

Das Lied vom Wasserrad
(nach Bertolt Brecht)

für gemischten Chor und Basssolo -
mit großem Orchester

1944

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(Klavierauszug)

leuto (sehr langsam) cresc.

Handwritten musical notation for the first system. The treble staff begins with a circled '2' and a 'pp' dynamic marking. The bass staff has a 'cresc.' marking. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the second system. The treble staff contains a melodic line with slurs and various accidentals (sharps, flats, naturals). The bass staff has a 'cresc.' marking. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the third system. It features a 'cresc.' marking with arrows pointing left and right. The treble staff has a melodic line with slurs and accidentals. The bass staff has a 'cresc.' marking and dynamic markings 'f' and 'ff' circled. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the fourth system. It starts with the instruction 'sehr weit' and 'accel.' with an arrow. The treble staff has a circled 'ff' dynamic marking and a melodic line with slurs and accents. The bass staff has a 'cresc.' marking and a chordal accompaniment. The system concludes with a double bar line and repeat dots.

quell.

(poco rit)

sehr breit (♩)

SOPRAN
ALT
Chor
TENOR
BAß

von dem Großen dieser Erde melden

ORCHESTER

uns die Helden = Lieder

Handwritten musical score for strings, featuring two staves with complex rhythmic patterns and accidentals. The notation includes various accidentals (sharps, flats, naturals) and rhythmic markings such as accents and slurs.

Steigend: auf so wie je = stürme

Handwritten musical score for strings with lyrics "Steigend: auf so wie je = stürme". The score includes a piano (*ff*) dynamic marking and a series of notes with stems and beams. The notation is complex, with many accidentals and rhythmic markings.

Gehen sie wie Fe-stigere wieder

o
|||
#d
#

das klingt tröstlich

4
5
d

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and basso continuo.

Vocal Line: The lyrics are "und man muß es wissen". The notes are written in a simplified manner with stems and flags. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, and F4. The lyrics "und man muß es" are written above the first measure, and "wissen" is written above the second measure.

Piano Accompaniment: The first measure shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure is a whole rest.

Basso Continuo: The first measure shows a bass line with notes G3, A3, B3, and C4. The second measure shows a bass line with notes B3, A3, G3, and F3.

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and basso continuo.

Vocal Line: The lyrics are "wissen für uns die wir sie näher wissen". The notes are written in a simplified manner with stems and flags. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes B4, A4, G4, and F4. The lyrics "wissen" are written above the first measure, and "für uns die wir sie näher wissen" are written above the second measure.

Piano Accompaniment: The first measure shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure is a whole rest.

Basso Continuo: The first measure shows a bass line with notes G3, A3, B3, and C4. The second measure shows a bass line with notes B3, A3, G3, and F3.

ist das leider immer zickelich

gleich ge-wesen
(poco a rat)

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics written above it. The middle two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. A double bar line is present in the middle of the system. Below the piano part, there are some handwritten markings, including a sharp sign and a bracket.

solo breit

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a long, wide interval (a whole note) marked with a dash. The middle two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. A double bar line is present in the middle of the system. Below the piano part, there are some handwritten markings, including a sharp sign and a bracket.

Handwritten musical score for the first system. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each starting with a whole rest. The lower staff is a piano accompaniment with a bass clef. It features a complex chordal texture with many accidentals (sharps and flats) and some triplets. A large slur covers the first two measures of the piano part.

Handwritten musical score for the second system. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each starting with a whole rest. The lower staff is a piano accompaniment with a bass clef. It features a complex chordal texture with many accidentals (sharps and flats) and some triplets. A large slur covers the first two measures of the piano part.

gut dein

Aufstieg oder Fall

verträgt die Speisen

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is divided into two measures. The first measure is labeled 'Aufstieg oder Fall' and the second 'verträgt die Speisen'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *>*. A large blue bracket spans across the bottom two staves of both measures.

