

Sextett 1974

für 2 Violinen  
Bratsche  
Cello  
Baß  
Klavier

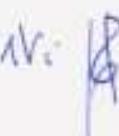
( 3 Fäuge )

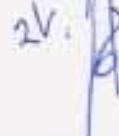
ADOLF SCHERBAUM

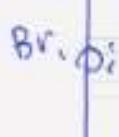
Mod. (Maestoso)

nicht schleppend

(bewußt)

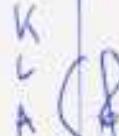
IV. 

V. 

BR. 

Cello 

Ba.B. 

K 

L 

A 

V 

E 

R 

Adolf Schetbaum, Serenett für 2 Violinen, Bratsch/Celli, Bass und Klavier, BWV 978 (1974)  
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Handwritten musical score for two violins, cello, bassoon, and piano. The score consists of two systems of music, each with four measures. The instruments are grouped by vertical lines, and dynamics and performance instructions are written above and below the staves.

**Measure 1:**  
 Violin 1:  $\text{F} \# \text{G} \text{A}$ , dynamic  $\text{f}$   
 Violin 2:  $\text{D} \# \text{E} \text{F}$ , dynamic  $\text{ff}$   
 Cello:  $\text{B} \text{C} \text{D}$   
 Bassoon:  $\text{G} \text{A} \text{B}$   
 Piano:  $\text{C} \text{D} \text{E}$   
 Dynamics:  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$

**Measure 2:**  
 Violin 1:  $\text{G} \text{A} \text{B}$   
 Violin 2:  $\text{E} \text{F} \text{G}$   
 Cello:  $\text{D} \text{E} \text{F}$   
 Bassoon:  $\text{A} \text{B} \text{C}$   
 Piano:  $\text{B} \text{C} \text{D}$   
 Dynamics:  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$

**Measure 3:**  
 Violin 1:  $\text{A} \text{B} \text{C}$   
 Violin 2:  $\text{F} \text{G} \text{A}$   
 Cello:  $\text{E} \text{F} \text{G}$   
 Bassoon:  $\text{B} \text{C} \text{D}$   
 Piano:  $\text{A} \text{B} \text{C}$   
 Dynamics:  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$

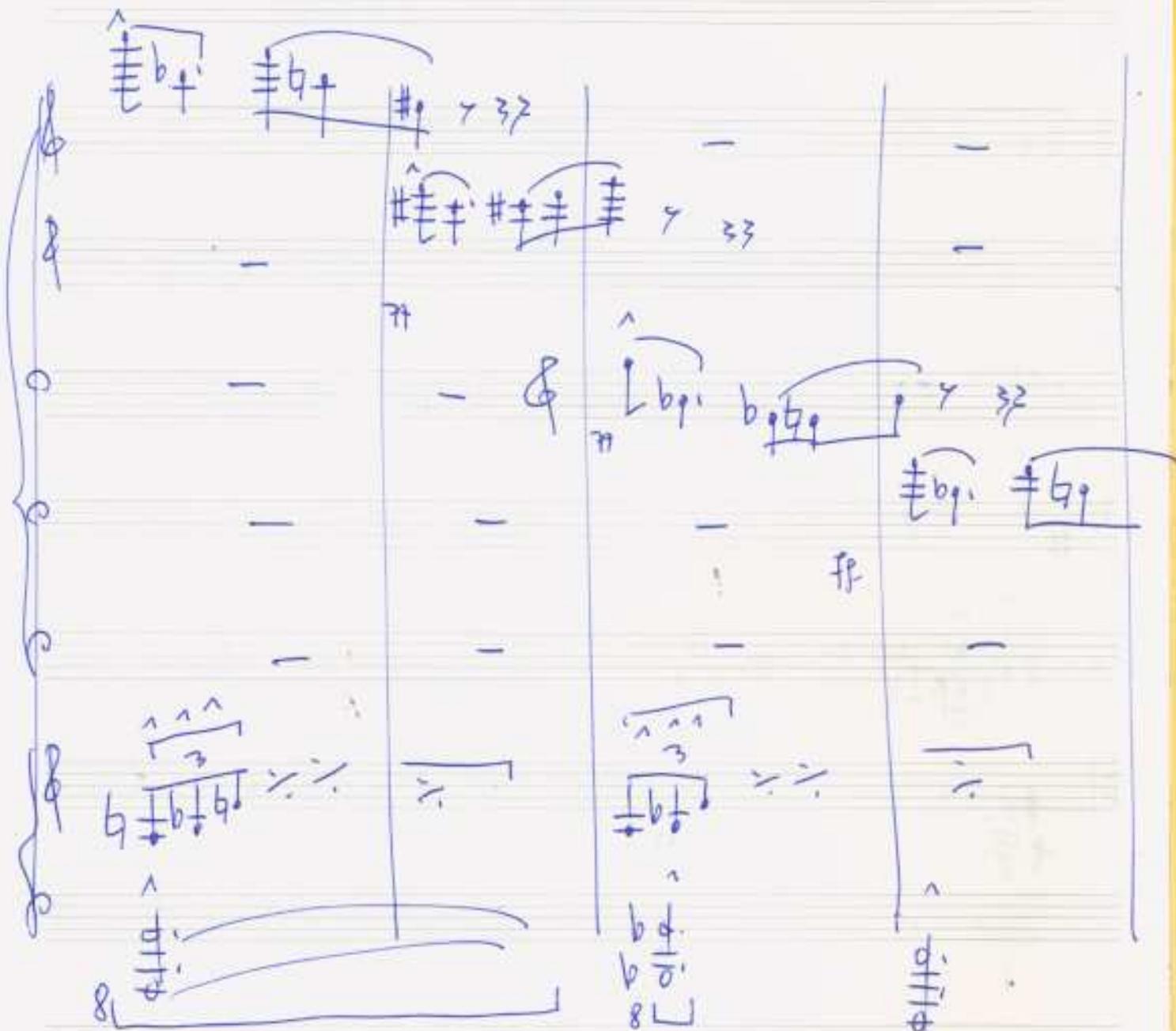
**Measure 4:**  
 Violin 1:  $\text{B} \text{C} \text{D}$   
 Violin 2:  $\text{G} \text{A} \text{B}$   
 Cello:  $\text{F} \text{G} \text{A}$   
 Bassoon:  $\text{C} \text{D} \text{E}$   
 Piano:  $\text{B} \text{C} \text{D}$   
 Dynamics:  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$

**Measure 5:**  
 Violin 1:  $\text{C} \text{D} \text{E}$   
 Violin 2:  $\text{A} \text{B} \text{C}$   
 Cello:  $\text{G} \text{A} \text{B}$   
 Bassoon:  $\text{D} \text{E} \text{F}$   
 Piano:  $\text{C} \text{D} \text{E}$   
 Dynamics:  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$

**Measure 6:**  
 Violin 1:  $\text{D} \text{E} \text{F}$   
 Violin 2:  $\text{B} \text{C} \text{D}$   
 Cello:  $\text{A} \text{B} \text{C}$   
 Bassoon:  $\text{E} \text{F} \text{G}$   
 Piano:  $\text{D} \text{E} \text{F}$   
 Dynamics:  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$

**Measure 7:**  
 Violin 1:  $\text{E} \text{F} \text{G}$   
 Violin 2:  $\text{C} \text{D} \text{E}$   
 Cello:  $\text{B} \text{C} \text{D}$   
 Bassoon:  $\text{F} \text{G} \text{A}$   
 Piano:  $\text{E} \text{F} \text{G}$   
 Dynamics:  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$

**Measure 8:**  
 Violin 1:  $\text{F} \text{G} \text{A}$   
 Violin 2:  $\text{D} \text{E} \text{F}$   
 Cello:  $\text{C} \text{D} \text{E}$   
 Bassoon:  $\text{G} \text{A} \text{B}$   
 Piano:  $\text{F} \text{G} \text{A}$   
 Dynamics:  $\text{f}$ ,  $\text{ff}$ ,  $\text{ff}$

