

Songs (1933)

Notenheft



Songs nach Taten

von Herwig Strobl

für

Bassiton (oder Baß-) + Klavier

v. Adolf Scherbaum

1974

1 und 4 Zwischenstücke

(Flöte + Piano) oder ^{Elektro.} Orgel

(Die 4 Zwischenstücke

können ad. lib. zwischen

die Songs gespielt
werden.)

① den Anfang

gründig

gründig

Soprano (S) and Alto (A) parts shown. Key signature: A major. The vocal parts are mostly silent, with some short notes and rests.

(2te)

Am Anfang schuf Gott

Soprano (S) and Alto (A) parts shown. Key signature: A minor (one flat). The vocal parts sing "Am Anfang schuf Gott".

am Anfang schuf Gott

Soprano (S) and Alto (A) parts shown. Key signature: A major (no sharps or flats). The vocal parts sing "am Anfang schuf Gott".

Himmel
Himmel

Himmel und

Handwritten musical score for piano. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 11 starts with a rest followed by a forte dynamic (f). The right hand plays eighth-note chords (G, B, D) while the left hand provides harmonic support. Measure 12 begins with a forte dynamic (f), followed by a series of eighth-note chords. The score concludes with a final measure indicated by a double bar line.

Ende

Handwritten musical score for piano, concluding the piece. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The music ends with a final measure indicated by a double bar line.

Handwritten musical score for piano, starting the piece. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The music begins with a forte dynamic (f), followed by a series of eighth-note chords. The score concludes with a final measure indicated by a double bar line.

Himmel und Ende dann

Hummel und den Menschen

ganz vor

(pocony)

> dir

langsam

der - ruhig

#9 #10

(p) > >

< >

0

(poco rit.) Tempo 1

der ruhig die Herde

9. 9. 9. 9.

< = >

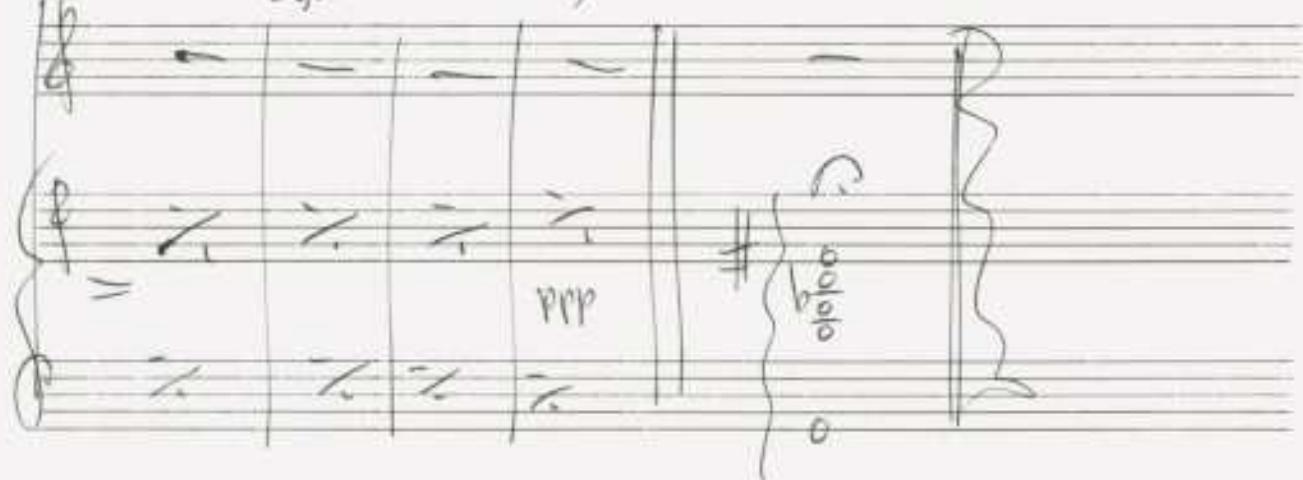
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bd bd

(bewegt | aber leise)



(gut + ohne)



(2)

chiffrierte Meldungen

(frü)

Pien bien phu My Lai

Dachau Buchen-Wald Hiroshima

Nagasaki *(heiß)* Moderate

chi ffriente

Meldungen

aus

A handwritten musical score for a three-part ensemble (vocals, bassoon, and guitar). The vocal part consists of lyrics: 'chi ffriente Meldungen aus'. The bassoon part features rhythmic patterns like eighth-note triplets and sixteenth-note figures. The guitar part includes chords and strumming patterns. Measures are separated by vertical bar lines.

Unterbewußte

vom

dauend-fältigen

A handwritten musical score for a three-part ensemble (vocals, bassoon, and guitar). The vocal part consists of lyrics: 'Unterbewußte vom dauend-fältigen'. The bassoon part features rhythmic patterns like eighth-note triplets and sixteenth-note figures. The guitar part includes chords and strumming patterns. Measures are separated by vertical bar lines.

Tod -

(gut)

A handwritten musical score for a three-part ensemble (vocals, bassoon, and guitar). The vocal part consists of lyrics: 'Tod -'. The bassoon part features rhythmic patterns like eighth-note triplets and sixteenth-note figures. The guitar part includes chords and strumming patterns. Measures are separated by vertical bar lines.

