

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



14 Teile

für Orgel

1974

Adolf Scherbaum

①

lento (sehr langsam)

gleiche Tempo 2

3

Mod,

Handwritten musical notation for the first system. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with notes and rests, some marked with '3' and '33'. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with notes and rests, some marked with '+' and 'P'.

Handwritten musical notation for the second system. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with notes and rests, some marked with '3' and '33'. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with notes and rests, some marked with '+' and 'P'.

Handwritten musical notation for the third system. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with notes and rests, some marked with '3' and '33'. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with notes and rests, some marked with '+' and 'P'.

Handwritten musical notation for the fourth system. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with notes and rests, some marked with '3' and '33'. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with notes and rests, some marked with '+' and 'P'.

Handwritten musical notation for the first system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is written in 3/4 time. A circled 'Fine' is written above the first staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is written in 3/4 time. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is written in 3/4 time. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is written in 3/4 time. The notation includes various notes, rests, and accidentals. The system ends with a double bar line and the text "D.C. al fine".

4

Mod.

The musical score is written on four systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various note values, accidentals, and dynamic markings. The first system begins with a 3/4 time signature and a circled 'p'. The fourth system concludes with a 'fine' box. The handwriting is in ink on white paper.

Handwritten musical notation for the first system, measures 1-3. The system is in 4/4 time, marked *pp*. The treble clef staff contains notes: B $\flat$ (quarter), B $\flat$ (quarter), B $\flat$ (quarter), and B $\flat$ (quarter). The bass clef staff contains notes: B $\flat$ (quarter), B $\flat$ (quarter), B $\flat$ (quarter), and B $\flat$ (quarter). There are various accidentals and dynamics throughout the system.

Handwritten musical notation for the second system, measures 4-5. The system continues the piece. The treble clef staff contains notes: B $\flat$ (quarter), B $\flat$ (quarter), B $\flat$ (quarter), and B $\flat$ (quarter). The bass clef staff contains notes: B $\flat$ (quarter), B $\flat$ (quarter), B $\flat$ (quarter), and B $\flat$ (quarter). There are various accidentals and dynamics throughout the system.

Handwritten musical notation for the third system, measures 6-7. The system continues the piece. The treble clef staff contains notes: B $\flat$ (quarter), B $\flat$ (quarter), B $\flat$ (quarter), and B $\flat$ (quarter). The bass clef staff contains notes: B $\flat$ (quarter), B $\flat$ (quarter), B $\flat$ (quarter), and B $\flat$ (quarter). There are various accidentals and dynamics throughout the system. The system ends with the instruction "D.C. al Fine".

breit (5)

Handwritten musical notation for the first system, measures 1-2. Treble and bass staves with notes, accidentals, and slurs.

Handwritten musical notation for the second system, measures 3-4. Treble and bass staves with notes, accidentals, and slurs.

Handwritten musical notation for the third system, measures 5-6. Treble and bass staves with notes, accidentals, and slurs. Includes "als Fine" and "14 Folge" markings.

frei | Orgel.

Handwritten musical notation for the fourth system, measures 7-8. Treble and bass staves with notes, accidentals, and slurs.

sehr rasch

D.C.

6

sehr ruhig

breit

mit.

D.C.
al
Fine

7

frei!

subito

so schnell als möglich (freie Improvisation)

ff

ff

ff

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like 'b' and 'o'.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation for the third system, including a 'Lento' marking and a 'pp' (pianissimo) dynamic.

Handwritten musical notation for the fourth system, concluding the piece with a 'D.C.' (Da Capo) marking.

☒ (Sehr breit – wie ein Choral)

Handwritten musical score for the first system. The treble staff contains notes with sharp and flat accidentals, some with 'ff' (fortissimo) markings. The bass staff has a key signature of one sharp (F#) and contains notes with various accidentals. The system is marked with a large bracket indicating a wide, choral-like texture.

