

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

Unternehmens- und Markenname sind eingetragene Warenzeichen der
Verlagsgesellschaft für Musikverlage, Wien, Österreich.

Konzert für Orchester
(in 3 Teilen)

Adolf Scherbaum

(nach Edgar Allan Poe)

Besetzung:

3 Flöten (Picc)
3 Oboen (Eupl. H.)
3 Klarinetten (Baß) in C mit Anh.
3 Fagotte (Kontr.)

4 Trompeten in C
4 Hörner F (in C mit Anh.)
3 Posauern
1 Tuba

gr. Streichorchester
Schlagwerk
Harfe

Mod. arrai (pesante) 1.

①

3 Fl. (Picc)

3 Ob. Eng. h.

3 Klarin. Bass

3 Fag. Kontra. 2:

TRÖMP. (inc)

1 Hörn in C

1 Hörn in D

3 Pos. 2:

1 Tb.

1 V.

2 V.

Br. B

CTB 2:

Schlagw.

g. TR.

risoluto

Handwritten musical notation for the woodwinds and percussion, including various notes, rests, and dynamic markings.

2

The image shows a handwritten musical score for a string quartet, specifically for the second movement of a piece. The score is written on five staves, with the first four staves representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The notation is in a single system, with measures separated by vertical bar lines. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the Violin I part features a triplet of eighth notes. The Viola part has a triplet of eighth notes in the second measure. The Cello/Double Bass part has a triplet of eighth notes in the second measure. The score is written in a clear, legible hand, with some corrections and erasures visible.

43 (Flöten)
(wie
Viol. 1.)

3

Handwritten musical score for a symphony orchestra, measures 43-45. The score includes staves for Flutes, Violins I, Violins II, Viola, Contrabass, and Cello/Double Bass. Measure 43 shows various melodic lines and chords. Measure 44 features a prominent triplet in the Cello/Double Bass part. Measure 45 continues the melodic development. The notation includes clefs, key signatures, and various musical symbols like notes, rests, and slurs.



5

Handwritten musical score for a string quartet, page 5. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'ffp' and 'f'.

6

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into four measures. The first measure features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a series of notes in the first staff, a rest in the second staff, and a series of notes in the third and fourth staves. The second measure continues the notation with similar patterns. The third and fourth measures also follow the same structure, with notes in the first and third staves and rests in the second and fourth staves.

Key features of the notation include:

- First staff: Treble clef, key signature of one flat, 6/8 time signature.
- Second staff: Treble clef, key signature of one flat, 6/8 time signature.
- Third staff: Treble clef, key signature of one flat, 6/8 time signature.
- Fourth staff: Treble clef, key signature of one flat, 6/8 time signature.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into four measures, each containing a staff with musical notation. The notation includes notes, rests, and dynamic markings such as p (piano) and f (forte). The notation is written in a stylized, handwritten style.

At the bottom left, there are additional markings: Puh , Br. Tr. , and a circled f .

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(a2. + Picc.)

Lento (con espressione)

8

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, including woodwinds, strings, and voices.

Key elements visible in the score:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Klarin.), Bassoons (Fag.), and Piccolo (Picc.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrab.).
- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Tempo and Expression:** **Lento** (con espressione).
- Measure Numbers:** 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

(gut + dem - - - - -)

Handwritten musical score for guitar, featuring complex notation including notes, rests, and dynamic markings like *morendo*. The score is written on multiple staves, with some parts enclosed in brackets. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a double bar line and a final chord.

(1)

9

Solo langsam

Solo
7#9#11#
p< ff

Lamentabile

Solo #+b+
7#9#11#
p< ff

Solo
7#9#11#
p< ff

o=bo > pp

o

ppp

o

ppp

ppp # o

ppp # o

Haupte

cb

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on five staves, with the first four staves representing the string quartet and the fifth staff representing a basso continuo or a similar role. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings.