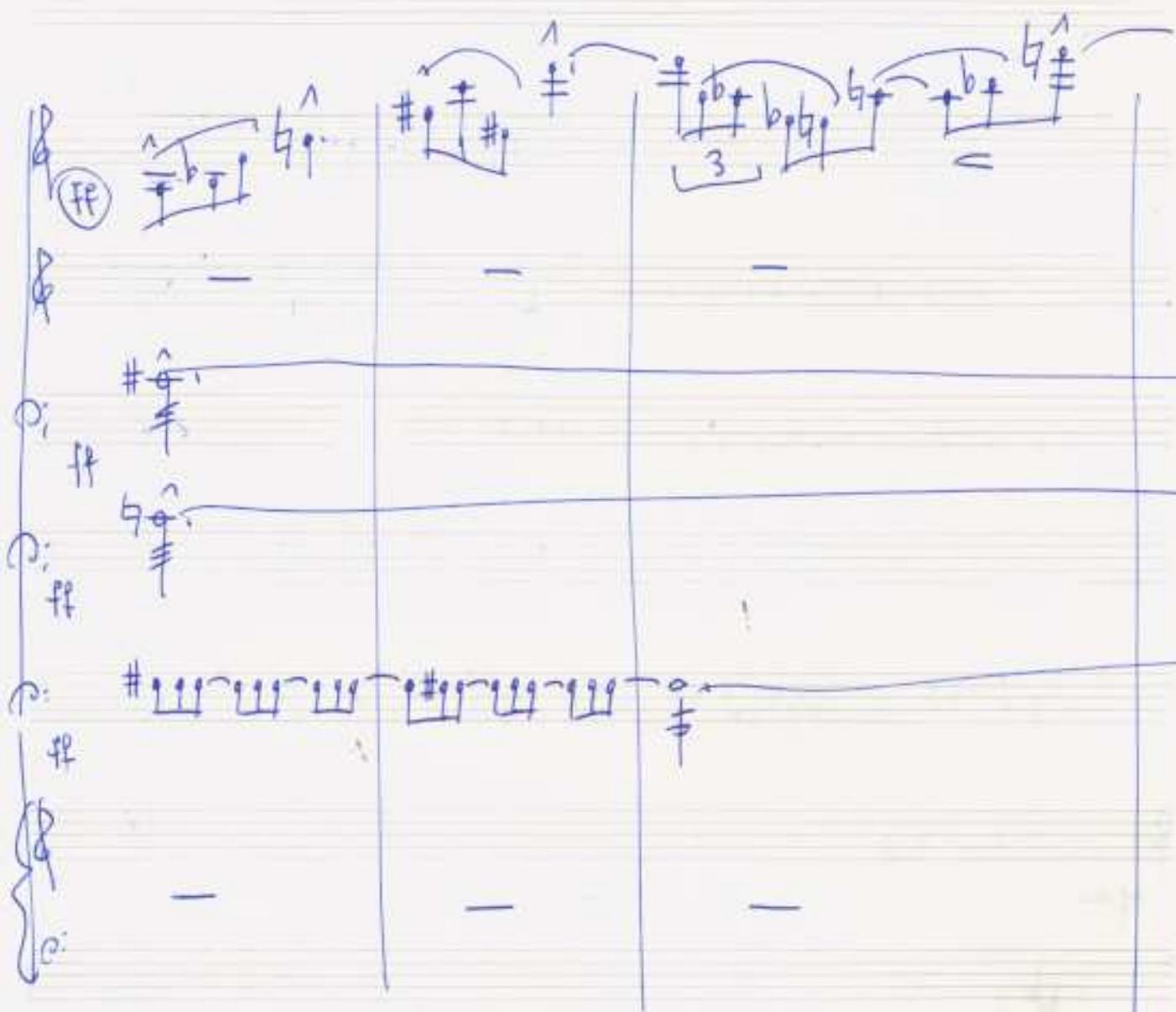


1

	-	-	-	-
8	-	-	-	-
9	-	-	-	-
10	#9 7 33	-	-	-
11	7 ^1 ^1 ^1 pp ppp	> 7 ^1 ^1 ^1 #9 7	7 ^1 ^1 ^1 #9 7	7 ^1 ^1 ^1 #9 7
12	7 ^1 ^1 ^1 #9 7	7 ^1 ^1 ^1 #9 7	7 ^1 ^1 ^1 #9 7	7 ^1 ^1 ^1 #9 7
13	7 ^1 ^1 ^1 #9 7	7 ^1 ^1 ^1 #9 7	7 ^1 ^1 ^1 #9 7	7 ^1 ^1 ^1 #9 7

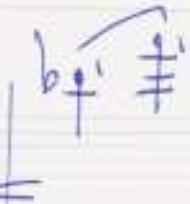
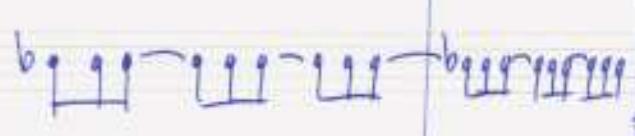
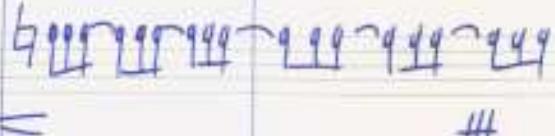
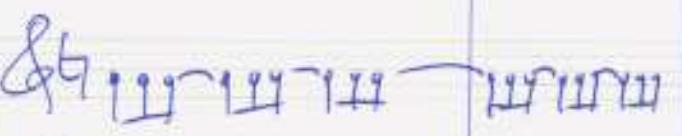
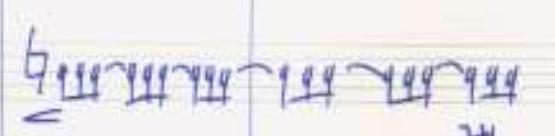


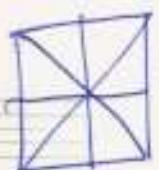
(2)



3

4

18 f =  |  | 
  
 19 R b  | 
  
 20 & b  | 
  
 # b  | 
  
 ff b  | 
  
 ff - | - | - | - |



Handwritten musical score for two violins, cello, bass, and piano.

The score consists of five systems of music. The first system shows a treble clef, a key signature of one sharp, and a common time signature. The second system shows a bass clef, a key signature of one sharp, and a common time signature. The third system shows a treble clef, a key signature of one sharp, and a common time signature. The fourth system shows a bass clef, a key signature of one sharp, and a common time signature. The fifth system shows a treble clef, a key signature of one sharp, and a common time signature.

Below the first system, there is a tempo marking "P" (Presto) followed by a bracketed measure consisting of six eighth notes. The notes are grouped into three pairs by vertical stems and horizontal beams. Below this measure, there are two groups of three eighth notes each, separated by a vertical bar line. The first group has a sharp sign above the first note and a double sharp sign above the third note. The second group has a sharp sign above the first note and a double sharp sign above the third note.

Below the second system, there is a tempo marking "f" (forte) followed by a bracketed measure consisting of six eighth notes. The notes are grouped into three pairs by vertical stems and horizontal beams. Below this measure, there are two groups of three eighth notes each, separated by a vertical bar line. The first group has a sharp sign above the first note and a double sharp sign above the third note. The second group has a sharp sign above the first note and a double sharp sign above the third note.

$\geq \dim$

10





7

Handwritten musical score for two violins, cello, bass, and piano. The score consists of two systems separated by a vertical bar.

**System 1:**

- Violin 1 (Top Staff):** Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  (fortissimo) in measure 1,  $\hat{\text{ff}}$  (fortississimo) in measure 2. Articulation: Slurs and grace notes. Measure 2 ends with a fermata over the bass staff.
- Violin 2 (Second Staff):** Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 1,  $\hat{\text{ff}}$  in measure 2. Articulation: Slurs and grace notes.
- Cello (Third Staff):** Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 1,  $\hat{\text{ff}}$  in measure 2. Articulation: Slurs and grace notes.
- Bass (Fourth Staff):** Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 1,  $\hat{\text{ff}}$  in measure 2. Articulation: Slurs and grace notes.
- Piano (Fifth Staff):** Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 1,  $\hat{\text{ff}}$  in measure 2. Articulation: Slurs and grace notes.

**System 2:**

- Violin 1 (Top Staff):** Measures 3-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 3,  $\hat{\text{ff}}$  in measure 4. Articulation: Slurs and grace notes.
- Violin 2 (Second Staff):** Measures 3-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 3,  $\hat{\text{ff}}$  in measure 4. Articulation: Slurs and grace notes.
- Cello (Third Staff):** Measures 3-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 3,  $\hat{\text{ff}}$  in measure 4. Articulation: Slurs and grace notes.
- Bass (Fourth Staff):** Measures 3-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 3,  $\hat{\text{ff}}$  in measure 4. Articulation: Slurs and grace notes.
- Piano (Fifth Staff):** Measures 3-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics:  $\hat{\text{f}}$  in measure 3,  $\hat{\text{ff}}$  in measure 4. Articulation: Slurs and grace notes.

$\geq \dim + \text{rest} - \dots -$

8

# LANGSAM (♪)

A handwritten musical score for organ, consisting of six staves of music. The music is written in common time (indicated by a 'C') and includes various dynamics such as 'pp' (pianissimo), 'f' (fortissimo), and 'ff' (fortissimo). Articulation marks include dots, dashes, and slurs. Performance instructions like 'Pedal' are written in blue ink. The score is divided into measures by vertical bar lines.