(langsam)

verstimmelte (Code = Wörter)

Musical score for a single melodic line. The first measure starts with a dynamic **p**, followed by a melodic line consisting of eighth notes: **b**, **g**, **b**, **d**, **b**, **d**, **b**, **g**. The second measure starts with a dynamic **p**, followed by a melodic line consisting of eighth notes: **b**, **g**, **b**, **d**, **b**, **d**, **b**, **g**.

im Tagesge=dream zu Hoffnungen = Freude

Musical score for a single melodic line. The first measure starts with a dynamic **p**, followed by a melodic line consisting of eighth notes: **b**, **g**, **b**, **d**, **b**, **d**, **b**, **g**. The second measure starts with a dynamic **p**, followed by a melodic line consisting of eighth notes: **b**, **g**, **b**, **d**, **b**, **d**, **b**, **g**. The third measure starts with a dynamic **ffp**, followed by a melodic line consisting of eighth notes: **b**, **g**, **b**, **d**, **b**, **d**, **b**, **g**.

langsam

Träume der Sehnsucht zu

Musical score for a single melodic line. The first measure starts with a dynamic **p**, followed by a melodic line consisting of eighth notes: **b**, **g**, **b**, **d**, **b**, **d**, **b**, **g**. The second measure starts with a dynamic **pp**, followed by a melodic line consisting of eighth notes: **b**, **g**, **b**, **d**, **b**, **d**, **b**, **g**.

(aue).

über = leben zu über leben zu

ff =

(vegetlich bewegter)

über - leben

ff : #9. #9 9.

(dikt mit...)

ff. ff. ff.

(frei)

Schlag-schatten aus vor-gangener Gegenwart

(Tempo ①)

in die Unge-wißheit vor uns

(gut) dir)



(3)

Erlebnisstandort

leise

4 (pp)

der Fe = faugen dor aus Nabucco führt mich zu

ff f

Träumen besonders mit leeren Magen

f ff

Kuckauffeue Fidelio im Theater

die

laß ich mir was kosten —

frei / persante

die Kriegs Greuelbe = ziehte aus Rundfunk und Fernsehn nach deu

Abend-essen

(gut)

Handwritten musical score for 'Abend-essen'. The top staff is in common time (C) and the bottom staff is in 8/8 time (8). Various dynamics like ff, f, and ff are indicated. The score ends with a fermata over the last note.

(frei)

Handwritten musical score for 'nicht da=gegen'. The top staff is in common time (C) and the bottom staff is in 8/8 time (8). The lyrics 'nicht da=gegen' are written above the notes. The score ends with a fermata over the last note.

Tempo ① (normal)

(gr. rit.)

Kaffee

Handwritten musical score for 'Kaffee'. The top staff is in common time (C) and the bottom staff is in 8/8 time (8). The score includes a dynamic ff, a fermata, and a tempo marking 'largo'. The score ends with a fermata over the last note.

(ganz frei)

④ Damals

zwecks besserer Konzentra - tion

Konzentrations-lager

Leute

zwecks besseres Konzentra - tion

vor = schreibt man den Lauten ein bisschen ein bisschen

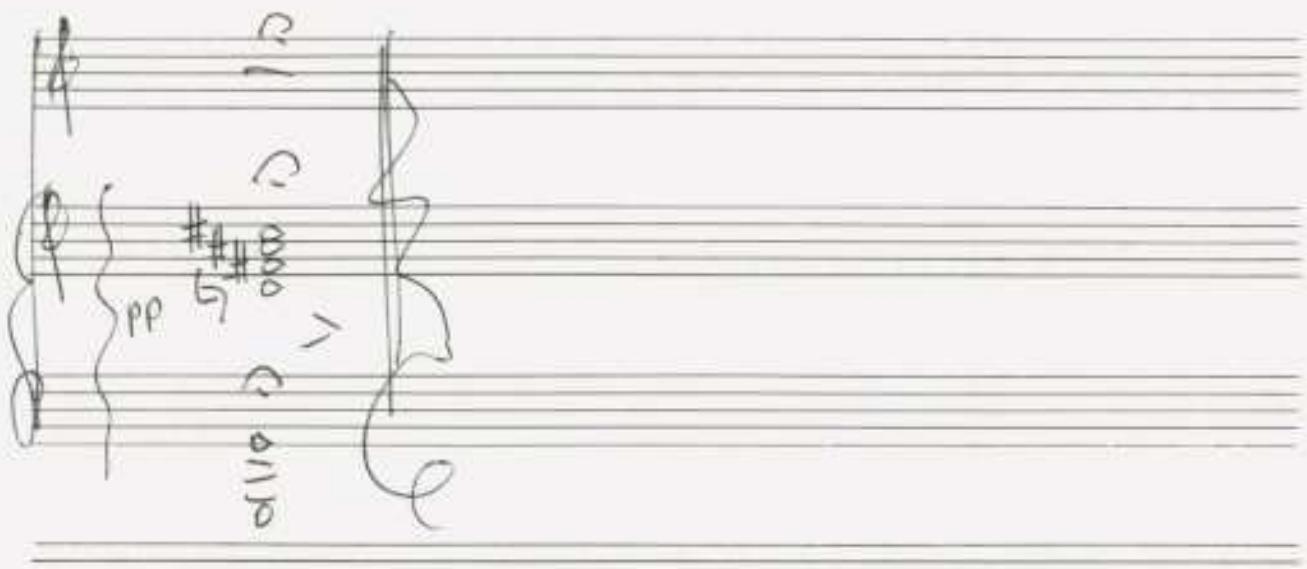
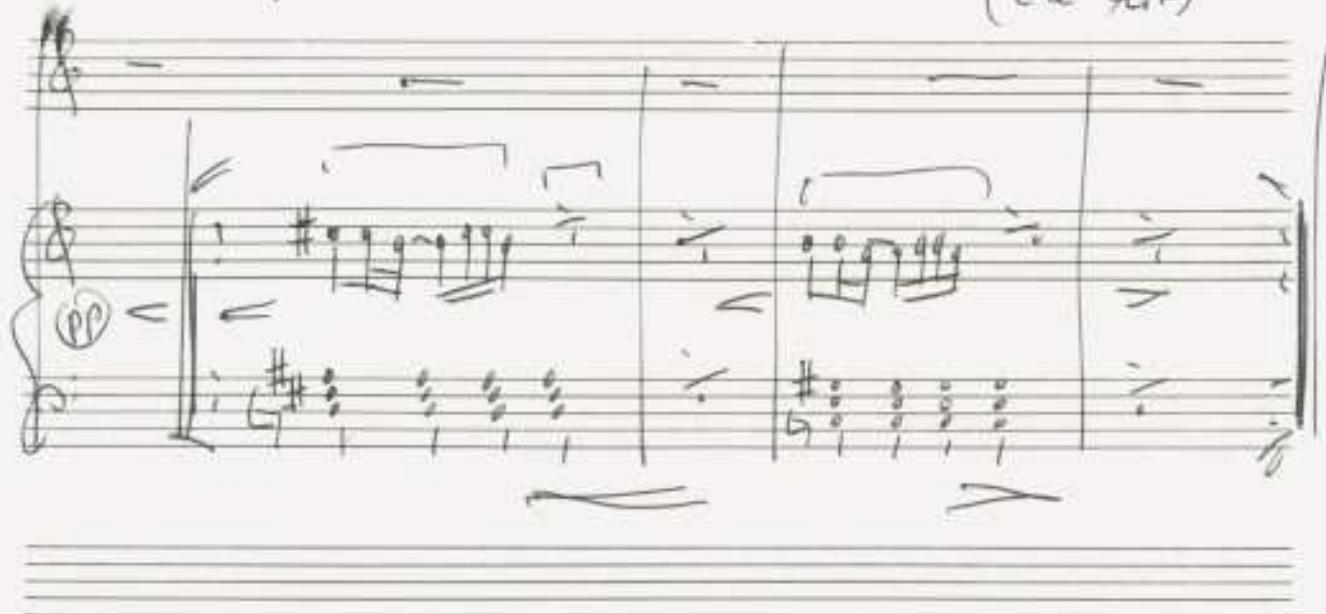
(noch) Konzentrations - Langer

