

NOTENHEFT



(Sage von der Ewigkeit) (nach Franz Karl Ginzkey)

ORCHESTERLIED

(für Alt-Solo- und gr. Orchester)

1974

Hedolf Scherbaum

~~besetzung: 3 Flöten (Picc)
3 Oboen (EnglH)
3 Klarinetten (Bb) (in C)
3 Fagotte (Kontra)
4 Trompeten (in C)
4 Hörner (in C)
3 Posaunen
2 Tuba
gr. Streichorchester
Schlagwerk~~

(D) sehr langsame Achtel

3 Flöten (a3) 8 ppp

3 Oboen (Engl. H.)

3 Klarin. (Baß) (a3) 8 ppp

3 Fag. (Kontra) ppp

1 Tromp. in C

4 Hörner (Ringend nicht) SORD

3 Pos. 2 Tuba

1+2 Viol. C SORD ppp 1 2

Viola C SORD ppp

Celli + Bass C SORD ppp

Schlagwerk

FLT Solo

Handwritten musical score for "Sage von der Ewigkeit" by Adolf Scherbaum. The score is written on ten staves. The first five staves contain complex musical notation with various notes, rests, and dynamic markings like "pppp". The last five staves are mostly empty, with the numbers "5" and "6" written on the sixth and seventh staves respectively. The notation includes many accidentals and some unusual symbols, suggesting a draft or a specific stylistic choice.

12

12

pppp

(poco rit.....)

f

(frei) sehr ruhig (♩)

Ihr lehn' an einem alten Baum

pp

pp

Adolf Scherbaum, Orchesterlied (Sage von der Ewigkeit) für Alt und großes Orchester (nach Franz Karl Ginzkey), SWV 1019 (1974)
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(♩)

Solo

pp

ppp

(frei-so ruhig als möglich)

9

10

11

12

6

denk an die

pp

Handwritten musical score for measures 13 and 14. The score is written on ten staves. Measures 13 and 14 are indicated at the bottom of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also handwritten annotations like 'Kontra', 'arco', and 'Zeit'.

Zeit schau' in den Raum

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and vocal soloist.

Woodwinds:

- Flute 1:** Solo, *pp* (pianissimo), *>* (accent).
- Flute 2:** *pp*, *>*.

Strings:

- Violins:** *pp*, *>*.
- Violas:** *pp*, *>*.
- Celli:** *pp*, *>*.
- Double Basses:** *pp*, *>*.

Vocal Soloist:

- Lyrics:** "mir geht die Frage durch den Sinn"
- Notes:** *pp*, *>*.

Handwritten Annotations:

- (mit größter Ruhe!)* (with greatest calm!)
- arco* (arco)
- pp* (pianissimo)
- ppp* (pianississimo)
- 15*, *16*, *17* (measure numbers)

Handwritten musical score for orchestra and voice. The score consists of 11 staves. The first 10 staves are for the orchestra, and the 11th staff is for the voice. The music is in G major (one sharp) and 4/4 time. The first measure of the voice part is marked 'pp' and contains the lyrics 'wo kam ich her, wo geh ich'. The score includes various musical notations such as notes, rests, and dynamic markings.

So ruhig als möglich

8
8

Bell. Solo (in C notiert) klingend

pp =

pp

20

21

22

hin ? —

ba

mf

Allegretto (leicht) (Postlude)

leicht

pp

pp

pp

23 24 25 26 27

Es geht eine Sage - im fernen

Handwritten musical score for a symphony orchestra and voice. The score consists of 11 staves. The first 10 staves are for the orchestra, with measures 28-32. The 11th staff is for the voice, with lyrics "Land - im fernen Land liegt" and measures 28-32. The music is in 4/4 time and G major. The voice part starts at measure 28 with a forte (f) dynamic and continues through measure 32 with a forte (f) dynamic. The orchestra part includes various instruments like strings, woodwinds, and brass, with dynamics like mezzo-forte (mf) and forte (f).

Handwritten musical score for orchestra and voice. The score is written on 11 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The last staff is for the voice.

Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the staves.

Lyrics: ein Ge - birge - aus Di-a-mant

Handwritten annotations include:

- 93 (circled) above the first staff, measure 35.
- 77 2 above the first staff, measure 35.
- 93 (circled) above the second staff, measure 35.
- 77 above the second staff, measure 35.
- 93 (circled) above the third staff, measure 35.
- 77 above the third staff, measure 35.
- 93 (circled) above the fourth staff, measure 35.
- 3 Fagotte above the fourth staff, measure 35.
- CON SORD. above the fifth staff, measure 36.
- 93 (circled) above the fifth staff, measure 36.
- 77 above the fifth staff, measure 36.
- 77 above the sixth staff, measure 36.
- 77 above the seventh staff, measure 36.
- 77 above the eighth staff, measure 36.
- 77 above the ninth staff, measure 36.
- 77 above the tenth staff, measure 36.
- 77 above the eleventh staff, measure 36.

(Picc. Solo)

ff

ff

ff

ff

pp

hohe Lage

ppp

ppp

ppp

ma Celli

38 39 40 41 42 43 44

dort - hin fliegt alle hundert Jahr das Zauber - vöglein Wunderbar

ff

f

ff

Handwritten musical score for "Sage von der Ewigkeit" by Adolf Scherbaum. The score is for voice and large orchestra. It features a vocal line and multiple staves for the orchestra, including woodwinds, strings, and percussion. The notation is handwritten in ink on a grid of staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp" (pianissimo). The piece is in 3/4 time, as indicated by the "3" in a circle at the beginning. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a working draft or a composer's sketch.

(sempre accel. — steigern — in Tempo)

ppp

ppp

ppp

50 51 52 53 54

ES steht das Schmäblein — am fe = stein —

f

Handwritten musical score for a song, featuring a piano accompaniment and a vocal line. The score is written on a system of staves.

The piano accompaniment consists of two staves (treble and bass clef). The vocal line is written on a single staff (treble clef) below the piano staves.

The score is divided into four measures, numbered 55, 56, 57, and 58 at the bottom.

Measure 55: The piano part has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The vocal line has a note G4.

Measure 56: The piano part has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The vocal line has a note G4.

Measure 57: The piano part has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The vocal line has a note G4.

Measure 58: The piano part has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The vocal line has a note G4.

Handwritten annotations include:

- accl.* (accelerando) with an arrow pointing right, written across measures 56 and 57.
- ff* (fortissimo) and *p* (piano) dynamic markings in the piano part.
- zwei* (two) written above the vocal line in measure 55.
- drei-mal* (three times) written above the vocal line in measure 56.
- läßt es wieder* (lets it again) written above the vocal line in measure 57.
- sein* (his) written above the vocal line in measure 58.

The score is written in a handwritten style, with some corrections and markings.

(siehe vorher)

(noch steigern →)

Handwritten musical score for orchestra and voice. The score is divided into two main systems. The first system consists of four staves for woodwinds (flute, oboe, clarinet, bassoon) and four staves for strings (violin I, violin II, viola, cello). The second system consists of three staves for woodwinds (flute, oboe, clarinet) and three staves for strings (violin I, violin II, cello). The voice part is written on a single staff at the bottom. The score includes various musical notations such as notes, rests, dynamics (pp, pp=), and articulation marks. The lyrics are written below the voice staff.

Lyrics: und kehrt erst wie - der — nach hundert Jahr

Prestissimo (sehr erregt)

Handwritten musical score for Prestissimo (sehr erregt). The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The next three staves are for a woodwind section (Flute, Oboe, and Clarinet/Bassoon). The final three staves are for a brass section (Trumpet, Trombone, and Tuba/Euphonium). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'Prestissimo (sehr erregt)'. The score is divided into measures 69, 70, 71, 72, and 73. The notation is handwritten and includes many corrections and annotations.