Pedal

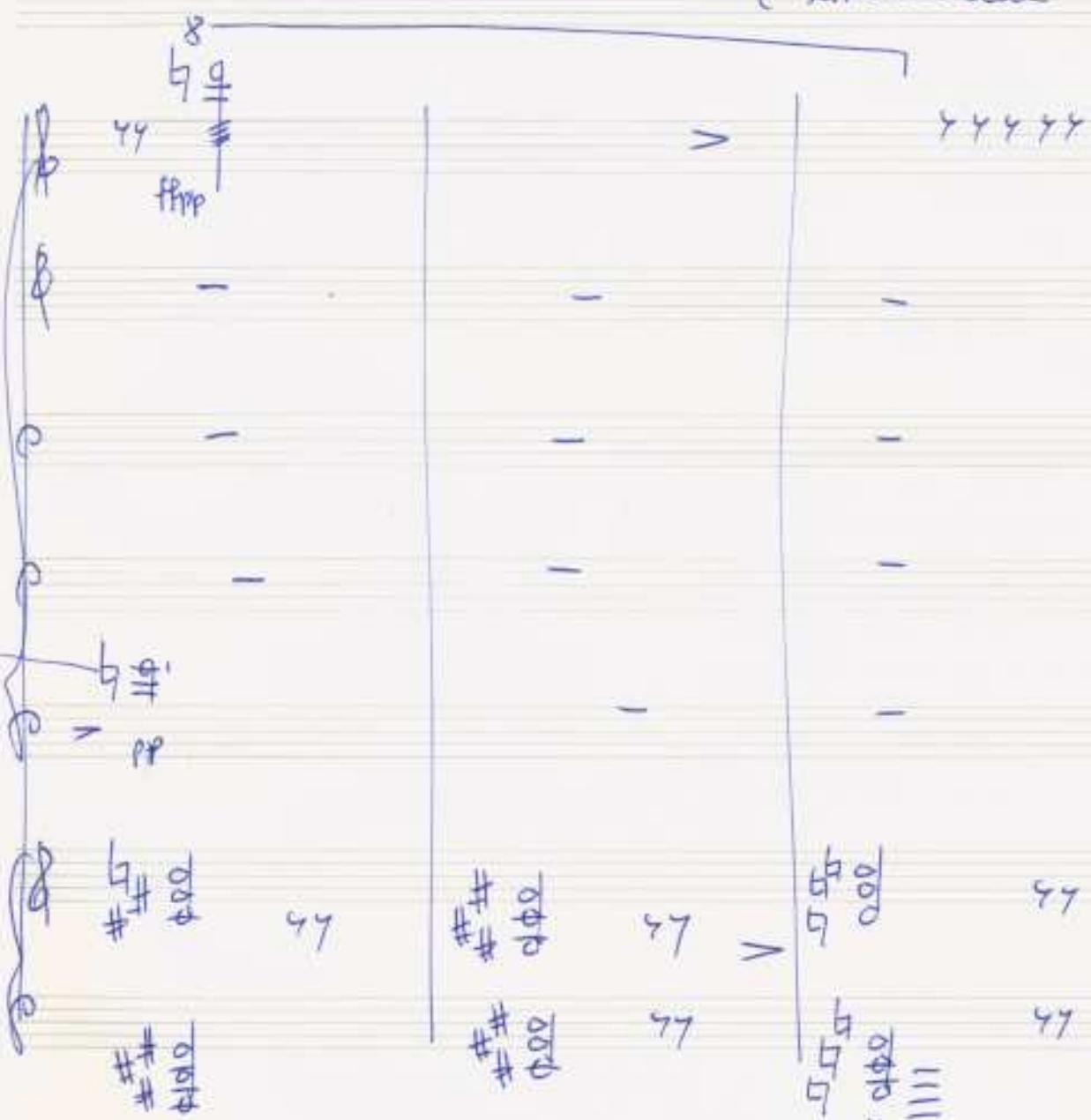
The score is handwritten on four staves. The first staff is for Violin 1, the second for Violin 2, the third for Cello/Bassoon, and the fourth for Piano. The dynamics are written above the staves. The first system starts with ff. The second system starts with f, followed by ff. The third system starts with ff. The fourth system ends with ff.

Handwritten musical score for "La Cucaracha" featuring various dynamics (e.g., ff, f, pp, mf), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., Pedal). The score includes multiple staves and measures, with specific markings like a circled 'P' and a circled 'ff'.

