

4 ORCHESTERSTÜCKE

1974

Adolf Scherbaum

F 153 Scherbaum 1020

MUSIKSAMMLUNG
OSTER
NATURALSCHULE

(auf 12 Schläge)

(auf 12 Schläge)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed include:

- 2 Flöten (Piccolo)
- 2 Oboen (Engl. H.)
- 2 Klarinetten (C)
- 2 Fagotte (Kontra)
- 3 Trompeten (C)
- 4 Hörner (Klingend notiert)
- 3 Posaunen (1 Tuba)
- 1+2 Violinen
- Bratschen
- 4 Celli + Bässe
- Schlagwerk (Vibraphon)

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also numerical annotations like 1, 2, 3, 4, 5, which likely refer to measures or specific parts of the score. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a 4-orchestra string quartet (SWV 1020) by Adolf Schrebaum. The score is written on 18 staves, grouped into three systems of six staves each. The first system (staves 1-6) contains measures 6-10. The second system (staves 7-12) contains measures 11-15. The third system (staves 13-18) contains measures 16-20. The score includes various musical notations, including notes, rests, and dynamic markings. A large section of the score is marked "C. and" (Cello and Double Bass) and includes a long, continuous line of notes. The score is written in a style that suggests it is a working draft or a personal manuscript.

Measures 6, 7, 8, 9, 10 are indicated at the top of the first system.

Measure 11 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 12 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 13 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 14 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 15 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 16 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 17 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 18 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 19 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

Measure 20 contains the following markings:

- Staff 7: C. and
- Staff 8: C. and
- Staff 9: C. and
- Staff 10: C. and
- Staff 11: C. and
- Staff 12: C. and

pesante (♩) 11

12

13

$b\bar{a}^{\flat}$ $b\bar{a}^{\flat}$

1V. 2V. Viola Ctrb

(auf 12 Schläge)

14 15 16 17 18 19 20 21

ppp

15 16 17 18 19 20 21

ppp

VIBRAPHON (♩)

22

23

24.

pp

Pedal (bis ♯)

25

26

27

28

Handwritten musical score for a string quartet, measures 25-28. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols, dynamics, and performance instructions.

Measure 25: The first staff begins with a circled "a2" and the word "vibrato". The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accents. Dynamics include *pp* (pianissimo).

Measure 26: Continues the melodic line in the first staff, with slurs and accents. Dynamics include *pp*.

Measure 27: Continues the melodic line in the first staff, with slurs and accents. Dynamics include *pp*.

Measure 28: The first staff ends with a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accents. Dynamics include *pp*. The second staff of the system has a treble clef and a key signature of one sharp (F#). The third staff of the system has a treble clef and a key signature of one sharp (F#). The fourth staff of the system has a treble clef and a key signature of one sharp (F#). The fifth staff of the system has a treble clef and a key signature of one sharp (F#). The sixth staff of the system has a treble clef and a key signature of one sharp (F#). The seventh staff of the system has a treble clef and a key signature of one sharp (F#). The eighth staff of the system has a treble clef and a key signature of one sharp (F#). The ninth staff of the system has a treble clef and a key signature of one sharp (F#). The tenth staff of the system has a treble clef and a key signature of one sharp (F#).

Performance Instructions:

- größtes rit...* (largest ritardando) in measure 27.
- din* (diminuendo) in measure 28.
- G.P.* (Grave) in measure 28.
- ausblenden* (fade out) in measure 28.

Other Markings:

- Solo* and *CON SORD.* (Con Sordina) in measure 26.
- pp* (pianissimo) in measure 26.
- b.b.* (basso continuo) in measure 28.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings (pp, ppp, pppp), articulation (accents), and performance instructions (Solo, con sord., VIBR.).

Violin I: Measures 31-33. Measures 31 and 32 contain rests. Measure 33 contains a half note G[♯] and a half note F[♯], both marked *ppp*.

Violin II: Measures 31-33. Measures 31 and 32 contain rests. Measure 33 contains a half note G[♯] and a half note F[♯], both marked *ppp*.