Handwritten musical score for "Sage von der Ewigkeit" by Adolf Scherbaum. The score is written on 11 staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The next three staves are for piano accompaniment. The bottom two staves are for a large orchestra. The score is divided into five measures, numbered 74 to 78 at the bottom. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Die letzten 10 Takte nochmals (mit größter Steigerung)

79 80 81 82 83 84 85 86 87 88

(frei)

89

frei
(f) so tut es fort , bis guter Letzt , die ganze

Handwritten musical score for a large orchestra. The score is written on 12 staves, organized into three systems of four staves each. Each system is bracketed on the left. The notation is handwritten, showing clefs, notes, and rests. The bottom system includes a vocal line with lyrics.

90

Berg ist fort ge = weht
 Vermuten ist nach dieser

Handwritten musical notation for a vocal line. It includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The lyrics are written above the notes.

A handwritten musical score on a single page, featuring twelve staves of music. The staves are arranged in three groups of four, each group connected by a large curly brace on the left side. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff of each group contains a single note, which is a half note. The notes are: C4 (first staff), D4 (second staff), E4 (third staff), F4 (fourth staff), G4 (fifth staff), A4 (sixth staff), B4 (seventh staff), C5 (eighth staff), D5 (ninth staff), E5 (tenth staff), F5 (eleventh staff), and G5 (twelfth staff). The notes are written in a simple, handwritten style. The paper is aged and shows some staining and wear. The handwriting is in dark ink. The overall layout is clean and organized, typical of a musical manuscript.

(großes mit... 91

Zeit die erste Sekunde der Ewigkeit

sehr breite (8/8) persante (D)

1

Handwritten musical score for a large orchestra, measures 92-96. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'ppp' and 'ppp'. The notation includes many accidentals and slurs, suggesting a complex harmonic structure. The measures are numbered 92, 93, 94, 95, and 96 at the bottom of the staves.

G.P.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves. The first staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The second staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The third staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The fourth staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The fifth staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The sixth staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The seventh staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The eighth staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The ninth staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The tenth staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The eleventh staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The twelfth staff is for the English Horn, marked '(frei)' and 'richtig' with a downward arrow. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and '>pp'.

Handwritten musical score for a vocal solo and piano accompaniment. The score is divided into two systems, numbered 99 and 100.

System 99:

- Vocal Solo:** The first staff shows a vocal line starting with a fermata. The second staff contains the handwritten instruction "so ruhig als möglich" (as calm as possible) and the tempo marking "(gr. rit - dän)".
- Piano Accompaniment:** The piano part consists of several staves, each beginning with a fermata.

System 100:

- Vocal Solo:** The vocal line continues with the lyrics "auch ich eine Flocke im Meere" and "bin die". The tempo marking "(frei)" (ad libitum) is written above the first staff.
- Piano Accompaniment:** The piano part continues with several staves, each beginning with a fermata.

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Handwritten musical score for orchestra, featuring staves for woodwinds, strings, and vocal parts.

Woodwind Section:

- Flute (Fl.)**: Handwritten notes in measures 101 and 102.
- Clarinet (Klarin.)**: Handwritten notes in measures 101 and 102.
- Bass Clarinet (Basklarin.)**: Handwritten notes in measures 101 and 102.

String Section:

- Violins (Vln.)**: Handwritten notes in measures 101 and 102.
- Violas (Vla.)**: Handwritten notes in measures 101 and 102.
- Cellos (Vcl.)**: Handwritten notes in measures 101 and 102.
- Double Basses (Kontrab.)**: Handwritten notes in measures 101 and 102.

Vocal Part:

- Soprano (S.)**: Handwritten notes in measures 101 and 102.
- Alto (A.)**: Handwritten notes in measures 101 and 102.
- Tenor (T.)**: Handwritten notes in measures 101 and 102.
- Bass (B.)**: Handwritten notes in measures 101 and 102.

Measure Numbers: 101, 102, 103.

Lyrics:

nächste Welle - spült sie fort

Handwritten musical notation includes notes, rests, and dynamic markings (ppp, pp).

104

und bleibt doch alles am selben ORT

1974 Overgoose Island - Adak Island

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