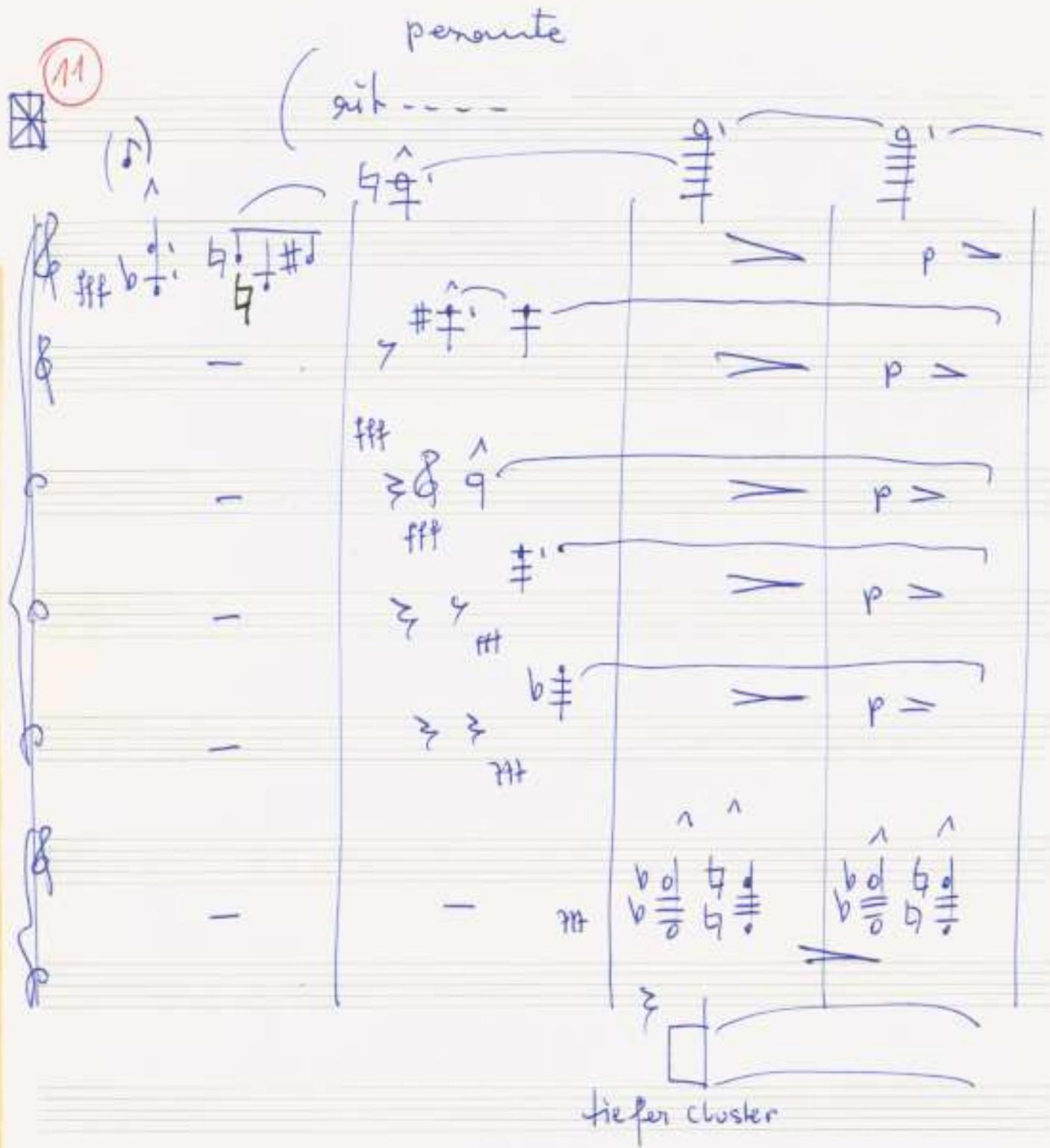


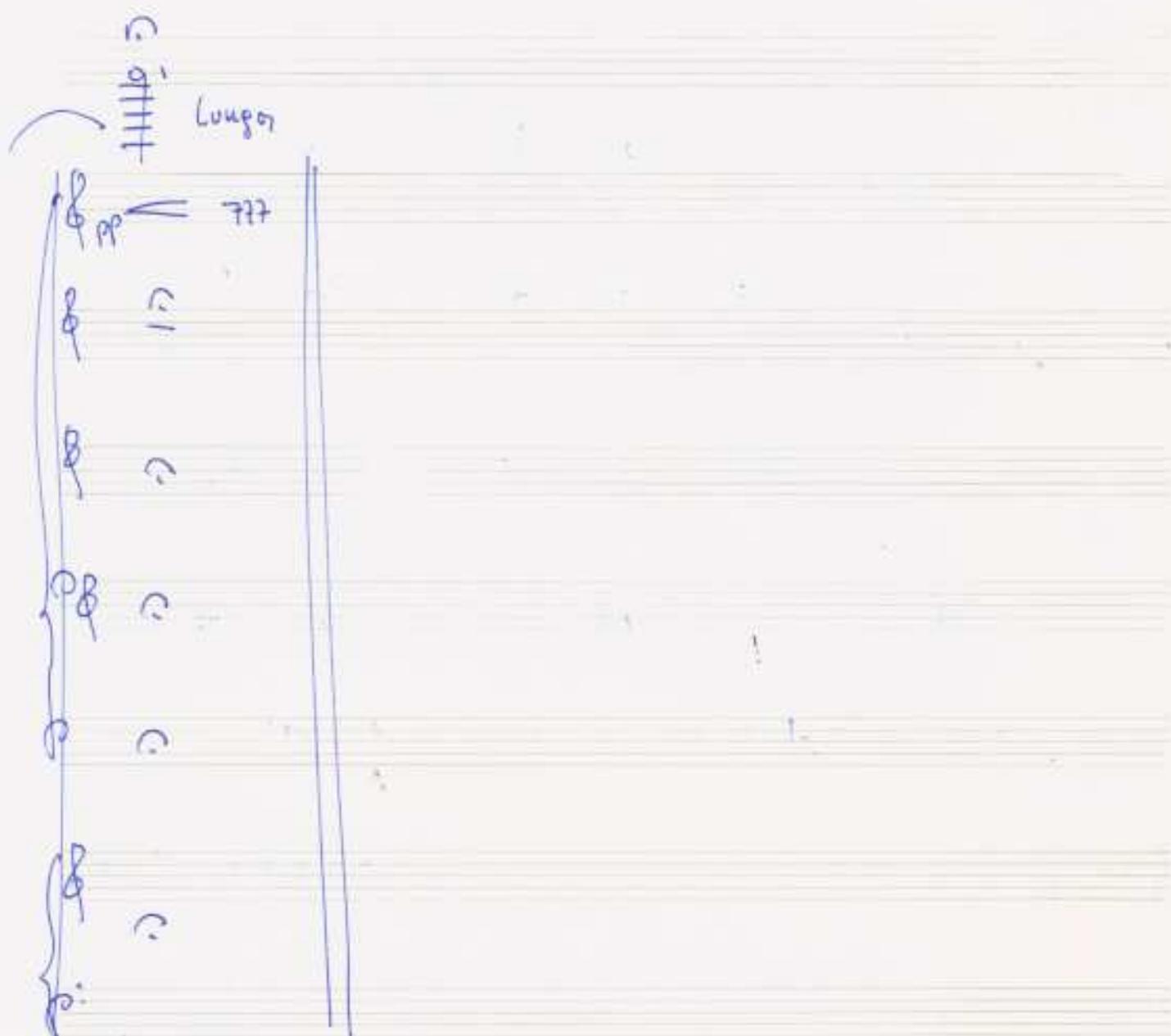
C auf... den

(10)



folgt  
Anfang bis  
\* auf \*





Satz [2]

ADAGIO (J) Achtel

Handwritten musical score for Satz 2, Adagio section. The score consists of five staves. The first staff has a tempo of 'PP' and a key signature of one sharp. The second staff has a tempo of 'PP' and a key signature of one sharp. The third staff has a tempo of 'PP' and a key signature of one sharp. The fourth staff has a tempo of 'PP' and a key signature of one sharp. The fifth staff is labeled 'Pedal'.

Pedal



Wert



13

ffp d. = ! ??

ffp #d. = ! ??

ffp b9. = ! ??

ffp Pedal

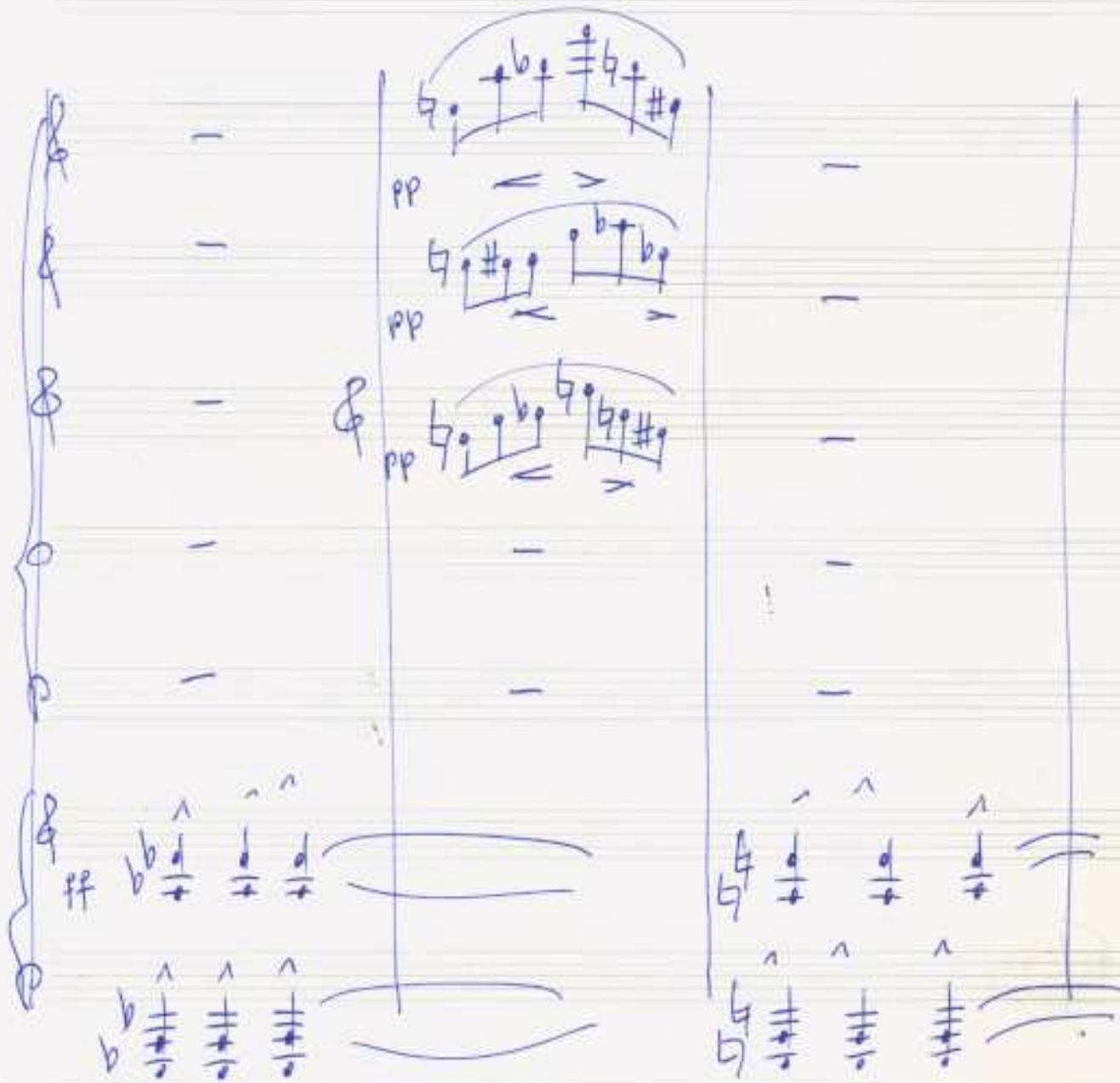
ffp d. = ! ??

ffp #d. = ! ??

ffp b9. = ! ??

ffp f = ! ??

14



(poco gut)

15

Musical score for 2 Violins, Cello, Bass, and Piano (BWV 978, 1974). The score consists of three systems of music. The first system starts with a treble clef, a 'ff' dynamic, and a '—'. It contains measures with various note heads (triads) and dynamics (pp, f). The second system starts with a bass clef, a '—', and a measure with a bass clef, 'ff', and a circled '15'. The third system starts with a bass clef, a '—', and a measure with a bass clef. The score includes dynamic markings (pp, f), articulation marks (dots, dashes, vertical lines), and performance instructions like 'poco gut'. A circled '15' is in the top right corner.

Klav

$\left\{ \begin{matrix} \text{G} \\ \text{pp} \end{matrix} \right.$

$\left\{ \begin{matrix} \text{G} \\ \text{pp} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{9'} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{9'} \end{matrix} \right. =$

cresc.