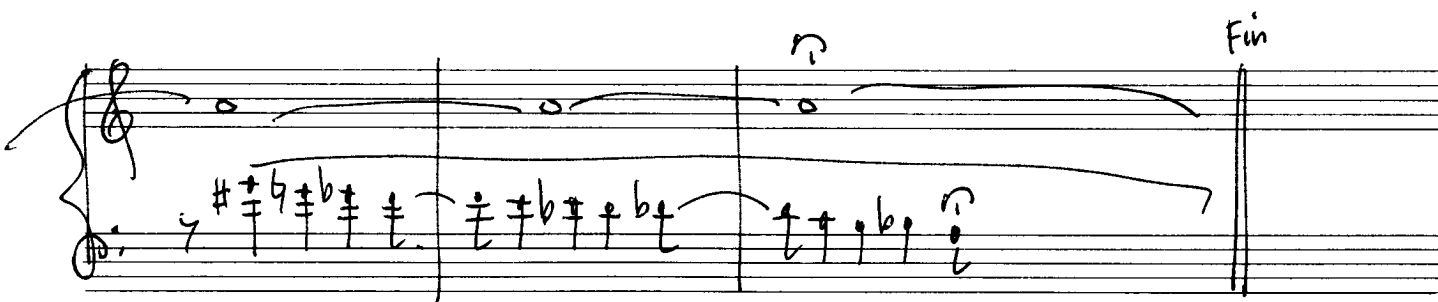
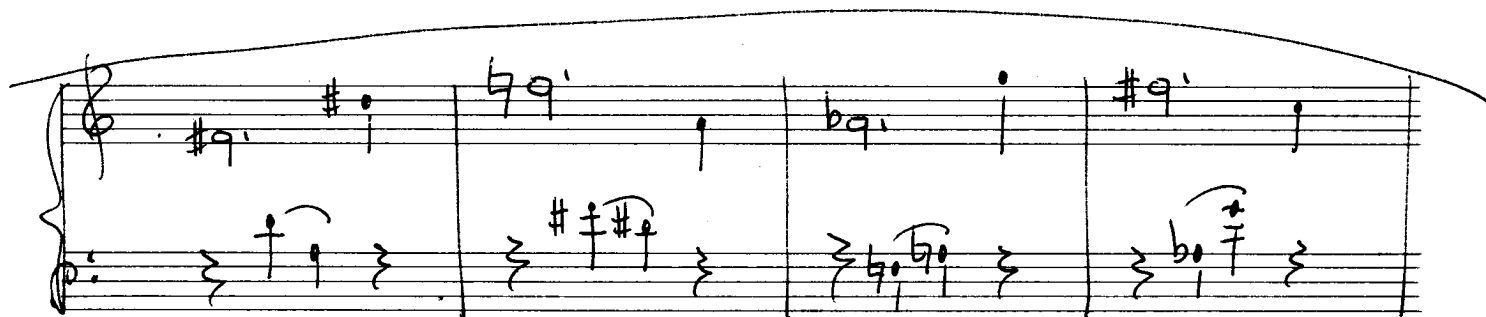
Handwritten musical score for the second system. The treble staff continues with notes and accidentals, including a 'ff' marking. The bass staff also continues with notes and accidentals. The system is marked with a large bracket indicating a wide, choral-like texture.

Handwritten musical score for the third system. The treble staff concludes with notes and accidentals, including a 'ff' marking. The bass staff also concludes with notes and accidentals. The system is marked with a large bracket indicating a wide, choral-like texture. The piece ends with a 'Fino' marking.