(Lento) (frei sprechen)

; um sie ein wenig konzentrierter
 aufs Jenseits vorzubereiten

~~Leise~~ Allegretto

(2 te + seit)



(5)

(aus dem Schlaf der Vergangenheit)

Herrnste

aus dem Schlaf der Vergangenheit

1 2 3 4

P = > >

b o =

gragen die vergessenen! Erinnerungen

1 2 3 4

b o =

der Helden

1 2 3 4

b o =

(sprechen
konturierte Schärheit
unveräußerliche Erfahrung)

f

f

accel.

III

punct

Helden bestimmt ^{zum Über-} leben !
(subito)

ff

subito

II

frei(ruhig)

die Taten gesandt mit Grauen

pp

ruhig

I

(sprechen — steigen →

schmeckhaft
weiterzuhören : an die Nichtwissen;
feigen = an hoffnungslose

A handwritten musical score for piano. The top staff starts with a forte dynamic (f) and a tempo marking (♩ = 120). The bottom staff starts with a piano dynamic (pp). There are various markings and arrows indicating performance techniques like 'schmeckhaft' (tasteful) and 'weiterzuhören' (listen further). The score consists of two staves with a common time signature.

bret

Pazi-finsten

A handwritten musical score for piano. The top staff has a dynamic marking 'grit'. The bottom staff has a dynamic marking 'b88'. There are various markings and arrows indicating performance techniques like 'Pazi-finsten' and 'bret'. The score consists of two staves with a common time signature.

A handwritten musical score for piano. The top staff has a dynamic marking 'C'. The bottom staff has a dynamic marking 'b88'. There are various markings and arrows indicating performance techniques like 'Pazi-finsten' and 'bret'. The score consists of two staves with a common time signature.

der Feind der Be=

A handwritten musical score for a single melodic line. The score consists of three measures. Measure 1 starts with a dynamic ff , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measure 2 starts with a dynamic f , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measure 3 starts with a dynamic f , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$.

= rauschend soll den Unfeind

A handwritten musical score for a single melodic line. The score consists of three measures. Measure 1 starts with a dynamic f , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measure 2 starts with a dynamic f , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measure 3 starts with a dynamic f , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$.

din = sterben Pro = gewesen

A handwritten musical score for a single melodic line. The score consists of three measures. Measure 1 starts with a dynamic f , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measure 2 starts with a dynamic f , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$. Measure 3 starts with a dynamic f , followed by a short rest. The melody is: $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$.

bret

ein = schlafen! (grau)

ein = schlafen! (grau)

wipa

(alte git)

leise

der Geist der Be = rauhelung, als Ausweg

Lento

aus der aus der *dur = weglösig - keit!*
dur = weglosigkeit!

b9 pp b9 b9 b9 pp

b9 pp

b9 pp

ppp b9

7

Wir leben — Leben wir?

frei (rubato) leben wir leben leben leben wir?

ff f ff pp

Langsam

seit der Automatisierung

ff f ff f

(mf)

(nur gradher soorden)

automatisch seit der Mechanisierung —

b7 b7 b7 b7

b7 b7 b7 b7



mechanisch

seit der

Perfektion

Handwritten musical score for piano. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom staff has a key signature of one sharp (G#) and a tempo marking of 100 BPM. The music is divided into measures by vertical bar lines. The first measure shows a bass note B# followed by a treble note G# and a bass note B#. The second measure shows a bass note G# followed by a treble note E and a bass note G#. The third measure shows a bass note B# followed by a treble note G# and a bass note B#.

perfekt!

