

Sonate für

Flöte (3 Personen) Jazz)

Bass (Jazz)

Schlagwerk (Jazz) 1973

Adolf Scherbaum

①

Mod. assai!

Fichte
Solo

Bass.

Gitar.

Schlagw.

geklopft

pp = 1033

pp = 1033



A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The vocal parts are written in blue ink, showing various note heads, stems, and rests. The score includes dynamic markings like 'mf' and 'f', and performance instructions like 'up' and 'down'.

14

A handwritten musical score for "The Star-Spangled Banner" on four-line staff paper. The score includes lyrics in English and Chinese. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are as follows:

Oh say can you see
By the dawn's early light
What so proudly we hailed
At the twilight's last gleaming
Whose broad stripes and bright stars
Through the perilous fight
O'er the rampart we flung
So光荣的旗帜
在那黎明的曙光
多么自豪地我们高唱
在那暮光的最后一瞥
那宽广的条纹和明亮的星星
通过那危险的战斗
越过那堡垒我们抛出

Top part: $\text{F} \quad \text{bq} \quad \text{bq} \quad \text{bq}$
 Middle part: $\text{bq} \quad \text{bq}, \text{bq} \quad \text{bq}$
 Bottom part: $\text{F} \quad \text{bq} \quad \text{bq}$
 Dynamics: $\text{Hp} =$, $\text{Hp} =$, $\text{Hp} =$
 Articulations: $\text{uf} =$, $\text{uf} =$, $\text{uf} =$

Top part: $\text{F} \quad \text{#q} \quad \text{#q} \quad \text{#q}$
 Middle part: $\text{#q} \quad \text{#q}$
 Bottom part: $\text{F} \quad \text{#q} \quad \text{#q}$
 Dynamics: $\text{= Hp} =$, $\text{Hp} =$, $\text{Hp} =$
 Articulations: $\text{uf} =$, $\text{uf} =$, $\text{uf} =$

Hör =

 Trom =

 Bass =

Hör =

 Trom =

 Bass =

②

open -

solo

f -

ff

ff

(3)

(3)

13

(11) b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂

(4) b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂

11 12 13 14 15 16 17 18 19 20 21 22 23

1803

(2) b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂

2103

(1) 3 b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂

3103

(2) 4 b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂

4103

(1) b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂

5103

(11) b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂

Solo

b₁ b₂ b₃ b₄ b₅ b₆ b₇ b₈ b₉ b₁₀ b₁₁ b₁₂

11 12 13 14 15 16 17 18 19 20 21 22 23

> dim >

4

Flöte

$\frac{2}{4}$ - $f =$

$\frac{2}{4}$: $b_0 \circ$ b_0 \circ \circ

Hörp

$\frac{2}{4}$: $b_2 \circ$ b_2 \circ \circ

$m_f =$

$b_2 \circ$ $b_2 \circ$

$\frac{2}{4}$: $b_0 \circ$ b_0 \circ \circ

Hp =

$b_2 \circ$ $b_2 \circ$ \circ \circ

$b_2 \circ$ $b_2 \circ$ \circ \circ

A handwritten musical score for piano. The top staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth-note chords and rests. The middle staff begins with a bass clef, a key signature of two flats, and a 6/8 time signature. It includes a dynamic instruction "fp" and a tempo marking "♩ = 120". The bottom staff has a bass clef and a key signature of one flat, with a tempo marking "♩ = 100". The score concludes with a single measure consisting of a bass note followed by a fermata.

A continuation of the handwritten musical score. The top staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a complex sequence of eighth-note chords and rests. The middle staff has a bass clef, a key signature of one flat, and a 6/8 time signature. It includes a dynamic instruction "ff" and a tempo marking "♩ = 120". The bottom staff has a bass clef and a key signature of one flat, with a tempo marking "♩ = 100". The score ends with a single measure consisting of a bass note followed by a fermata.

(5)

Handwritten musical score for piano, three staves:

- Staff 1:** Treble clef, dynamic \times , tempo $\text{3}-$. Above the staff: $\text{G} \downarrow$.
- Staff 2:** Bass clef, dynamic $\text{3}-$.
- Staff 3:** Bass clef, dynamic $\text{3}-$. Below the staff: *solo*.

Below Staff 3: *solo*.

Right side of the page: *CON SORD.*, *Coda*.

Bottom right: *dram*.

Handwritten musical score for piano, two staves:

- Staff 1:** Treble clef, dynamic f , tempo $\text{b}\ddot{\text{a}}\text{b}\ddot{\text{a}}\text{b}\ddot{\text{a}}$. Above the staff: *schw*.
- Staff 2:** Bass clef, dynamic f , tempo $\text{b}\ddot{\text{a}}\text{b}\ddot{\text{a}}\text{b}\ddot{\text{a}}$. Above the staff: *Caes.*

Below Staff 1: $\text{D} =$, $\text{C} =$.

Below Staff 2: $\text{D} =$.