$\left\{ \begin{matrix} \text{G} \\ \text{c} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{1/8} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{9'} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{9'} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{G} \\ \text{f} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{1/8} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{#9'} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{#9'} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{G} \\ \text{ff} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{1/8} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{#9'} \end{matrix} \right. =$

$\left\{ \begin{matrix} \text{b} \\ \text{#9'} \end{matrix} \right. =$

(Pedal)

(1b)

Adolf Schmidauer-Werke für Violoncello, Cello, Bass und Klavier, BWV 976 / 27  
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(1) Viertel wie vorher (Achtel)

(accel. →

Handwritten musical score for five staves. The score consists of two systems of 20 measures each. Measures 1-20 are grouped by a bracket above them. Measures 21-40 are grouped by a bracket above them. Measures 41-60 are grouped by a bracket above them. Measures 61-80 are grouped by a bracket above them. Measures 81-100 are grouped by a bracket above them. Measures 1-10 are grouped by a bracket above them. Measures 11-20 are grouped by a bracket above them. Measures 21-30 are grouped by a bracket above them. Measures 31-40 are grouped by a bracket above them. Measures 41-50 are grouped by a bracket above them. Measures 51-60 are grouped by a bracket above them. Measures 61-70 are grouped by a bracket above them. Measures 71-80 are grouped by a bracket above them. Measures 81-90 are grouped by a bracket above them. Measures 91-100 are grouped by a bracket above them.

vorwärts →

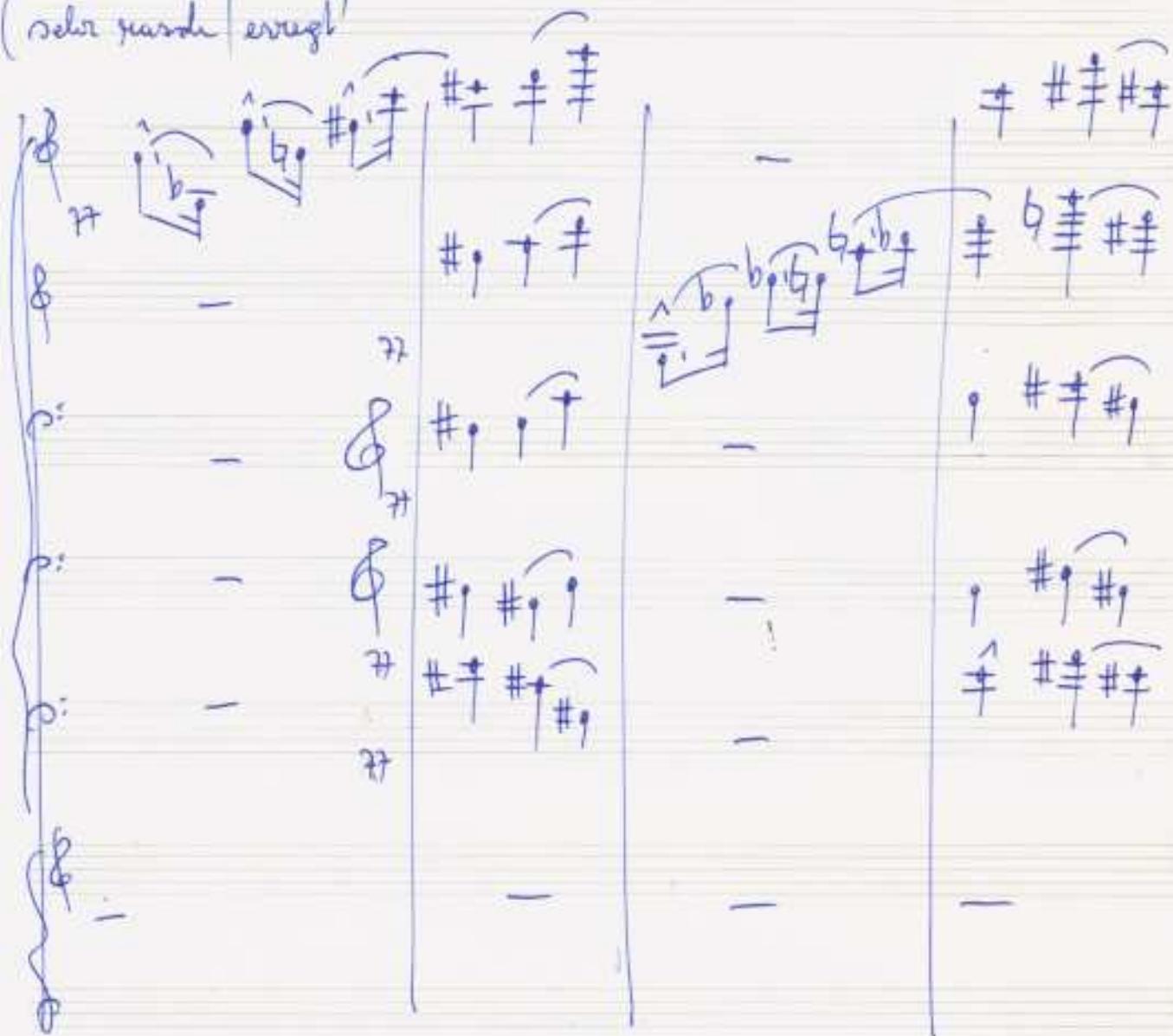
Handwritten musical score for 2 Violinen, Bratsche, Cello, Bass und Klavier, BWV 976 (1974)

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80:



(sehr rasch (erregt))



Presto

18

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time, Presto tempo. The score consists of six staves. The first five staves begin with dynamic markings:  $\text{ffpp} = \frac{1}{2}$ ,  $\text{ffpp} = \frac{1}{2}$ ,  $\text{ffpp} = \frac{1}{2}$ ,  $\text{ffpp} = \frac{1}{2}$ , and  $\text{ffpp} = \frac{1}{2}$ . The sixth staff begins with  $\text{ff} =$ . The music features various rhythmic patterns, including eighth-note chords and sixteenth-note clusters. The first five staves are grouped by a brace, and the entire section is labeled "Pedal Cluster". A circled "7+2" is placed near the beginning of the first staff.



19

Pedal  
aus

Pesante (δ) sehr kraft

(gut + dünn)

The image shows a handwritten musical score for six instruments: two violins, viola, cello, bass, and piano. The score is divided into measures by vertical bar lines. Above each measure, there are dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Articulation marks like dots and dashes are placed above certain notes. The music includes various rests and note heads. In the first measure, the piano part has a dynamic 'ff' and a note with a 'δ' (pesante) symbol. In the second measure, the piano part has a dynamic 'p' and a note with a 'δ' symbol. The score continues with more measures, each with its own unique combination of dynamics and articulations.

(frei) auf - den 20

Lento (Δ)

1133

1133

ppp Padou Lunga

Adolf Scherbaum, Sonate für 2 Violinen, Bratsche, Cello, Bass und Klavier, BWV 978 (1974)  
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40

Presto

Satz [3]

(hatte p133)

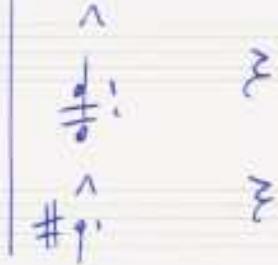
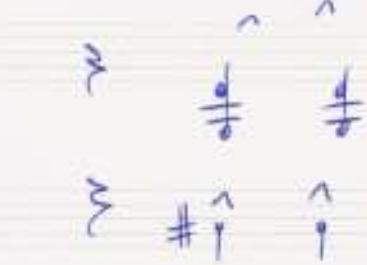
$\frac{1}{8}$	$\begin{matrix} \nearrow & \nearrow & \nearrow \\ \downarrow 7 & \downarrow 7 & \downarrow 7 \end{matrix}$	-	$\begin{matrix} \wedge & \wedge & \wedge \\ b & \downarrow 7 & \downarrow 7 \end{matrix}$	-
$\frac{8}{8}$	$\begin{matrix} ff \\ \boxed{p133} \end{matrix}$	-	$\begin{matrix} \wedge & \wedge & \wedge \\ b & \downarrow 7 & \downarrow 7 \end{matrix}$	$\text{a.u.o}$
$\frac{1}{2} \times 2$	$\begin{matrix} ff \\ \# \downarrow 7 & \downarrow 7 & \downarrow 7 \\ \boxed{p133} \end{matrix}$	-	$\begin{matrix} \wedge & \wedge & \wedge \\ b & \downarrow 7 & \downarrow 7 \end{matrix}$	$\text{a.co}$
$\frac{1}{2} \times 2$	$\begin{matrix} ff \\ \# \downarrow 7 & \downarrow 7 & \downarrow 7 \\ \boxed{p133} \end{matrix}$	-	$\begin{matrix} \wedge & \wedge & \wedge \\ b & \downarrow 7 & \downarrow 7 \end{matrix}$	$\text{a.uco}$
$\frac{1}{2} \times 2$	$\begin{matrix} ff \\ \# \downarrow 7 & \downarrow 7 & \downarrow 7 \\ \boxed{p133} \end{matrix}$	-	$\begin{matrix} \wedge & \wedge & \wedge \\ b & \downarrow 7 & \downarrow 7 \end{matrix}$	$\text{a.uco}$
$\frac{1}{2} \times 2$	$\begin{matrix} ff \\ \# \downarrow 7 & \downarrow 7 & \downarrow 7 \\ \boxed{p133} \end{matrix}$	-	$\begin{matrix} \wedge & \wedge & \wedge \\ b & \downarrow 7 & \downarrow 7 \end{matrix}$	$\text{a.uco}$
$\frac{1}{2}$	$\begin{matrix} ff \\ - \end{matrix}$	-	$\begin{matrix} \wedge & \wedge & \wedge \\ b & \downarrow 7 & \downarrow 7 \end{matrix}$	-

(21)

(energisch - erregt)

(ff)

(ff)



1 1 1 1 1 1  
 - - - - - -  
 5 5 5 5 5 5  
 - - - - - -  
 3 3 3 3 3 3  
 - - - - - -  
 4 4 4 4 4 4  
 - - - - - -  
 1 1 1 1 1 1  
 - - - - - -  
 2 2 2 2 2 2  
 - - - - - -  
 3 3 3 3 3 3  
 - - - - - -  
 4 4 4 4 4 4  
 - - - - - -

