

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

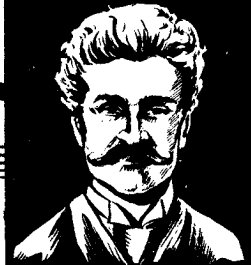
F. SCHUBERT



J. HAYDN



J. STRAUSS



4 Teile für

1 Solisten und Tonband

1974

(Flöte - Orgel (B) und Tonband)

Teil 1

frei (♩)

Flöte

pp

fr > pp

pp

E-Orgel

viel Hall

1

2

pp

pp

mit Vibrato

f

f

pp

3

4

Handwritten musical score for the first system. The top staff contains a melodic line with various accidentals and dynamics including *pp*, *ff*, and *pp* $\rightarrow$ *ff* $\rightarrow$ *pp*. The middle staff has a large number **5** and the instruction *(Hall zurück)*. The bottom staff is marked *nur Fußpedal* and contains a long hatched block.

Handwritten musical score for the second system. The top staff continues the melodic line with dynamics like *pp* $\rightarrow$ *ff* $\rightarrow$ *pp*. The middle staff features the numbers **6**, **7**, and **8**. The bottom staff includes a hatched block and a bracketed section.

(ohne Ha22.) (langsam aufdrehen.)

16 17 18 19

(frei) (viel Ha22.)

20 21

22 23

FIN

Teil 2

(♩) sehr ruhig

Handwritten musical score for measures 24, 25, and 26. The score is written for a single melodic line (likely Flute) and a piano accompaniment (likely Organ). Measure 24 features a melodic line starting with a flat (Bb) and a piano accompaniment with a circled 'pp' (pianissimo) dynamic. Measure 25 continues the melodic line with a sharp (F#) and a piano accompaniment with a circled 'f' (forte) dynamic. Measure 26 shows a melodic line with a sharp (F#) and a piano accompaniment with a circled 'pp' (pianissimo) dynamic. A crescendo hairpin is marked between measures 25 and 26, with 'f' and 'pp' dynamics indicated.

Handwritten musical score for measures 27 and 28. Measure 27 features a melodic line with a circled 'f' (forte) dynamic and a piano accompaniment with a circled 'pp' (pianissimo) dynamic. Measure 28 continues the melodic line with a circled 'f' (forte) dynamic and a piano accompaniment with a circled 'pp' (pianissimo) dynamic. A dashed line indicates a transition between measures 27 and 28. Below the score, a handwritten instruction reads: "ab hier Hall aufdrehen..." (from here turn on the reverb...).

(wie ein Hauch) (viel Hall.....) (ad. Lib.) wie oft)

pp

29

pp

sehr ruhig (f)

pp

30

pp

langsam beginnen (stündig (Block#) steigern (im Tempo und Stärke) bis Prestissimo (777)) (and. Pedal)

31

pp

32

Fußpedal

ppp

Block

1	2	3	4	5	6	7	8	9	10	11	12
33	34	35	36	37	38	39	40	41	42	43	44
⊕	⊕	⊕	⊕	⊕	⊕	⊕	⊕	⊕	⊕	⊕	⊕
=	=	=	=	=	=	=	=	=	=	=	=

777

(dann etwas Hall..... — aufblenden..... →)

sehr bewegt

45 46 47

48 49 50 51

52 53 54 55

(mol. Harz.)

frei

13

13 13 13 13 13

1 2 3 4 5

56

10. Pedal

Tempo dir...

13

13 13 13 13 13 13

1 2 3 4 5 6

57

> dir

> dir

f

f

58

ppp

ppp

sehr ruhig) (sehr viel Halt)

59 60

sempre (mit - dem)

61 62 63 64

lungo

Fine

Teil [3]

(collagen)

(Tonband)

Takt (59 - 64)

mit großer Geschwindigkeit

aufgenommen (Wiedergabe mit sehr langsamer Geschwindigkeit)

(Dieser Tonbandblock

(ist Block [B] — und wird (von ppp — bis fff) ständig wiederholt

(Zu diesem Block [B] = Flöte (live dazu) Takt [29] [30] [31] bis [44]

und (mit Einschnitte) Zersüren

(ad. lib.) steigern —

(Teile aus Takt 56 - 57) —
58

Teil 4

(Teil 4 ist gleiche Teil 1) (nur das (ab Takt 20) Block B)

(Tonband) ganz leise
dazu kommt - (1x ausklingt)

(während Flöte pausiert -
und Flöte allein Teil 4
mit Takt 22 + 23 beendet.)