

NOTENHEFT



(Sage von der Ewigkeit) (nach Franz Karl Ginzkey)

ORCHESTERLIED

(für Alt-Solo - und gr. Orchester)

1974

Adolf Scherbaum

~~besetzung: 3 Flöten (Picc.)
3 Oboen (Engl. H.)
3 Klarinetten (B♭) (in C) (in C)
3 Fagotte (Kontra)
4 Trompeten (in C) (in C)
4 Hörner
3 Posaunen
2 Tuba
gr. Streichorchester
Schlagwerk~~

(D) sehr langsame Achtel

3 Flöten

93

ppp

3 Oboen
(Engl. H.)

3 Klarin.
(Baß)

93

ppp

3 Fag.
(Kontra)

pppp

1 Tromp.
in C

4 Hörner
(Klingend
nicht)

3 Pos.
1 Tuba

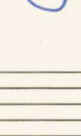
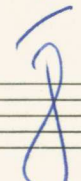
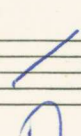
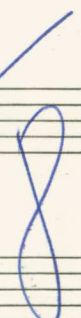
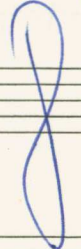
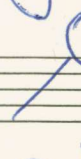
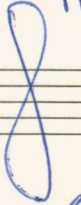
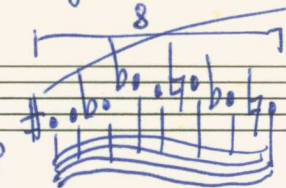
1+2
Viol.

Viola

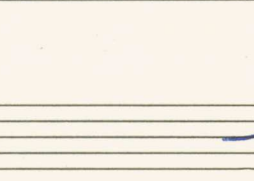
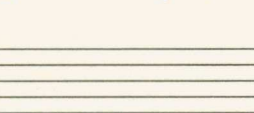
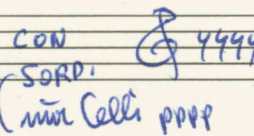
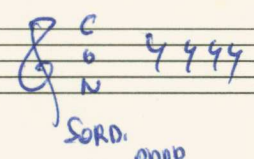
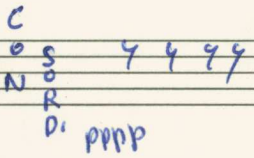
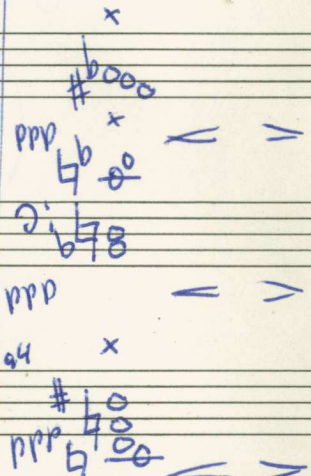
Celli +
Bässe

Schlagwerk

ALT
Solo



C
O
N
S
O
R
D



Handwritten musical score for "Sage von der Ewigkeit" by Adolf Scherbaum. The score is written on ten staves. The first three staves (treble clef) contain melodic lines with various accidentals and dynamics. The next three staves (bass clef) contain harmonic accompaniment with chords and dynamics. The bottom four staves are empty. The score is divided into two measures by a vertical line. The first measure is marked with a '3' and the second with a '4'. There are various handwritten annotations, including 'ppp', 'x', and '8'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including a grand staff (treble and bass clef) and several individual staves. The notation includes notes, rests, and dynamic markings such as *pppp*. The score is divided into two measures, with a large bracket spanning the first measure. The notation is in a handwritten style, with some corrections and annotations visible. The bottom of the page shows the numbers 5 and 6, likely indicating page numbers or measure numbers.

12

12

pppp

(poco rit...)

5

(frei) sehr ruhig) (♩)

Ich lehn' an einem alten Baum

(d)

Solo

pp =

pp

(frei-so ruhig als möglich)

9

10

11

12

denk an die

pp

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and voice.

Woodwinds:

- Flute:** Solo (pp) in the third measure, marked with a slur and an accent (>).
- Clarinet:** (mit größter Ruhe) in the first measure.

Strings:

- Violins:** arco, pp, marked with a slur and an accent (>).
- Violas:** arco, pp, marked with a slur and an accent (>).
- Celli:** arco, pp, marked with a slur and an accent (>).

Measure Numbers: 15, 16, 17.