3 b ; ; b ; ; 3  
 3 b ; ; b ; ; 3  
 3 b ; ; b ; ; 3  
 3 b ; ; b ; ; 3



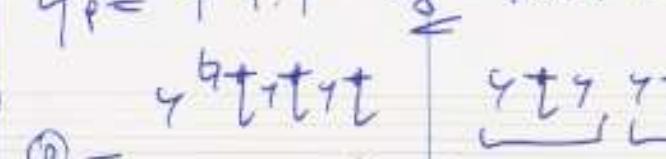
(19)  cuesco. →

1  
2  
3  
4  
5  
6  
7  
8

① 

② = 

③ = 

④ = 

⑤ = 

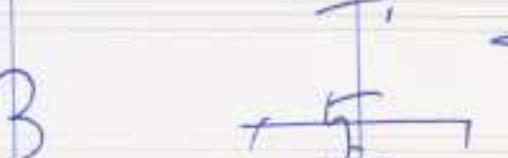
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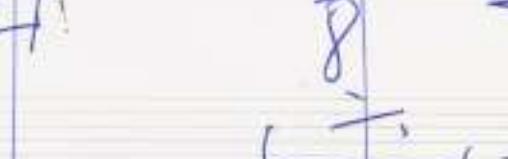
⑦ = 

⑧ = 

⑨ = 

⑩ = 

⑪ = 

⑫ = 

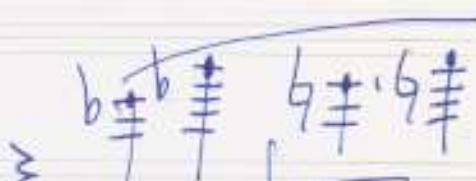
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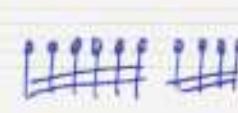
⑭ = 

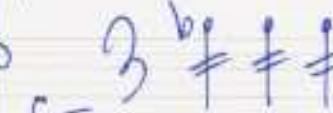
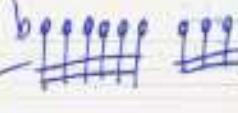
⑮ = 

⑯ = 



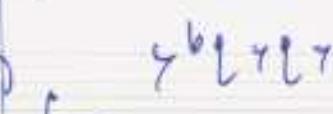
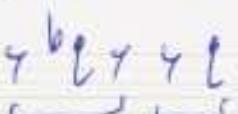
18 


f = 

 =
 

f = 

 =
 

f = 

 =
 

f = 

 =
 

f = - - - -
 


 -
 

23

↙

#  
F = 120  
P:  
R = 120  
P:  
R = 120  
P:  
ff<

b  
F = 120  
P:  
R = 120  
P:  
ff<

b  
F = 120  
P:  
R = 120  
P:  
ff<

b  
F = 120  
P:  
R = 120  
P:  
ff<

6 ♀ → ♀ → b ♀ → ♀ → f' #, b ♀

♀ #  
 ♀ ♀ ♀ ♀ ♀  
 ♀ 3 ♀ ♀ ♀ ♀  
 ♀ 4 ♀ ♀ ♀ ♀ 5 ♀  
 ♀ 7 7 7 7 : 7 7 7

= = = =

7 7 7 7 7 7 7 7

5 8 7

24

Handwritten musical score for two violins, bassoon, cello, bass and piano, BWV 978 (1974).

The score consists of six systems of music, each with two staves. The top staff is for strings (Violin I, Violin II, Cello, Bass) and the bottom staff is for Bassoon and Piano.

**System 1:** 4/4 time, F major. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bass: eighth-note pairs. Bassoon: eighth-note pairs. Piano: eighth-note pairs.

**System 2:** 4/4 time, F major. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bass: eighth-note pairs. Bassoon: eighth-note pairs. Piano: eighth-note pairs.

**System 3:** 3/4 time, F major. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bass: eighth-note pairs. Bassoon: eighth-note pairs. Piano: eighth-note pairs.

**System 4:** 4/4 time, F major. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bass: eighth-note pairs. Bassoon: eighth-note pairs. Piano: eighth-note pairs.

**System 5:** 3/4 time, F major. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bass: eighth-note pairs. Bassoon: eighth-note pairs. Piano: eighth-note pairs.

**System 6:** 4/4 time, F major. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bass: eighth-note pairs. Bassoon: eighth-note pairs. Piano: eighth-note pairs.

A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The Soprano staff uses a soprano C-clef, the Alto staff an alto F-clef, and the Bass staff a bass G-clef. The time signature varies across the score.

- Soprano (top staff):** The first measure has a time signature of  $\frac{3}{4}$ . The second measure has a time signature of  $\frac{5}{8}$ . The third measure has a time signature of  $\frac{3}{4}$ . The fourth measure has a time signature of  $\frac{5}{8}$ .
- Alto (middle staff):** The first measure has a time signature of  $\frac{3}{4}$ . The second measure has a time signature of  $\frac{5}{8}$ . The third measure has a time signature of  $\frac{3}{4}$ . The fourth measure has a time signature of  $\frac{5}{8}$ .
- Bass (bottom staff):** The first measure has a time signature of  $\frac{3}{4}$ . The second measure has a time signature of  $\frac{5}{8}$ . The third measure has a time signature of  $\frac{3}{4}$ . The fourth measure has a time signature of  $\frac{5}{8}$ .

Performance instructions include:

- Measure 1:  $b \cdot b \cdot$  (slurs),  $\asymp \asymp$
- Measure 2:  $b \cdot$  (slurs),  $\asymp \asymp$
- Measure 3:  $b \cdot$  (slurs),  $\asymp \asymp$ ,  $> \text{dim}$
- Measure 4:  $b \cdot$  (wavy line over note),  $\overbrace{\text{---}}^{\text{---}}$ ,  $\text{---} \text{---}$ ,  $\text{---} \text{---}$

(grübler)

— (aber wieder ins Anfangstempo  
übergehen)

25

120

1 2 3 4 5 6

7 8 9 10 11 12

p

1 2 3 4 5 6

7 8 9 10 11 12

(26)

Adolf Schetbaum, Serenett für 2 Violinen, Basson, Cello, Bass und Klavier, BWV 978 (1974)  
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→ (accel.)

(27)

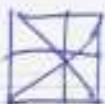
The handwritten musical score consists of six measures of music for three voices: Bassoon (Fag.), Flute (Fl.), and Piano (Pno.). The music is in common time. The first measure starts with a bassoon dynamic  $f =$ , followed by a flute dynamic  $ff =$ , and a piano dynamic  $ff^z =$ . The second measure starts with a bassoon dynamic  $f =$ , followed by a flute dynamic  $ff =$ , and a piano dynamic  $ff^z =$ . The third measure starts with a bassoon dynamic  $f =$ , followed by a flute dynamic  $ff =$ , and a piano dynamic  $ff^z =$ . The fourth measure starts with a bassoon dynamic  $f =$ , followed by a flute dynamic  $ff =$ , and a piano dynamic  $ff^z =$ . The fifth measure starts with a bassoon dynamic  $f =$ , followed by a flute dynamic  $ff =$ , and a piano dynamic  $ff^z =$ . The sixth measure starts with a bassoon dynamic  $f =$ , followed by a flute dynamic  $ff =$ , and a piano dynamic  $ff^z =$ .

## Anfangstempo

	# $\hat{t}\hat{b}$ $\hat{f}\hat{t}$ $\hat{f}\hat{t}$ # $\hat{t}$	# $\hat{t}\hat{b}$ $\hat{f}\hat{t}$ $\hat{f}\hat{t}$ # $\hat{t}$
ff	$\hat{b}\hat{b}$ $\hat{b}\hat{b}$	$\hat{b}\hat{b}$ $\hat{b}\hat{b}$
ff	$\hat{b}\hat{b}$ $\hat{b}\hat{b}$	$\hat{b}\hat{b}$ $\hat{b}\hat{b}$
c:	$\hat{b}\hat{b}$ $\hat{b}\hat{b}$	$\hat{b}\hat{b}$ $\hat{b}\hat{b}$
c:	# $\hat{t}\hat{b}$ $\hat{f}\hat{t}$ $\hat{f}\hat{t}$ # $\hat{t}$	# $\hat{t}\hat{b}$ $\hat{f}\hat{t}$ $\hat{f}\hat{t}$ # $\hat{t}$
ff		
c:	# $\hat{q}$ $\hat{q}$	# $\hat{q}$ $\hat{q}$
ff	-	-

28

	$\text{F} \quad b_1 \overline{b_9}, b_2 \overline{b_9}$	$b_9 \overline{b_9}, b_1 \overline{b_9}$	$\#^{\hat{9}} - t \quad b_1 \overline{b_9}$
	-	-	$\#^{\hat{9}} - t \quad b_1 \overline{b_9}$
	-	-	$\#^{\hat{9}} - t \quad b_1 \overline{b_9}$
	-	-	$\#^{\hat{9}} - t \quad b_1 \overline{b_9}$
	-	-	$\#^{\hat{9}} - t \quad b_1 \overline{b_9}$
	-	-	$\#^{\hat{9}} - t \quad b_1 \overline{b_9}$
	$\oplus = \gamma b_1 \overline{b_9}, \gamma \overline{b_9}$	$\div$	$\gamma b_1 \overline{b_9} : \gamma \overline{b_9}$
	$\frac{1}{\overline{b_9}}, \frac{1}{b_9}$	$\div$	$\frac{1}{\overline{b_9}}, \frac{1}{b_9}$