Aufstieg oder Fall

verträgt die Speisen

Handwritten musical score for the second system, similar in structure to the first. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is divided into two measures. The first measure is labeled 'Aufstieg oder Fall' and the second 'verträgt die Speisen'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *>*. A large blue bracket spans across the bottom two staves of both measures.

Leute (♩) sehr ruhig

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and bass line. The vocal line has lyrics: "Groß Solo freilich dreht das Rad nicht immer weiter". The piano part includes a "p" dynamic marking and various chordal textures. The bass line shows harmonic support with chords and accidentals.

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and bass line. The vocal line has lyrics: "das was oben ist nicht oben bleibt". The piano part continues with similar textures. The bass line provides harmonic foundation.

(poco rit)

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "aber für das Wasser unten heißt das leider". The piano accompaniment includes chords and rhythmic markings. The system is marked with a "poco rit" instruction.

(frei) gut / dein

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "daß es das Rad halt ewig treibt". The piano accompaniment includes chords and rhythmic markings. The system is marked with a "frei" instruction.

Tempo (♩) 1

(♩) subito ff (nicht schleppend)
 Chor
 Adh wir hatten viele Herren hatten

Adler sind Hy = änen

Handwritten musical score for strings, featuring two staves with complex rhythmic patterns and triplets. The notation includes various note values, rests, and dynamic markings.

(überzeugende Kohlen) →

Handwritten musical score for voices and piano, with lyrics "hatten Adler hatten Schweine". The score includes vocal lines and piano accompaniment with various rhythmic and melodic elements.

doch wir nähsten dem und fernem -

ob sie besser waren

ob sie besser waren

(verwirrt =>)

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and a lower staff (likely for a second instrument or voice). The vocal line has lyrics "oder schlimmer" and "schlimmer". The piano accompaniment features a sequence of notes with accidentals (flats and naturals) and rests. The lower staff has a series of notes with a sharp sign and a flat sign.

Handwritten musical score for the second system. It consists of three staves. The vocal line has lyrics "schlimmer" and "Ach der Hiesel gleich dem Hiesel immer". The piano accompaniment features a sequence of notes with accidentals and rests. The lower staff has a series of notes with a sharp sign and a flat sign.

(zuerst in tempo) *(rit)*

und uns traut er und uns traut er ihr verstell' mir ich meine

(color frei) *(breit)* *(subito)* *(accel)* *rit* *(breit)*

das wir keine andern Herren brauchen sondern keine!

10 *(fast scherzhaft)*

Bass Solo (Lento) solo più lip

freilich dreht das Rad sich immer weiter

Daß, was oben ist, nicht offen bleibt.

aber für das Wasser mühen heißt das leider

(poco rit)

(frei mit) (zeit + dünn)

daß es das halt ewig

♯ ♯ ♯ ♯

♭ ♭ ♭ ♭

6 (F) = < > = > 77 > > >

din >

Tempo 2/8 (nicht zu langsam) =

treibt

pp

pp

Pedale

großes mit - - - - -

pp

Pod. aus

Leute (r) sehr langsam (große Steigerung) cres + accel

ORCH

Handwritten musical score for piano accompaniment. The score is written on two staves (treble and bass clef). It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of a series of chords and rhythmic patterns. There are two circled markings containing the number '111'. Above the first staff, there are some scribbles and the letters 'a a a'.

Allegro (sehr bewegt)

Handwritten musical score for voice and orchestra. The score is divided into two systems. The first system is for the Chorus (CHOR) and the second system is for the Orchestra (ORCH.).

CHOR: The lyrics are: "und sie schlagen sich die Köpfe blutig und sie schlagen = schlagen". The music is written in a single staff with a treble clef and a key signature of one sharp (F#).

ORCH.: The music is written in two staves (treble and bass clef) with a key signature of one sharp (F#). It includes various rhythmic patterns and dynamic markings.