Lyrics:

mir geht die Frage durch den Sinn

Handwritten musical score for a symphony orchestra. The score is written on 12 staves. The first staff is a treble clef, and the remaining 11 staves are grouped by a brace on the left, indicating they are for a large orchestra. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A vertical line divides the score into two measures. The first measure contains a complex arrangement of notes and rests, with a 'pp' marking. The second measure contains a series of rests. At the bottom of the page, there is a vocal line with the lyrics 'wo kam ich her, wo geh ich' and a corresponding musical notation.

١٠

6

Allegretto (leicht) (Post Audiente)

leicht

pp

23 24 25 26 27

Es geht eine Sage - im fernen

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves. The first five staves are for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a brace on the left. The next three staves are for the woodwinds (Flutes, Oboes, and Bassoons), also with a brace. The final two staves are for the voice and piano accompaniment. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into five measures, numbered 28 to 32. The lyrics are: "Land - im fernen Land liegt". The piano accompaniment consists of chords and single notes. The voice part has a few notes in measures 28, 31, and 32. Dynamics include "f" (forte) and "mf" (mezzo-forte).

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and a vocal line. The score includes various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- Flute 1:** Measures 33-35 have rests. Measure 36 has a circled 93, a key signature change to D major, and a melodic line starting on G4. Measure 37 has a circled 92 and a melodic line starting on G4.
- Flute 2:** Measures 33-35 have rests. Measure 36 has a circled 93, a key signature change to D major, and a melodic line starting on G4. Measure 37 has a circled 92 and a melodic line starting on G4.
- Oboe:** Measures 33-35 have rests. Measure 36 has a circled 93, a key signature change to D major, and a melodic line starting on G4. Measure 37 has a circled 92 and a melodic line starting on G4.
- Bassoon:** Measures 33-35 have rests. Measure 36 has a circled 93, a key signature change to D major, and a melodic line starting on G4. Measure 37 has a circled 92 and a melodic line starting on G4.

Strings:

- Violins:** Measures 33-35 have rests. Measure 36 has a circled 93, a key signature change to D major, and a melodic line starting on G4. Measure 37 has a circled 92 and a melodic line starting on G4.
- Violas:** Measures 33-35 have rests. Measure 36 has a circled 93, a key signature change to D major, and a melodic line starting on G4. Measure 37 has a circled 92 and a melodic line starting on G4.
- Cellos:** Measures 33-35 have rests. Measure 36 has a circled 93, a key signature change to D major, and a melodic line starting on G4. Measure 37 has a circled 92 and a melodic line starting on G4.
- Double Basses:** Measures 33-35 have rests. Measure 36 has a circled 93, a key signature change to D major, and a melodic line starting on G4. Measure 37 has a circled 92 and a melodic line starting on G4.

Vocal Line:

- Measures 33-35: "ein Ge - birge - aus"
- Measure 36: "Di - a - mant"
- Measure 37: "Di - a - mant"

Other markings:

- Measure 36: "3 Fagotte" (3 Bassoons)
- Measure 37: "CON SORD." (Con Sordina)
- Measure 37: "f > p >" (fortissimo to piano)

(Picc. Solo)

ff

ff

ff

ff

pp

hohe Lage

ppp

ppp

ppp

nur Celli

39 40 41 42 43 44

dort - hin fliegt alle hundert Jahr das Zauber - vöglein Wunderbar

ff

f

ff

Handwritten musical score for a large orchestra, featuring woodwinds, strings, and a soloist. The score is written in blue ink on aged paper.

Woodwinds:

- Flute 1:** Measures 43-45. Dynamics: *pp*. Key signature: one sharp (F#).
- Flute 2:** Measures 43-45. Dynamics: *pp*. Key signature: one flat (Bb).
- Oboe:** Measures 43-45. Dynamics: *pp*. Key signature: one flat (Bb).
- Bassoon:** Measures 43-45. Dynamics: *pp*. Key signature: one sharp (F#).

Strings:

- Violins:** Measures 43-45. Dynamics: *pp*. Key signature: one sharp (F#).
- Violas:** Measures 43-45. Dynamics: *pp*. Key signature: one flat (Bb).
- Cellos:** Measures 43-45. Dynamics: *pp*. Key signature: one flat (Bb).
- Double Basses:** Measures 43-45. Dynamics: *pp*. Key signature: one sharp (F#).

Soloist:

- Alt:** Measures 43-45. Dynamics: *pp*. Key signature: one sharp (F#).

Other markings:

- 43, 44, 45, 46, 47, 48, 49:** Measure numbers written below the staves.
- pp:** *pianissimo* dynamic marking.
- arco:** *arco* marking for strings.
- CTB:** *Controllato Tempo* marking.

(sempre accel. — steigern — in Tempo)

Handwritten musical score for a symphony orchestra, measures 50-54. The score includes staves for strings, woodwinds, brass, and a vocal line. The tempo markings "sempre accel.", "steigern", and "in Tempo" are written above the staves. The vocal line at the bottom has lyrics in German.