Handwritten musical score for piano, two staves:

- Staff 1:** Treble clef, dynamic f , tempo $\text{b}\ddot{\text{a}}\text{b}\ddot{\text{a}}$.
- Staff 2:** Bass clef, dynamic f , tempo $\text{b}\ddot{\text{a}}\text{b}\ddot{\text{a}}$.

Below Staff 1: $=$.

Below Staff 2: $=$.

Handwritten musical score for piano, page 1.

Top Staff:

- Measure 1: Treble clef, 4/4 time, dynamic ff, tempo ff=.
- Measure 2: Treble clef, 4/4 time, dynamic ff, tempo ff=.

Bottom Staff:

- Measure 1: Bass clef, 2/4 time, dynamic ff, tempo ff=.
- Measure 2: Bass clef, 2/4 time, dynamic ff, tempo ff=.

Handwritten musical score for piano, page 2.

Top Staff:

- Measure 1: Treble clef, 4/4 time, dynamic ff, tempo ff=.
- Measure 2: Treble clef, 4/4 time, dynamic ff, tempo ff=.

Bottom Staff:

- Measure 1: Bass clef, 2/4 time, dynamic ff, tempo ff=.
- Measure 2: Bass clef, 2/4 time, dynamic ff, tempo ff=.

Handwritten musical score for piece 7, consisting of five staves:

- Staff 1 (Piano): Dynamics: f , z , $\text{b} \# \text{b} \# \text{t}$. Measures: G_0 , G_0 , G_0 .
- Staff 2 (Plus): Dynamics: ff , z , $\text{f} \# \text{f} \# \text{b} \# \text{t}$. Measure: G_0 , b_0 .
- Staff 3 (Piano): Dynamics: f , z , $\text{f} \# \text{f} \# \text{b} \# \text{t}$. Measures: b_0 , b_0 .
- Staff 4 (Piano): Dynamics: ff , z , $\text{b} \# \text{b} \# \text{t}$. Measures: b_0 , b_0 .
- Staff 5 (Schnell): Dynamics: f . Measures: b_0 , b_0 .

<p>1: $b_1 \cdot b_t t t + b_0$</p>	<p>$\# \# t t + \# \#$</p>
<p>2: $b_1 \cdot b_t t t + b_0$</p>	<p>$\# \# t t + \# \#$</p>
<p>3: $b_1 \cdot b_t t t + b_0$</p>	<p>$\# \# t t + \# \#$</p>
<p>4: $b_1 q_1 b_t t t + b_0 q_1 q_1$</p>	<p>$2 1 2 \# 2 1 2$ $q_1 q_1 H \#$</p>
<p>5:</p>	<p>6:</p>

Folger. Solo

F2.

Piano

din >

D.C. al

Coda (reprise din)

F2. ||: f b i b! . + | > | b! b! . + | = | b m f = |

3 pos. | - | 7 # : : 8 9 | - | 7 # : : 8 9 |

Gob. 2. ||: b 4 4 b + f f | b f 11 # 9 | = > | = > |

Gobg. | | = > | = > |

Gob. ||: 11 # 11 11 | f | 11 11 11 b 11 | b 11 11 | > |

Gobg. | = > | f | = > | = > |

(2)

tangram (Δ)
 (aber nicht schleppend —

G

CONSO RD.

pp (pizz)

pp

! !

pp

pp

! !

A handwritten musical score on five-line staves. The first staff starts with a key signature of one sharp, followed by a measure of two sharps. The second staff begins with a key signature of one sharp. The third staff starts with a key signature of one sharp. The fourth staff starts with a key signature of one sharp. The fifth staff starts with a key signature of one sharp. Measures include various note heads, stems, and bar lines, with some notes grouped by brackets and some by braces. There are also several rests and a dynamic marking 'f='.

A handwritten musical score on five-line staves. The first staff starts with a key signature of one sharp. The second staff starts with a key signature of one sharp. The third staff starts with a key signature of one sharp. The fourth staff starts with a key signature of one sharp. The fifth staff starts with a key signature of one sharp. Measures include various note heads, stems, and bar lines, with some notes grouped by brackets and some by braces. There are also several rests and a dynamic marking 'mf'.

buerk

ff

f

p

ff

f

pp

durch

pp

pp

Polo
Fl.
Oboe
Sopf.

$\text{Polo} = \frac{2}{3} \text{ b9} = \frac{2}{3} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Fl.} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Oboe} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Sopf.} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{pp} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Polo} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Fl.} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Oboe} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Sopf.} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Polo} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Fl.} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Oboe} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

$\text{Sopf.} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9} = \frac{7}{4} \text{ b9}$

(12)

1Pos.

2Pos.

3Pos.

Bass:

Solo:

10.

2.

3.

4.

$\text{f} =$

Handwritten musical score for a piece of music. The score consists of four staves, each with a different key signature and time signature.

- Staff 1:** Key signature of D major (no sharps or flats), time signature 2/4. Measures show various note heads and stems.
- Staff 2:** Key signature of A major (one sharp), time signature 2/4. Measures show notes with accidentals like b^{natural} and b^{flat}.
- Staff 3:** Key signature of E major (two sharps), time signature 2/4. Measures show notes with accidentals like b^{natural} and b^{flat}.
- Staff 4:** Key signature of C major (no sharps or flats), time signature 2/4. Measures show notes with accidentals like b^{natural} and b^{flat}.