Key markings and instructions:

- pp** (pianissimo) and **ppp** (pianissimissimo) dynamics are used throughout the score.
- Solo** markings indicate solo passages for individual instruments.
- movendo** is written above the fourth staff, indicating a change in tempo or mood.
- espressivo** is written below the fifth staff, indicating expressive playing.
- 2 soli celli** (two solo cellos) is written above the fifth staff, indicating a solo passage for the two cellos.

The score is written in a cursive, handwritten style, with various musical symbols and markings. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The score is written on five staves, with the first four staves representing the string quartet and the fifth staff representing a basso continuo or a similar role.

(10)

(poco rit.)

[illegible]

(d)

poco rit

Handwritten musical score for English Horn (Engl. H.) Solo. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking "poco rit" is written above the staff. The word "dolouroso" is written above the first measure. The notation includes a series of notes with slurs and accents, indicating a melodic line. The score is divided into two systems by a vertical line. The first system contains the first measure, and the second system contains the rest of the piece. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.

andante (sehr breit) ♩
(wie ein Choral)

11

Maestoso (patetico)

glocken

$$\geq \text{dim}$$

PV

Đ. N. N. - đ. N. N.

21. (Pic. 30a)

PLC

2

333
r/p

perdendo

 $\geq \text{dim}$

子

744

和

22

 Δf

2. 14

١٥٠

yy 9.
pp

५५ ५८:

6-3
PP

CLB

РҮ

④

VIBRAPHON
0 -

中

60451

Page 11

Adolf Scherbaum, Konzert für Orchester in 3 Teilen (nach Edgar Allan Poe), SWV 1307 (1974)
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last(attack) Tempo 1. (Mod. arrai) pesante

(12)

(a2 wie
Viol. 1

risoluto

Handwritten musical score for Violin 1, measures 12-15. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'Tempo 1.' and the mood is 'pesante'. The score is for Violin 1, as indicated by the '(Viol. 1)' marking. The measures contain complex rhythmic patterns and melodic lines.

Handwritten musical score for "Die Lorelei" by Franz Schubert. The score is written on a grand staff with multiple systems. The piano part includes a prelude and a main melody. The orchestra part includes woodwinds (flute, oboe, clarinet, bassoon), strings, and percussion. The score is marked with "13" and "14" in circles, indicating measures. The tempo is marked "Allegretto" and the key signature is one sharp (F#).

Handwritten musical score for three staves, featuring complex notation including triplets, sixteenth notes, and various accidentals. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and dynamic markings.

The score is organized into three main sections, each containing three staves. The first section on the left includes a key signature change to one sharp (F#) and a time signature change to 3/4. The middle section features a key signature change to two sharps (F# and C#) and a time signature change to 3/8. The right section includes a key signature change to one sharp (F#) and a time signature change to 3/4.

The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and dynamic markings.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is organized into four measures, each containing four staves. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#), and various note values including eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of one sharp (F#), and various note values including eighth and sixteenth notes.
- Staff 3: Treble clef, key signature of one sharp (F#), and various note values including eighth and sixteenth notes.
- Staff 4: Treble clef, key signature of one sharp (F#), and various note values including eighth and sixteenth notes.

The score includes dynamic markings such as ff (fortissimo) and ffz (fortissimo zando).

The notation is organized into four measures, each containing four staves. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

15

Handwritten musical score for a string quartet, page 15. The score is written on five staves, each with a clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

The score is divided into measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp. The second measure contains a treble clef and a key signature of one sharp. The third measure contains a treble clef and a key signature of one sharp. The fourth measure contains a treble clef and a key signature of one sharp. The fifth measure contains a treble clef and a key signature of one sharp.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for a woodwind section, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Horn (Hr.). The score is written on a system of five staves.

Flute (Fl.): The part begins with a rest, followed by a melodic line starting on a whole note G4. It includes various ornaments and trills, and ends with a final note on G4.

Oboe (Ob.): The part begins with a rest, followed by a melodic line starting on a whole note G4. It includes various ornaments and trills, and ends with a final note on G4.