Measures 50-54 are marked at the bottom of the staves.

Vocal line lyrics (German):

ES wetzt das Schmäblein — am fe = stein —

(sehr rasch)

(noch steigern →)

Handwritten musical score for a symphony orchestra and voice. The score is written on 12 staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The next three staves are for strings (violin I, violin II, and viola). The last two staves are for the voice and a double bass. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The tempo is marked 'sehr rasch' and the dynamics range from 'pp' to 'ff'. The score includes a key signature change from one sharp to one flat. The lyrics are in German and describe a scene from the Ring cycle.

Lyrics: und kehrt erst wie - der - nach hundert Jahr

Prestissimo (sehr erregt)

Handwritten musical score for **Prestissimo (sehr erregt)**. The score is written on five systems of staves. The first system has four staves, the second has three, and the third has three. The fourth system has three staves, and the fifth has three. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows measure numbers 69, 70, 71, 72, and 73.

Handwritten musical score for "Sage von der Ewigkeit" by Adolf Scherbaum. The score is written on 11 staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next three staves are for string sections (Violins I, Violins II, Violas). The bottom two staves are for the Cello and Double Bass. The score is divided into five measures, numbered 74 to 78 at the bottom. The notation includes various musical symbols such as clefs, key signatures (one flat, one sharp), notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a circled '40' in measure 74 and some 'oo' markings in measure 75.

Die letzten 10 Takte nochmals (mit größter Steigerung)

79 80 81 82 83 84 85 86 87 88

(frei)

Handwritten musical score for a string quartet, consisting of four systems of staves. Each system has two treble clefs and two bass clefs, with a brace on the left. The notation is sparse, with mostly whole and half notes and rests.

89

frei
(f) so tut es fort , bis guter Letzt , der ganze

Handwritten musical notation for a vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with lyrics written above it.

90

Berg ist fort ge = weicht
Kommen ist nach dieser

(großes mit... 91

Zeit die erste Se-kunde der EWIGKEIT

sehr breite (8/8) pasante (D)

U

The image shows a handwritten musical score for a large orchestra, covering measures 92 to 96. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings like 'ppp' and 'lunga'. The notation is in a style that suggests a sketch or a working draft, with some notes and markings being circled or underlined. The staves are arranged in a system, with some staves grouped together by a brace. The overall layout is somewhat messy, with some ink bleeding and some corrections visible.

G.P.

Handwritten musical score for a large orchestra, featuring multiple staves with notes and dynamic markings.

Key annotations and markings include:

- (frei)**: Marked above the staff in the middle section.
- Englhorn (richtig)**: Marked above the staff in the middle section, with a note indicating "richtig" (correct).
- pp**: Piano piano (very soft) dynamic marking.
- 3**: Triplet marking.
- 97** and **98**: Measure numbers.
- (sehr ruhig -)**: Marked below the staff in the bottom section.
- frei**: Marked below the staff in the bottom section.
- Das geht mir eben durch den Sinn**: Handwritten text below the staff in the bottom section.

Handwritten musical score for a large orchestra. The score is divided into two systems. The first system contains staves for various instruments, including woodwinds, brass, and strings. The second system contains staves for the vocal soloist and the orchestra. The tempo is marked 99 and 100. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo markings 99 and 100 are written below the staves.

Handwritten musical score for the vocal soloist. The score is divided into two systems. The first system contains the vocal line with the lyrics "auch ich eine Flocke im Meere". The second system contains the vocal line with the lyrics "bin die". The tempo is marked 99 and 100. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo markings 99 and 100 are written below the staves.

Handwritten musical score for orchestra, featuring staves for woodwinds, brass, and strings. The score includes dynamic markings (ppp, pp) and performance instructions.

Woodwind Section:

- Clarinet (Bass Clarinet):** (Bass Clarinet) (in C sub-octave) *ppp*
- Contra Bassoon:** (2 Pos + 1 Tuba) *ppp*

String Section:

- Violins:** 101, 102, 103
- Violas:** 101, 102, 103
- Cellos/Double Basses:** 101, 102, 103

Vocal Line:

nächste Welle - spült sie fort

pp

104

und bleibt doch alles am selben ORT

ppp

>

Fin

Handwritten musical score for a symphony orchestra. The score is written on 12 staves. The first 10 staves are for woodwinds and strings, and the last two are for the vocal soloist and the orchestra. The score is written in G major and 4/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The score is written in blue ink on aged paper.

1974 Obergesangstext — Adolf Scherbaum