Viola: Measures 31-33. Measures 31 and 32 contain rests. Measure 33 contains a half note G[♯] and a half note F[♯], both marked *ppp*.

Cello/Double Bass: Measures 31-33. Measures 31 and 32 contain rests. Measure 33 contains a half note G[♯] and a half note F[♯], both marked *ppp*.

Violoncello Solo: A section starting at measure 31, marked *Solo* and *con sord.* It features a melodic line in the right hand and a bass line in the left hand, both marked *pp*.

Violoncello Solo: A section starting at measure 31, marked *Solo* and *con sord.* It features a melodic line in the right hand and a bass line in the left hand, both marked *pp*.

Violoncello Solo: A section starting at measure 31, marked *Solo* and *con sord.* It features a melodic line in the right hand and a bass line in the left hand, both marked *pp*.

VIBR.: A section starting at measure 31, marked *VIBR.* It features a melodic line in the right hand and a bass line in the left hand, both marked *ppp*.

Measure 31: Contains rests for all instruments.

Measure 32: Contains rests for all instruments.

Measure 33: Contains notes for all instruments, marked *ppp*.

Tempo/Expression: *(poco rit...)*

breit $\rightarrow$

(accel... $\Rightarrow$

7

34

35

36

Sehr breit (♩)

steigern (acc.) →

(3)

④

ସାଧୁ.

8

sehr erregt - (aufb) (1)

Handwritten musical score for a symphony, measures 37-40. The score is written on ten staves. Measures 37 and 38 show a complex texture with many notes and accidentals. Measures 39 and 40 show a more simplified texture with long notes and rests. The key signature changes from D major to B-flat major between measures 38 and 39.

Measures 37, 38, 39, 40

41

42

43

44

(Tempo 1 (aus Teil 1) (♩) sehr langsam

größte Steigerung →

letzten 4 Takte nochmals →

45 46

10

Adolf Schreier, 4 Orchesterstücke, BWV 1020 (1874)
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 - 10 -

(Picc. Solo)



Handwritten musical score for measures 47, 48, 49, and 50. The score is written on a grand staff with five systems of staves. The first system (measures 47-48) includes a Piccolo solo (Picc. Solo) with dynamic markings *ff* and *f*. The second system (measures 49-50) includes a Piccolo solo with dynamic markings *ff* and *f*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The measures are numbered 47, 48, 49, and 50.

Sempre dim + rit.

Handwritten musical score for measures 47, 48, 49, and 50. The score is written on a grand staff with five systems of staves. The first system (measures 47-48) includes a Piccolo solo (Picc. Solo) with dynamic markings *ff* and *f*. The second system (measures 49-50) includes a Piccolo solo with dynamic markings *ff* and *f*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The measures are numbered 47, 48, 49, and 50.

> dim

> pp

Flöte Solo (ganz frei) mit Mikrophon-Verstärker - Hall - (Lautsprecher im Saal verteilt)

(frei) *auf*

51 52

p < 53 = f > 54 pp

p < 55 = f > 56 ppp

mf 57 58

mf 59 ppp

(D)

Teil [3]

Handwritten musical score for a string quartet, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Measures 60-64. Features a first staff with notes and dynamics (ppp, pp, p), and a second staff with a complex rhythmic pattern and dynamics (pp, pp).

System 2: Continues the musical material with similar notation and dynamics.

System 3: Includes a section labeled "CON SORD." (Con Sordina) in the first staff, indicating a change in playing technique.

System 4: Continues the musical material with similar notation and dynamics.

System 5: Continues the musical material with similar notation and dynamics.

Handwritten musical score for a symphony orchestra, page 14. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Flute): Marked with a circled "22" and "Floten". It features a melodic line with notes and rests, starting with a dynamic of *pp*.

Staff 2 (Violin I): Marked with a circled "21" and *pp*. It contains a melodic line with notes and rests.

Staff 3 (Violin II): Marked with *pp*. It contains a melodic line with notes and rests.

Staff 4 (Viola): Marked with *pp*. It contains a melodic line with notes and rests.

Staff 5 (Cello): Marked with *pp*. It contains a melodic line with notes and rests.