29

2

T  
 $q \sim [bq]$   $bq;$   
 $q \sim [bq]$   $bq;$   
 $q \sim [bq]$   $bq;$   
 $q \sim [bq]$   $bq;$

$q \sim [bq]$   $bq;$   
 $q \sim [bq]$   $bq;$   
 $q \sim [bq]$   $bq;$   
 $q \sim [bq]$   $bq;$

$bq;$   $bq;$   $bq;$   $bq;$

durch >

(30)

Handwritten musical score for three voices (Soprano, Alto, Bass) in three measures. The score includes dynamic markings (e.g., f, p), articulation marks (e.g., accents, slurs), and rests. Measure 1: Soprano has eighth-note pairs, Alto has eighth notes, Bass has sixteenth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth notes, Bass has sixteenth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth notes, Bass has sixteenth-note pairs. Measures 2 and 3 include dynamic changes (f to p). Measure 4: Soprano has eighth-note pairs, Alto has eighth notes, Bass has sixteenth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth notes, Bass has sixteenth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth notes, Bass has sixteenth-note pairs. Measure 7: Soprano has eighth-note pairs, Alto has eighth notes, Bass has sixteenth-note pairs. Measure 8: Soprano has eighth-note pairs, Alto has eighth notes, Bass has sixteenth-note pairs.

pp = cresc. sempre bis fff

A handwritten musical score for two violins, double bass, and piano. The score consists of two systems separated by a vertical bar line. The left system starts with a dynamic of pp and a tempo of 120 BPM. It contains two measures of rests followed by a measure of eighth-note patterns in 4/4 time. The right system begins with a dynamic of f and a tempo of 150 BPM. It contains two measures of eighth-note patterns in 5/8 time, followed by a measure of eighth-note patterns in 3/4 time.

120  
pp = cresc. sempre bis fff

150

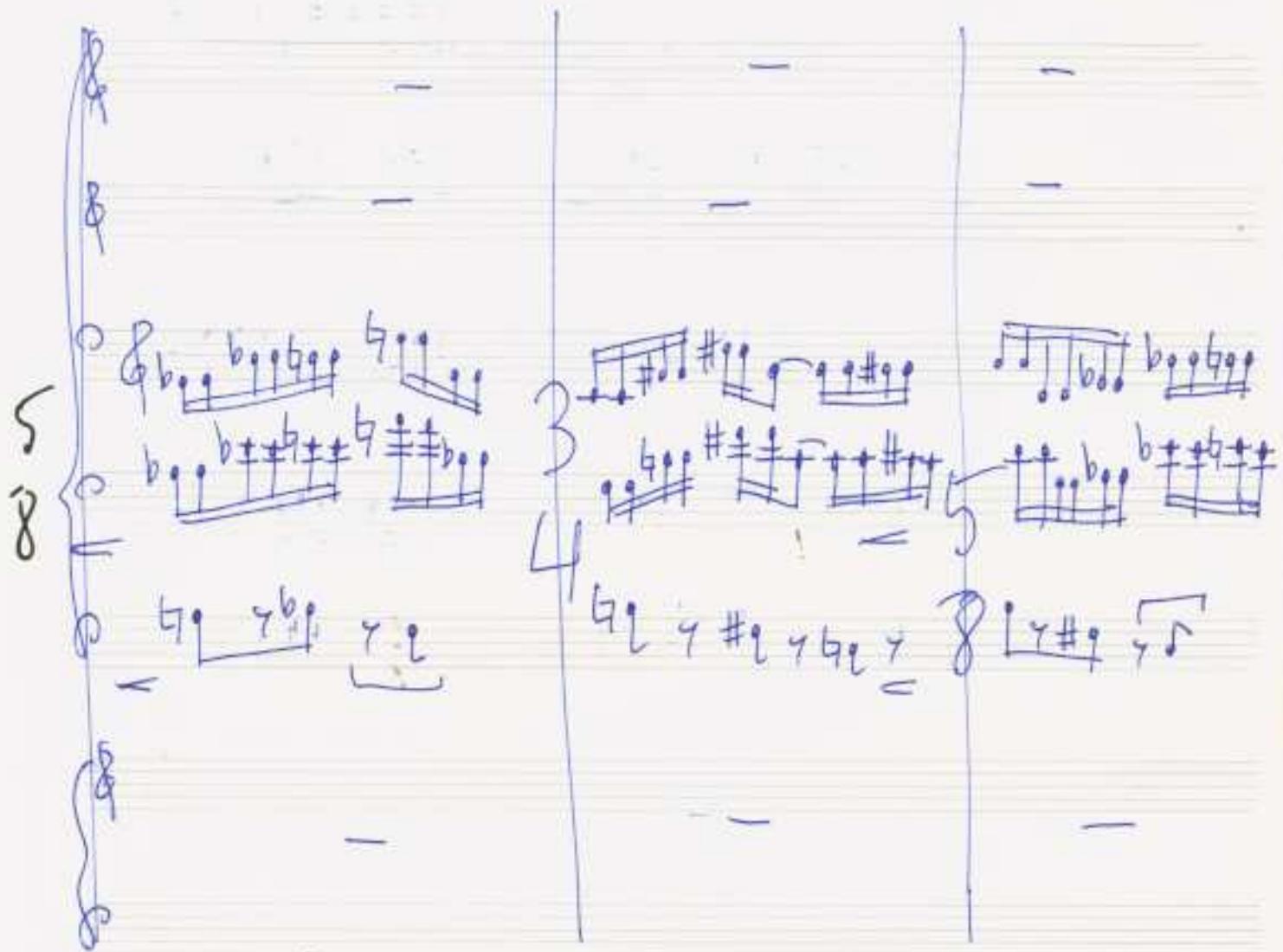
4/4

pp = (pizz.)

5/8

3/4





31

*f*

$\text{♩} = 48$

$\text{♩} = 4$

$\text{♩} = 4$

*f*

$\text{♩} = 4$

*f*



32

16

8

8

8

8

8

*solo*

A handwritten musical score for string quartet and piano. The score consists of six staves, each with a key signature of two sharps (F# major or C major). The first three staves represent the string section (Violin I, Violin II, Viola) and the piano's right hand. The last three staves represent the cello and the piano's left hand. The music includes various note heads (open circles, solid dots, crosses), rests, and dynamic markings such as 'ff', 'f', and 'z'. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. The handwriting is in blue ink on white paper.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

**Instrumentation:** 3 voices (Soprano, Alto, Bass) and Piano.

**Key Signatures:**

- Soprano: G major (no sharps or flats)
- Alto: G major (no sharps or flats)
- Bass: C major (no sharps or flats)
- Piano: F major (one sharp, B<sup>#</sup>)

**Time Signature:** Common time (indicated by '8').

**Structure:** The score consists of three systems separated by vertical bar lines. Each system contains three measures.

**Measure 1:**

- Soprano: G, B, D, E, G, B, D, E, G
- Alto: G, B, D, E, G, B, D, E, G
- Bass: G, B, D, E, G, B, D, E, G
- Piano: F major chords (B<sup>#</sup>-D-G-B<sup>#</sup>)

**Measure 2:**

- Soprano: G, B, D, E, G, B, D, E, G
- Alto: G, B, D, E, G, B, D, E, G
- Bass: G, B, D, E, G, B, D, E, G
- Piano: F major chords (B<sup>#</sup>-D-G-B<sup>#</sup>)

**Measure 3:**

- Soprano: G, B, D, E, G, B, D, E, G
- Alto: G, B, D, E, G, B, D, E, G
- Bass: G, B, D, E, G, B, D, E, G
- Piano: F major chords (B<sup>#</sup>-D-G-B<sup>#</sup>)

**Measure 4:**

- Soprano: G, B, D, E, G, B, D, E, G
- Alto: G, B, D, E, G, B, D, E, G
- Bass: G, B, D, E, G, B, D, E, G
- Piano: F major chords (B<sup>#</sup>-D-G-B<sup>#</sup>)

**Measure 5:**

- Soprano: G, B, D, E, G, B, D, E, G
- Alto: G, B, D, E, G, B, D, E, G
- Bass: G, B, D, E, G, B, D, E, G
- Piano: F major chords (B<sup>#</sup>-D-G-B<sup>#</sup>)

**Measure 6:**

- Soprano: G, B, D, E, G, B, D, E, G
- Alto: G, B, D, E, G, B, D, E, G
- Bass: G, B, D, E, G, B, D, E, G
- Piano: F major chords (B<sup>#</sup>-D-G-B<sup>#</sup>)

**Measure 7:**

- Soprano: G, B, D, E, G, B, D, E, G
- Alto: G, B, D, E, G, B, D, E, G
- Bass: G, B, D, E, G, B, D, E, G
- Piano: F major chords (B<sup>#</sup>-D-G-B<sup>#</sup>)

**Measure 8:**

- Soprano: G, B, D, E, G, B, D, E, G
- Alto: G, B, D, E, G, B, D, E, G
- Bass: G, B, D, E, G, B, D, E, G
- Piano: F major chords (B<sup>#</sup>-D-G-B<sup>#</sup>)

Klaviersolo

==== cresc.