Clarinet (Klar.): The part begins with a rest, followed by a melodic line starting on a whole note G4. It includes various ornaments and trills, and ends with a final note on G4.

Bassoon (Fag.): The part begins with a rest, followed by a melodic line starting on a whole note G4. It includes various ornaments and trills, and ends with a final note on G4.

Horn (Hr.): The part begins with a rest, followed by a melodic line starting on a whole note G4. It includes various ornaments and trills, and ends with a final note on G4.

Annotations:

- (a2+Picc.):** Piccolo part, starting on a whole note G4.
- (a2+BspKlar.):** Bassoon part, starting on a whole note G4.
- (3 Fagotte):** Bassoon part, starting on a whole note G4.

Measure Numbers: The score is divided into measures, with numbers 1 through 10 visible at the bottom of the staves.

großes mit

Alanya

16

The image shows a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, with some staves containing musical notation and others containing rests or dynamic markings. The notation includes notes, rests, and dynamic markings such as $\hat{}$ and $\sim$. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The score is for a piece titled "Alanya" and is marked with the number "16".

Teil 2

sehr langsam (♩)

17

e1
pp fp >

e1
pp fp >

Con dolore

C
O
N
S
O
R
D.

e2
pp > pp
a1
pp > pp

Haut
pp

etwas runder (↑)
dolomoso

gola

(18)

Violoncello

Solo

Solo

p

f

Adolf Scherbaum, Konzert für Orchester in 3 Teilen (nach Edgar Allan Poe), BWV 1007 (1974)

Handwritten musical score for a string quartet, featuring various dynamics and performance instructions. The score is written on a grand staff with four staves. Key markings include:

- ff** (fortissimo) and **espressivo** (expressive) at the top.
- Measure numbers **19**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, and **30** are circled.
- Performance instructions: **(a2+Kontra)**, **(dicht Trem.)** (dense tremolo), and **VIBRATION**.
- Dynamics: **f** (forte), **f=** (forte), **f<** (faster), **f>** (stronger), **f<f** (faster and stronger), and **f<** (faster).
- Tempo/Character: **allegro** (allegro).

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and vibrato.

Handwritten musical score for orchestra, page 20. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings.

Key markings and symbols visible in the score include:

- Dynamic markings: p (piano), f (forte), mf (mezzo-forte), ff (fortissimo).
- Articulation: $>$ (accent), $\hat{}$ (breath mark), $\sim$ (fermata).
- Tempo/Character: dim (diminuendo), rit (ritardando).
- Performance instructions: ped (pedal), dim (diminuendo).
- Measure numbers: 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 .

The score is written in a cursive, handwritten style. The notation is dense and includes many accidentals and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings.

Orcel. →

21

Handwritten musical score for Oboe (Orcel.). The score is written on a grand staff with five systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a melodic line starting with a half note, followed by a quarter note, and then a half note. The second system continues the melody with a half note and a quarter note. The third system features a half note and a quarter note. The fourth system includes a half note and a quarter note. The fifth system shows a half note and a quarter note. The score is marked with 'p' (piano) and 'f' (forte) dynamics. There are also markings for 'VIBR.' (vibrato) and '2+Baßkl.' (2+ Basses).

Handwritten musical score for a 3-part setting of Edgar Allan Poe's "The Hound of Hells". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in German, with dynamic markings like *f* (forte) and *pp* (pianissimo). The score is divided into three parts, with the first part being the most detailed. The second part is a shorter section, and the third part is a longer section. The score is written on a single page, with the page number 22 in the top right corner. The notation is in German, with dynamic markings like *f* (forte) and *pp* (pianissimo). The score is divided into three parts, with the first part being the most detailed. The second part is a shorter section, and the third part is a longer section. The score is written on a single page, with the page number 22 in the top right corner.

appassionato (nicht schleppen!)