Beute und sie

sich die Köpfe blutig

schlagen sich die Köpfe blutig

und sie schlagen

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal lines with lyrics: "stürmend über die Beute" and "stürmend über die Beute". The third staff is a piano accompaniment with rhythmic markings. The fourth and fifth staves are bass and tenor lines with chordal accompaniment. The music is in a minor key and 4/4 time.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The first two staves are vocal lines. The third staff is a piano accompaniment with rhythmic markings. The fourth and fifth staves are bass and tenor lines with chordal accompaniment. The music continues in the same key and time signature.

Handwritten musical score for the first system. It consists of four staves: vocal line, piano accompaniment, and two empty bass staves. The lyrics are: "nenneu", "andre", "gierige", "Tröpfe".

Vocal Line: Notes are quarter notes. The first measure has a dynamic marking *mf*. The second measure has a sharp sign (#) above the note. The third measure has a dynamic marking *mf*. The fourth measure has a sharp sign (#) above the note. The fifth measure has a dynamic marking *mf*. The sixth measure has a sharp sign (#) above the note. The seventh measure has a dynamic marking *mf*. The eighth measure has a sharp sign (#) above the note. The ninth measure has a dynamic marking *mf*. The tenth measure has a sharp sign (#) above the note.

Piano Accompaniment: The first four measures feature a rhythmic pattern of eighth notes with a dynamic marking *mf*. The fifth measure has a dynamic marking *mf*. The sixth measure has a dynamic marking *mf*. The seventh measure has a dynamic marking *mf*. The eighth measure has a dynamic marking *mf*. The ninth measure has a dynamic marking *mf*. The tenth measure has a dynamic marking *mf*.

Chords: The first four measures have a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The fifth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The sixth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The seventh measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The eighth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The ninth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The tenth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5.

Handwritten musical score for the second system. It consists of four staves: vocal line, piano accompaniment, and two empty bass staves. The lyrics are: "und sich", "selber", "gute", "Leite".

Vocal Line: Notes are quarter notes. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *mf*. The fourth measure has a dynamic marking *mf*. The fifth measure has a dynamic marking *mf*. The sixth measure has a dynamic marking *mf*. The seventh measure has a dynamic marking *mf*. The eighth measure has a dynamic marking *mf*. The ninth measure has a dynamic marking *mf*. The tenth measure has a dynamic marking *mf*.

Piano Accompaniment: The first four measures feature a rhythmic pattern of eighth notes with a dynamic marking *mf*. The fifth measure has a dynamic marking *mf*. The sixth measure has a dynamic marking *mf*. The seventh measure has a dynamic marking *mf*. The eighth measure has a dynamic marking *mf*. The ninth measure has a dynamic marking *mf*. The tenth measure has a dynamic marking *mf*.

Chords: The first four measures have a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The fifth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The sixth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The seventh measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The eighth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The ninth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5. The tenth measure has a key signature of one sharp (F#) and a chord structure of G4, A4, B4, C5.

und sich selber gute

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics "und sich selber" and "gute". The notes are in a minor key with a key signature of one flat. The bottom staff is a piano accompaniment with chords and some melodic lines. There are circled "f" markings on the first two staves.

Leute

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with the lyric "Leute". The notes are in a minor key with a key signature of one flat. The bottom staff is a piano accompaniment with chords and some melodic lines. There are circled "f" markings on the first two staves.

Handwritten musical score for the first system. It consists of three staves. The top staff is empty. The middle staff contains a melodic line with notes and accidentals, including a circled 'fff' dynamic marking. The bottom staff contains a bass line with vertical stems and beams. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It consists of three staves. The top staff is empty. The middle staff contains a melodic line with notes and accidentals. The bottom staff contains a bass line with vertical stems and beams. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the first system, featuring a vocal line with various notes and accidentals, and a piano accompaniment with chords and stems.