Handwritten musical score for piano. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom staff has a key signature of one sharp (G#) and a tempo marking of 100 BPM. The music is divided into measures by vertical bar lines. The first measure shows a bass note B# followed by a treble note G# and a bass note B#. The second measure shows a bass note G# followed by a treble note E and a bass note G#. The third measure shows a bass note B# followed by a treble note G# and a bass note B#.

Hilario

seit Freud

erleben .

Handwritten musical score for piano. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a tempo marking of 120 BPM. The bottom staff has a key signature of one sharp (G#) and a tempo marking of 100 BPM. The music is divided into measures by vertical bar lines. The first measure shows a bass note B# followed by a treble note G# and a bass note B#. The second measure shows a bass note G# followed by a treble note E and a bass note G#. The third measure shows a bass note B# followed by a treble note G# and a bass note B#.

(Großes mit)

wir

freudvoll

nd be = wußt

Pedal

(frei)

wie übe = wußt

win

pp

leben

(Adagio)

pp

8 Idioid und Füllerei -

(ganz frei)

Schubert und Füllerei ↗ Verwicklung Verketzung

Kürzung und Rettung ↗ Kürzung und Rettung ↗ bleibt oft nur

außer Acht zu lassen

Adagio Bühne

ein Gang ein Gang ein Gang ↗ auf der + + + ↗

Lungo

⑨

reden ist filber

gutig (

18

4 p

$\frac{1}{8}$

reden — ist filber

reden ist

4 p

$\frac{1}{8}$

$\frac{1}{8}$

$\frac{1}{8}$

filber ist filber und

4 p

$\frac{1}{8}$

$\frac{1}{8}$

Schweigen ist gold ist gold

Handwritten musical score for 'Schweigen ist gold'. The score consists of two staves. The top staff has a treble clef, a 7/8 time signature, and dynamic markings f= and ff. The bottom staff has a bass clef. The lyrics 'Schweigen ist gold' are written above the notes. The music includes various note heads, rests, and dynamic markings like ff.

(poco s.t.)

sagt die schweigende schwiegende Mehrheit

Handwritten musical score for 'sagt die schweigende schwiegende Mehrheit'. The score consists of two staves. The top staff has a treble clef, a 7/8 time signature, and dynamic markings f= ff. The bottom staff has a bass clef. The lyrics 'sagt die schweigende schwiegende Mehrheit' are written above the notes. The music includes various note heads, rests, and dynamic markings like ff.

frei

und verweist mit antiken-liebter Inantikuliertheit

Handwritten musical score for 'und verweist mit antiken-liebter Inantikuliertheit'. The score consists of two staves. The top staff has a treble clef, a 7/8 time signature, and dynamic markings pp < and f= ff. The bottom staff has a bass clef. The lyrics 'und verweist mit antiken-liebter Inantikuliertheit' are written above the notes. The music includes various note heads, rests, and dynamic markings like ff.

Wert (rit) (Tempo) sempre din
 filber auf Platz zwei
 7+ 2+ 9+ #1+ 9+ 7+ 2+ 9+ 7+ 2+ 9+ 7+ 2+ 9+ 7+ 2+ 9+

(rit din)

din

10

Snobstall

(Mod. (Studenten))

im umgebauten Schweiwestall

8

4 (p) # ♫ ♫ ♫ ♫

f f f f f f f f

schiebt die Snobie ty ihre Leiber wie

8

ff f f f f f f f

ff f f f f f f f

aus — dazn = mal der Bauer seinen

8

ff f f f f f f f

ff f f f f f f f

(lebhafter werden

Mist

Handwritten musical score for 'Mist'. The score consists of three staves. The first staff has a bass clef, the second a treble clef, and the third an alto clef. Measures 1-2 show eighth-note patterns with slurs and grace notes. Measure 3 starts with a rest followed by a bass note, then a treble note with a sharp, and a series of eighth-note chords. Measure 4 shows a bass note, a treble note with a sharp, and a bass note. Measure 5 ends with a bass note. Measure 6 begins with a bass note, followed by a treble note with a sharp, and a bass note. Measure 7 ends with a bass note.

die Grundläute aus dem Ver-

= stärken

vor = stärken vor

Gedankenver-

Handwritten musical score for 'Gedankenver...'. The score consists of three staves. The first staff has a bass clef, the second a treble clef, and the third an alto clef. Measures 1-2 show eighth-note patterns with slurs and grace notes. Measure 3 starts with a bass note, then a treble note with a sharp, and a bass note. Measure 4 shows a bass note, a treble note with a sharp, and a bass note. Measure 5 ends with a bass note. Measure 6 begins with a bass note, followed by a treble note with a sharp, and a bass note. Measure 7 ends with a bass note.

(niedig) frei

= Bindungen

zur dezent kardinierten Ver-

Handwritten musical score for 'zur dezent kardinierten Ver...'. The score consists of three staves. The first staff has a bass clef, the second a treble clef, and the third an alto clef. Measures 1-2 show eighth-note patterns with slurs and grace notes. Measure 3 starts with a bass note, then a treble note with a sharp, and a bass note. Measure 4 shows a bass note, a treble note with a sharp, and a bass note. Measure 5 ends with a bass note. Measure 6 begins with a bass note, followed by a treble note with a sharp, and a bass note. Measure 7 ends with a bass note.