8

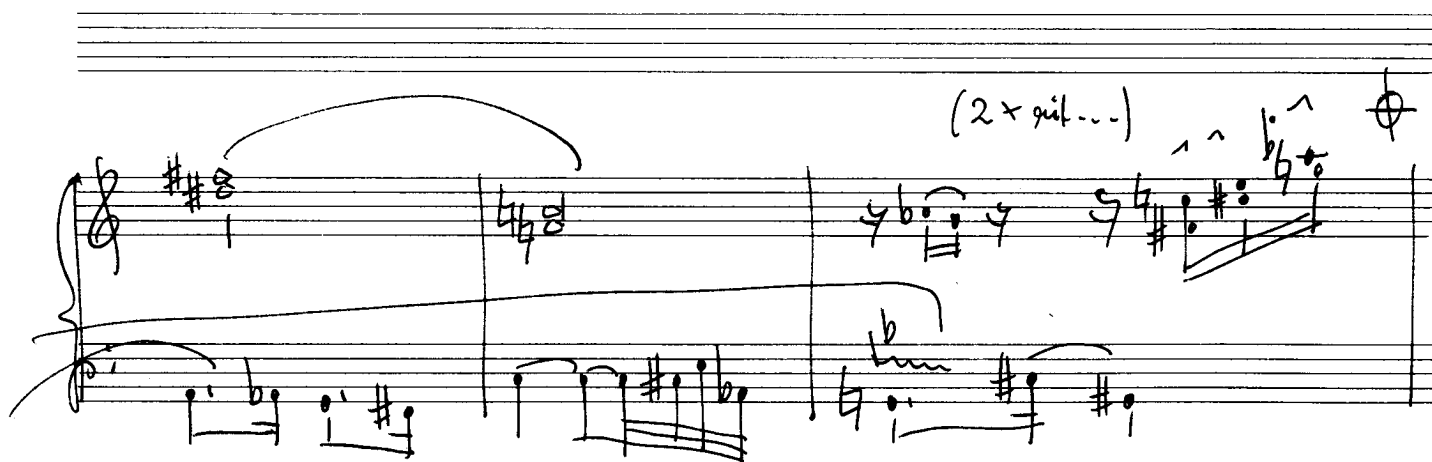
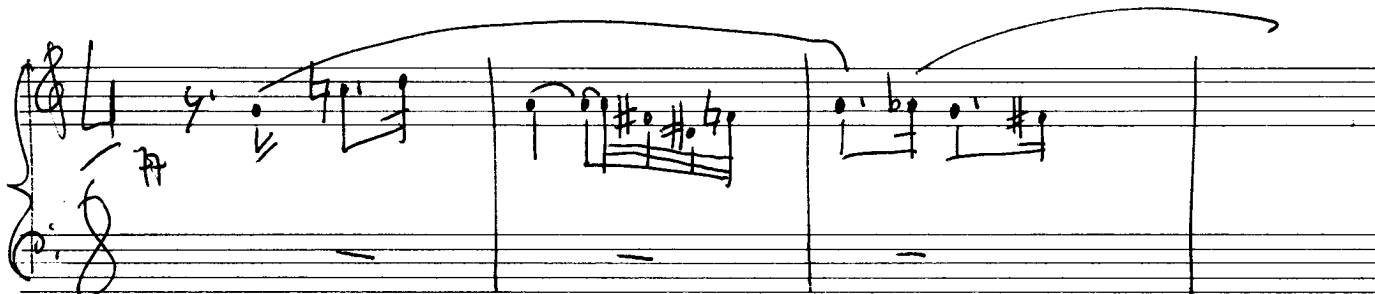
sehr ruhig

(sollicit)



9

appassionato



Handwritten musical notation for the first system. The treble staff contains a series of notes with various accidentals (sharps, flats, naturals) and a large slur over the first two measures. The bass staff contains notes and rests, with a large slur over the first two measures.

Handwritten musical notation for the second system. The treble staff continues the melodic line with various accidentals and a large slur. The bass staff contains notes and rests, with a large slur over the first two measures.

Handwritten musical notation for the third system. The treble staff contains notes with various accidentals and a large slur. The bass staff contains notes and rests, with a large slur over the first two measures. A 'D.C. al' marking is present at the end of the system, and a 'gest.' marking is present above the treble staff.

Handwritten musical notation for the fourth system. The treble staff contains notes with various accidentals and a large slur. The bass staff contains notes and rests, with a large slur over the first two measures. A 'Fin.' marking is present at the end of the system.

10

sehr frei (appassionata)

Handwritten musical score for three staves. The top staff has a treble clef and contains three measures of music with chords and accidentals. The middle staff has a bass clef and contains three measures of music with chords and accidentals. The bottom staff has a bass clef and contains three measures of music with chords and accidentals. The word "Cant..." is written in the third measure of the middle staff.

(frei)

Handwritten musical score for three staves. The top staff has a treble clef and contains a melodic line with a slur. The middle staff has a bass clef and contains a melodic line with a slur. The bottom staff has a bass clef and contains a melodic line with a slur. The word "(frei)" is written above the first measure of the top staff.

Handwritten musical score for three staves. The top staff has a treble clef and contains a melodic line with a slur. The middle staff has a bass clef and contains a melodic line with a slur. The bottom staff has a bass clef and contains a melodic line with a slur. The word "C" is written above the first measure of the top staff.

frei (cresc)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with a slur over the first two measures and a crescendo hairpin. The bass clef staff contains a single note in the first measure and rests in the second and third measures. The key signature has one sharp (F#).