Staff 6 (Double Bass): Marked with *pp*. It contains a melodic line with notes and rests.

Staff 7 (Woodwinds): Marked with *pp*. It contains a melodic line with notes and rests.

Staff 8 (Cup): Marked with *pp*. It contains a melodic line with notes and rests.

Staff 9 (Cup): Marked with *pp*. It contains a melodic line with notes and rests.

Staff 10 (Cup): Marked with *pp*. It contains a melodic line with notes and rests.

The score includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) and *ff* (fortissimo) are used throughout. There are also performance instructions like "remains" and "remains" written in a stylized script.

Schn bewegt — erregt — (auf 2)

69

70

71

Handwritten musical score for orchestra, measures 69-71. The score includes staves for woodwinds, strings, and a large block of percussion instruments. The percussion section is labeled "Block" and contains various instruments like timpani, snare, and cymbals. The woodwinds and strings have complex rhythmic patterns and dynamics. The percussion section has a large "f" (forte) marking and a "Block" label. The score is written in a handwritten style with many annotations and markings.

Handwritten musical score for measures 72 to 75. The notation is as follows:

Measure	Instrument	Notes
72	Bl. A.	Two measures of whole notes.
73	Bl. A	Two measures of whole notes.
74	Bl. A	Two measures of whole notes.
75	Bl. A	Two measures of whole notes.

Handwritten musical score for measures 76 to 81. The notation is as follows:

Block A

1. Viol. (Violin 1) and 2. Viol. (Violin 2) parts are shown. The notation includes various accidentals (sharps, flats, naturals) and note values (quarter notes, eighth notes). The measures are grouped by a large bracket labeled "Block A".

Bl. A mit Viol. 1+2 = Bl. [B]

Handwritten musical score for measures 77 to 81. The notation is as follows:

Measure	Instrument	Notes
77	Bl. B	Two measures of whole notes.
78	Bl. B	Two measures of whole notes.
79	Bl. B	Two measures of whole notes.
80	Bl. B	Two measures of whole notes.
81	Bl. B	Two measures of whole notes.

82

Block

Br.

Gelli

Bässe

(mit Bratschen - Gelli + Bässe (dazu) ganz. Orchester = Bl. C

83 84 85 86

Bl. C

Bl. C

Bl. C

Bl. C

87 88 89 90

Bl. C

Bl. C

Bl. C

Bl. C

Block(c) und Blech

Bl. c

dieser Blechblock wird auf Tonband aufgenommen und zu Block [C] mit Lautsprecher dazugespielt

Handwritten musical score for various instruments. The score is organized into four measures. The instruments listed on the left are: 1TR, 2TR, 3TR, 1H, 2H, 3H, 4H, 1Pos, 2Pos, 3Pos, and Tuba. Each instrument part contains handwritten musical notation, including notes, rests, and dynamic markings like 'fff' and 'ppp'. The notation is in a staff with a treble clef and a key signature of one sharp (F#).

Block c⁽²⁾ mit Tonband (Blech) = Block [D]

Handwritten musical notation for measures 92-94. The notation is organized into three groups, each spanning two staves. Each group is labeled with "Bl. C" above the staves and "Bl. [D]" below the staves. The measures are numbered 92, 93, and 94 in circles.

SCHLAGWERK

Handwritten musical notation for measures 95-98. The notation is organized into a single group labeled "Block (E)" below the staves. The measures are numbered 95, 96, 97, and 98 in circles. The notation includes various rhythmic patterns and dynamics.

Handwritten musical notation for measures 99-102. The notation is organized into two groups, each spanning two staves. Each group is labeled with "Bl. C" above the staves and "Bl. C" below the staves. The measures are numbered 99, 100, 101, and 102 in circles.

99

Block E

(Tonband (mit Blechblock (ad. lib. einschalten - ))

Bl. C dazu

Block E

Bl. C dazu

Block E

(immer schwächer werden) ausbleichen

100

(nur Tonband

pp

>

ppp

Handwritten musical score for a string quartet, measures 101 to 104. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 101 and 102 are marked with a bracket at the top. Measures 103 and 104 are also marked with a bracket at the top. A circled measure number "101" is visible in the top right corner.

Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). Some staves have a circled "a2" or "a3" next to the *fff* marking. The word "(Flatterz.)" is written above the first staff in measure 101 and above the second staff in measure 102.

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are connected by a large brace on the left side.

Adagio (♩) pesante

Handwritten musical score for Adagio (♩) pesante, measures 105-107. The score is written on ten staves, with measures 105, 106, and 107 marked at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 105, 106, and 107 are indicated at the top of the score.

The score includes various musical notations, including notes, rests, and dynamic markings.

perante 408 109 110

IV

2V

Bn.

Celli

Basso

111 112 113

großes rit + dim.

114

115

116

Handwritten musical score for measures 114, 115, and 116. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ppp* and *pp*. There are also handwritten annotations like "großes rit + dim." at the top and "G. P." in a box below the staves.

G. P.

Teil 4

Engl. h. Solo (Klingend notiert) (frei - langsam)

Handwritten musical notation for the first system of the English Horn Solo. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include *pp* (pianissimo) and *pp* with an accent (>). Measure numbers 117, 118, and 119 are indicated below the staff.

Handwritten musical notation for the second system of the English Horn Solo. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). Measure numbers 120 and 121 are indicated below the staff.

Handwritten musical notation for the third system of the English Horn Solo. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include *pp* (pianissimo) and *pp* with an accent (>). Measure numbers 122 and 123 are indicated below the staff.

Handwritten musical notation for the Vibraphone part. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). Measure numbers 124, 125, and 126 are indicated below the staff. The text "VIBRAPHON" is written above the staff, and "Pedal bis f" is written below the staff.

Handwritten musical score for a string quartet, measures 131-133. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 131 and 132 feature complex, rapid sixteenth-note passages in the upper staves, marked 'ppp'. Measure 133 shows a continuation of these passages. The lower staves (Viola and Cello/Double Bass) are mostly silent, with some notes in measure 132. A 'VIBR.' marking is present in measure 131. A small inset of a musical staff is visible in the bottom right corner.

Handwritten musical score for a string quartet, measures 134 to 137. The score is written on five staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 134, 135, 136, and 137 are indicated below the staves.

Measure 134: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

Measure 135: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

Measure 136: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

Measure 137: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

Additional markings include "ppp" (pianissimo) and "Solo" in the first staff of measure 134, and "Solo" in the first staff of measure 135.

(P)

138

139

140

141

142

143

144

145

M

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

1TR

2TR

3TR

1H

2H

3H

4H

1Pos

2Pos

3Pos

Tuba

ffff

ffff

ffff

ffff

ffff

ffff

ffff

ffff

ffff

ffff

ffff

ffff

Handwritten musical score for a symphony orchestra, featuring a vocal soloist (Soprano) and a large orchestra. The score is written in G major (one sharp) and 4/4 time.

Top System (Measures 146-148):

- Soprano:** Labeled "appassionato" and "größtes mit.....". The melody is marked with a forte (**fff**) dynamic.
- Violins I:** Labeled "Viol. I". The melody is marked with a forte (**fff**) dynamic.
- Violins II:** Labeled "Viol. II". The melody is marked with a forte (**fff**) dynamic.
- Violas:** Labeled "Viola". The melody is marked with a forte (**fff**) dynamic.
- Celli:** Labeled "Celli". The melody is marked with a forte (**fff**) dynamic.
- Bässe:** Labeled "Bässe". The melody is marked with a forte (**fff**) dynamic.

Bottom System (Measures 146-148):

- Violins I:** Labeled "Viol. I". The melody is marked with a forte (**fff**) dynamic.
- Violins II:** Labeled "Viol. II". The melody is marked with a forte (**fff**) dynamic.
- Violas:** Labeled "Viola". The melody is marked with a forte (**fff**) dynamic.
- Celli:** Labeled "Celli". The melody is marked with a forte (**fff**) dynamic.
- Bässe:** Labeled "Bässe". The melody is marked with a forte (**fff**) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 146, 147, and 148.

|| folgt (Flötensolo Takt 51 - 59) über Lautsprecheranlagen -
im Saal verteilt) -