(lento

= Sangenheit

4
①

4
②

G

die Stimmung hält sich in

4
①

4
②

G

(cresc. →

4
①

4
②

4
③

G

(qui) (frei)

laufen ihnen vor je-doch bewegt

f = v8

wo sie dörten (nichts übergehen
in tempo übergreifen
in Schweinstall Schweinstall)

in Schweinstall Schweinstall

p = v8

Tempo (qui)

#



(11) Glaubensbekennnis

langsam und leise beginnen | Händepfeifen bis (Breite + 777)

wir glauben an Ford und Monowitzkohle

wir glauben an Spikes bei Glattelis

wir glauben an (M) nur (S) Reifen

wir glauben an die Haftpflicht und Sicherheits-

gurte

Bass: $\text{Bass Clef} \ 80 \text{ BPM}$
Rhythmic guitar: $\text{Treble Clef} \ 120 \text{ BPM}$
Lead guitar: $\text{Treble Clef} \ 100 \text{ BPM}$

wir glauben an zweitaktigen
Rotor und Wandel

Bass: $\text{Bass Clef} \ 80 \text{ BPM}$
Rhythmic guitar: $\text{Treble Clef} \ 120 \text{ BPM}$
Lead guitar: $\text{Treble Clef} \ 100 \text{ BPM}$

wir glauben an Re-Kord und Re-Korde

Bass: $\text{Bass Clef} \ 80 \text{ BPM}$
Rhythmic guitar: $\text{Treble Clef} \ 120 \text{ BPM}$
Lead guitar: $\text{Treble Clef} \ 100 \text{ BPM}$

wir glauben an die Veränderung und am Full-Service

Treble clef, one sharp, common time.

Bass clef, common time.

f = crescendo

wir glauben daß es uns nicht trifft

Treble clef, one sharp, common time.

Bass clef, common time.

f = crescendo

wir glauben an Niki Lauda und den Österreichring

Treble clef, one sharp, common time.

Bass clef, common time.

f = crescendo

wir glauben an Pe-es und Hubraum

A handwritten musical score for a band. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The music includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings like a crescendo. There are also some handwritten lyrics above the staff.

wir glauben an die Macht und die Herrlichkeit

A handwritten musical score for a band, continuing from the previous page. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The music includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings like a crescendo. There are also some handwritten lyrics above the staff.

wir glauben aus Pickelz und den Nachlaß der Auto-steuer

A handwritten musical score for a band, continuing from the previous page. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The music includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings like a crescendo. There are also some handwritten lyrics above the staff.

wir glauben an Baugahr Führversdein und Einstbe= sitz

A handwritten musical score for a band. It consists of three staves. The top staff is in B-flat major, featuring a bass line and a treble line above it. The middle staff is in G major, showing a bass line. The bottom staff is in C major, also showing a bass line. The music includes various rests and eighth-note patterns. A large brace groups the three staves together.

(nun machen)

wir glauben an first class viertürig und Schonbe= züge

A handwritten musical score for a band, continuing from the previous section. It consists of three staves. The top staff is in B-flat major, the middle staff is in G major, and the bottom staff is in C major. The music includes eighth-note patterns and rests. A large brace groups the three staves together.

sprechend
(no schreien
übergehend)

wir glauben an Liegesitze

Rückleuchtenwerfer und
Scheibenheizung

A handwritten musical score for a band, continuing from the previous sections. It consists of three staves. The top staff is in B-flat major, the middle staff is in G major, and the bottom staff is in C major. The music includes eighth-note patterns and rests. A large brace groups the three staves together.

= (wir glauben
an diverse Extras und de Lute)

A handwritten musical score for a six-string instrument, likely guitar or bass. The score consists of two staves. The top staff has six horizontal lines representing the strings. It features a treble clef at the beginning, a key signature of one sharp (F#), and a common time signature. The notes are represented by vertical stems with dots indicating pitch, and a circled 'C' with a bracket indicates a sustained note. The bottom staff also has six horizontal lines for the strings. It starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It includes a measure with a 'G' above the staff and a measure with a 'C' below the staff, both enclosed in parentheses.

Handwritten lyrics in German:

wir plaudern
an Parkplätzen | Spielplätzen und
Kurzparkzonen

Musical notation below the lyrics:

Guitar tablature (Fretboard diagram) showing chords G, C, and D. The first measure shows a G chord with a bass note on the 4th string. The second measure shows a C chord. The third measure shows a D chord. The fourth measure shows a G chord.

Handwritten lyrics in German:

— wir glauben —
an Schnellstraßen — Einbahnen und
Kreisverkehr

Musical notation below the lyrics:

Handwritten musical notation on five-line staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of quarter notes. The second staff shows a bass clef and a common time signature, with six measures of quarter notes. The third staff shows a bass clef and a common time signature, with six measures of quarter notes.

(Presto (sehr erregt))

ff { *wir glauben*
an Vorrang, Tumpeln und
Brausille

(stetig) { *wir glauben* *wir glauben*

(gut) { *wir glauben* *wir glauben*

Canto (religion)

wir glauben an uns und

unser Wohlergehen vor dem

A handwritten musical score for guitar. The score consists of two staves. The top staff is standard notation with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the last note. The bottom staff is tablature, showing six strings with fingerings and a capo set at the fifth fret. The tablature includes a circled plus sign above the first string, a circled sharp sign above the second string, and a circled zero above the third string. The score is written on five-line staff paper.

(8/10/2013)
4
grat

Ende der Tage Themen

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes dynamics like $\text{f}=\text{ff}=$, measure numbers 1-9, and various rests.

A handwritten musical score on five-line staff paper. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth note patterns, primarily in the soprano range. A dynamic marking 'p' (piano) is placed near the beginning. A measure repeat sign is shown above the staff. The score ends with a fermata over the final note. There are several large, expressive hand-drawn arrows pointing upwards and to the right, indicating performance dynamics or phrasing.

(12)

zwischen Blech und Glas

(cuto)

Handwritten musical score for a brass instrument (B-flat trumpet). The score consists of two staves. The first staff starts with a dynamic **(P)**, followed by a measure with a **#d** note and a **7** symbol. The second staff begins with a **b** symbol and a **1/2** time signature.

