

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



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Produziert von der Österreichischen Musikverleger-Gesellschaft
in Zusammenarbeit mit der Österreichischen Musikverleger-Gesellschaft

MADE IN AUSTRIA

 Orchesterstücke

1944

Adolf Scherbaum

Besetzung: 3 Flöten
3 Oboen
3 Klarinetten (in B) in Partitur in C (Großklav.)
3 Fagotte (Kontra)

4 Trompeten in B (in Partitur in C)
4 Hörner in F (" " ")
3 Posaunen
1 oder 2 Tuba

großes Streichorchester
großes Schlagwerk -

(Spieldauer - Zinke = (17-18 Min.))

Teil 1

Flöte (ganz frei)



Teil [2]

(A)

Handwritten musical score for a string quartet, labeled "Teil [2]" and "(A)". The score is written on ten staves. The first six staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The last four staves are for a string ensemble, with the first two staves of this section labeled "N" and "A". The music is in 4/4 time and features a complex melodic line in the strings, with various dynamics like "ppp" and "pp" indicated. The notation includes notes, rests, and slurs, with some handwritten annotations like "7.7.7.7.7." and "7.7.7.7.7.".

Handwritten musical score for 12 staves. The score is mostly empty, with some handwritten notes and symbols in the lower half. The notes include various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten numbers and symbols like '47', '37', and '377'.

(A) solo bass

Teil 3

Handwritten musical score for solo bass. The score is written on a system of staves. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. The music is written in blue ink. The top staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The bottom staff contains a rhythmic line with triplets and slurs. The score is divided into measures by vertical bar lines. The first measure of the top staff has a circled '3' above it. The first measure of the bottom staff has a circled '3' below it. The score is written on a system of staves, with the top staff being a treble clef staff and the bottom staff being a bass clef staff. The music is written in blue ink. The top staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The bottom staff contains a rhythmic line with triplets and slurs. The score is divided into measures by vertical bar lines. The first measure of the top staff has a circled '3' above it. The first measure of the bottom staff has a circled '3' below it.

$$\left(\begin{array}{c} \text{pat.} \end{array} \right) \quad \text{Q}$$
[illegible]

(A)

Teil 4

(Brass Clar.)

frei
mp

The score consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'frei' (ad libitum) and the dynamics 'mp' (mezzo-piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large bracket spanning several measures.

(mit größter Ruhe) —

(8v.rit.)

Handwritten musical score for a string quartet and woodwinds. The score is written on 16 staves, grouped into four sections of four staves each. The first section (staves 1-4) is for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The second section (staves 5-8) is for the woodwinds (Flute, Oboe, Clarinet, and Bassoon). The third section (staves 9-12) is for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fourth section (staves 13-16) is for the woodwinds (Flute, Oboe, Clarinet, and Bassoon). The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. The tempo/mood is indicated as "(mit größter Ruhe)" and the performance instruction is "(8v.rit.)".

(1) Schreibzeit

Teil 5

Handwritten musical score for a string quartet, labeled "Teil 5". The score is written on ten staves. The first four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The last six staves are for Violoncello, Double Bass, and a Percussion section. The music is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and a large "VIBRY" marking in the bottom right. The score is written in blue ink on a white background.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I: Starts with a circled mf and a crescendo hairpin. The first measure contains a half note G4 with a flat, followed by a quarter note A4 with a flat. The second measure contains a half note B4 with a flat and a sharp. The third measure contains a half note C5 with a flat. The fourth measure contains a half note D5 with a flat and a sharp, followed by a crescendo hairpin and a dynamic marking of pp .

Violin II: Starts with a circled mf and a crescendo hairpin. The first measure contains a half note G4 with a flat, followed by a quarter note A4 with a flat. The second measure contains a half note B4 with a flat and a sharp. The third measure contains a half note C5 with a flat. The fourth measure contains a half note D5 with a flat and a sharp, followed by a crescendo hairpin and a dynamic marking of pp .