23

con espressione

The musical score is written on a grand staff with five systems. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system features a large bracketed section with a key signature change to D major (F# and C#). The third system includes a key signature change to D major (F# and C#) and a common time signature. The fourth system includes a key signature change to D major (F# and C#) and a common time signature. The fifth system includes a key signature change to D major (F# and C#) and a common time signature. The score is written in a cursive, handwritten style with various annotations and markings.

dim > ---

24

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1 (Violin I):
- Measures 1-2: Notes with accents and dynamic markings > and > p.
- Measures 3-4: Notes with accents and dynamic markings > and = p.
- Measures 5-6: A wavy line with a circled p below it.
- Measures 7-8: Notes with accents and dynamic markings > and (p).

Staff 2 (Violin II):
- Measures 1-2: Notes with accents and dynamic markings > and > p.
- Measures 3-4: Notes with accents and dynamic markings > and = p.
- Measures 5-6: A wavy line with a circled p below it.
- Measures 7-8: Notes with accents and dynamic markings > and (p).

Staff 3 (Viola):
- Measures 1-2: Notes with accents and dynamic markings > and > p.
- Measures 3-4: Notes with accents and dynamic markings > and = p.
- Measures 5-6: A wavy line with a circled p below it.
- Measures 7-8: Notes with accents and dynamic markings > and (p).

Staff 4 (Cello/Double Bass):
- Measures 1-2: Notes with accents and dynamic markings > and > p.
- Measures 3-4: Notes with accents and dynamic markings > and = p.
- Measures 5-6: A wavy line with a circled p below it.
- Measures 7-8: Notes with accents and dynamic markings > and (p).

Solo Picc. (legg.)

proce rit -

(minut Flöte)

(Bapki. Lento)

Solo

pp < $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ >

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ >

con dolore

4
8

gr. Gong

gr. TR.

(♩) Solo Violine (frei)

gest - dürr

26

Handwritten musical score for a string quartet, page 26. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Movendo**: A marking indicating a change in tempo or mood, appearing below the fifth staff.
- pp**: Piano (soft) dynamic marking, appearing below the fifth staff.
- VIBR.**: Vibrato marking, appearing below the first staff.
- pp Pedal**: Piano Pedal marking, appearing below the first staff.
- licht Treu.**: A marking indicating a change in tempo or mood, appearing below the tenth staff.
- pedal aus**: Pedal out marking, appearing below the tenth staff.

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Sehr ruhig (5)

Handwritten musical score for a string quartet, featuring a section titled "Lamentabile". The score is written on five staves, with the first staff labeled "Violini" and the second staff labeled "Violoncelli". The tempo/mood is marked "Lamentabile". The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). The score is divided into measures by vertical bar lines.

Ⓢ weit (wichtig - auswendig)

patetico

Handwritten musical score for a piano piece, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings.

The score is written on a system of five staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a circled '84' and a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

At the bottom of the page, there is a section labeled 'Piano' and '84 TR' with a circled '84' and a 'p' marking. This section contains a series of rhythmic patterns represented by vertical lines and arrows.

the

solo + oliv

28

Solo

Handwritten musical notation for a solo section, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with dynamic markings $f>$ and $p>$.

Mouendo

Handwritten musical notation for a section labeled "Mouendo". It includes a treble clef, a key signature of one sharp (F#), and a series of notes with dynamic markings $f>$ and $p>$. The notation is complex, with many notes and accidentals.

Handwritten musical notation at the bottom of the page, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with dynamic markings $f>$ and $p>$. The notation is complex, with many notes and accidentals.

mit größter Ruhe (ausklingen)

(28)

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings (pp, pp>, pp=, ppp) and performance instructions (pendendo, Lunga). The notation includes various musical symbols such as notes, rests, and slurs.

Violin I: pp , $\text{pp}>$, pp= , ppp

Violin II: pp , $\text{pp}>$, pp= , ppp

Viola: pp , $\text{pp}>$, pp= , ppp

Cello/Double Bass: pp , $\text{pp}>$, pp= , ppp

Performance instructions: *pendendo*, *Lunga*

Teil [3]

30

23

Q3

pp 

(3 Fagotte)

Capricci.

pp =

Handwritten musical notation for the first staff, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4.

