
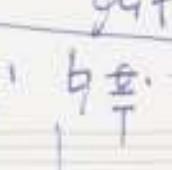
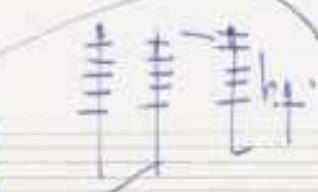
# Teil 2

Mystesioso

Handwritten musical score for piano, page 21, Part 2. The score consists of four staves. The first staff has a treble clef, a key signature of one sharp, and a tempo marking of "Mystesioso". It features a series of eighth-note chords followed by a sustained note. The second staff has a bass clef and a tempo marking of "pp". The third staff has a bass clef and a tempo marking of "mp". The fourth staff has a bass clef and a tempo marking of "pp". Measures are separated by vertical bar lines.

Continuation of the handwritten musical score for piano, page 21, Part 2. The score continues across five staves. The first three staves are identical to the previous section, showing sustained notes and dynamic markings (pp, mp, pp). The fourth staff begins with a dynamic 'f' and a measure consisting of eighth-note chords. The fifth staff begins with a dynamic 'f' and a measure consisting of eighth-note chords. Measures are separated by vertical bar lines.

yit + dum --



ff

ff b6.

ff b9.

ff b9.

ff d.

bq.

bq.

v

b6.

b9.

① > rr

> rr

> rr

> rr

fast attack



Allegro von Ircic

1  
ff

2  
#9.

3  
#9.

4  
#9.

5  
ff

6  
#9.

7  
#9.

8  
#9.

9  
#9.

10  
#9.

11  
#9.

12  
#9.

13  
#9.

14  
#9.  
ff (Pizz.)



Adolf Scherbaum, Konzert für großes Sinfonieorchester in 3 Teilen, SWV 1084 (1928)

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A handwritten musical score on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It ends with a fermata over the last note. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It ends with a fermata over the last note. The third staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It ends with a fermata over the last note. The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It ends with a fermata over the last note.

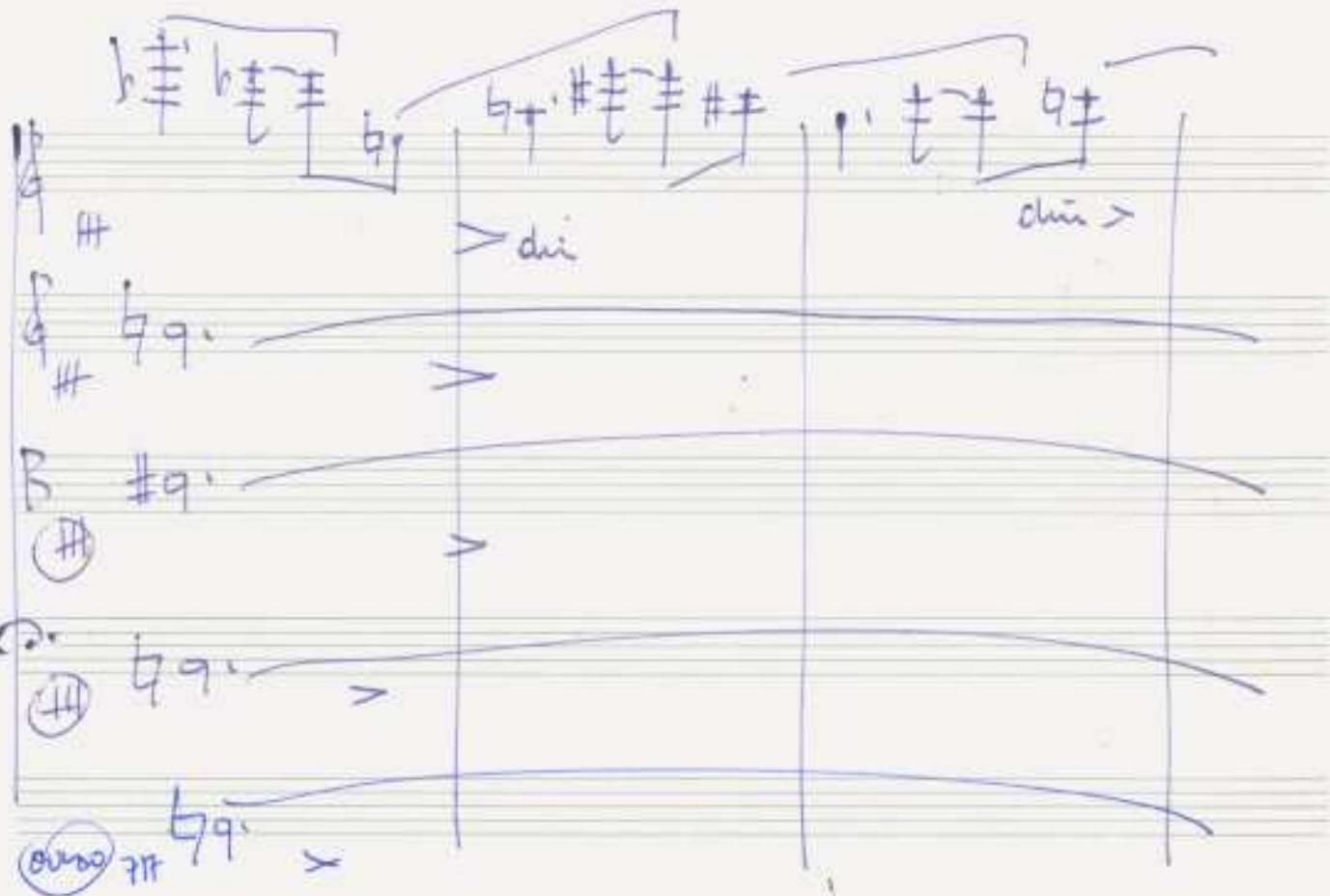
A handwritten musical score on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It ends with a fermata over the last note. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It ends with a fermata over the last note. The third staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It ends with a fermata over the last note. The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It ends with a fermata over the last note.