Handwritten musical score for a brass instrument (B-flat trumpet). The score consists of two staves. The first staff starts with a dynamic **(P)**, followed by a measure with a **7** symbol. The second staff begins with a **b** symbol and a **1/2** time signature.

sehr ruhig

Handwritten musical score for a brass instrument (B-flat trumpet). The score consists of two staves. The first staff starts with a dynamic **(P)**, followed by a measure with a **#9** symbol. The second staff begins with a **b** symbol and a **1/2** time signature.

haftet Fleisch und Blut

(1) coda

der letzte Tropfen

Leben ver= zuckt — (mit.....)

(accel.)

ein Heer von Gaffern drängt intere =

(zwische -)

= minst

(poco rit.)

ringsmū Presse fotogra = fier -

D.C.
al.

8

pp

gut + du

8

pp

8

gut + du

pp

50

Audi Scherbaum, Jazz - Songs nach Texten von Harwig Simml, SWV 986 (1974)
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Er

(13)

Die Fettleibigen —

Motto (Protestk.)

Wort:

die Fett - lei bi =

= gen

GE = möt - li - chen

die Düppen

Böök =

= chlum = ge — (poco rit)

Memo

spülen zweimal täglich

~~2x~~

(protest betonen) (poco rit)

mit kein freien Phrasen

(gespielen: bei Betrachtung der ausgestreckten
Züge üben sie sich in
Selbstverachtung)

graukraut (Valse tempo (plott))

Piano

ff p

immer breiter + dim

(14)

Du bist ihm begegnet ...

autip

du bist ihm be=gegnet

8
4

du bist ihm be=gegnet

ihm der nicht ver=schaus hinter der Fassade

ihm der nicht ver=schaus hinter der Fassade

(poco rit.)

unan-fiekt - bärer Redlich-Keit

Handwritten musical score for piano. Measure 1: Treble clef, 2/4 time, dynamic f =. Bass clef, key signature of one sharp (F#), dynamic ff. Measure 2: Treble clef, 2/4 time, dynamic f. Bass clef, key signature of one sharp (F#), dynamic ff.

(frei)

der post auf die

öffentliche Ver = fassung

Handwritten musical score for piano. Measure 3: Treble clef, 2/4 time, dynamic ff. Bass clef, key signature of one sharp (F#). Measure 4: Treble clef, 2/4 time, dynamic ff. Bass clef, key signature of one sharp (F#).

(entso)

(frei)

während er steine unter = gräßt

Handwritten musical score for piano. Measure 5: Treble clef, 2/4 time, dynamic p. Bass clef, key signature of one sharp (F#). Measure 6: Treble clef, 2/4 time, dynamic p. Bass clef, key signature of one sharp (F#).

sehr leidenschaftlich (frei)
du bist ihm be= gegnet

Handwritten musical score for two voices and piano. The score consists of three systems of music. The top system shows a vocal line with lyrics "du bist ihm be= gegnet" and "mit dem Biedermannspfe nicht". The middle system shows another vocal line with lyrics "dem Potemkin" and "mit dem Biedermannspfe nicht". The bottom system shows a piano part with bass clef and various rests. The score is written on five-line staves.

Cento
demnem toten= gräber

Handwritten musical score for two voices and piano. The score consists of three systems of music. The top system shows a vocal line with lyrics "demnem toten= gräber". The middle system shows another vocal line with lyrics "demnem toten= gräber". The bottom system shows a piano part with bass clef and various rests. The score is written on five-line staves.

(frei aus purem Pflichtle=weßsein) *Lento*

R legg. (frei)

(15)

Der blinde Fleck

(langsam)

~~Leidens~~ Blues tempo der blinde Fleck unserer Augen

— in die Stelle ist die Stelle wo wir

nicht mehr ge=blendet werden müssen

am blinden Fleck

b6 ff f

inneres Gehörs hören die
Schweineherde leisen und

b6 ff f

schön ge-färbten Worte die unser Ohr flie-

ff ff f

= derben

p.c.

p.c.

(legg.)

cresc.

8

der blinde Fleck

77

unseres Ge=dächtnisses

in den Nistplatz der Paro=

(rit
= ruhen

frei (frei

denn ungern denn

nsre Zukunft ge = b. ♫ hört

pesante



15

ultra

Prestissimo (legg.)

ultra linke

ultra ~~linke~~

rechte

ultra linke

rechte

~~linke~~

(p) anyone over. + !

echte linke

echte rechte

echte linke

echte rechte

A handwritten musical score for two hands. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of music with various note heads and stems. The middle staff shows a bass clef, a key signature of one flat, and a common time signature. It also contains two measures of music. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains two measures of music. The score includes labels "mitte linke" and "mitte rechte" above the first and second measures respectively, and "up" and "w" below the first measure of each staff.

(with acc.).

Wert (frei) sch - ie - zen (rasch
 nach vor = lorenz

The notation consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features a melodic line with various slurs and grace notes. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It includes a dynamic instruction 'Gliss' and a tempo marking 'H'.

Mitte! (Presto (legg.))

This section starts with a treble clef and a common time signature. It contains a melodic line with slurs and grace notes. The key signature changes to one flat. The notation is dense with slurs and grace notes, indicating a fast tempo.

Vor = lust der Mitte Ver =
 (pp)

A treble clef staff with a common time signature. The notation includes a dynamic 'pp' and a melodic line with slurs and grace notes. The key signature changes to one sharp.

(frei) (Leute)
 = lust der Mitte rechtfertigt vor sich
 (P)

A treble clef staff with a common time signature. The notation includes a dynamic '(P)' and a melodic line with slurs and grace notes. The key signature changes to one sharp.