17. Y

4

mp $\rightarrow$ 

Handwritten musical notation: $\sharp \sqrt{44} \approx \text{musical notes}$

4.0

6.

Hawfe

Handwritten musical notation on a five-line staff. The notation consists of eighth and sixteenth notes, with a bar line and a repeat sign (double bar line with dots) indicating a section to be repeated.

7.

9-1

 γ

⑤

Handwritten musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment section at the bottom. The score is written in G major (one sharp) and 3/4 time. The piano part includes a bass line and a right-hand line with chords.

The score is divided into measures by vertical bar lines. The piano part is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The string parts include various musical notations, including notes, rests, and slurs.

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e3 (a2 + Picc.)

31

Handwritten musical score for a 12-measure piece. The score is written on a grand staff with five systems. The first system includes a treble clef staff with notes and a bass clef staff with a key signature of one sharp (F#). The second system has a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The third system has a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The fourth system has a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The fifth system has a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

affettuoso —

⁰³ $\gamma \sharp_1 \sharp_1 \sharp_1$ (32) furioso

The score is written on ten staves. The first staff (top) is for a woodwind instrument, showing a melodic line with a trill and a rest. The second staff is for a woodwind instrument, showing a melodic line with a trill and a rest. The third staff is for a woodwind instrument, showing a melodic line with a trill and a rest. The fourth staff is for a woodwind instrument, showing a melodic line with a trill and a rest. The fifth staff is for a woodwind instrument, showing a melodic line with a trill and a rest. The sixth staff is for a woodwind instrument, showing a melodic line with a trill and a rest. The seventh staff is for a woodwind instrument, showing a melodic line with a trill and a rest. The eighth staff is for a woodwind instrument, showing a melodic line with a trill and a rest. The ninth staff is for a woodwind instrument, showing a melodic line with a trill and a rest. The tenth staff (bottom) is for a woodwind instrument, showing a melodic line with a trill and a rest.

Geteiltes Schloß.
(ad libitum)

con fuoco

(3) Corie (22+Picc.)
Viol. 1

(23) Corie
Viol. 1

(23)

(24)

(24)

tr

tr

tr

tr

tr

Pasta

Handwritten musical score for page 33. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

714 dim >

(~~Wiederholt~~)

34

Handwritten musical score for a string quartet, measures 33-36. The score is written on four staves. The first staff (Violin I) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a melodic line starting with a half note G3, followed by a quarter note A3, and then a half note B3. The fourth staff (Cello/Double Bass) has a melodic line starting with a half note G2, followed by a quarter note A2, and then a half note B2. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'dim' and '>'. There are also some handwritten annotations and corrections.

Tempo 1. p (Cues. →)

35

Handwritten musical score for a string quartet, page 35. The score is written on ten staves. The first five staves are for Violin I, Violin II, Viola, and two parts of the Cello/Double Bass. The last five staves are for Violin I, Violin II, Viola, and two parts of the Cello/Double Bass. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo 1.' and the dynamics are 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations in the score.

⊕ =

(e3(a2+
pica.) 36

Handwritten musical score for a string quartet. The score is written on five staves. The first three staves are for Violins I, Violins II, and Violas. The last two staves are for Cellos and Double Basses. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4.

Con fuoco

Adolf Scherbaum, Konzept für Cigaretten und Zigarillen (nach Edgar Allan Poe), SWV 1007 (1974)
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The image shows a handwritten musical score on a page with five systems of staves. The notation is in German and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble clef with a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.
- System 2:** Continues the notation from the first system, with similar clefs and key signatures.
- System 3:** Includes a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.
- System 4:** Features a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.
- System 5:** Includes a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

37

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (Violin I): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, often with an $a3$ marking above. It includes slurs and accents.

Staff 2 (Violin II): Mirrors the first staff with similar melodic patterns and $a3$ markings.