A handwritten musical score on five staves. The first staff shows a treble clef, a key signature of one sharp, and a tempo marking of  $f < \frac{1}{4}$ . The second staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $d. = q.$ . The third staff shows a treble clef, a key signature of one sharp, and a tempo marking of  $\text{d.} = \frac{1}{4}$ . The fourth staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $f = \frac{1}{4}$ . The fifth staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $ff$ . The music consists of eighth-note patterns with various dynamics and rests.

A handwritten musical score on five staves. The first staff shows a treble clef, a key signature of one sharp, and a tempo marking of  $q.$ . The second staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $bq.$ . The third staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $bq.$ . The fourth staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $q.$ . The fifth staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $bq.$ . The music consists of eighth-note patterns with various dynamics and rests.



Handwritten musical score for two voices. The top voice starts with a forte dynamic (f) and a treble clef, followed by eighth-note patterns with dynamics (h9., q., f.) and articulations (circled #). The bottom voice has a sustained note (h9.) followed by eighth-note patterns with dynamics (h9., q.). Measures are separated by vertical bar lines.

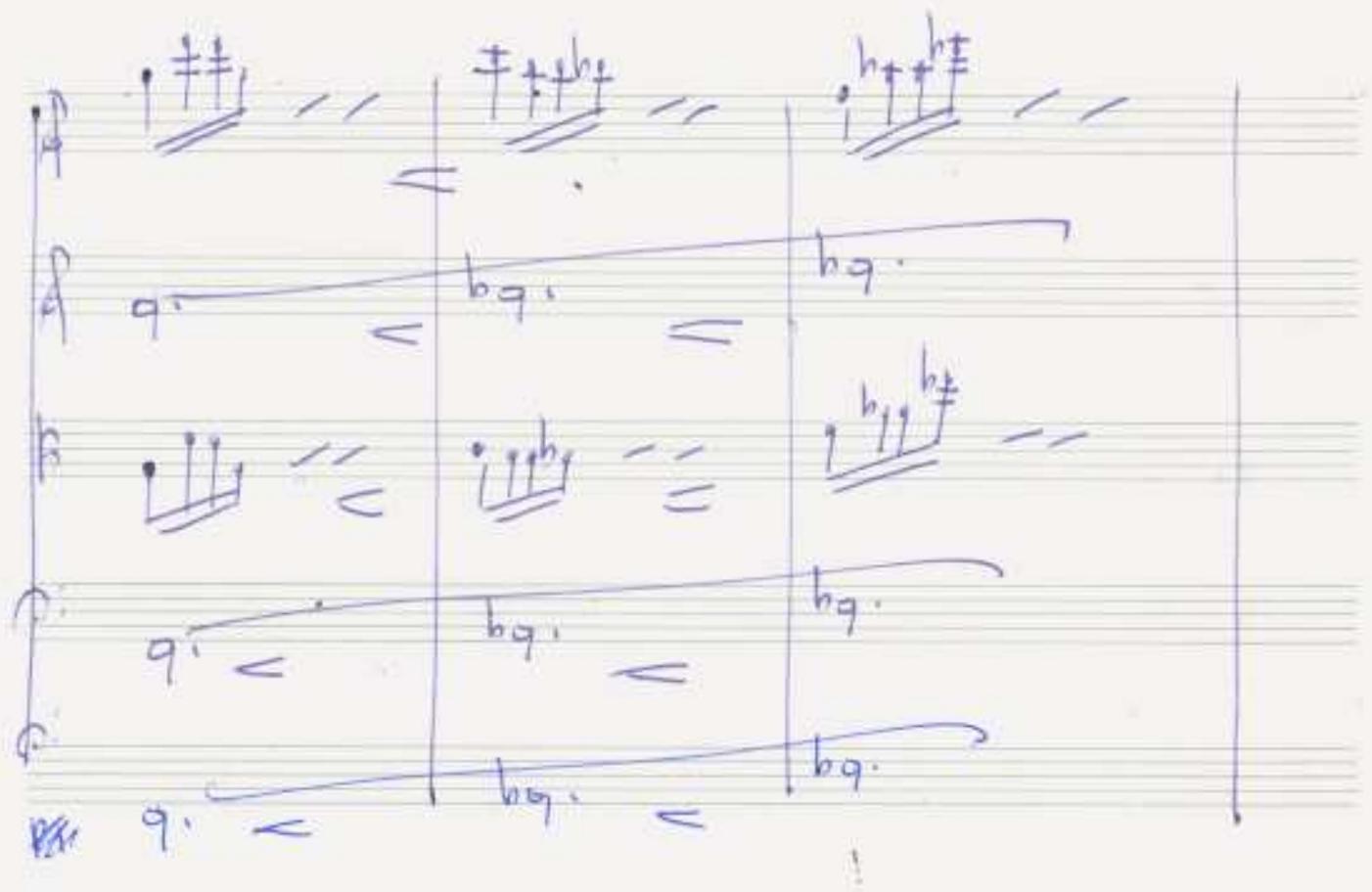


Handwritten musical score for soprano voice (S) and piano (P). The soprano staff has a key signature of one sharp (F#), a tempo of 79 BPM, and dynamic markings > and >. The piano staff has a key signature of one sharp (F#), a tempo of 79 BPM, and dynamic markings >>, >>, >>, and >>. The vocal line includes a melodic line with grace notes and a sustained note. The piano line features sustained notes and dynamic markings >>, >>, >>, and >>.

