

L. V. BEETHOVEN



W. A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



4 Teile für

1 Solisten und Tonband

1974

(Flöte - Orgel (E.) und Tonband)

Teil 1

frei (♩)

Flöte pp

E-Doppel

viel Hall

1

2

ff > pp

(♩)

pp

mit Vibrato

ppp

3

4

f = ff

Handwritten musical score for the first system, featuring a treble clef staff and a bass clef staff.

**Treble Clef Staff:**

- Measure 1:  $pp$  dynamic, notes with accidentals (sharps and flats).
- Measure 2:  $pp$  dynamic, notes with accidentals.
- Measure 3:  $pp$  dynamic, notes with accidentals.
- Measure 4:  $pp$  dynamic, notes with accidentals.
- Measure 5:  $pp$  dynamic, notes with accidentals.
- Measure 6:  $pp$  dynamic, notes with accidentals.
- Measure 7:  $pp$  dynamic, notes with accidentals.
- Measure 8:  $pp$  dynamic, notes with accidentals.
- Measure 9:  $pp$  dynamic, notes with accidentals.
- Measure 10:  $pp$  dynamic, notes with accidentals.

**Bass Clef Staff:**

- Measure 1:  $pp$  dynamic, notes with accidentals.
- Measure 2:  $pp$  dynamic, notes with accidentals.
- Measure 3:  $pp$  dynamic, notes with accidentals.
- Measure 4:  $pp$  dynamic, notes with accidentals.
- Measure 5:  $pp$  dynamic, notes with accidentals.
- Measure 6:  $pp$  dynamic, notes with accidentals.
- Measure 7:  $pp$  dynamic, notes with accidentals.
- Measure 8:  $pp$  dynamic, notes with accidentals.
- Measure 9:  $pp$  dynamic, notes with accidentals.
- Measure 10:  $pp$  dynamic, notes with accidentals.

**Annotations:**

- Blue number "5" is written below the staff.
- Text "(Hall zurück)" is written in blue below the staff.
- Text "mit Fußpedal" is written in red above the staff.
- A red hatched rectangular box covers the entire duration of the bass clef staff.

Handwritten musical score for the second system, featuring a treble clef staff and a bass clef staff.

**Treble Clef Staff:**

- Measure 1:  $pp$  dynamic, notes with accidentals.
- Measure 2:  $pp$  dynamic, notes with accidentals.
- Measure 3:  $pp$  dynamic, notes with accidentals.
- Measure 4:  $pp$  dynamic, notes with accidentals.
- Measure 5:  $pp$  dynamic, notes with accidentals.
- Measure 6:  $pp$  dynamic, notes with accidentals.
- Measure 7:  $pp$  dynamic, notes with accidentals.
- Measure 8:  $pp$  dynamic, notes with accidentals.
- Measure 9:  $pp$  dynamic, notes with accidentals.
- Measure 10:  $pp$  dynamic, notes with accidentals.

**Bass Clef Staff:**

- Measure 1:  $pp$  dynamic, notes with accidentals.
- Measure 2:  $pp$  dynamic, notes with accidentals.
- Measure 3:  $pp$  dynamic, notes with accidentals.
- Measure 4:  $pp$  dynamic, notes with accidentals.
- Measure 5:  $pp$  dynamic, notes with accidentals.
- Measure 6:  $pp$  dynamic, notes with accidentals.
- Measure 7:  $pp$  dynamic, notes with accidentals.
- Measure 8:  $pp$  dynamic, notes with accidentals.
- Measure 9:  $pp$  dynamic, notes with accidentals.
- Measure 10:  $pp$  dynamic, notes with accidentals.

**Annotations:**

- Blue numbers "6", "7", and "8" are written below the staff.
- Red hatched rectangular boxes are present under measures 7 and 8.

(viel Trillo) **Halt** ————— **immer mehr** →

9 10 11

**Halt** →

12 13 14

accel...

(viel **Halt**)

(wie im Haus)

(ad. lib) wie oft

15

(ohne Hall.....)

(langsam aufdrehen.....)

(frei) (viel Hall.....)

Teil 2

(f) sehr ruhig

Handwritten musical score for measures 24, 25, and 26. The score is written on a grand staff with treble and bass clefs. Measure 24 contains a melodic line in the treble clef with notes G4, A4, B4, C5, and a bass line with notes G3, A3, B3, C4. Measure 25 continues the melodic line with notes D5, E5, F5, G5 and the bass line with notes D4, E4, F4, G4. Measure 26 shows the melodic line with notes A5, B5, C6 and the bass line with notes A3, B3, C4. A dynamic marking 'pp' is present in measure 26. A red bracket spans across measures 25 and 26 with the text 'f = pp' written below it.

Handwritten musical score for measures 27 and 28. Measure 27 features a treble clef with a circled 'ff' dynamic marking and a bass clef with rhythmic notation '7 7 7 7 7' and '7 7 7 7 7'. A vertical hatched bar is drawn at the end of measure 27. Measure 28 continues with a treble clef showing notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4. A circled 'ff' dynamic marking is present in measure 28. A blue bracket below the score spans from the end of measure 27 to the end of measure 28 with the text 'ab hier Hall aufdrehen.....' written below it.

(wie ein Horn) (viel Hall.....) (ad. Lib.) wie oft)

pp

29

pp

oder mittig (1)

pp

30

pp

leiser beginnen) ständig (Bleibe!) steigend (im Tempo und Stärke) bis Prestissimo (7ff)

pp

31

32

pp

Block

7ff

1	2	3	4	5	6	7	8	9	10	11	12
33	34	35	36	37	38	39	40	41	42	43	44
Block	=	=	=	=	=	=	=	=	=	=	=

(dann etwas Harter..... — aufblenden..... →)

45 46 47



48 49 50 51



52 53 54 55

(mol. Halbl.)

56

777

13

13 13 13 13 13

1 2 3 4 5

56

###

Pedal

Tempo di...

57

13

13 13 13 13 13 13

1 2 3 4 5 6

57

> diu

> diu

58

f

ppp

ppp

sehr niedrig) (sehr viel Hall)

59 60

sempre (mit - dem)

61 62 63 64

Furia

Teil [3]

(Collagen)

(Tonband)

Takt (59 - 64)

mit großer Geschwindigkeit

aufgenommen (Wiedergabe mit sehr langsamer Geschwindigkeit)

(Dieser Tonbandblock)

(ist Flöte [B] — und wird (von ppp — bis ff) ständig wiederholt)

(Zu diesem Flöte [B] = Flöte (live dazu) Takt [29] [30] [31] bis [44]

und (mit Einschnitte) Zerseren

(and. lit.) steigern —

(Teile aus Takt 56 - 57) —  
58

Teil 4

(Teil 4 ist gleiche Teil 1) (nur das (ab Takt 20) Block 5)

(Toubaud) ganz leise  
dazu kommt - (oft ausstirbt)

(während Flöte pausiert -  
und Flöte allein Teil 4)

! mit Takt 22 + 23 beendet.