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with a slur over the first two measures and a crescendo hairpin. The bass clef staff contains a single note in the first measure and rests in the second and third measures. The key signature has one sharp (F#).

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a slur over the first two measures and a crescendo hairpin. The bass clef staff contains a single note in the first measure and rests in the second and third measures. The key signature has one sharp (F#).

lunga

breit (a appassionata) pesante

Fine

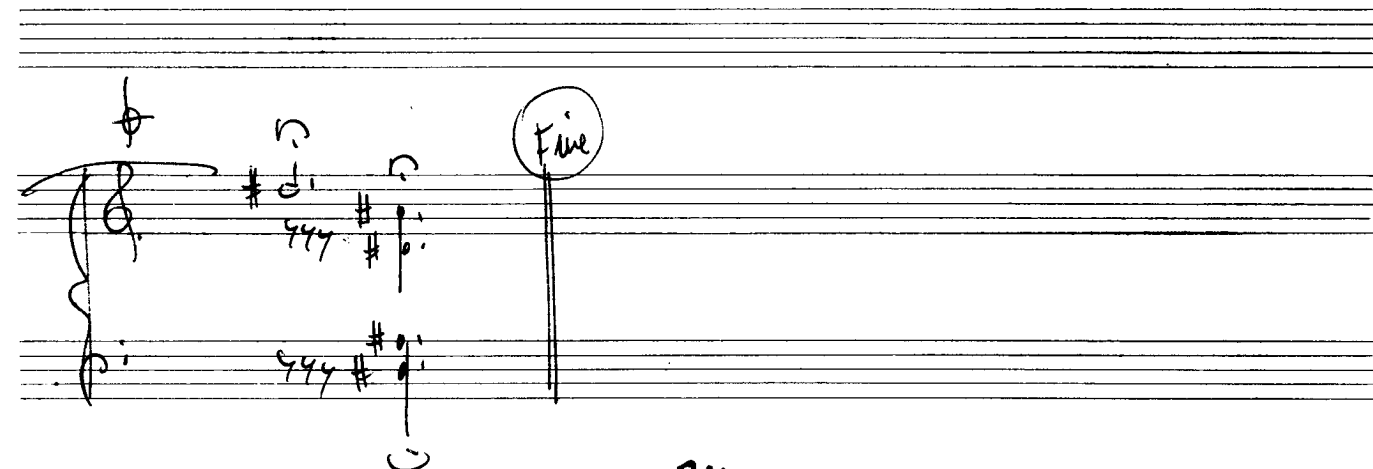
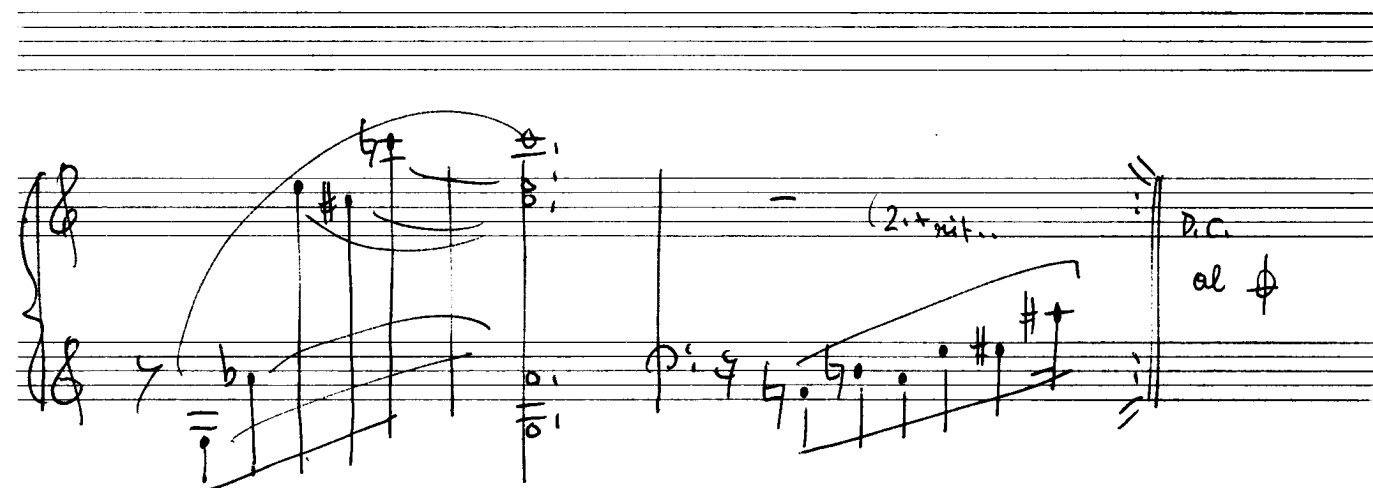
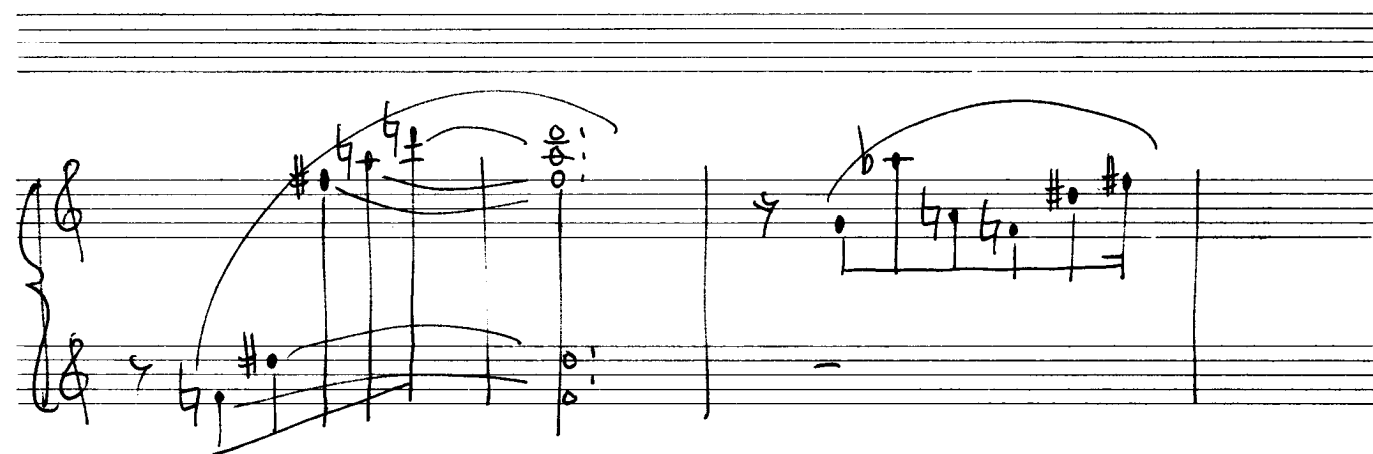
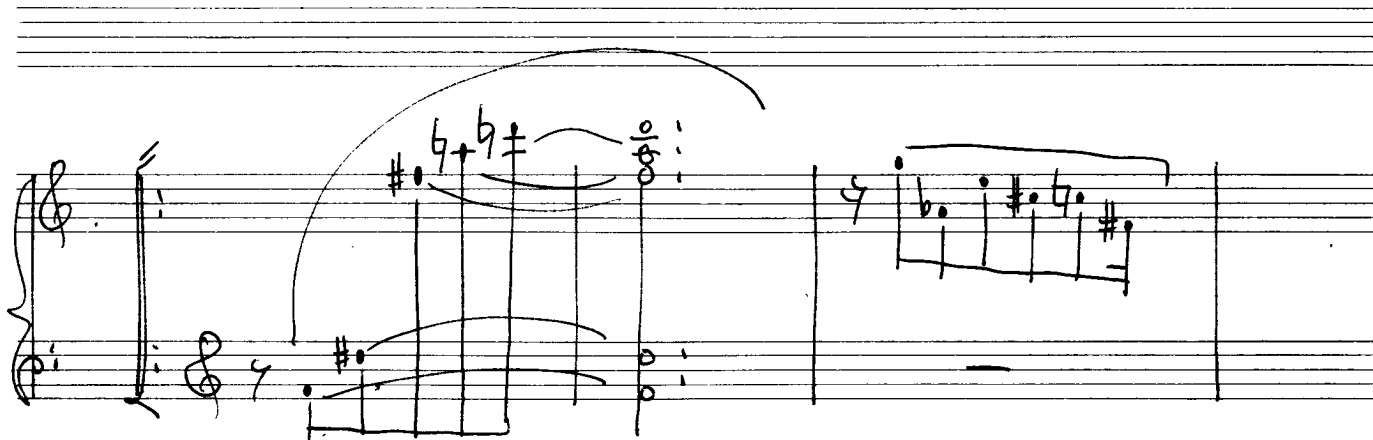
11