Staff 3 (Viola): Contains a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 4 (Cello/Double Bass): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 5 (Bassoon): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 6 (Clarinet): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 7 (Flute): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 8 (Trumpet): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 9 (Trombone): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 10 (Tuba/Euphonium): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 11 (Horn): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 12 (Saxophone): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 13 (Drum): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 14 (Percussion): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Staff 15 (Piano): Features a melodic line with notes like $\hat{f}^{\flat}$, $\sharp$, $\sharp$, and $\flat$, with an $a3$ marking above. It includes slurs and accents.

Handwritten musical score for a woodwind section, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The score is written on a system of five staves.

Staff 1 (Flute): Key signature: one flat (B-flat). The notation includes a melodic line with a slur and a dynamic marking of mf . The notes are B^b, A, G, F .

Staff 2 (Oboe): Key signature: one flat (B-flat). The notation includes a melodic line with a slur and a dynamic marking of mf . The notes are B^b, A, G, F . A circled number 14 is written below the staff.

Staff 3 (Clarinet): Key signature: one flat (B-flat). The notation includes a melodic line with a slur and a dynamic marking of mf . The notes are B^b, A, G, F . A circled number 14 is written below the staff.

Staff 4 (Bassoon): Key signature: one flat (B-flat). The notation includes a melodic line with a slur and a dynamic marking of mf . The notes are B^b, A, G, F . A circled number 14 is written below the staff.

Staff 5 (Bassoon): Key signature: one flat (B-flat). The notation includes a melodic line with a slur and a dynamic marking of mf . The notes are B^b, A, G, F . A circled number 14 is written below the staff.

The score is written on a system of five staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 4/4 based on the notation.

(38) dim > rit-----

Handwritten musical score for orchestra, measures 38-41. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba/Euphonium. Measure 38 features a melodic line in the Flute/Oboe with a 'dim' marking. Measure 39 has a 'rit' marking and a 'Solo' instruction for the Flute. Measure 40 shows a melodic line in the Flute/Oboe. Measure 41 features a melodic line in the Flute/Oboe. The score is written in G major and 2/4 time.

39

Handwritten musical score for a string quartet, featuring various dynamics (pp, mf, ff, p, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions (ad lib., D.C., Camerabile, S. Morzandus). The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass.

Cents (¢)

40

Handwritten musical score for "Der Schwanenreiter" by Schumann. The score is written on ten staves. The first staff is for the piano (p), the second for the violin (vi), the third for the viola (vi), the fourth for the cello (vi), the fifth for the double bass (B), the sixth for the piano (p), the seventh for the violin (vi), the eighth for the viola (vi), the ninth for the cello (vi), and the tenth for the double bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There are also some handwritten annotations in German at the bottom: "gr. gang", "sehr leise (aber deutlich)", and "ausklagen".

mit gr. Ruhe

Col

Picc. Solo

pp $\#q \ q \ b\# \ b\# \ q \ b\#$
pastorale —

Fig. 1.

pp $\#q \ q \ b\# \ b\# \ q \ b\#$

4

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Pedal (Vibraphone). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, pppp).

Pedal (Vibraphone):
pp $\#q \ q \ \#q \ \#q \ b\# \ b\# \ q \ b\# \ \#q \ \#q \ \#q \ \#q$

pp $\#q \ \hat{q} \ .$
dickstes Trem.
pppp

42

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. The first system shows a melodic line with notes like $b\dot{1}$, q , $q\cdot$, q , $\#o^\wedge$, and $qo^\wedge$. The second system continues with p , $b\dot{1}$, q , $q\cdot$, q , $\#o^\wedge$, and $qo^\wedge$. The third system includes the instruction "con sord." and notes like $q\cdot$, $\#q$, q , $b\dot{1}$, $bq\cdot$, q , $q\cdot$, $b\dot{1}$, q , $q\cdot$, q , $\#o^\wedge$. The fourth system shows a single note $\#o^\wedge$.