$\left\{ \begin{matrix} 8 \\ 4 \end{matrix} \right\} =$   $\frac{3}{4}$  ④

==== cresc.

$\left\{ \begin{matrix} 8 \\ 4 \end{matrix} \right\} =$   $\frac{3}{4}$

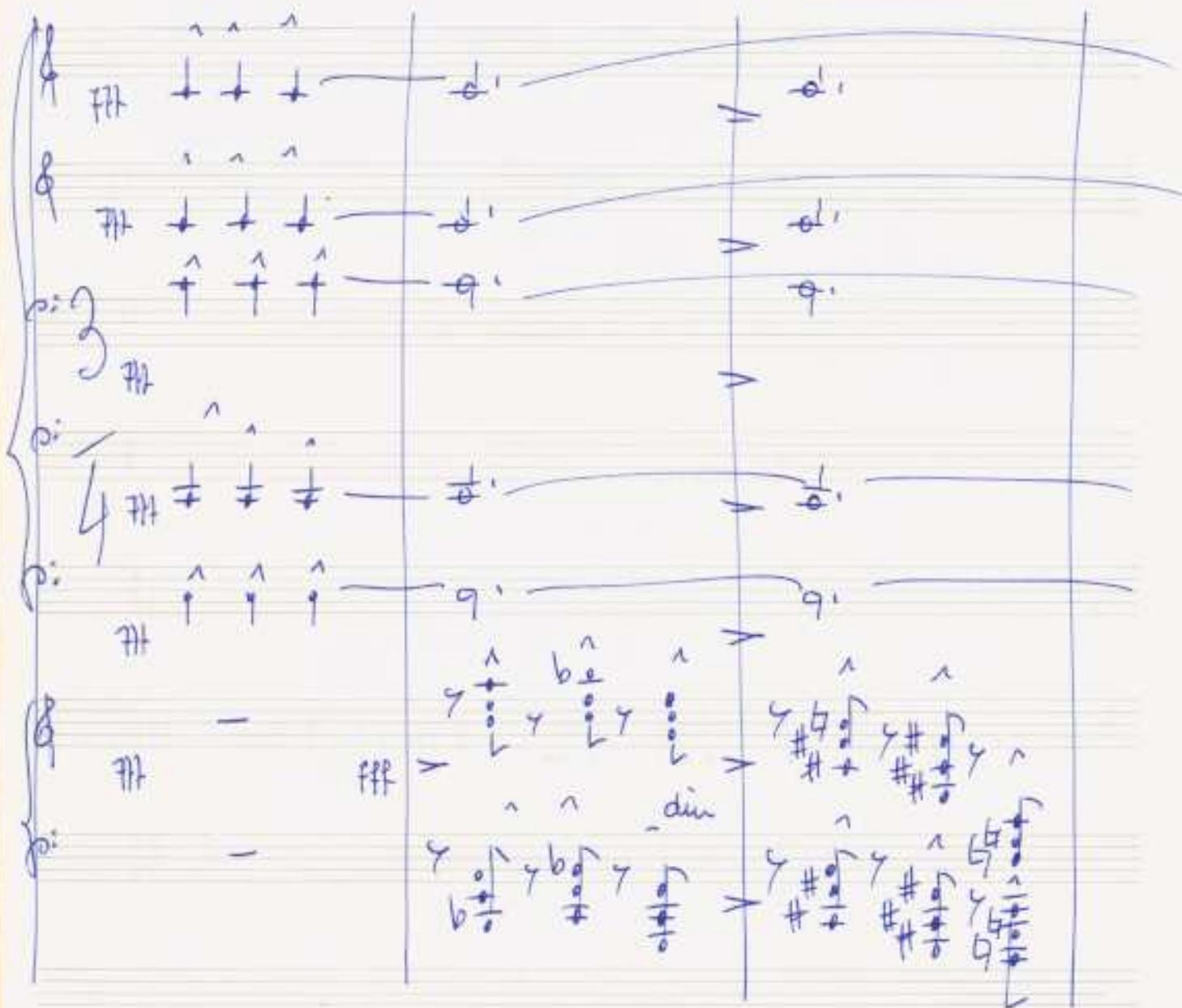
==== cresc.

$\left\{ \begin{matrix} 8 \\ 4 \end{matrix} \right\} =$   $\frac{3}{4}$  ④

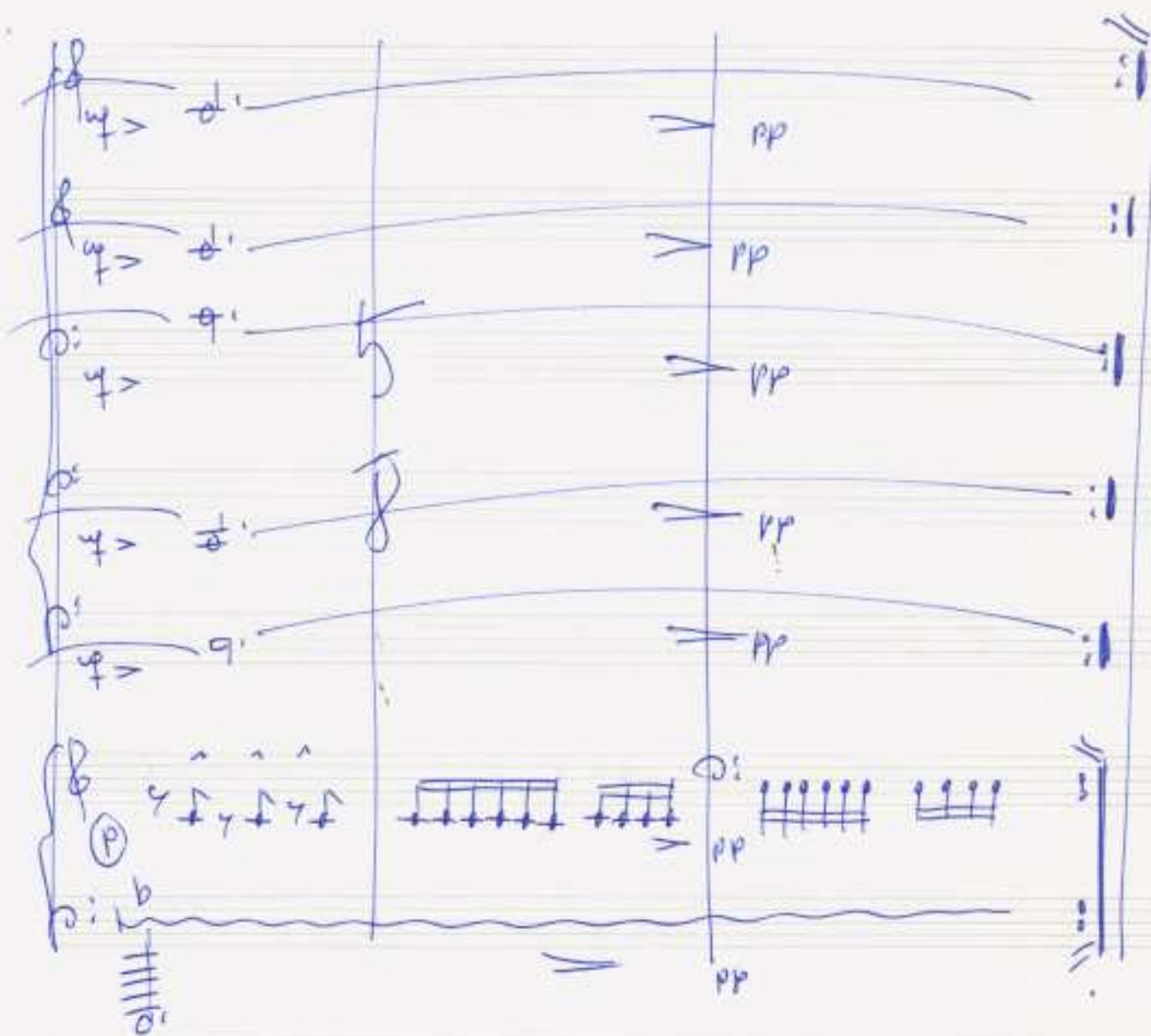
④

==== cresc.

> dim ...



35



36

B

B

B:

p: 3/4

p: -

B: R.H. [ P P P ]

p: L.H. [ Y Y Y ]

folgt

Anfang Satz 3  
bis田 auf田

 Prestissimo

37



( ohne xü... )

1974

FINE

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time. The score consists of three systems of four measures each. Measures are indicated by vertical lines and measure numbers 1, 2, 3, 4. The music features various bowing patterns (upbow, downbow), slurs, and dynamic markings like 'ff' (fortissimo). The bass part includes a wavy line symbol. A large bracket on the right side groups the measures, with the word "Adell" written above it and "fotowork" written below it.