Prestissimo

(lange halten)

Lust — o am Ver= lust

Handwritten musical score for three voices (Soprano, Alto, Bass) in 2/4 time. The score consists of two systems of music. The first system starts with a forte dynamic (F) and includes markings such as "GROSS", "ff", and "m 8". The second system begins with a piano dynamic (p). Various slurs, grace notes, and dynamic changes (e.g., f, ff, p, m) are indicated throughout. The vocal parts are labeled with circled initials: Soprano (A), Alto (H), and Bass (A). The bass part ends with a fermata.

Zwischenspiel 1

*schön
Anelante (gehend)*

Flöte

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Soprano:

- Measures 1-2: $b\ddot{t}$, $b\ddot{t}^{\#} b\ddot{t}$, $b\ddot{t} b\ddot{t}$
- Measure 3: Rest
- Measure 4: $b\ddot{t} b\ddot{t} b\ddot{t}$

Alto:

- Measures 1-2: $bd.$, $bd.$
- Measure 3: $b\ddot{d}.$
- Measure 4: $b\ddot{d}.$

Bass:

- Measures 1-2: $bd.$, $bd.$
- Measure 3: $b\ddot{d}.$
- Measure 4: $bd.$

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Soprano:

- Measures 1-2: $t \# t \# t \# t$
- Measure 3: $t \# t \# t \# t$
- Measure 4: $t \# t \# t \# t$

Alto:

- Measures 1-2: $\# d: \# d:$
- Measure 3: $\# d: \# d:$
- Measure 4: $\# d: \# d:$

Bass:

- Measures 1-2: $d.$, $\# d.$
- Measure 3: $d.$
- Measure 4: $d.$

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Soprano:

- Measures 1-2: $\# \# \# b\ddot{t}$
- Measure 3: $t \# b\ddot{t} \# t$
- Measure 4: $t \# b\ddot{t} \# t$

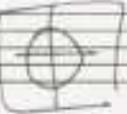
Alto:

- Measures 1-2: $\# \# \# b\ddot{t}$
- Measure 3: $t \# b\ddot{t} \# t$
- Measure 4: $t \# b\ddot{t} \# t$

Bass:

- Measures 1-2: $b\ddot{d} \# d$
- Measure 3: $b\ddot{d} \# d = b\ddot{d} \# d$
- Measure 4: $b\ddot{d} \# d = b\ddot{d} \# d$

Handwritten musical score for a piece by Axel Schenbaum. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and common time. The bottom staff uses a bass clef, a key signature of one sharp (G#), and common time. The music features various rhythmic patterns and dynamic markings like 'p' (piano) and 'f' (forte). Measures 1 through 4 are shown.

(poco rit.) 

$b(\theta) = - - -$

$\textcircled{P} = \frac{\#}{\#} \quad \frac{\#}{\#} \quad \frac{\#}{\#}$

Handwritten musical score continuing from the previous page. The top staff shows measures 5 and 6. The bottom staff shows measures 7 and 8. The score includes dynamic markings and a metronome marking of 80 BPM.

Handwritten musical score continuing from the previous page. The top staff shows measures 7 and 8. The bottom staff shows measures 9 and 10. The score includes dynamic markings and rests.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Soprano: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features several grace notes and slurs. The vocal range is indicated by a bracket from approximately middle C to the top of the staff.

Alto: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features grace notes and slurs. The vocal range is indicated by a bracket from approximately middle C to the top of the staff.

Bass: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features grace notes and slurs. The vocal range is indicated by a bracket from approximately middle C to the top of the staff.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Soprano: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features grace notes and slurs. Dynamics include *f*, *ff*, and *>*.

Alto: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features grace notes and slurs. Dynamics include *f* and *bq*.

Bass: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features grace notes and slurs. Dynamics include *bq*.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves.

Soprano: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features grace notes and slurs. Dynamics include *v* and *p.c.*

Alto: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features grace notes and slurs. Dynamics include *v*, *>*, *dim*, *ff*, and *al*.

Bass: The vocal line consists of eighth-note patterns primarily consisting of eighth-note pairs. It features grace notes and slurs. Dynamics include *v*, *>*, *dim*, *ff*, and *al*.

A handwritten musical score for voice and piano. The vocal part starts with a dynamic 'mezzo' and a tempo marking '♩ = 8'. The lyrics 'Gibt dir' are written above the staff. The piano part consists of two staves: the upper staff has dynamics 'f' and 'ff', and the lower staff has dynamics 'f' and 'g.'. There are several slurs and grace notes throughout the measures.

A handwritten musical score continuation. The vocal part begins with a dynamic 'f' and a tempo marking '♩ = 8'. The lyrics 'Gibt dir' continue from the previous page. The piano part features a dynamic 'ff' and a tempo marking '♩ = 8'. The vocal line includes a wavy line under the note 'länga'. The piano part ends with a dynamic 'ff' and a tempo marking '♩ = 8'.

Zwischenspiel ②

zufrieden

Handwritten musical score for piano. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a dynamic of \textcircled{p} . The bottom staff starts with a treble clef, a common time signature, and a dynamic of \textcircled{p} . Measures 1 and 2 are shown. Measure 1 ends with a fermata over the right hand's notes. Measure 2 ends with a fermata over the left hand's notes.