Adagio (M) appassionata

43

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I: Starts with a treble clef and a key signature of one sharp (F#). The first staff shows a whole note rest, followed by a series of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A

Solo Flight
by

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The word "spirituoso" is written below the first staff. The notation is dense and appears to be a personal or working manuscript.

Handwritten musical score for a string quartet, featuring various musical notations and performance instructions.

Top Staff: Includes notes with accidentals (sharps, flats, naturals) and dynamic markings like *dim* and *ff*. A circled number **45** is present.

Middle Section: Features a *Solo* marking and a *ff* dynamic. Notes include a circled **4** and a *paletico* instruction.

Bottom Section: Includes a *Solo* marking, a *ff* dynamic, and a *alle* instruction. Notes include a circled **44** and a *ff* dynamic.

Bottom Staff: Includes notes with accidentals and a *ff* dynamic. A circled number **44** is present.

Bottom Staff: Includes notes with accidentals and a *ff* dynamic. A circled number **44** is present.

46

irresoluto —

mit ein Hauch
(rascheste Bewegung aufpliss)

Griss

ppp

Harfe

авария

Handwritten musical score for a string quartet. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various notes, rests, and dynamic markings. The word "morendo" is written in the lower right section of the score. The bottom of the page shows a 4/4 time signature and a key signature of one sharp (F#).

Tempo 1. (Allegro agitato)

48

47

negligante

④

①

$$p \leq b \cdot \frac{1}{b}$$
$$m \sim \frac{1}{\sqrt{2}}$$

A

Handwritten musical score for guitar, featuring various musical notations such as notes, rests, and dynamic markings like 'p' and 'a1'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). Above the staff, there is a circled number '1' and some text that appears to be a key signature or time signature: $(a_2 + 8a_3) \text{ (K1.)}$. Below the staff, there are several lines of text, including '1/2', '1/4', and '1/8', which likely represent rhythmic values. The notation is complex and appears to be a transcription of a musical score.

49 con fuoco

Handwritten musical score for a string quartet, marked "con fuoco". The score is divided into two systems, each with four staves. The first system is marked with a circled "49" and the second with a circled "52". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "f<". The score is written in a cursive, handwritten style.

50

Handwritten musical notation on the left side of page 50. It includes staves with treble and bass clefs, various notes, rests, and accidentals (sharps, naturals, and flats). The notation is written in a fluid, handwritten style.

Handwritten musical notation in the center of page 50, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with various accidentals and dynamics markings.

Empty musical staves on the right side of page 50, consisting of five horizontal lines each, with no notation present.

69

Handwritten musical score for a string quartet, featuring a double bass part on the left and a violin/viola part on the right. The score is written in G major (one sharp) and 4/4 time. The double bass part includes a circled 'p4' and a 'p' marking. The violin/viola part includes a circled 'e3' and a 'wie Viol. 1' marking. The score is divided into two systems, each with two staves. The first system shows a melodic line in the violin/viola and a harmonic line in the double bass. The second system shows a more complex melodic line in the violin/viola and a harmonic line in the double bass. The score is written in a cursive, handwritten style.

(poco rit)

51

The image shows a handwritten musical score on three staves. The notation is in a shorthand style, likely for a specific instrument or voice part. The first staff contains several measures with notes and rests, including a measure with a circled '51'. The second staff continues the notation with various note values and rests. The third staff features a series of notes with stems, possibly indicating a melodic line. The score is written in black ink on a white background.

subito (sehr breit — appassionato (auf 8 Achter))

52

Handwritten musical score for a string quartet, page 52. The score is written on five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music is in G major (one sharp) and 3/4 time. The tempo/mood is 'subito (sehr breit — appassionato)'. The score features various musical notations including notes, rests, accidentals, and dynamic markings. A circled '52' is in the top right corner. The bottom of the page has a footer with the name 'Adolf Scherbaum' and copyright information.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violin I: Starts with a treble clef and a key signature of one flat. The first staff shows a series of eighth notes with accents, followed by a rest. The second staff shows a series of eighth notes with accents, followed by a rest. The third staff shows a series of eighth notes with accents, followed by a rest. The fourth staff shows a series of eighth notes with accents, followed by a rest.