Viola: Starts with a circled mf and a crescendo hairpin. The first measure contains a half note G4 with a flat, followed by a quarter note A4 with a flat. The second measure contains a half note B4 with a flat and a sharp. The third measure contains a half note C5 with a flat. The fourth measure contains a half note D5 with a flat and a sharp, followed by a crescendo hairpin and a dynamic marking of pp .

Cello/Double Bass: Starts with a circled mf and a crescendo hairpin. The first measure contains a half note G4 with a flat, followed by a quarter note A4 with a flat. The second measure contains a half note B4 with a flat and a sharp. The third measure contains a half note C5 with a flat. The fourth measure contains a half note D5 with a flat and a sharp, followed by a crescendo hairpin and a dynamic marking of pp .

Dynamic Markings: mf (mezzo-forte), pp (pianissimo), ppp (pianississimo), f (forte), ff (fortissimo).

Other Notations: cresc. (crescendo), rit. (ritardando), pizz. (pizzicato), arco (arco), MIL HAND (MIL HAND).

Teil 6

Block A

Sempre crescendo — val — (cells) ... →

Pylood(F)

Byline [H]

(Block $\overline{H}$)

Blank R

Questissimo

(Blade 7)

substituere $\begin{pmatrix} p \\ 8 \end{pmatrix}$

gr. 214 - 1

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a circled number (1, 2, 3, 4) indicating different vocal lines or parts. The next four staves are for piano accompaniment, with various musical notations including chords, arpeggios, and melodic lines. The bottom two staves are for a keyboard instrument, likely a piano, with a treble and bass clef. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics "The Rose Tree" are written below the piano accompaniment staves. The score is handwritten in blue ink on aged paper.

so rasch als möglich

Teil 7

1. Fl. 1
ppp

2. Fl. 1
ppp

3. Fl. 1
ppp

Block B (3 Flöten)

Block B

Block B

Block B

dazu Block B = (3 Fl. + 3 OB) = Block C

1. OB.
ppp =

2. OB.
ppp =

3. OB.
ppp =

Handwritten musical score for 3 Flutes (3Fl.) and 3 Oboes (3OB.). The score shows three measures, each containing a bracketed block labeled "Block E".

(dazu Block E = (3Fl. + 3OB. + 3Klar.) = Block D)

Handwritten musical score for three Clarinets (1Klar., 2Klar., 3Klar.) in B-flat. The score shows three measures, each containing a bracketed block labeled "Block D". The first measure is marked with "pp =".

Handwritten musical score for 3 Flutes (3Fl.), 3 Oboes (3OB.), and 3 Clarinets (3Klar.). The score shows three measures, each containing a bracketed block labeled "Block D".

(dazu Block [D] 3Fl. + 3OB + 3Klar.) + 3Fag. = Block [E]

1. Fag. $pp =$

2. Fag. $pp =$

3. Fag. $pp =$

Block [E] Block [E] Block [E]

(dazu Block [E]) (ganzes Holz mit ganzem Block = Block [F])

4TR. pp

4H. pp

3Pos. 1Tuba pp



Handwritten musical score for IV, 2V, Br., Celli + Bass, and a bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

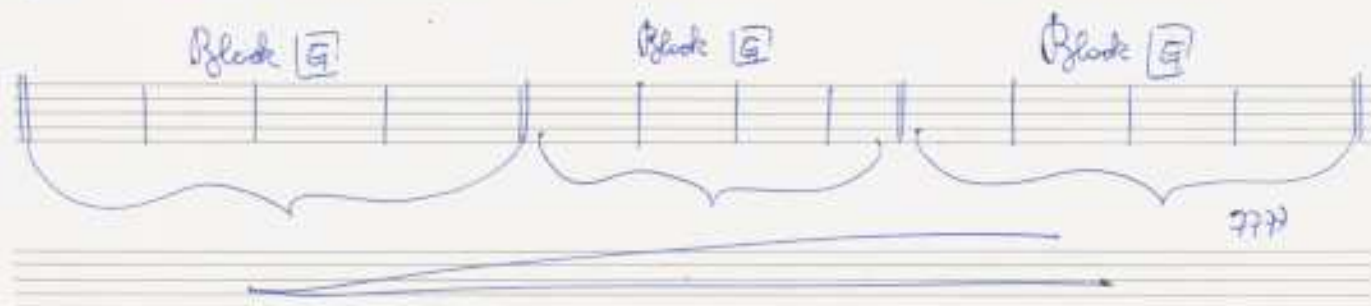
Annotations above the score:

- (dazu Block [F])*
- * Holz + Block + Streicher + Schlagwerk = Block [G]*

Staff labels on the left:

- IV.
- 2V.
- Br.
- Celli + Bass

gutes crescendo



SCHLAGWERK

Block H

(im Tempo noch steigern →)

Block G

(also Flöten Oboen höhen
Klarin. " ") Block (offen)

Block H

Block G

Block H

Block G

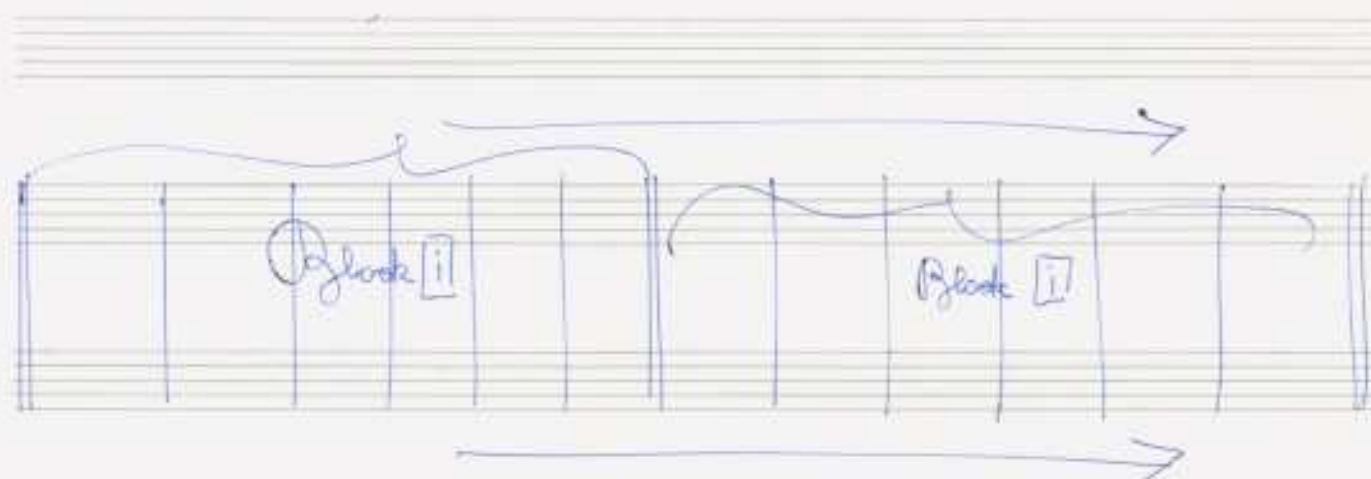
Perpetuum mobile — (turbulent) —

Handwritten musical score for a piece titled "Perpetuum mobile — (turbulent) —". The score is written on multiple staves, including a grand staff (treble and bass clefs) and a piano section (piano and celeste). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- in C**: Indicated in a circle on the left side of the score.
- pp**: Piano dynamic marking, appearing multiple times.
- höchste Lage**: A handwritten note above the piano part, indicating the highest register.
- Block II**: A section marker at the bottom of the score.

The score is characterized by complex, rapid passages, particularly in the piano section, and a turbulent overall feel.



Adagio (♩) (Sempre diu + pulser mit ...)

SCHEITELTRE

(mit Hand geschlagen)

G. P.

passato (8/8)

Handwritten musical score for a piece titled "passato (8/8)". The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "offen" (open) and "III" (third) in several places. The score concludes with a series of notes and rests on the bottom two staves.

80. mit →

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several circled numbers (e.g., 53, 54, 55) and a boxed 'G.P.' (Gruppen) marking. The score is written in a clear, legible hand, with some corrections and annotations visible.

(Ausklang)



Gr. Triangel (kleinster Winkel)



Finè

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