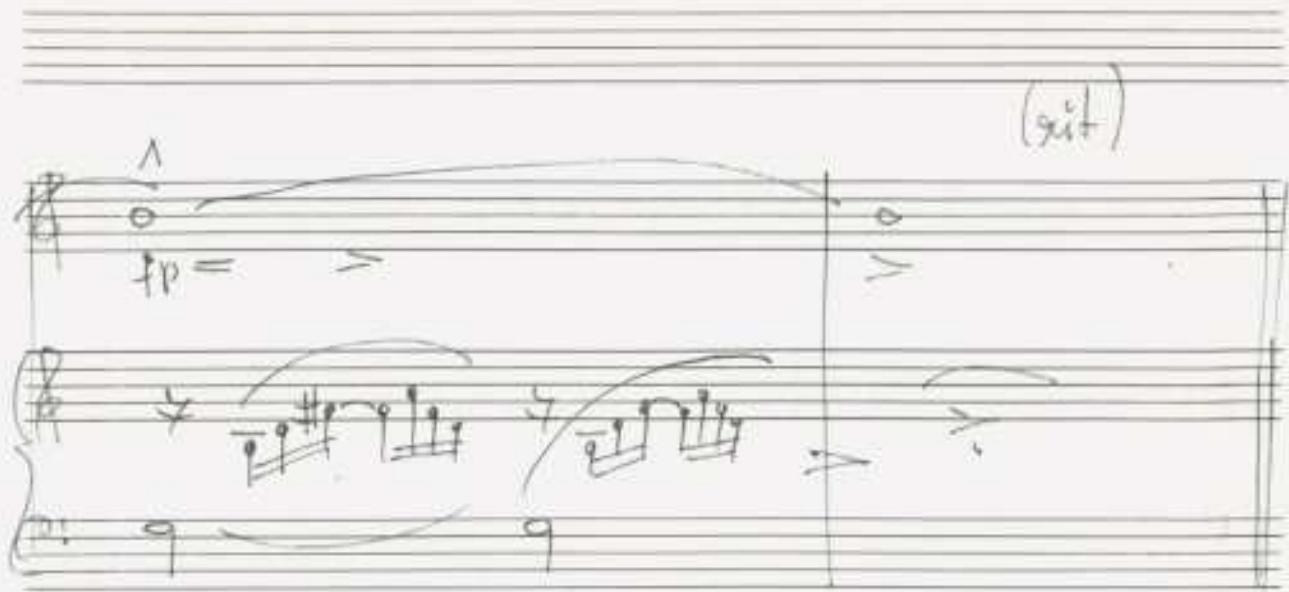
Handwritten musical score for piano. The top staff starts with a bass clef, a common time signature, and a dynamic of \textcircled{p} . The bottom staff starts with a treble clef, a common time signature, and a dynamic of \textcircled{p} . Measures 3 and 4 are shown. Measure 3 ends with a fermata over the right hand's notes. Measure 4 ends with a fermata over the left hand's notes.

Handwritten musical score for piano. The top staff starts with a bass clef, a common time signature, and a dynamic of \textcircled{p} . The bottom staff starts with a treble clef, a common time signature, and a dynamic of \textcircled{p} . Measures 5 and 6 are shown. Measure 5 ends with a fermata over the right hand's notes. Measure 6 ends with a fermata over the left hand's notes.

A handwritten musical score for a string quartet. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, each with a vertical bar line and a breve note value. Measure 1 has a fermata over the first note. Measures 2-4 have grace notes before the main notes. Measures 5-6 show a melodic line with eighth-note pairs. The bottom system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, each with a vertical bar line and a breve note value. Measures 1-2 have grace notes before the main notes. Measures 3-4 show a melodic line with eighth-note pairs.

A handwritten musical score for a string instrument, likely cello or bass. The score consists of two staves. The top staff begins with a dynamic instruction 'frei gut + die' above the first measure. The music features eighth-note patterns with slurs and grace notes. The bottom staff continues the eighth-note patterns. To the right of the music, there is a circle containing the letters 'D.C.' and another circle containing a circled 'C'.





(frei)

A handwritten musical score for guitar. The top staff shows a single note with a fermata and dynamic forte. The middle staff shows a C major chord with a sharp sign over the first string. The bottom staff shows a single note with a fermata. The score is written on five-line staves.

Zweitsatzspiel (3)

Allegro Mod.

f (Ad. lib. Allegro Mod. oder Prestissimo)

Ad lib. Allegro Mod. oder Prestissimo

8

b+ ff ff ff
ff ff ff ff
ff ff ff ff

76 77 78 79 80

p ff ff ff ff
ff ff ff ff

76 77 78 79 80

ff ff ff ff
ff ff ff ff
ff ff ff ff

76 77 78 79 80

ff ff ff ff
ff ff ff ff

76 77 78 79 80

81

ff ff ff ff
ff ff ff ff
ff ff ff ff

76 77 78 79 80

ff ff ff ff
ff ff ff ff

76 77 78 79 80

ff ff ff ff
ff ff ff ff

76 77 78 79 80

(guitar)

18

I^{B}

II^{B}

III^{G}

IV^{D}

19

I^{B}

II^{B}

III^{G}

IV^{D}

20

18

I^{B}

II^{B}

III^{G}

IV^{D}

19

I^{B}

II^{B}

III^{G}

IV^{D}

20

Conga

Zwischenspiel ④

Leise (langsam (Blödestopp))

Handwritten musical score for the first system of Zwischenspiel 4. The score is divided into measures by vertical bar lines. The top staff begins with a dynamic 'p' and a tempo marking '♩ = 6'. The bottom staff has a tempo marking '♩ = 68'. The music consists of eighth-note patterns and rests.

Handwritten musical score for the second system of Zwischenspiel 4. The score is divided into measures by vertical bar lines. The top staff begins with a tempo marking '♩ = 6'. The bottom staff has a tempo marking '♩ = 8'. The music consists of eighth-note patterns and rests.

Handwritten musical score for the third system of Zwischenspiel 4. The score is divided into measures by vertical bar lines. The top staff begins with a tempo marking '♩ = 6'. The bottom staff has a tempo marking '♩ = 68'. The music consists of eighth-note patterns and rests.

(più o meno) *bent*

> *din*

T1. (poco anim)

fp=

p

T2. (qu. mit dir.)

fp=

p

(frei)

p

f

pp

> lunga

pp