Violin II: Starts with a treble clef and a key signature of one flat. The first staff shows a series of eighth notes with accents, followed by a rest. The second staff shows a series of eighth notes with accents, followed by a rest. The third staff shows a series of eighth notes with accents, followed by a rest. The fourth staff shows a series of eighth notes with accents, followed by a rest.

Viola: Starts with a treble clef and a key signature of one flat. The first staff shows a series of eighth notes with accents, followed by a rest. The second staff shows a series of eighth notes with accents, followed by a rest. The third staff shows a series of eighth notes with accents, followed by a rest. The fourth staff shows a series of eighth notes with accents, followed by a rest.

Cello/Double Bass: Starts with a bass clef and a key signature of one flat. The first staff shows a series of eighth notes with accents, followed by a rest. The second staff shows a series of eighth notes with accents, followed by a rest. The third staff shows a series of eighth notes with accents, followed by a rest. The fourth staff shows a series of eighth notes with accents, followed by a rest.

Handwritten musical score for a string orchestra. The score is written on ten staves. The first five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The last five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 4/4 time. The first staff has a 'Solo' marking. The second staff has a 'rubato' marking. The third staff has a 'flegibile' marking. The fourth staff has a 'poco più' marking. The fifth staff has a 'poco più' marking. The sixth staff has a 'poco più' marking. The seventh staff has a 'poco più' marking. The eighth staff has a 'poco più' marking. The ninth staff has a 'poco più' marking. The tenth staff has a 'poco più' marking.

53

stacc

Handwritten musical score for a string quartet. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and accidentals. There is a section of the score that is crossed out with a diagonal line. The word 'stacc' is written above the first staff. The word 'rit' is written below the fourth staff.

75

pp (Presto) pp $\leftarrow$ cresc. (bis 77)

(54)

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

mf =

Handwritten musical score for strings, measures 55-59. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'arco'.

Measure 55: Violins I and II have notes with slurs. Viola has a note with a slur. Cello and Double Bass have notes with slurs.

Measure 56: Violins I and II have notes with slurs. Viola has a note with a slur. Cello and Double Bass have notes with slurs.

Measure 57: Violins I and II have notes with slurs. Viola has a note with a slur. Cello and Double Bass have notes with slurs.

Measure 58: Violins I and II have notes with slurs. Viola has a note with a slur. Cello and Double Bass have notes with slurs.

Measure 59: Violins I and II have notes with slurs. Viola has a note with a slur. Cello and Double Bass have notes with slurs.

Handwritten musical score for strings, page 56. The score is written on ten staves. The first five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The last five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks. The score is written in a shorthand notation typical of rehearsal marks.

Prestissimo (Furioso)

57

Handwritten musical score for "Prestissimo (Furioso)" on page 57. The score is written on ten staves. The first three staves are empty, with only a treble clef and a key signature of one flat (B-flat) indicated. The remaining seven staves contain musical notation. The fourth staff has a treble clef and a key signature of one flat, with a circled '3' above it. The fifth staff has a treble clef and a key signature of one flat, with a circled '4' above it. The sixth staff has a treble clef and a key signature of one flat, with a circled '4' above it. The seventh staff has a treble clef and a key signature of one flat, with a circled '4' above it. The eighth staff has a treble clef and a key signature of one flat, with a circled '4' above it. The ninth staff has a treble clef and a key signature of one flat, with a circled '4' above it. The tenth staff has a treble clef and a key signature of one flat, with a circled '4' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'.

Finie

Coupa

Aug 1974

Adolf Schubert

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into three systems, each containing five staves. The notation includes various note values, rests, and dynamic markings such as $\hat{f}$, $\hat{z}$, and $\hat{z}$.

Handwritten musical score for a single staff, featuring notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as $\hat{f}$, $\hat{z}$, and $\hat{z}$.