Leute (1)

$\frac{2}{b}$
9'

pp $\frac{b}{6}$

(behter mit)



12

breit

steigend (frei)

accel. (zurück - mit...)

(ergänzend)

pr. rit. D.C. al

$$\boxed{13} + \boxed{14}$$

Lento (-mysterioso)

(5)

PPD

pp

PP

Handwritten musical notation for the first system. The right hand (treble clef) has a whole note chord in the first measure, followed by a half note chord, and then two measures of quarter notes. The left hand (bass clef) has a whole note chord in the first measure, followed by a half note chord, and then two measures of quarter notes. A slur connects the first two measures of the right hand.

Handwritten musical notation for the second system. The right hand (treble clef) has a whole note chord in the first measure, followed by a half note chord, and then two measures of quarter notes. The left hand (bass clef) has a whole note chord in the first measure, followed by a half note chord, and then two measures of quarter notes. A slur connects the first two measures of the right hand. There are circled 'p' markings above the first and second measures of the right hand.

Handwritten musical notation for the third system. The right hand (treble clef) has a whole note chord in the first measure, followed by a half note chord, and then two measures of quarter notes. The left hand (bass clef) has a whole note chord in the first measure, followed by a half note chord, and then two measures of quarter notes. A slur connects the first two measures of the right hand.

Handwritten musical notation for the fourth system. The right hand (treble clef) has a whole note chord in the first measure, followed by a half note chord, and then two measures of quarter notes. The left hand (bass clef) has a whole note chord in the first measure, followed by a half note chord, and then two measures of quarter notes. A slur connects the first two measures of the right hand.

Handwritten musical notation for the first system. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a simple harmonic accompaniment with notes like F#4, G4, A4, B4, C5.

Handwritten musical notation for the second system. The right hand continues the eighth-note pattern. The left hand accompaniment changes slightly, including notes like G4, A4, B4, C5, and D5.

Handwritten musical notation for the third system. The right hand features more complex rhythmic patterns, including sixteenth-note runs. The left hand accompaniment includes notes like F#4, G4, A4, B4, C5, and D5. There are circled numbers 6 and 8 in the left margin.

Handwritten musical notation for the fourth system. The right hand continues with complex rhythmic patterns. The left hand accompaniment includes notes like F#4, G4, A4, B4, C5, and D5.

Handwritten musical score for the first system. The treble staff contains two whole notes with a key signature of one sharp (F#). The middle staff features a complex, rapid sixteenth-note passage. The bass staff has a single whole note with a sharp sign. A large slur covers the middle staff.

Handwritten musical score for the second system. The treble staff contains two whole notes with a key signature of one sharp (F#). The middle staff features a complex, rapid sixteenth-note passage. The bass staff has a single whole note with a sharp sign. A large slur covers the middle staff.

Handwritten musical score for the third system. The treble staff contains two whole notes with a key signature of one flat (Bb). The middle staff features a complex, rapid sixteenth-note passage. The bass staff has a single whole note with a sharp sign. A large slur covers the middle staff.

Handwritten musical notation for the first system. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large bracket spanning across the middle staff. Above the middle staff, there are handwritten notes: "4/4", "4/8", and "7/9".

Handwritten musical notation for the second system. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large bracket spanning across the middle staff. Above the middle staff, there are handwritten notes: "4/4", "4/8", and "7/9".

Handwritten musical notation for the third system. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large bracket spanning across the middle staff. Above the middle staff, there are handwritten notes: "4/4", "4/8", and "7/9".

sehr breit —

Handwritten musical score for the first system. The treble staff contains complex chords with various accidentals (sharps, flats, naturals) and some ledger lines. The bass staff contains simpler chords, mostly octaves and dyads. A common bass line is written below the bass staff, consisting of a series of half notes: D#4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, 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