A handwritten musical score on four staves. The first staff starts with dynamic 'ff' and tempo 'ff'. The second staff begins with 'ff' and a melodic line consisting of eighth notes. The third staff starts with 'ff' and a melodic line with eighth notes. The fourth staff starts with 'ff' and a melodic line with eighth notes. Above the staves, there are dynamics: 'ff' with a crescendo arrow, 'ff' with a decrescendo arrow, and 'ff' with a dynamic symbol. Below the staves, there are tempo markings: 'ff', 'f', and 'ff'. Measures are separated by vertical bar lines, and measures 11 and 12 are circled.

sehr energisch (agitato)

A handwritten musical score on four staves. The first staff features a melodic line with sixteenth-note patterns and dynamic markings 'ff' and '(+)'. The second staff shows a melodic line with sixteenth-note patterns and dynamic '(+)'. The third staff shows a melodic line with sixteenth-note patterns and dynamic '(+)'. The fourth staff shows a melodic line with sixteenth-note patterns and dynamic 'h(+)'. Measures are separated by vertical bar lines, and measures 11 and 12 are circled.



! (P)



(poco rit.)

Meno

unis.

sust.

(sust....)

# Leute

Handwritten musical score for 'Leute' (Adolf Scherbaum). The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\text{q} \cdot \text{hq.}$ . It includes dynamics like  $\text{ff}$ ,  $\text{#o.}$ , and  $\text{bo.}$ . The second system starts with a bass clef, a key signature of one sharp, and a tempo marking of  $\text{f} \cdot \text{hf.}$ . It includes dynamics like  $\text{o.}$ ,  $\text{bo.}$ , and  $\text{ff}$ .

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Polo 1 (sulato) P2ii

Polo (allmählich ins Tempo ① überleiten —

Polo (

2. + 1. o. al f com

*f coro (Presto)*

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first five staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The last five staves represent the choir. The music is written in common time, with a key signature of three sharps. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *Presto*. Measure numbers are indicated at the beginning of each staff. The handwriting is in blue ink on white paper.



Fine

Adolf Scherbaum, Karussell für großes Streichorchester in 2 Teilen, SWV 1084 (1925)

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