Below the staff lines, there are several circled numbers and symbols, likely indicating performance instructions or rehearsal marks.

(13)

Handwritten musical score for a piece of music. The score consists of four staves, each with a different key signature and time signature.

- Staff 1:** Key signature of F major (no sharps or flats), time signature 2/4. Measures show various note heads and stems.
- Staff 2:** Key signature of B major (two sharps), time signature 2/4. Measures show notes with accidentals like b^{natural} and b^{flat}.
- Staff 3:** Key signature of G major (one sharp), time signature 2/4. Measures show notes with accidentals like b^{natural} and b^{flat}.
- Staff 4:** Key signature of D major (one sharp), time signature 2/4. Measures show notes with accidentals like b^{natural} and b^{flat}.

Below the staff lines, there are several circled numbers and symbols, likely indicating performance instructions or rehearsal marks.

BbB solo

ff

dim

(ff) ff

pp

Solo (frei)

14

(pp)

(frei Jazzy) raschste Bewegungen
in Flöte

ff 1 2 3 4 5 6

15

Flute
Oboe
Bassoon

Solo

grobes dim.....

2.+ D.C.
mit ♂ coda

① Coda!

gr. din + rit...

Für
Satz
②

Flute
Oboe
Bassoon

PP

PP >

PP > PP

PP > PP

PP (Presto fols)

PPP ==>

16

Part 3

sehr rasch (Presto)

A handwritten musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The music consists of four measures separated by vertical bar lines. Measure 1: S starts with a half note, followed by a quarter note, then a dotted half note. A has a half note, followed by a quarter note, then a dotted half note. Measure 2: S starts with a half note, followed by a quarter note, then a dotted half note. A has a half note, followed by a quarter note, then a dotted half note. Measure 3: S starts with a half note, followed by a quarter note, then a dotted half note. A has a half note, followed by a quarter note, then a dotted half note. Measure 4: S starts with a half note, followed by a quarter note, then a dotted half note. A has a half note, followed by a quarter note, then a dotted half note.

17

17

17

17

CON SORD.

ff > dim > dim >

⑤

 ②:

 ③:

 ④:

 ①:

⑤

 ②:

 ③:

 ④:

 ①:

Hohlg. 3. Solo

18

APos P:	ff	open	b [#]	b [#] b [#] b [#]	b [#]	b [#] b [#] b [#]	b [#]	b [#] b [#] b [#]
2pos P:	ff	open	b [#] b [#] b [#]	b [#]	b [#] b [#] b [#]	b [#]	b [#] b [#] b [#]	b [#]
3pos P:	ff	open	-	-	-	-	b [#] b [#] b [#]	b [#] b [#] b [#]
Qpos P:	ff	open	-	-	-	-	-	-
Bug	ff	open	-	-	-	-	-	-

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of four measures. Measure 1: Soprano (top staff) starts with a half note followed by a quarter note. Alto (middle staff) starts with a half note followed by a quarter note. Bass (bottom staff) starts with a half note followed by a quarter note. Measure 2: Soprano starts with a half note followed by a quarter note. Alto starts with a half note followed by a quarter note. Bass starts with a half note followed by a quarter note. Measure 3: Soprano starts with a half note followed by a quarter note. Alto starts with a half note followed by a quarter note. Bass starts with a half note followed by a quarter note. Measure 4: Soprano starts with a half note followed by a quarter note. Alto starts with a half note followed by a quarter note. Bass starts with a half note followed by a quarter note.

2.

 310:

 311:

312:

 313:

Handwritten musical score for piano, featuring two staves. The top staff has dynamic markings: $\text{hp} =$, $f =$, and $b_7 q =$. The bottom staff has dynamic markings: $f =$, $=$, and $f =$.

Handwritten musical score for piano, featuring two staves. The top staff has dynamic markings: $b \ddot{\equiv}$, $\ddot{\equiv}$, $\ddot{\equiv}$, $\ddot{\equiv}$, and $\ddot{\equiv}$. The bottom staff has dynamic markings: ff (Solo), $\ddot{\equiv}$, $\ddot{\equiv}$, $\ddot{\equiv}$, and $\ddot{\equiv}$.

b

3 -

(1)

2:

> >

p =

=

20

1 3 -

(2)

> >

p =

f <

f <

empre crescendo

crescendo <

20

21

2x G.P.

Lento (sehr breit)

12. -

1Pos. -

2Pos. -

3Pos. -

4Pos. -

Sly

D.C.

12. -

1Pos. -

2Pos. -

3Pos. -

4Pos. -

Sly

D.C.

f Coda

(Tempo + Lautstärke nach Herzen)

(4x)

$b \equiv$ \equiv \equiv \equiv \equiv longa Fine

(piano solo)

od. lib.

Adolf Scherbaum