Leute

CHOR (leise / flüsternd - / große Steigerung bis
schreiend)

Unaufhörlich sehen wir sie
einander grollen - und bekämpfen -
Einzig und alleinig -

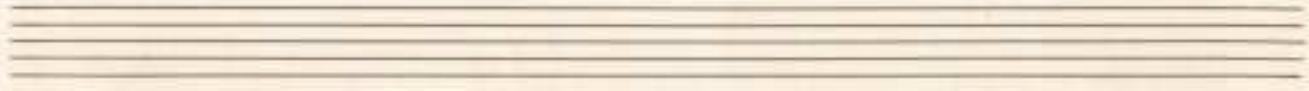
Handwritten musical score for the second system, including vocal lines and piano accompaniment with dynamic markings like "ppp" and "fff".

ORCHESTER (mit CHOR / großer Steigerung

bis fff)

Wenn wir sie nicht mehr erschauen wollen -

Sind sie sich auf einmal völlig einig



diesem Text -
 ständig wiederholen -
 (durcheinander - v.s.w.) mit immer größerer Erregung:
 bis (schreit fff)

folgt
 fff



sehr breit (pesante) (♩)

ORCH.



Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes G4, A4, Bb4, and C5, with a slur over the first two notes and an accent (^) over the first note. The bass clef staff contains a bass line with notes Bb3, Bb3, Bb3, G3, and G3, with slurs and accents (^) over the notes. The system is divided into two measures by a vertical bar line.

großes mit — drei.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with notes Bb4, A4, G4, and F4, with a slur over the first two notes and an accent (^) over the first note. The bass clef staff contains a bass line with notes G3, G3, G3, and G3, with slurs and accents (^) over the notes. The system is divided into two measures by a vertical bar line.

Handwritten musical notation for the third system. The treble clef staff contains notes G4, A4, Bb4, and C5, with a slur over the first two notes and an accent (^) over the first note. The bass clef staff contains a bass line with notes G3, G3, G3, and G3, with slurs and accents (^) over the notes. The system is divided into two measures by a vertical bar line.

Handwritten musical notation for the fourth system. The treble clef staff contains notes G4, A4, Bb4, and C5, with a slur over the first two notes and an accent (^) over the first note. The bass clef staff contains a bass line with notes G3, G3, G3, and G3, with slurs and accents (^) over the notes. The system is divided into two measures by a vertical bar line. The final measure ends with a boxed 'G.P.' marking.

Lento (♩) sehr ruhig

Denn dann dreht Rad sich nicht weiter
dann drehen sich auch nicht weiter

Musical score for the first system, including vocal line, piano accompaniment, and pedal.

sind das heitere Spiel es weiter - bleibt

Musical score for the second system, including vocal line, piano accompaniment, and pedal.

(poco rit. - -)

neue das Wasser endlich mit fe= frischer Stärke seine

Musical score for the third system, including vocal line, piano accompaniment, and pedal.

Tempo (♩)

(frei) *brist* *eigue* *fruch* *be=* *trübt*

#

< # # > > >

lunga

pp # # # # #

größtes gut + dieu -----

#

#

pp Pedal

#

#

Lunga

Fin

Handwritten musical score for the beginning of the piece "Lunga". It consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord consisting of two F# notes and one A note. The second measure contains a whole note chord with F#, A, and C. The following four measures contain eighth notes: F# (quarter), A (quarter), G# (quarter), and F# (quarter), followed by quarter notes: A, G#, F#, and E. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord with F# and A. The second measure contains a whole note chord with F# and A. A double bar line follows. The piece concludes with a double bar line, a key signature of one sharp (F#), a 4/4 time signature, and a final whole note chord with F# and A. The dynamic marking *ppp* is written above the first measure of the upper staff and below the first measure of the lower staff. The word *Fin* is written at the end of the piece. The entire score is enclosed in a decorative wavy border on the right side.

1974
 Adolf
 Scherbaum